Emove ackburn locked

chang his final training sea-with Dortmund and may make his Liverpood de ignist Middleshrough
Even if he days recover

inay not face Bone's lung who has not trained in the two weeks, after returning the two weeks, after feturning the Chympic Games in Alawith a knee ligament injure.

Aston Villa will be with Mark Bosnich for their me as Sheffield Wednesday. at Sheffield Wednesday missed the entire pre-see programme with a looting and suffered a knee injur training yesterday. He is placed by the England Uni--21 goalkeeper Michael On

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who will make his full deby Villa hope to obtain a new permit for Sasa Curcic signer 64m from Bolton on Wedne in time to play against Bladie on Wednesday, "As Sasa alm has a work permit, which en in October, I would not be thought there would be any ections from the Departme Employment." Doug Elk Villa chairman, said.

John Pemberton mader trio of absentees for la United. With Tuny Yeboshi Tony Dorigo definitely out defender had a cartilage of ation vesterday.

Andy Cole is likely to be only player unavailable; Manchester United as thel gin their defence of the file Wimbledon, Alex Ferguson ruled out an approach: f hard Miguel Nadal, the Barel defender, "Nadal is one of the many foreign players wells look at and we made inquiabout him some weeks ago't Manchester United none said. "But now that the Ex pean deadline has passed; matter is now dead." Lave

Lefa will offer Englishes the chance to play this sea for Iwo places in the nexts son's Champions' Leagupart of an eight country & comprising the champion England, Italy, Germs France, Spain, the Netherla' Portugal and Belgium.

The Premiership winners he among the seeds who straight in to the group gas in the 1997.98 season and runuers up will also be put the two-legged qualitying or against the champions is smaller countries - that # include Scotland - for apin the new 24-team competiti Ray Clemence has room as manager of Barnet wh Cikenn Heckile's Englanded

on descends ce at Arsena

Sacking him. Winning a pho Europe with a team hade need of new blood and 35 style was a reasonable win ment. Especially when it was board which stymed by tempts bebying in fresh play "He asked for imposi-players, whited lan Wight friend of Rioch. No more possible than the like of mbo, Vidh, Rayanett, Or and 14 Matter, all of w came to lingland in Ric terrure. Or Shearer and Shir targeted by Rioch but alls Yet while Arsenal's hand ed elsewhere.

of the matter has been dabby and mept, their and does describe with apprecia It would be a bold mine! point Wenger His repute may be high abroad but \$ The influx of forcief by has contributed much for quality and developments Premiership. So might ik troduction of forcest cy wett hast seeling as Wenger & the time and resumes by to Ruch.

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Durby said. In my exper this is the first time that the been at a containen player has and that stake e lanki directle at the chair. That statement goes the limit gues over the factor of the statement guest il popule. for as the code is consent **ALTAKHI** pone that can sustruct · Brymal Agassi's, brought meetiden please Nestor either, who Mills mid Nestor either, who sign Nestor either, who sign the didn't want to end the like that. I didn't feelike pility fen mill take e i have

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for by someone in London." asked oot to be named, said that certainer in Fourth of Colon Action Const



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HE INDEPENDENT

SATURDAY 17 AUGUST 1996

Booming back to the Eighties

MICHAEL HARRISON and MAGUS GRIMOND

Fresh evidence that Britain is on the verge of an Eighties-style boom emerged yesterday as the stock market roared to an all-time bigh, speoding by plastic broke new records and an influeotial survey forecast the biggest rise yet in bouse prices.

The triple whammy of upbeat news on the economy raised hopes of a further cut in interest rates but also revived fears of an unsustainable consumer boom in the ruo-up to the next election.

The FTSE-100 iodex of

Shares soar and credit card sales set a new record er at a record 3,873 as lower public borrowing figures and re-newed bopes of interest-rate

Meanwhile, a report from the National Institute of Economic and Social Research said that economic conditions were now similar to those a decade ago when Britain witnessed the biggest boom in the property market since the Second World War. The institute is predicting

cuts sent shares soaring.

an increase in house prices of more than 10 per cent next year. The euphoria in the City of Britain's leading compaoies

London was spurred by a spate senior economic adviser, said of recent good economic news, this reflected the general im-

culminating yesterday in further evidence of booming sales to the consumer and strong public fi-nances. John Lewis, the departmeot store chain, revealed that sales rose 23 per cent in the first week of August, compared with a year ago. It expected sales to be 7.5 per cent higher in the

latest six months of the year, Meanwhile, the British Retail Consortium said that credit-card sales in the high street broke the £1bn barrier for the first time in the second quarter of the

provement in the climate over the first half of the year.

Economists said official figures showing that central and local government repaid £1.66bn in debt last month had put the Government's forecasts for public borrowing back on track and would strengthen the hand of the Chancellor, Kenneth Clarke, for tax cuts in November's Budget. Hopes that he may override the opposition of Eddie George, Governor of the Bank of England, to further interest-rate cuts were fanned by rumours that the Bundesbank may lower Ger-

Adam Cole, an economist at stockhrokers HSBC James Capel, said the Chancellor could "hang another rate cut" on last week's inflation figures, which showed the underlying rate of retail price rises un-changed in the three months to

July, while the uoderlying level of industry's costs are at their lowest for a generation. But yesterday's borrowing figures will give renewed encouragement that Mr Clarke will have scope to cut taxes as well in his November Budget. After overshooting the Treasury's £26.9bn target so far this

figures are back in line.

However, observers warmed that much of yesterday's enthusiasm could dry up later in the tear. The market was partly driven by technical considerations deriving from the futures market and political uncertainties and arguments over monetary policy could return to haunt equities.

Richard Kersley at brokers Bardays de Zoete Wedd warned that markets had not factored in fully the prospect of a Labour government and said new worries may emerge around the time of the party conferences in

tween Eddie George and Ken Clarke, concerns that monetary policy is too loose",

The NIESR said that the real cost of buying a house was at its lowest level since 1989. It also pointed to the high level of leans that banks and building societies are prepared to advance against properties. It estimates that the lean-to-value ratio is the highest since mortgage lending was deregulated 30 years ago,

Earlier this week the Halifax, Britain's higgest mortgage lender gave a further boost tuthe housing market by offering to indemnity havers from being caught by negative equity.



How Methley Terrace launched a turf war against the car





NHS not to fund octuplet treatment

LIZ HUNT Health Editor

The "cash for foetuses" controversy surrouoding Mandy Allwood, the woman pregnant with eight babies, took a new twist last night when the Midlands health authority respoosible for her care said it would ool pay for her specialist treatment in Loodon.

An assumption that Ms Allan anonements playing a met by the News of the World, he is little known here with which she and here with which she and here with which she wood's medical bills would be deal, turned out to be false. Solihull Health Anthority said Ms Allwood's GP had contacted it asking if it would pay for her care under Professor Kyprios Nicolaides, a renowned ante-natal expert at King's College Hospital,

Senior health authority officials yesterday rejected the request, arguing that that Ms Allwood, 31, would receive expert care far more cheaply in a Birmingham maternity bospital. A spokesman denied that the deal with the newspaper had influeoccd the decision.

Dr Michael Deakin, a consultant in public health medicine, said: "We would bave reached the same decision whether or not a newspaper was involved. It is important for her to have excellent maternity care locally and it is available. It is ridiculous that she should be livmg in Solihull but being cared

However, a consultant obstetrician in the Midlands, who

the health authority was bluff-ing. "There is no doubt that a pregnancy like this requires the top-level care and equipment that is available in the NHS, and that is at King's," he said. "What they don't want to do is fork out tax-payers' money - and who can blame them - for the care of someone who may receive hundreds of thousands of pounds for

babies born on the NHS." Ms Allwood, who is 14 weeks pregnant, has been under the care of Professor Nicolaides since she was referred to him by the private hospital where she underwent fertility treatment with drugs.

He has appealed to the News of the World to cancel its contract with the couple. Professor Nicolaides, who is refusing to comment oo the new developmeot, has advised Ms Allwood to undergo selective abortion of six foetuses to safeguard her own bealth and ensure she has some surviving babies.

A spokesman for King's said that the hospital had oo choice but to refuse treatment for Ms Allwood if her local health authority would not fund it. The News of the World said that Ms Allwood's treatment was a privale matter for berself and her

However, Max Clifford, the PR guru representing the couple, said: "Mandy would be delighted if she could return bome to Solihull and get the high level of care and equipment needed for her safety and that of her babies. But she has been told by Professor Nicolaides that she

Cheating universities poach thousands of students

FRAN ABRAMS Education Correspondent

Thousands of students are being poached by universities which often simply telephone them and offer them places after seeing their A-level results, the head of the admissions service has warned.

Some universities are eocouraging young people to ap-ply direct to them, bypassing the admissions regulations, while others are looking at the A-level grades and phoning up students who have done better than expected.

Further education colleges which run higher educatioo courses have been particularly hard hit, with some saying that in past years they have lost hundreds of students to poachers from universities. They only know that this has been happening when their oew recruits

fail to turn up in September. Some sources say that many new universities would not be concerned even if the official entrance system collapsed, as they get a majority of their students

way for students to get into university is to apply through the admissions service before Christmas the previous year. They can then accept one offer and keep another for lower grades as a kind of insurance. If they meet the oecessary remeots of either one, they must take it up. The cleaning sys-tem exists to match up spare places with students who have

nowhere to go.
Tony Higgins, chief executive
of the Universities and Colleges Admissions Service (Ucas), has written to vice-chancellors in an attempt to persuade them not to take part in any underhand

Too many students are being asked by universities to bypass the official system, he says, and some bave even drawn up their own application forms for unofficial entrants.

Mr Higgins has also writteo to several universities individually to warn them that there have been complaints about their recruitment methods. He said the system was set up four chance to find a place

The independent and the Independent on Sunday will again this year be the ONLY papers to run all the official Ucas lists of university and college vacan-

If you're looking for a place, then you will need The Independent next Monday (19 August), when the first lists will be published.

cies.

to prevent chaos and to help both students and universities. A proposed system under which everyone would apply after the A-level results came out would prevent such problems occurring, he added.

"All freedom is based on restrictions. The whole system is geared to the candidates' needs so that everybody is applying un-der the same rules. Universities don't want to find in October that they are thousands light of their targets," he said.

Julian Gravatt, senior registrar at Lewisham College, south London, said it had ket students in the past, often to much larger institutions. Both the uni-versity and the student would say that it was better for them. but it isn't always true. There is a possible problem with drop-out along the line because those places don't offer the supportive environment to students that we can," he said.

Ted Neild, spokesman for the Committee of Vice-Chancellors and Principals, condemned the practice. Before the central admissions service was sel up in 1961, universities never knew how many of their students would turn up because they might easily have accepted two or more offers, he said. "Actions like these, if they are

occurring, pose a threat to the integrity of the central admissions service which has done everybody so much good,"

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QUICKLY

£70m to smash IRA The Callaghan and Thatcher Governments blew more than £70m on the ill-fated De Lorean project in the hope it would help provide "a hammer hlow to the IRA", according to secret Government papers. Page 2

Costly commissioner Gill Rowlands, Commissioner for Protection against Unlawful Industrial Action, cost taxpayers £92,803 last year, and was unable to help any of those who asked for her belp.

Lebed on offensive Boris Yeltsin's special envoy to Chechenya, Alexander Lebed,

yesterday demanded the dismissal of Russia's powerful Interior Minister, Anatoly Kulikov, denounciog him as "one of the main culprits in

Blyton snubbed While towns across Britain prepare to celebrate Enid Blyton's ceotenary, the 10wn council in Beaconsfield, Buckinghamshire, where she lived and worked for 30 years, has forgotten its most famous

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Shot in LA The murdered gang member who nearly made good



Blake Morrison Learns the value of patience while on holiday



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Uister scandal: Cabinet papers reveal that ministers wasted £70m to secure 'hammer blow'

De Lorean cash used in battle with IRA

ANTHONY BEVINS and MICHAEL HARRISON

The Callaghan and Thatcher governments of the late 1970s and early 1980s blew more than £70m of public money on the illfated De Lorean car project in West Belfast, because it was hoped that it would help provide "a hammer blow to the IRA", according to previously secret government papers.

The revelation is one of several sensational disclosures in Cahinet and ministerial papers that are being released into the public domain by a New York court next week.

The hearing, in which the Government is suing auditors ther financial crisis the follow-Arthur Andersen, is part of ing Fehruary, the Cabinet was comes to court It was decided on Thursday that the papers could be made public. and in a London press release last night the auditors provide the first evidence of how ministers repeatedly ignored warnings about De Lorean because they were so desperate to

give Ulster jobs and good news. The papers even include Cabinet minutes - which were notably excluded from the evidence given in the Matrix Churchill case. In one critical

then Northern Ireland Secretary, Roy Mason, says it is "of the utmost political, social and psychological importance that the project should go ahead. This would be a hammer blow to the IRA". His advice followed a warning the previous week by the management consultants McKinsey and Co that "the chances of the project succeeding as planned are remote".

The profligacy did not end with Labour. In July 1980, the Thatcher government agreed to provide assistance, of £14m extendable to £21m, on the advice of the Northern Ireland Secre-

tary, James Prior. When De Lorean hit a furlong-fought preliminaries be- asked for a bank guarantee. It this on commercial grounds alone. The De Lorean venture has become something of a symbol for HMG's commit-

ment to Northern Ireland." Mrs Thatcher wrote a note saying: "I take it this is the last [doubly underlined] help we give to this unwise project." The company went into liquidation

The Government began its le-gal action against Arthur An-dersen in 1985, but 11 years later minute from July 1978, the - and 14 years after De Lore-



Road to nowhere: John De Lorean in his ill-fated car in 1982. More than £70m was blown on the project Photograph: PA

an collapsed - the case has yet to come to court. It took two years just to decide which country the action should take place in: the auditors wanted it heard in Britain: the Northern Ireland velopment wanted it held in the US, where courts can award triple damages in the event of

the plaintiff successfully suing. For two years between 1989 and 1991, the Government and Arthur Andersen fought n separate case over whether the Cabinet minutes and other confidential Whitehall documents relating to the collapse should one year later. be made available to the defence. Such documents are not normally released for 30 years. but the court eventually ruled

in Arthur Andersen's favour. In April this year, Judge Mukasey of the New York southern district court dismissed the Government's case for the action to be heard under the Racketeer Influenced and Corrupt Organisations Act, the Government on the project which would have permitted it to claim damages of up to \$1bu.

The judge also told the Government that if it wanted to keep any of the Cahinet documents under seal then it would have to show compelling justi-fication. On Thursday night, in an historic ruling, he decided that it had not done so.

In the last five years, depositions have been taken in writing and on video camera from hundreds of witnesses, includ-

ing government ministers inback his dream of a stainless steel, gull-winged sports car. volved at the time, senior civil servants and consultants. Until The Government's Department yesterday they remained locked of Economic Development in lawyers' safes in New York. ploughed £78m into the project, much of which was siphoned off The team of consultants from McKinsey and Co that advised into Swiss bank accounts by Mr De Lorean and other senior exwas led by Sir John Banham, ecutives. The venture finally col-

who went on to become director general of the CBI and head of the Government Commission on Local Government. In his deposition, Sir John says: There are very few projects where hindsight and foresight seem quite so clearly aligned."

De Lorean Motors was formed in 1978 when John De Lorean, now 71, a former Chrysler executive, persuaded the then Labour government to

The Defence Secretary, Michael Portillo, said yesterday that the Conservatives would robustly defend their "that the Conservatives would robustly defend their "demonic" Tony Blair poster, after the chairman of the Advertising Standards Authority confirmed it was in possible breach if its code. The "New Labour, New Danger" poster, depicting the Labour leader with fiery eyes, was compared by Mir Portillo 10 the 1992 campaign poster, issued by Labour, which fentured then Chancellor, Norman Labour as "Listman" in Balman garb. Anthorne Regime Lamont, as "Vatman", in Batman garb. Anthony Berins

Adozen RUC officers and their families have had to flee their homes because of threats, police revealed last night. They were forced out in the aftermath of the Orange Order stand-off at Drumeree, loyalist protests over the handling of the America Boys pands in Londondary. handling of the Apprentice Boys parade in Londonderry and a march in the village of Dunloy. Co Antrim.

Finding a resting placed for the symbolic rock of Scotland's ancient sovereignty, the Stone of Scone, will prove to be a difficult choice. The Secretary of State, Michael Forsyth, put the matter out for public consultation. Almost 80 suggestions, some hrilliant, some bizurre, some expected, had been submitted by the deadline yesterday.

Odds-on favourite is Edinburgh Castle. St Giles

Cathedral on Edinburgh's Royal Mile is also in the running.

Uster's meat plants were under pressure last night to resume the BSE cattle cull. It was suspended by the Meat Exporters' Association after negotiations with the Department of Agriculture over the cost of killing the 30-month-old cattle broke down. Ulster Farmers' Union president Greer McCollum said: "They should stop playing around with the livelihoods of beef farmers."

Richard Burden: In the issue of 9 August, Don Macintyre wrote that thed Labour MP Richard Burden had last year accused Tony Blair of being Stalin in the making. While making sharp criticisms of Mr Blair's leadership style. Mr Burden did not compare him to Stalin.

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ficking after a US jury decided he had been entrapped by FB1

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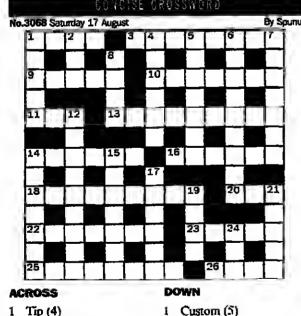
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Tip (4) Apprehended (8) Light wood (5) 10 Dramatic scene (7) 11 Gentle blow (3) 13 Continental roll (9) 14 Ghost (6) 16 Mongrel (6) 18 Harsh (9) 20 Health résort (3) 22 Express strong disap-

proval of (7) 23 Bric-a-hanc article (5) 25 Anything much soughtafter (4.4) 26 Leave out (4)

24 Edge (3)

Zero (3)

Share (6)

Chief (9)

19 Credit (4)

14 Lively party (7)

21 Concerning (5)

Legation (7) Reference book (9)

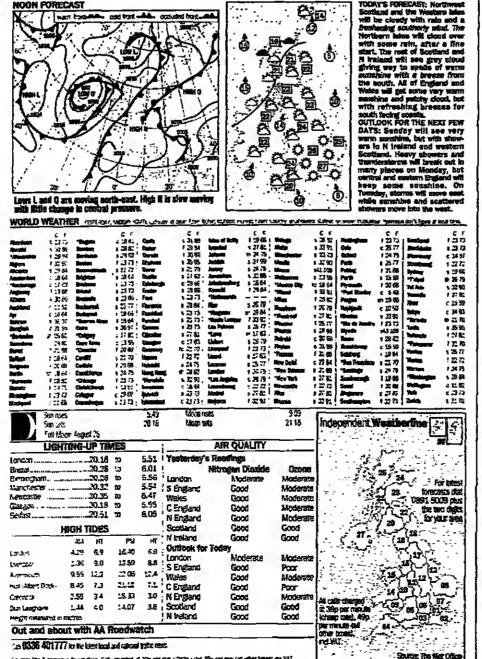
15 Thoroughly chilled (3-

4) 17 Precious stones (6)

Cowed (7) Soft, pliable mineral (4)

Solution to yesterday's Concise Crossword: ACROSS: 1 Dollar, 4 Might (Dolomile), 8 Ulcer, 9 San Juan, 10 Landing, 11 Flee, 12 Err, 14 Aclie, 15 Each, 18 Rum, 21 Ally, 23 Amateur, 25 Poiherb, 26 Evict, 27 Rangy, 28 Attend, DOWN; 1 Double, 2 Laconic, 3 Airliner, 4 Monk, 5 Gruel, 6 Tandem, 7 Usage, 13 Red alert, 16 Crevice 17 Dapper, 19 Maybe, 20 Grated, 22 Latin, 24 Very.

Notes



NT SHORTS

Michael Portillo, said vesterday Michael Portuo, sale yest would robustly defend their ter, after the chairman of the thority confirmed it was in 2. The "New Labour, New Ethe Labour leader with fiery eyes Mo to the 1992 campaign poster, entured then-Chancellor, Norman Batman garb. Anthony Berins

and their families have had to flee if threats, police revealed last not in the aftermath of the Orange ree, loyalist protests over the Beys parade in Londonderry rof Dunloy, Co Antrim.

and for the symbolic rock of ercignty, the Stone of Scone, will sice. The Secretary of State. inuiter out for public consultation ine brilliunt, some hizarre, some itted by the deadline vesterday. dinburgh Castle, St Cides Rewal Mile is also in the running

ware under pressure last night to will. It was suspended by the tion after negotialions with the grower the cost of killing the 30-Book Effeter Farmers Union me and "They should stop playing

in home of 9 August, Don Macinyo Mr MP Richard Burden had has ing Stain in the making While Mr Blan's leadership side. Mr

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W. T. Barton carp. I. Ch. J. St. T.

Theatre pioneer attacks Fringe

MARIANNE MACDONALD Arts Correspondent

Criticism of the Edinburgh Festival heightened yesterday when one of the city's best-known arts entrepreneurs attacked the state of the Fringe. This followed the anxieties expressed earlier by Professor George Steiner that the Festival had lost its sense of purpose.

Yesterday, Richard Demarco, one of the founders of the Traverse Theatre in Edinburgh, the country's first fringe theatre, lamented the decline in quality of the city's Fringe Festival and its increasing domination by

stand-up comedians.
At a debate on the role of the 50-year-old Edinburgh Festival in the next millennium he said: "In the old days 90 per cent of what was on at the Fringe was of high quality. Now there are hundreds, even thousands, of theatrical events but the fact is that you cannot be sure every-

thing will be good.

There has also been a terrible increase in the number of stand-up comics. There are so many it has become an infestatioo with is impossible to keep ont. I've loved comedy all my life, but I want to see more of a balance between comedy and tragedy in the Fringe." Mr Demarco, who is showing

work of the ex-convict sculptor Jimmy Boyle for 12 years, said there was also a danger that the visual arts would become totally eradicated from the Festival. Major exhibitions of Velazonez and Giacometti were being given the same status in the Fringe Festival programme as other, more mmor shows. "That is ridiculous," he told the

the first British exhibition of the

audieoce at the Demarco Eu-The organisers must also take more trouble to encourage performers from places such as

Bosnia, Romania and Russia, he said. "So many of the hun-dreds of millions of people who were cut off from us in the Cold War earn \$40 a month. Unless they are famous, how on earth [can they] afford to come here? And how are they going to come here if all we can give them is a small space?

John Calder, the Scottish sublisher who was also involved in the founding of the Traverse in the early 1960s in a bid to retain the Festival spirit in Edin-burgh all year round, said the

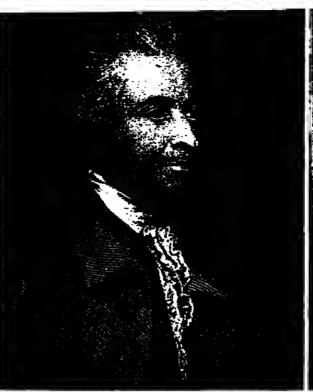
Festival was under-promoted.
"It's amazing how hale the Festival is known around the world and I think the Scottish Tourist Office does an extremely bad job in publicising There's something wrong with Edinburgh in that it's still a secret. People who come here love it hut oot enough people know about it."

In future, he believed, the Fringe would expand to include more performances of opera and ballet. As subsidies continue to be drastically cut people will have to find ways of raising their own money, often under impossible conditions. The arts in the future are going to be about basic simplicity and they will have to work out how to accomplish this."

But Mr Demarco added that in its previous half-century, the annual Festival had done much to change the Scots' dour teodencies and their "Knoxian Presbyterian preju-dice against anything which gave one a smile."

"The Festival has somehow, little by little, relaxed that. The Scotsman may be full of people writing letters saying. Why don't they clean up the beachinstead of throwing money away on the Arts', but underneath it all they can now afford to face the fact that life can be abont joy."

Writers' roots: No celebration for centenary of Noddy's creator





Culture clash: Edmund Burke, the 18th-century political writer, upstages Enid Blyton, the popular children's author. Beaconsfield forgot her birthday

Blyton abandoned by her birthplace

REBECCA FOWLER

There will be no lashings of giner beer, no buns for tea and no jolly larks in Beaconsfield next summer. While the rest of Britain is preparing to celebrate Enid Blyton's centenary, the local town council in Bucking-hamshire has forgotten the birthday of its most famous

The celehrated children's writer, who was born in August 1897 and lived in Beaconsfield for 30 years, wrote more than 700 children's books in her lifetime. Among the most well known were the Famous Five advectures of Anne, Dick, George, Julian, and Timmy the

dog, and the Noddy books. But Beaconsfield has choseo to bonour the bicentenary of the death of an 18th century political writer instead. Edmund Burke also lived in Beaconsfield, from where he went on to produce some of his own most famous works including Reflections on the Revolution in France.

Lesley Mallinder, deputy mayor of Beaconsfield, said: We are oot snubbing Enic Blyton, this was not a deliberate attempt to not celebrate the centenary. It was an oversight.

We simply didn't realise it was the centenary next year. People are not terribly au fait with dates of things like that."

She added: "It may not be true of rest of Britain but Edmund Burke is more famous in Beaconsfield. There's only one road named after Enid Blyton, that's Blytoo Close, but there are many after Burke. We're not against a celebration, but we couldn't have anything that clashed.

Many of Blyton's books have



attracted the ire of the politically correct in recent years, for their racism and sexism, and some libraries banned them from their shelves, but the council insisted the absence of a celebration was purely an oversight,

Despite the indifference in Beaconsfield, a number of national celebrations have been organised, Trocadero, which bought up Blyton's work for £13m earlier this year, has set up publishing, broadcast and merchandising deals.

The Royal Mail will also launch a set of commemorative

stamps, and Noddy, whose ad-ventures have been translated into 30 different languages including Latin, is being given a place on the Internet. The television dramas will include the Famous Five, Amelia Jane and the Secret Seven. Gillian Baverstock, the au-

ther's eldest daughter who is er-ganising the centenary year for Enid Blytoo Limited, was stoical about the lack of celebrations in Beaconsfield, She said: "I suppose if the town council can only afford to celebrate one author, then Burke is a tremen dous political figure. There will be plenty of countrywide cele-brations for my mother."



Talking up a £2m storm in the name of art

Artspeople with David Lister

When is a deadline not a deadline? When it is in the persuasive vocabulary of Mr Tim Clifford, director of the National Galleries of Scotland. Mr Clifford has won his

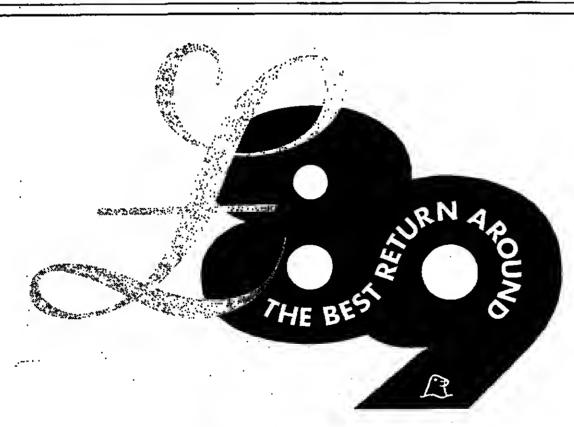
campaign to keep Guercino's 17th-century painting, Erminia Finding the Rounded Tancred, from going to the Getty Muse-um in California. But the dist matic midnight deadline on Thursday to raise the £2.04m to keep it in Scotland was actually dramatic licence on the part of Mr Chifford. He knew that an anonymous benefactor had pledged to make up the difference if the appeal failed to raise the cash. Mr Clifford just warn-ed public donations to continue so the outstanding amount would be as low as possible.

I suppose being economical with the truth is permissible in the name of art, it you disagree. ring Mr Tim Cliftord ... after

The success of Independence Day as a special-effects science fiction blockbuster is a little unnerving for its star, Jeft Goldblum, "We thought it was a comedy," says Goldblum. "The script was very funny. The special effects were added later, and amazed the east as much as the audiences. The actors' bank managers can live with it, though,

ere's one for theatrical triv-ia quizzes. Who is the only female performer to have won all four of the biggest show busi-ness awards - Osear, Tony, Grammy and Emmy?

The answer is Rita Moreno. the American star who played Anita io the film of West Side Story. The 64-year-old act-ressisinger is taking over the role of Norma Desmond in Sir An-drew Lloyd Webber's Sunset Boulevard on the London stage for eight weeks from 9 September while the present incumbeot Petula Clark is on holiday. The holiday relief could Andrew's many Normas.



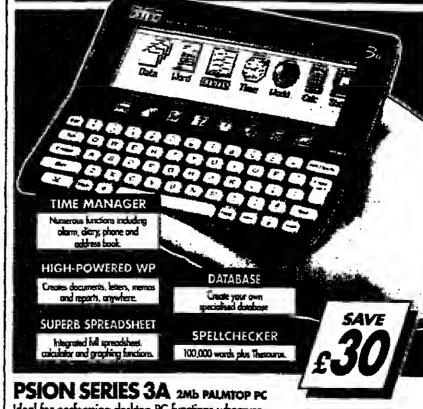
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news

Scotland to turn back the clock with lottery-funded forest on Loch Lomond's bonny banks



Back to the future: The banks of Loch Lomond are to be restored to their former tree-lined glory, with £6m of lottery cash earmarked for Millermium projects. The 3,000-acre Forest for a Thousand Years - featuring Scots pine and birch, and incorporating Skins of public footpaths - will attempt to recreate the scenery of Rob Roy's era

Photograph: Jeremy Sutton Hibbert

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Diana ban raises fear over press freedom

PATRICIA WYNN DAVIES Legal Affairs Editor

The paparazzi kept clear of Kensington Palace yesterday as they digested the impact of the injunction secured by the Princess of Wales against a freelance photographer, Martin

Stenning. Mr Stenning had meanwhile consuited lawyers, who were consulted lawyers, who were studying the terms of the order granted in his absence by the High Court in Loodoo oo Wednesday night. If he does decide to appeal it io a contested hearing, his chances of success are slim.

The order bans him from approaching within 300 metres of Princess Diana and from communicating with her, harassing her or interfering with her safety, security or well-being or behaving in any way which has

the effect of disrupting her life. But does it signify a new attack oo press freedom, of the kind potentially raised by the planned oew law on stalking? That is already giving tabloid editors, all of whom use paparazzi from time to time, much food for thought. And could this be the beginning of a concerted counter-attack oo the paparazzi by a princess in search of a new ideotity?

It is too sooo to say, As the supporting affidavit sworn by the Princess and reproduced in full in yesterday's Sun shows, the claim was not simply about irritation, even extreme irritation, but fear.

Ken Lennox, the Sun's picture editor, said he was concerned that stalking legislatioo could hamper photographers' coverage of stories of enume interest, but added: This case may be unique. The Princess of Wales said he frightened her. I have never heard her say that before."

the past, after he arrived at the paper's offices with a shot of the Princess and Anthony Julius, her solicitor, on the steps of the law Three of his shots also appeared

The 36-year-old photograthen trailing the Princess on his

to stalking, she alleged, after a series of incidents including smashing into her car, pushing her, shouting abuse and spoil-ing outlogs with her sons, William and Harry, Last Friday she snatched his camera bag.

motorcycle helmet and keys.

She swore in the affidavit: "I always leave home with an acute sense of anxiety ..., I can no longer drive out of the gates. of Kensington Palace without fearing what the defendant might do to me next.

Despite his angry protestations oo GMTV yesterday -

"she's just using me as a pointer for women's rights", he claimed - Mr Stenning would be hardpressed to contradict that. Mr. Julius said two alternative cases could be made against him - either that his oppressive hehaviour had gone beyood what was acceptable from a

Rupert C



Martin Stenning: Princess 'using me for women's rights'

press photographer, or that his preoccupation made him a stalker, regardless of whether he

was holding a camera. Mr Julius, who oever leaves a stooe unturned, has also seized the opportunity to spot-light the wider issue by saying: "My client ... hopes that, as well as alleviating her own distress Ironically, the Sun had used this will highlight the destruc-one of Mr Steming's pictures in tive effect of persistent harassment on womeo's lives

The fact remains, however, that just as the grubbier end of the market occupied by Mr firm Mishcoo de Reya during Stenning cannot be viewed as the royal divorce oegotiations. representative of all photogra-Three of his shots also appeared phers, anyone - even the in yesterday's edition to illustrate Princess of Wales - who claims the Princess's mounting a photographer is effectively a frustration. stalker will have to prove it. The moral of the tale for the press pher's habit of waiting near the entrance to Kensington Palace preparedness to challeoge the significantly weaker cases that Suzuki motorbike amounted may well emerge in the future.





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Martin Stenning: Princes using me for women's right

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Jubilant Dole rides high on media hype seem of the polls and running mate. Jack Kemp bolstered by \$502m of new feel an occanside department of the polls and running mate. Jack Kemp bolstered by \$502m of new feel an occanside department of the polls and running mate. Jack Kemp bolstered by \$502m of new feel an occanside department of the polls and running mate. Jack Kemp bolstered by \$502m of new feel an occanside department of the polls and occanside department occansi



Pap culture: Bob Dole, pictured with wife Elizabeth, left nothing to chance at this year's convention: no serious gaffes, no juicy rumours and no visible splits. Photograph: AP

boistered by \$62m of new federal funds, Republican presidential candidate Bob Dole beaded out yesterday for the campaign trail, promising sweeping tax cuts and and a return to vanished old-time values as the cure for America's ills, writes Rupert Cornwell.

In a rousing finale to a hugely successful convention here. Mr Dole placed the issues of trust and honesty at the forefront of his furthcoming election battle with Bill Clinton - "not merely whether the people trust the President". but whether the President and his party trusted the peo-ple. "I will betray nothing," Mr Dole told 2,000 cheering, flag-

waving delegates. Hitting what will be a key theme this autumn. Mr Dole contrasted a "Clinton administration élite who never grew up, never did anything real, never sacrificed and never suffered", with his record as a man "tested by adversity, made sensitive by hardship". He presented his 73 years as the key to recapturing a lost golden age. Yesterday Mr Dole and his

held an oceanside departure ceremony before starting a cross-country swing through Colorado, Illinois, New York and Pennsylvania, all states

the Democrats won in 1992. The ticket must now build on the momentum of San Diego. But Republicans are taking heart from a CNN poll before Thursday's acceptance speech, showing a conven-tion "bounce" which has already balved Mr Clinton's lead from 22 per cent to 11 per cent. The mnney shortage which has plagued Dole is also no more, with the arrival of federal funds for the official Republican nominee.

In his 56-minute speech, he stressed traditional Republican themes, promising lower taxes, a crackdown on crime, hardnosed foreign and defence policies, and higher personal standards: "Permissive and destructive behavious must be opposed". The Republican party was "broad and inclusive" and resolutely opposed to discrimination. "If you don't agree, the exit signs are clearly marked," he told delegates to loud applause.

Rupert Cornwell on the Republican Party's triumph of administration over substance

San Diego - Never have so many spent so much to communicate so little of importance. All week, the handsome city of San Diego has been host to 2,000 delegates attending the Republican national convention, a formidable contingent hut swamped by 15,000 members of the American and world press. The invasion has brought \$160m (£104m) into the coffers of one of the most affluent municipalities of the JS. But for what?

Before Bob Dole's acceptance speech on Thursday evening, this mighty media army had heen tossed scarcely a crumb of news: not a single decent row, barely a visible split, not a serious gaffe, not even a in short, that had not been

programmed in advance. By day one, the erstwhile rebel Pat Buchanan had made peace with the Dole camp. Podium speeches were timed to the nano-second and purged of the slightest controversy. Bar-



Reagan: compelling

ring a few lingering spats over abortion and a less-than-surprising volte-face of the vice-Presidential nominee, Jack Kemp, on affirmative action and immigration, the high points have been those intended by the Republican high command: Colin Powell's rousing address; a vulnerable and compelling Nancy Reagan talking about her husband incapacitated by Alzheimer's disease; and the Elizabeth Dole show, featuring candidate's wife turned talkshow queen.

Among the few exceptions were a piece of splendid Newt Singrich goofiness linking the Olympics to the Republican dream ("A mere 40 years ago, beach volleyball was just beginning, no bureaucrat would have invented it, that's what freedom's all about"), and a most undiplomatic crack by the suave former Secretary of State James Baker ("If Bill Clinton's a man of the world, who's been around, it sure ain't foreign pol-icy they're talking about"). But these were rare moments. For the rest it has been pap: soothing, misleading, sometimes glo-In truth, 1996 may be the last

ing, misleading, sometimes glo-rious, but pap – exactly as Boh Dole and his advisers intended. San Diego will go down as the Republicans' Revenge. Televi-sion is the dominant currency of political coverage, and four years ago their party's Houston convention came across as a

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conservative war-dance that terrified moderate voters and may well have doomed George Bush. Never would such a mistake be made again, the new party chairman Haley Barbour vowed, and made no secret of the fact. But the networks committed a crucial error in disclosing their plans to limit prime-time coverage to one hour per night.

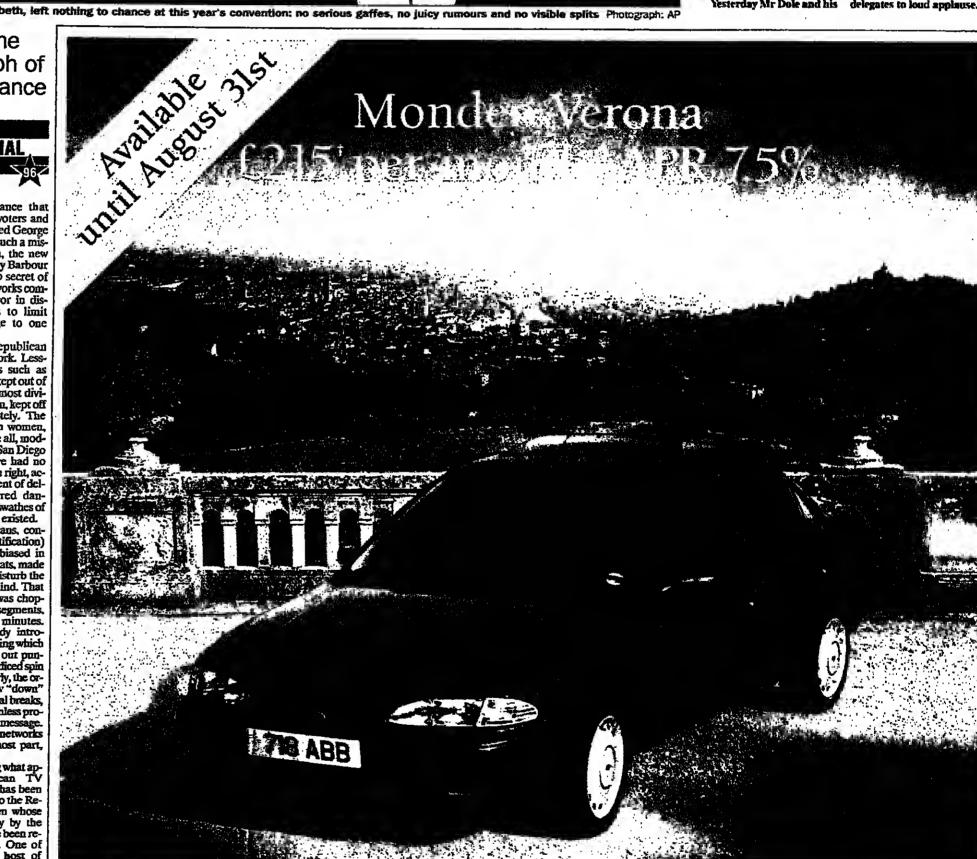
At once the Republican schedulers got to work. Lessthan-popular figures such as prime time, and the most divi sive, like Pat Buchanan, kept off the podium completely. The cast was packed with women, minorities and, above all, moderates. A Martian in San Diego this week would have had no idea that the Christian right, ac-counting for 60 per cent of del-egates, but considered dangerously extremist in swathes of the population, even existed.

And the Republicans, convinced (with some justification) that the media are biased in favour of the Democrats, made sure nothing would disturb the Martian's peace of mind. That hour of prime time was chophour of prime time was chop-ped up into snappy segments, each lasting a few minutes. Gone were the windy intro-ductory speeches, during which a network could roll out pun-dits to place their jaundiced spin on proceedings. Cleverly, the organisers built in a few "down" minutes for commercial breaks, but the rest was a seamless pro-motion of the party message. Take it or leave it, the networks were told. For the most part,

they have taken it. In terms of dictating what ap-peared on American TV screens, therefore, it has been game, set and match to the Re-publicans. Anchormen whose fame is eclipsed only by the President himself have been reduced to crying foul. One of them, Ted Koppell, host of ABC's admirable Nightline programme, stumped out of San Diego saying there was "no

But the victory may prove Pyrrhic. A political party needs positive coverage – but above all it needs coverage. Goods news is no news, and modern conventions may be sweet-talking themselves into network oblivion. ABC's convention viewers on Tuesday were just 4.5 million, compared with the 15 million who tuned into its Home Improvement sitcom an hour earlier at 9pm. NBC and CBS did no better, and even Colin Powell on Monday could not prevent a 20 per cent drop in total opening night audience, com-pared with Houston in 1992.

year in which the major networks bother with the conventions. Conventions are not only a ratings bomh, but in this era of contested primaries and candidates' debates, no longer a vital component of the election process. Nevertheless, full coverage of them is available on CNN and the specialist public affairs channel, C-SPAN, which reach more than two-thirds of American homes. Herein surely lies the future of convention coverage. And perhaps 15,000 media folk will find better employment for their time. Nation's gan crisis, page 9



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Kremlin struggle: As battle to replace Yeltsin goes public, a separatist commander talks of his determination to fight on

Lebed blasts rival for fuelling Chechen war

Moscow

The battle ground in the Chechen conflict switched abruptly from the Caucasus to the Kremlin yesterday when Alexander Lebed, Boris Yeltsin's special envoy to the republic, demanded the dismissal of Russia's powerful Interior Minister. Anatoly Kulikov.

The former general publicly denounced the minister as "one of the main culprits in the war", and implied his ministry was behind attempts to foment conflict in neighbouring republics.

His onslaught, made after he returned from talks in Chechnya with the rebel leadership, prompted a furious showdown in Moscow, where recriminations are flying over Russia's loss

of Grozny to separatist forces. Mr Kulikov accused Mr Lebed of being "engaged in the maniac pursuit of power". The minister, who said he was drafting a resignation letter, was also critical of the Kremlin, citing a "crisis in Russian power".

sands of troops in the republic Grachev. He has led a purge in were "catastrophically" underfunded and undermanned. He complained that he had repeatedly appealed in vain for the imposition of a state of emergency in Chechnya.

There was no indication yesterday of Mr Yeltsin's response to the brawl, although it suggests that his grip on his government is weakening. The President's aides say he is working for only two to three hours a day as he struggles to recover from the "colossal weariness" caused by the elections which ended more

than six weeks ago. Mr Lebed's outburst is yet another step in his campaign to consolidate power after being swept into high office in June by Mr Yeltsin. After he won 10 million votes, the President appointed him secretary of the Security Council. He has since placed him in charge of settling

the Chechen crisis. Within two months, Mr Lehed has secured the scalp of his arch-enemy, the former

the senior ranks of the army, ousting a handful of generals. He has played a major role in the removal of Mr Yeltsin's hardline confidant, Alexander Korzhakov, and the dismissal of the head of the KGB-style Federal Security Service, Mikhail Barsukov. He has also per-

Security Council. Mr Lebed accused Mr Kulikov of having "a Napoleon complex". He alleged he had caught agents of the Interior ministry spying on him. He an-nounced that Mr Yeltsin had a choice to make: "only one of us can stay - Lebed or Kulikov." However, he later said this was

suaded President Yeltsin to

greatly increase the power of the

His remarks seems likely to deepen his conflict with Viktor Chernomyrdin, the Prime Minister, with whom he is engaged in an open battle over who will eventually replace Mr Yeltsin.

not a threat to resign.

On Thursday, Mr Chernomyrdin unveiled his new remained at his post, despite the Chechen débâcle. Nor is the Prime Minister likely to have welcomed other blunt remarks by his rival, including a warning that Russia was "on the verge of a social explosion".

Although Mr Lebed is creating enemies in the Kremlin, his approach appears to be winning friends in Chechnya, where the Russian Interior Ministry is loathed. The Chechen leader, Zelimkhan Yandarbiyev, has spoken warm-ly of Mr Lebed's efforts to create peace, saying he "deserved strong praise".

The separatists whom Mr Lebed met on Thursday yesterday underscored their approval by releasing 17 Russian hostages. Meanwhile, Russian and Chechen commanders met to negotiate an order suspending combat operations. But these moves towards peace face many hurdles. This includes opposition from the Russian military, who still ding to the be-



lief that they can win outright. Last hope: A Chechen fighter checks the papers of a woman trying to fiee Grozny

Rebel lord of " Grozny revels in his triumph

CARLOTTA GALL

The master of Grozny, Shamil Basayev, was sitting in a spar-tan room in a cellar in the city centre, norsing a wounded foot.

Though in pain, he seemed at ease and very much in control. Notorious for his raid on Budyonnovsk last year, when his band of fighters seized more than 1,000 hostages in the town hospital, Mr Basayev, 31, has established himself as one of the most accomplished guerrilla leaders in the world.

Ten days ago he led 1,500 men in an audacious threepronged attack on the garrison town of Grozny, reaching the centre within half an hour.

rebels have surrounded thousands of Russian troops in their command posts all over the city.

"[The Russians] can take the city back. It would take half a year and they would have to destroy the town. They can take it even in a month, but it would cost them 10,000 to 15,000 men," he said.



'Do you not think Russia has humiliated us for 300 years?' Shamil Basayev

first three months of the 20month-old war, has presented Moscow with a hig challenge.
The aim [of the operation]

was to take the town and fight

the Russian forces at close quarters," he said. His fighters undouhtedly control most of Grozny, driving around in captured government Volga cars and police jeeps. Every district has its own headquarters with a top

commander in charge. Every approach to the Russian positions is manned by fighters, recognisable by their camouflage uniforms and berets with green Islamic headbands. The green flag of the independent Chechen Republic of Ichkeria, with its distinctive white-red-white bands, is sewn on their uniforms or berets.

They were polite, especially to a journalist from Britain, which retains a good reputation in Chechnya from pre-revolutionary times. Any suspicion they showed was instantly dispelled by a pass bearing Mr Basayev's personal red stamp, with its emblem of the lone wolf.

Mr Basayev is a hero in Chechnya and commands the unswerving loyalty of his fighters. He sat calmly in his cellar, just off the central market, dressed in a blue-and-whitestriped Russian army T-shirt, his head shaved bald, showing a deep scar on his torchead from a mutorcycle accident when he was a boy. Flies landed on his foot. Blood was still sceping through a bandage. A matching gun bullet hroke a bone and struck a vein when he was hit

two days ago, he said. "For me it is minor, a trifle," he said. He could run if it was essential. Meanwhile he was on crutches, he said, pointing to a pair in the corner.

Russian forces launched anto the city's stadium from the east on Wednesday, he said, but his fighters had held them off. Russian infantry unsuccess-

fully launched another push on Thursday morning. Mr Basayev's deputy for the operation in Grozny, Aslanbek Ismailov, who also was his second-in-command at Budyonnovsk, was in charge of the latest fighting. He said he was not interest-

ed in attacking the small Russian posts dotted around the town and on the main hridges. The Chechen side had even propared leaflets to hand out to the Russians, suggesting they surrender. Fighters would run up to deliver them after shouting to them to hold fire, he said. The Russian soldiers did not

want to fight, Mr Basayev said. and were reluctant to leave their bases to storm the town again. Mr Basayev said the rebels' patience had run out after Moscow went back on its word to end the war peacefully when it launched bombing raids in the mountains in July. Asked if his humiliation of Russia would hring better re-sults than peace talks, he said: "Do you not think Russia hu-

miliated us for 300 years? It cannot even feed its own people, that is its humiliation. It should pay its hungry miners rather than spend money on this war. Soldiers were eating dogs from the streets here in January The mortars are landing on

our land, killing our people, and ruining our mountains and villages, he said. Despite obvious tiredness

and faintly shaking hands, Mr Basayev hrightened when he described his fighters success. They had captured several tanks and armoured personnel carriers, positioning them on the edge of the market to use against attacking helicopters and planes. The Russians now feared to fly close, he said.

He claimed he had personally shot down two planes with a machine gun in the battle for the town. He had lost only 35 men, with 80 wounded, few of them scriously. His estimates of Russian casualties ranged from 2,000 to 3,000, with over 200 armoured vehicles destroyed.

He was sceptical about Alexander Lebed's efforts to end the conflict. "I do not believe a single Russian man. The Russians are not people who keep their word," he said. "But there is a hope that we can do something to resolve our fate."



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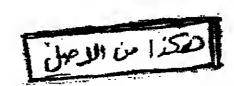
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All in all, it adds up to something the property market needs more of. Good news.



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Resolution of the land of the

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Secretary to the first the first

TIM CORNWELL Los Angeles Frederick Davidson was scheduled to defend his master's the sis on Thursday before a panel of academics at the local State University. Instead, he produced a handgun and shot them to death, firing more than 20 rounds. Mr Davidson, 36, an army veteran, surrendered to campus police and was taken sobbing in handcuffs to a police The shooting took place 10 miles from the site of the Republican convention, at San

> tional Rifle Association. It was a bloody 24 hours in a country where death from shooting is a common occurrence. On the same day as the shooting. Texas police reported that Ernest Comegys, 70, ter-minally ill with cancer, fatally shot his cousin, wounded his stepdaughter and then killed himself. He had grabbed the handgun from his bedroom after becoming enraged by Mr

Diego University. In the wake of the shooting, which took

place hours before Robert

Dole's signature speech, gun control activists maintained yes-

terday that he and other Re-

publicans have merely papered

over their close ties to the Na-

Gun control has become an issue in Britain after the murder of 16 children and a teacher in Dunhlane, and the report from the Home Affairs Select Committee earlier this week. But the problem in America is on an enidemic scale. More and more Americans now have access to guns in their homes, offices, and the glove compartments of their cars. Estimates



Greek PM stays away from Cyprus funeral

Athens (Reuter) — The Greek Prime Minister Costas Simitis cancelled plans to attend the funeral yesterday of a Greek Cypriot demonstrator in an apparent effort to defuse tensions on the divided island.

The decision came as the Cypriot government in Nicosia appealed to people for restraint hours before the funeral rites took place for the Greek Cypriot man shot dead during an anti-Turkish demonstration.

Mr Simitis will fly to the island loday to boost morale and to join a Cypriot national coun-cil meeting, called to tackle a crisis that erupted after one Greek Cypriot youth was beaten to death on Sunday and the second was shot dead on Wednesday in clashes between Turkish forces and civilians after Greek Cypriot demonstrators entered the buffer zone dividing the island. United Nations peace-keepers were also injured.

"We thought it was more constructive to attend the national council meeting than the funeral," a senior government adviser said.

But Greek media widely reported that Mr Simitis decided to skip the funeral following talks with the Cypriot government, which agreed his presence might exacerbate the ill feeling

on the island. Mr Simitis had issued an unusually passionate statement after the second Greek Cypriol was killed, hranding the Turkish army occupying the north of Cyprus as common criminals. He had vowed to attend the funeral but a government statement yesterday said Greece would be represented at the ceremony by the deputy education minister George Paschalides.

The revised approach was also evident in comments by Mr Simitis to the press during an armed forces reception on Thursday.
"We need calmness because

if we lose our temper we only serve our opponents. We have gained great ground with the in-ternational community since the start of the year and this is the course we must follow," Mr Simitis said.

"Strong armed forces are a guarantee for our policy of peace, friendship and co-oper-tion in the area," he added. Mr Simitis arranged to chair

a special cabinet meeting yesterday to review the situation and today he will decide a common line of action at the national council of Cyprus, with Cypriot President Glafcos Clerides and the heads of the opposition parties.

Cyprus has been a major issue of contention between Greece and Turkey, both members of Nato, since 1974, when Turkey invaded and occupied the north of the island following a coup in Nicosia by the military junta then ruling Greece.

Greece has vetoed millions of dollars of European Union funding to Turkey and has tried to emphasise Ankara's human rights record to block it from getting closer to the EU.

The two neighbours also bicker over territorial rights. Their navies almost clashed in January, over an uninhabited rock in the eastern Aegean, on the day Mr Simitis took office. His handling of the crisis was widely criticised in Greece as too meek; he agreed to take down the Greek flag from the islet and accepted a compromise brokered by the United States.

The need for controls on firearms becomes more pressing in the US

in a country

ruled by guns

nomination, mentioned a pro-

mised "national instant check"

system for sales of handguns, whereby buyers would have

their criminal records checked

by computer at the point of sale.

But Handgun Control Inc, a public interest group, claimed yesterday that Mr Dole's pro-

posal is simply a manoeuvre to

placate the gun lobby.

Only a fifth of criminal his-

tory records are currently com-

waiting period currently re-

quired for handgun purchases

mar of the gun control pressure

Association to block it, and Mr

Dole voted against it.

circulation in the US run as high as 222 million, or about one for every man, woman and child in the nation. Firearms deaths run at an annual rate of about 40,000. Mr Davidson used a heavy .9mm handgun, fre-quently the weapon of choice for America's criminals, and, increasingly, its police forces. Gun rights groups in California have campaigned for it to join the growing number of states which now freely issue licenses for people to carry concealed Mr Dole, in his speech ac-cepting the Republican Party's

stress the Republicans' moder-Handgun Control Ine activists staged a demonstration outside a \$1,000-a-ticket party given by the actor Charlton Heston. The party, at San Diego's Planet Hollywood restaurant, was to launch Mr Heston's new political action committee aimed at channelling campaign funds to suitable Republican candidates. Mr Heston has appeared in widely-televised commercials for the NRA, though he is said



Life's a gas: Two exhausted South Korean policemen take a break on the campus at Yonsei University in Seoul, where thousands of riot police have spent three days trying, and so far falling, to arrest some 3,600 students for holding an outlawed reunification rally

Photograph: Realing

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Suharto endorses 'red scare' and rules out political reform

RICHARD LLOYD PARRY

Thirty years after anti-Communist pogroms left half a million of his countrymen dead, President Suharto of Indonesia sterday warned that the couninsurgents, and rejected any possibility of reform after violent pro-democracy demonstrations in Jakarta last month. Mr Suharto was giving his "state of the nation" speech, an

annual address marking the corruption, political uncertain-51st anniversary of Indonesia's independence, which is celebrated today in parades and ceremonies across the country. Despite three decades of unchallenged rule, the president try is still at risk from left-wing has never been noted for his powers as an orator. Apart from endorsing the "red scare" started by his generals three weeks ago, yesterday's speech was significant mainly for the subjects it failed to address: the

ty and economic inequity which, many Indonesians believe, lie at the root of the present unrest.

Above all, he failed to mention his own plans for the next few years. 75-years-old and dogged by rumours of ill health. he is in the second half of his sixth unopposed term. Presidential elections will be held in 1998, and Mr Suharto has given no firm indication so far of whether or not he will stand.

obvious and credible successor. appear to be at the heart of simmering tensions which boiled over on 27 July in riots that left

ficers in the powerful Indonesian armed forces (Abri) were at least four people dead and a dozen buildings gutted. They were triggered by police raids on the headquarters of the blaming them on the People's Democratic Party (PRD), a small left-wing organisation, which they liken to the Indonesian Democratic Party Indonesian Communist Party (PDI), and the arrest of fol-lowers of: Megawati Sukarno-(PKI). The PKI was persecuted into oblivion after an alleged putri, the PDI's popular leader

fortnight, the police and Abri constrained political system. have arrested dozens of PRD Within days of the riots, ofmembers on suspicion of the

capital crime of subversion.
The imposition of one's will and changes by force, the de-struction and burning of buildings and public facilities are acts of anarchy, undemocratic and irresponsible," Mr Suharto said yesterday. "These riots had nothing to do with democracy. coup attempt in 1966 in the

The uncertainty about his who is campaigning for a reform aftermath of which Mr Suhar-intentions, and the lack of any of Indonesia's highly to came to power. In the last ipants will be held accountable to came to power the last ipants will be held accountable. We are determined never to allow the recurrence of a PKI

rebellion in our homeland. "If we are not yet satisfied with the role played by the three forums of our political forces, let us improve the existing forums," he said. "And not by establishing a new forum where the support of people is

A dozen steam locomotives kept Tuzla from freezing to death through Bosnia's brutal winters of conflict, reports Emma Daly

Warhorses that saved besieged city's life

wind in your hair, the charm of a gentle chug – it is the first inkling of the joy that steam trains inspire in the enthusiastic amateur. And these particular engines are life-savers. old-fashioned old faithfuls that kept a city going through siege and snow and misery.

But we are in the Balkans, where nothing is as you expect, so of course the drivers who spend their days in the oily cabs once used by Hitler's army are longing for the modern conve-nience of diesel locomotives. "I've driven these engines for 20 years and it's very hard and dirty work," said Ibrahim Klincevic, chief driver at the dilapidated and weed-infested railway sidings of the Kreka coal mine in Tuzla, northern Bosnia.

"Can we have a diesel engine as a present?" Mato Markelic asked hopefully. "It could be small, it doesn't need to be big." Mr Klincevic added.

Trains have played a bizarre role in the Bosnian war, there has been more than one attempt to turn a train into a lethal weapon, packed with explo-



enemy town. A couple of hranch lines were kept open by miraculous means, and one train was towed by a lorry, but most of the network was musable, littered with mines, bridges blown.

But Tuzla was lucky, and the men do not underplay the work done by the steam trains. The city, its population swollen by 250,000 refugees, was under siege and in despair for much of the war, short of food, water and fuel. Without the locomo- at the Kreka mine, said. "How



tives hauling coal from the mines to the city's huge, hideous power station, to generate electricity for almost a million people, Tuzla would have frozen to death and its factories and hos-

pitals would have shut down. "These steam trains should be given medals," Mustafa Saracevic, resident steam buff

could we have lived without electricity throughout the war?" As the war progressed, the elderly engines started to stumble for want of vital spare parts, and Mr Saracevic issued an emergency appeal to the Overseas Development Administration (ODA) on the grounds that the British love steam trains and might help. Mike Bristow at the

ODA came to the rescue, with £22,000 worth of grease, oil and white metal, and got the trains back on track, "That was the only method of getting coal from the mines to the power station," Mr Bristow said.

Tuzia was not heavily shelled for most of the war, but it was virtually cut off, particularly during 1993, when the Muslim-Croat war in central Bosnia was at its peaks !- :

Old faithful: Ahmet Divkovic driving one of the Forties series 33 locomotives maintained by a determined workforce and the help of the ODA

The populace was entirely deendent on humanitarian aid but the food lornes were forced to run a dangerous gauntlet of big guns along a route known to foreigners as "bomb alley", and supplies were erratic. "The convoys would be coming to-morrow and then just not appear," Mr Bristow said. In the brutal Bosnian winter

heating is vital, and those who could not afford to buy wood were dependent on the centralised heating system that ran water warmed by the power station through the city's grim

partment blocks.

The steam engines also carand used by Hitler on the Eastapartment blocks.

'These trains deserve medals ... it

ried passengers, most of them workers, between Thzla and small towns nearby - no ticket required. "During the war there was no other way to travel," Zaim Mostarlic, a machine optown that now stands on Croacrator charged with patching up the engines in a small, grimy tia's border with Bosnia-Herzegovina. And despite the drivers' workshop, said. There are tales, complaints, the beasts will be too, of televisions and other bigaround for a while - the men are

was the only way of getting coal' era front during the Second World War. The other four are series 62, based on a French design and built in the Fifties in Slavonski Brod, a Yugoslav

German series 33 engines built

repainting the engines red and green, with red and white city consumer goods shipped to the front-line villages to be wheels and a golden lily, the bartered for potatoes and othsymbol of Bosnia. Eight of the locomotives are

Photograph: Jim Cochrane

"Tloved steam engines when I was a kid, but it's a great feeling when you drive a new engine," Mr Klincevic said wistfully as the engine bumped and ground to a halt with a hiss of steam. "It's like a new car you know, Mercedes versus

Mr Saracevic refused an offer for the trains from an Austrian museum before the war, and may do so again. "Now that the war is over we are probably going to have to substitute diesels 1 % Blair and

for them soon," he said. We will preserve these and wait for the next war. That is the law here. We have them quite





Strikes gripped key Australian industries yesterday, erupting into violence at one picket line, in the face of planned changes to the labour market. An oil refinery, car plant and bottle-making factory in Victoria have been shut or severely disrupted by growing wage disputes. Strikers outside a Melbourne bottle-making plant withstood an

attempt by baton-wielding police to breach a picket line.
Industrial tension has been building since Australia's main conservative political parties won election in March, pledging to free up the labour market and weaken union influence. Reuter - Melbourne

Delgian police have rescued two kidnapped girls aged 12 and 14, in the first successful conclusion to a series of child disappearances which have been linked to paedophiles. Two men and a woman were arrested. La Derniere Heure newspaper said 14 girls and one boy had disappeared in the past six years. Reuter -- Brussels

we more white men were indicted with conspiring to burn a black church, a day after two white men pleaded guilty to a similar charge. The men, both former members of the Ku Klux Klan, were accused of conspiring to burn a church in Bloomville in June 1995. AP - Charleston

Child prostitution in Estonia has become a serious problem and needs to be tackled, a Social Affairs Ministry chancellor, Jaan Ruutman, said. He said about 1,000 children were engaged in prostitution. AP - Tallian

The defence of "homosexual panic" in murder trials is to be reviewed in New South Wales. The Australian state ordered the legal review of the Homosexual Advance Defence, which argues that homosexual advances are a provocation for murder, because of its growing usage. The defence had been used in 13 criminal trials in the state since 1993. Reuter - Sydney

With charges of torture in Palestinian jails growing, Palestinian leader Yasser Arafat has agreed to give the Red Cross access to his prisons. Amnesty International called for the immediate release of two Palestinian police officers who have not been heard from since their arrests in May and July. AP - Hebron

Piots flared in the Jordanian city of Karak as scores Not demonstrators protested at an increase in bread

The rickshaw has fallen victim to traffic and will be barred from Calcutta's clogged streets. Hand-pulled rickshaws and carts are to be banned from the city at the end of the year. Reuter - Calcutta



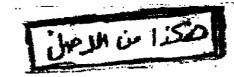
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Whitewater, not Dole, is Clinton's main worry

the curtain has fallen and first of all, one cheer for the producers. The Republicans put on a fabulous show in San Diego this week. Were they not supposed to be the party of intolerance, cherished by gun-toting rednecks. anti-immigrant xenophobes, abortion clinic bombers, and economic Darwinists for wbom success in the marketplace is the only guarantee of survival? Instead, for four days, America was treated to a symphony of moderation. Not a spokesman of the religious right was heard from the podium. Women were everywhere, delivering the keynote address, lambasting Bill Clinton, holding forth about defence and foreign policy - and this from a party which before the convention was trailing the Democrats among female voters by some 30 per cent. But American political conventions are an exercise in the suspension of disbelief. By this measure, to use Bob Dole's characteristically laconic numerical scale of excellence, this one rated a 10, maybe an 11, for sleight of hand and image makeover from the 1992 Houston convention of dark memory, when Pat Buchanan ruled and the downfall of George Bush was sealed.

SATURDAY 17 AUGUST 1996

MOENT - SATURING CARACT

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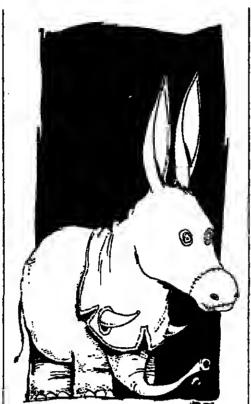
We are deligable to we are not considered as sets the recognition of the leading to the sets of th With the total placed by

> But a convention is ultimately mere packag-ing. What now for the product? Given his dismal record as an orator, Bob Dole made a fair fist of it on Thursday evening. Trust me, he asked his countrymen, contrasting himself to the selfindulgent, deceitful baby-boomer in the White House. He was, he claimed less plausibly, "the most optimistic man in America" - although his

entire acceptance speech was posited on the premise that the country of his youth was a godlier, nobler place than the one led by Bill Clinton. There were some purple passages, and some meandering litanies of vague mtentions, at best tedious, at worse scary, all typical Dole. Thanks to his convention managers, he now has a chance of winning in November. A chance, but no more.

Mr Dole has several assets. His wife, Elizabeth, is graceful and exceedingly accomplished, possessed of a political acumen for which Hillary Climon would kill. In Jack Kemp he has a splendid running mate, inspirational, nationally known, and a credible president sbould anything happen to a chief executive partially disabled and 73 years old. Above all there is the incredible Dole life story, how he overcame war wounds that would have broken the body and soul of a lesser man, and the huge moral anthority that flows from it. But the role of preachy grandfather has risks. Mr Dole's speech pressed the usual Republican buttons on crime, taxes and education and defence: but nothing in his exhortations to patriotism. decency and the American Dream suggested be has a clue about the everyday problems of

Not so the man he will face in November, the most skilful campaigner in recent American political history. On 26 August, the Democrats will have their chance in Chicago, directing their convention fire less at Mr Dole than the meanspirited, ultra-conservative Republican platform



the candidate professes not even to have read. As measured by the attending delegates (most of them wisely prevented from speaking), this was the most right-wing Republican convention of modern times. The Democrats will not let him forget that.

There are other handicaps as well. Ross Perot is not the force he was in 1992 but still has a \$2bn personal fortune. Assuming he wins his own Reform Party's nomination this weekend, he will take more votes from Mr Dole than from President Clinton. The Dole "vision" is still next to non-existent; stripped of the purple passages inserted by his speechwriters, his address was plodding. And, despite the verbal firepower provided by Jack Kemp, that high priest of the supply-side, Mr Dole's tax-cut proposals don't add up, either literally or figuratively. Why, when the economy is thriving and the deficit falling. should his countrymen get rid of an incumhent President who after a miserable start seems to have got the hang of his job.

Somehow Mr Dole must make virtues of his perceived weaknesses. He has to convince a country of short memory, and weared on hyperbole, that understatement and half a century old heroism have their merits. That chance, euriously, may come in the three Presidential debates this autumn, widely but wrongly assumed to be a walkower for the touchy-feely Bill Clinton, Expectations for Mr. Dole are so low that a draw would be a victory. And the self-deprecating one-liner, sadly not

on display on Thursday evening, is a Dole speciality. Just one sardonic pin to burst a balloon of Clintonian verbosity could work wonders. Nothing though, after Colin Powell's triumph in San Diego this week, would do more for Mr Dole's cause than the early enlistment of the general, either as regular featured stumpspeaker, or, bener still, as Secretary of State for Defense in a future Dole administration But it will be an uphill struggle, unless Whitewater goes critical.

Therein probably lies Mr Dole's best hope. Mr Clinton's support is broad but shallow. If nothing else, in San Diego this week the stale old warrior of Congress has been re-introduced to his country as a moral hero, poised to take advantage of a new flare-up of the Clinton "character question". And suddenly the terrain looks promising for Republicans. A grand jury in Washington is deliberating whether to indict Mrs Clinton for perjury, while in Little Rock, James McDougal, the Clintons' partner in the original Whitewater land venture who was convicted of traud in May, is said to be co-operating with prosecutors in the hope of a lighter jail sentence.

The Dole campaign books better today than it has ever booked before. But the election may yet be settled, not by this week's nominee, norby the incumbent President, but by Kenneth-Starr, uncleeted special counsel in the Whitewater affair who is at present the most pow-

LETTER from THE EDITOR

ne of the most engaging
"Not For Publication"

of news is absolutely and incon-

defining it with the sort of one-

liner that says something like,

"news is what you didn't know

vesterday". Such definitions

may be quite useful as media

studies exam questions, hut they're not much help when

you're making hour-to-hour decisions about what to put in

a newspaper. The truth is that

editors put things in their paper

because their guts, like a cook's

nose, tell them it what their

interesting - because it specif-

ically defined news as what's

going on in "Burundi, etc ...

Intriguingly, almost the next

letter I read came from a reader

objecting to our carrying a

front-page story and picture

about the recent massacre in

Burundi, on the grounds that it

was distressing. And the next letter after lbat came from

omeone who was "delighted by

the butterflies, not least because

they made a break from all the

scenes of carnage". Which just

goes to prove you can't please

You can try though - and last Saturday's butterflies did seem

to please an awful lot of read-

ers. The only item in the post-

bag outnumbering congrutula-

tions for our lepidopieral

photomortage was letters about

abortion. The most intriguing

aspect of this story, to me, has

been the way in which the moral focus has shifted. It started on

the woman and her twins; it

shifted to the pro-lifers; then to

the medical ethics; then to the

journalistic ethics of searching

out the woman; and now it has

shifted back to the doctor and

the ethics of disclosure. It

makes you wonder whether

unyone can remain eleur-eved

about moral absolutes - let

alone news values.

all the people, all the time.

not pictures of butterflies".

Which is why that letter was

readers wont

trovertibly the correct one.

■ LETTERS TO THE EDITOR ■ Better A-level results since schools banished fear from the classroom

Sir: Once again we are questioning standards at A-level now that this year's record results are out. The exams are assumed to be too easy, but no one is looking at the great improvements that have been made in the standards of teaching at all

Thirty years ago, teaching was largely done through fear. We were all given a fear of failure. Those who coped did well but many pupils with loads of potential but fragile persocalities fell by the wayside. Now, the emotional needs of children are paramount to their future success and pupils can now look forward to genuine care and concern through counsellors and well-trained tutors. Most school children now like their school

Sir: My heart leapt for joy when I

read John Prescott's plea for a return to "principles" in Labour Party politics during his interview

effect was, however, rather spoilt

masterminded the least principled

No one should be in any doubt about what happened in the Shadow cabinet election. Some candidates

were threatened into not standing.

others were offered favours and, if

Surely honest John bas been in

politics long enough to understand

that without free and fair elections

politics can never be principled. 1

would not like John to go down in

political history as the man wbose

only principle was lack of principle.

I therefore advise him to read Tony

Benn's excellent book Arguments for

Democracy.

There is, bowever, one point upon

which I agree with John and Tony Blair and that is that my estimable

colleague Clare Short should stop

whingeing, stop talking about herself

and come out fighting on matters of

(Hackney South and Shoreditch, Lab) House of Commons

Sir. Nick Brown ("Labour to crack the whip on MPs",15 August) says

"the election is fought by national

political parties, and the role of the

subservient to the role of the party".

MPs are elected to keep a party in

office but they are also elected as the

only people with effective power to

individual, although important, is

policy. BRIAN SEDGEMORE MP

London SWI

that was not enough, the proxy

voting system was abused.

had "beaded up" a team which

election in the history of the

Parliamentary Labour Party.

with Colin Brown (16 August). The

when John went on to admit that he

Prescott, Blair and Labour principles

teachers and see them as kind, caring and above all normal people. Fear has gone and a much more healthy working relationship has developed. Happy, well-supported young people learn far better and many more of them achieve their potential. This is why the results

continue to improve. Employers complain of poor literacy standards. For this they should look at the role of television. video and PCs in the lives of young people. A spellchecker now does the job far more quickly than using a dictionary and mini-computers do the maths in a split second. This is surely himan evolution rather than poor DAVID WEALE

Sir: One important point has been overlooked in the debate about improved A-level results; since the introduction of league tables schools and colleges are increasingly reluctant to enter those candidates who are uncertain of achieving a pass grade. I recently spoke to nine examiners and, without exception, they observed that this year there was not the "tail" of very weak

Of the nine, eight also felt that there was an improvement in the overall quality of scripis and put this down to the fact that students were better prepared to meet the demands of the paper. JANET PYBON Preston, Lancashire

standards of A-level grades have any connection with competition between examination boards to persuade schools to register with them rather than their rivals? MARTIN LYNN London SIF4

Sir: The concern over standards of A-level examinations is justified. Thankfully my daughter has just been granted a university place. However, I am acutely aware that her general knowledge is poor and this was confirmed when I devised the following set of questions. 1) Who was President of the US

before Clinton? 2) What is the capital of South

Sir: Would the alleged decline in the 3) In what year did the First World

War commence? 4) What does PAYE stand for: 5] Name two fossil fuels. 61 Who wrote La Traviata?

7) Name one Graham Greene novel. 81 Who designed St.Paul's Cathedral!

9) What is the currency of India." 10) Which British newspaper has

largest circulation? She scored only two (questions one and five). I find this appalling. Are we devoting too much time to ensuring pupils are crammed with facts to pass exams while neglecting their overall knowledge and awareness of the world around R RILEY

Hawkhurst, Kent

Ban weapons but save shooting

Sir: I have been amazed by the reasons the gun lobby and the Commons committee have given for refusing any form of ban on guns. The same saying is always trotted out at times like this as if it is a gun owner's mantra: "Guns don't kill

people, people do." A gun is a wearon, a tool specifically designed for efficiently killing people. Since killing and maining are illegal, shouldn't the possession and sale of the tools designed to do just that also be

The defence of gun owners that if someone wants to kill, they will, is true. Virtually anything can be used to kill, a broken chair leg for example: but without a weapon it is more difficult, it is easier to defend against and it is easier for the police to deal with. All weapons, handguns, rifles or combat knives, should be

banned. The sport of shooting doesn't have to suffer. Single-shot rifles and pistols designed for sport could still

be allowed at gun clubs.
The call for more gun controls from the relatives of the Dunhlane victims is no panicked cry for revenge. Instead it is a simple conclusion - in a civilised society no one should be allowed to own RICHARD TUNNICLIFFE Cwmbran. Gweni

Sir: Your editorial (14 August) does you no credit, and your suggestion that the shooting community has any less sympathy than the public at large for the Dunblane parents, let alone considers them a "screaming mob", is beneath contempt.

The "gun culture" you refer to exists largely in the imaginings of the media and politicians. Most sporting shooters are no more fanatical about guns than golfers are about golf clubs, viewing them solely as equipment with which to enjoy a skilled, satisfying, and above all safe, sport, and the vast majority of handguns used for sporting purposes are not, contrary to your leader, designed "primarily to shoot

You state that, with legally held ouns under lock and key, "only when kept and traded illegally would they pose a problem" - or, to put it another way, by savagely curtailing the innocent pastimes of one of the most law-abiding communities in the land, 99 per cent or more of firearm-related crime will remain

wholly unaffected. To demand new legislation. without even claiming or expecting it will achieve anything positive, simply because "nothing less will satisfy the public", is a shallow use of a major newspaper's leader page. D T ARGENT

West Sussex

letters I received this campaigning (this week's week came from a couple wbo demonisation of Tone Blair by were concerned (in the politest the Tories, for example) as possible way) about whether we being as significant a political were drifting away from the event as any argument over central newspaper business of carrying the news. The answer is emphatically "no" - but it's the kind of question that reminds you, not only how vartells us something about the ied people's ideas of "news" are, ideas in its perpetrators' heads? but also how firmly they are convinced that their defitition

Is it not also striking that we

regard the manner of political

And if news is defined as whal's new - well, A-level results wouldn't figure much. Some journalists are fond of As a former education correspondent. I can confidently say that I have seen all of this

> Anyone who really thinks we are going backwards educationally has forgotten how bad it was when we

kept college education for the very few

week's A-level stories several times before. In the education world, there is nothing new under the sun. But that doesn't diminish each year's drama; the moment, which most students will never forget, of opening that envelope and feeling either shattered, or relieved, or clated beyond expectation. The results are news every year because they touch so many people - parents, brothers, seters, friends. But they are also good news, because so many young people now go on from their A-levels to university, giving us a vastly better educated workforce. Anyone who really thinks we are going backwards educationally has forgotten how bad it was when we kept college education for the very few.

Still, those who missed a proper education the first time round can eateh up with our DIY University summer school, appearing each weekday on the Commentators page. Next week you get DNA. economies, and a bundle of other wonders. Stick with it.

> Colin Hughes Deputy Editor

Ancient cruelties

This is only a half truth.

Sir: P J Stewart (letters, 14 August) misses the point. The issue is not the rationale behind the growth of empires but the question of mnocence. Both Christianity and Islam perpetrated cruelties on their conquered and subject people to varying degrees and at various times. Robert Fisk's shy visitor who wanted the Pope to apologise for the Crusades was not wrong to suggest it, but it would be salutary for all sides to confess to past depredations and utter a sincere "mea maxima culpa". We could then get on with a constructive dialogue about, amongst other things, peace in the Middle East and nonaggressive co-existence between our

different and valued cultures. However, given Islam's current perception of itself as a victim and only a victim in its encounter with Christianity, Judaism and Zionism this seems unlikely to happen - to everyone's lasting loss. JOHN D NORMAN

party. The job of a backbench MP is only possible if these two potentially divergent responsibilities can be run in tandem. If a Blair government intends that one of these responsibilities should automatically prevail over the other, it would complete the transition which began with the onset of election television, from a parliamentary to a presidential system of government. If Mr Blair intends to introduce a presidential system he must also introduce the constitutional

check a government drawn from that

safeguards appropriate to such a system, beginning with a written Earl RUSSELL Liberal Democrat Spokesman on Social Security House of Lords

Sir: The Conservative Party seems ill-advised to have produced an advertisement in which it sees Tony Blair as a satame monster ("Speak of the devil", 13 August) for the folklore surrounding vampires and other hell-hounds clearly suggests that, when in buman form, these creatures can only be recognised by a demon of the same family. DENNIS WALKER Oakham, Leicestershire

Sir: The demonisation of a leading politician bas a distinguished precedent. William Hogarth's John Wilkes Esqr was published on 16 May 1763. It shows Wilkes wearing a wig organised to suggest borns, leering wickedly, and bearing jauntily posed atop his staff - a Liberty cap. May we hope that Blair might live up to this? Professor MARCIA POINTON Department of History of Art University of Manchester



Revivalists: Working on a locomotive in Eritrea Photograph: David Orr

Eritrean railways win through

resurrection of the Eritrean Railway ("Old timers put Eritrea's trains back on the rails", 7 August). We resur-rected it once before - in 1941.

This remarkable little railway was originally, I believe, built by the French. its 95cm gauge track drops through barren mountains for 1.5 miles in the 40 miles from Asmara down to Massawa. After the heroic victory at Keren

Sir: It is interesting to have news of the by the 4th Indian Division the 10th Royal Engineers Railway Company followed up to get it running again. This we did, with the co-operation of the locals and I am pleased to see that they are resurrecting the railway yet again. We. at length, were sent back overland (via barges up the Nde) to the Western Desert for several more years. ELLIS MILES Sumford, Lincolnshire

Odds stacked against university science

Sir: Not wishing to incite panie among the nation's engineers, I am writing to correct an error of detail which I made while explaining how the universities cope if popular departments over-recruit ("Record grades trigger the race for places", 15 August).
Universities have complete

discretion to move student numbers between departments, so as to avoid exceeding their total student number, which is set by the Funding Council. However, it is not correct to say, as I did, that overrecruitment in English can lead to a reduction in the numbers of engineering students. This is because that flexibility extends only within subjects in the same fee band.

Over-recruitment of English students would lead other classroom-based subjects to lower their recruitment. The same might happen within the laboratory and workshop-based subjects, in the (alas) rather unlikely event that one of them were over-subscribed. Overrecruitment in biology, for example, could lead universities to cut engineers, chemists or physicists.

However, such is the widespread unpopularity of all science and technology subjects that this would probably be a rare event indeed. Universities do all they can to encourage the recruitment to science and technology. But until society (and employers) value graduates in these subjects properly. the odds are stacked against them. Dr TED NIELD Press and Public Relations Manager Committee of Vice-Chancellors and Principals

Pigs in luxury

Sir: I am delighted that scientists have taken just one year to perfect the indoor eo suite shower for pigs (report, 15 August). It has taken organic farmers

several thousand years to perfect their system for keeping pigs cool, but it involves a complex and unpredictable combination of wind. rain, mnd, snow, sun and shade. I am worried that some of our sows will see the article and will demand that we install this novel technology. We will have no alternative but to agree, in exchange for them accepting life in a dark stall in a smelly building where the principal entertainment will be biting each others' tails, unless they've been chopped off already.

Eustbrook Farm Organic Meats Swindon, Wiltshire

Letters should be addressed to Letters to the Editor, The Independent, One Canada Square, Canary Wharf, London Et 4 5Dt.

(Fax: 0171-203 2056; e-mail: letters@independent.co.uk) and include a daytime telephone number.

Letters may be edited for length and clarity. We regret we are unable to acknowledge unpublished letters.

QUOTE UNQUOTE

This report and its findings are a disgrace to our Parliament. The gun lobby can breathe a sigh of relief - John Crozier, who lost his daughter Emma, five, in the Dunblane massacre, after the Commons Home Affairs Select Committee rejected a how on handguns

have been active in Northern Ireland, Central America. the Falklands ... and I get shot buying a Chinese takenway - Peter Drissel. RAF wing commander, who was shot five times by Richard Humphrey, the killer who bought his guns by mail order

It's difficult to swim in hydrochloric acid with your legs chopped off - Alexander Lebed, Russian security chief, describing the task he faces trying to reach a long-term scalement in Chechana

I hadn't looked at that dress for 30 years but thank goodness it was there - Elleen Nurton, pensioner, whose wedding dress in the loft of her house in Havant, Hampshire, broke the fall of a block of ice from a passing aircraft after it crashed through the roof

The sweetness of a cream cake combined with its creamy mouthfeel are natural stimulators of the pleasure pathways in the brain. a response that guards against disease - Professor David Warburton, co-ordinator of Associates for Research into the Science of Enjoyment (Arise)

Business executives and city speculators are nervously awaiting a Labour government, writes Michael Harrison

Who's afraid of Tony Blair?

t is lunchtime in Belgravia, and the chief executive of a large privatised utility is holding court in one of the eries. He is contemplating what life would be like under a Labour government. More specifically, he is contemplating the damage that Gordon Brown's windfall utilities tax

As the asparagus and wild mushrooms slip down, an idea begins to form. Labour's windfall tax would rob £5bn from the privatised gas, electricity, water, telecoms and transport companies. What, then, would they have to lose by clubbing together and donating just I per cent of that amount to help get John Major re-elected?

Sadly, by the time the chef's special fishcakes arrive, the idea has already been consigned to the dustbin. It will, the executive reflects gloomily, take a lot more than £50m to save Mr Major's bacon. In any case, just think of the political fallout and, worse still, the screaming tabloid beadlines: "Fat cat water bosses bale out Tories". If Mr Brown had any lingering doubts about squeezing the utilities until the pips squeak, that would surely extinguish them.

The mere fact that serious industrialists can spend time debating such ideas says something about what little else the business community knows of new Labour and what exactly is in Tony Blair's mind. Other than the commitment to a windfall tax, a national minimum wage and the European Unioo's Social Chapter, there is still little Standards to oversee takeovers, meat on the bone of Labour's policies for business.

Tony Blair says there will be no return to penal rates of taxation, but we do not know what the top rate of tax will be or at what point it will bite. He and the Shadow Chancellor have promised that there will be no shortterm dash for growth or public spending binge. The foundation of polls. Labour's economic policy will be

But no one in business knows whether the Blairites will be able to with a landslide. How will it respood to all those expenditure demands from special-interest groups that have been denied a voice in Down-

ing Street for the last 17 years?
Mr Blair says that Labour will reform the Bank of England to insulate it from political manipulation". But does that really mean he will give the Bank, the very embodiment of the City establishment and City values, a genuinely free hand to set monetary policy?

New Labour promises that there will be no return to old-fashioned ceotralised state planning or the habit of picking industrial winners. Instead it will harness the resource of the capital markets in a genuine partnership between public and pri-

vate funding.
On Wednesday 4 September, several hundred chief executives and senior directors will pay £470 a head to go along to the Queen Elizabeth II Conference Ceotre to listen to Labour's front bench packaging all this together and presenting it in the shape of a prospectus for husiness. This will contain five policy pledges: low inflation and a fair tax system; a central role for Britain in Europe that is outward looking and anti-protectionist; a new drive to improve educational standards and skills;

The financial markets have already largely

factored in a Blair victory, so far ahead is he in the polls

promotion and support for small husinesses; and a new partnership between industry and government to rebuild Britain's infrastructure. There will be regional development agencies for England and more support for exporters, a new Office for Competition and Consumer new rules to curb boardroom pay and probably a new commission to police the City.

Absolutely gooe of this is costed. And yet the cooventional wisdom is business, while the financial markets have already largely factored in a Blair victory, so far ahead is he in the

Take this assessment from Adair "save and invest, out tax and spend".

But no one in business knows

Turner, the director general of the Confederation of British Industry: "It is impossible to say that the of Clause IV constitution hasn't caused a fundamental shift. There is a great deal more convergence between the two main parties than we have seco in the past. There are many things in Labour's Road to the Manifesto with which we agree in geoeral terms, there are some issues oo which we are seeking clarification, such as tax rates, and there are areas, such as the minimum wage and social chapter, with which we disagree. A lot of

government being a significant pos-

sibility but not a certainty."

This sanguine view of Labour is partly explained by the fact that until an election is called, no one really has to confront the possibility. Why decide until you have to? But it also owes much to Mr Blair's soothing words. There is, in fact, nothing new in the fistful of pledges that he will set out oo 4 September. It is exactly the same combination of apple pie and motherbood that he laid before the British Chambers of Commerce national conference in Birmingham six weeks ago.

But it seems to work. Mr Blair went down considerably better in the heartland of British manufacturing than the President of the Board of Trade, Ian Lang. It was not quite a Labour love-in, but journalists had to scour the corridors of Birmingham's new convention centre long and hard to find a dissenting voice. At the end of the conference, delegates voted in a ratio of 20 to 1 that Mr Blair would be the next prime

This response from Bob Moore, chief executive of the Birmingham Chamber of Commerce and a for-mer area director for Lloyds Bank, rather summed up the mood: "What we are seeing from Labour is a pragmatie approach to industry. There is an increasing sense that business would be comfortable with either party."

John Townsend, who chairs the East Midlands association of chambers, said: "Blair is convincing quite a body of the business community that Labour is now a party with which it can work. There is nowhere near the apprehension that there was five years ago."

It is not a view which is universally held. In last Wednesday's Daily Mail, Sir Stanley Kahns, the chairman of that new Labour holds few fears for Dixon's, launched a ferocious broadside against the policies that lay beneath the Labour leader's "plat-itudinous waffle". He wrote: Behind the half-baked nostrums of oew Labour there lurks a programme which threatens our national prosperity just as seriously as the old-fashioned state socialism

> With its adherence to a national minimum wage, its ill-defined theory of stakeholding and its blithe support for the Social Chapter, Labour was exposed as the party that would destroy Britain's competitive edge, he went on. The main problem is that Labour still seems to have a basic mistrust of entrepreneurs and wealth creators. It accuses companies of failing to invest, failing to train their workers,

In truth, it was as much a rant against Brussels as against Mr Blair. Labour counter-attacked with immediate effect, highlighting not only Dixon's large contributions to Tory party funds but also the way Sir Stan-ley had awarded himself a 29 per cent pay rise last year in defiance of the Greenbury rules on boardroom remuneration.

Gerald Frankel, a former senior official at the National Economic Development Office who oow runs Sir Stanley's claims as "uninformed, absurd and very stupid". The forum has more than 200 members, including Tesco, British Gas and Glaxo Wellcome. "I can tell you that the chairmen of Hambros Bank, NatWest and 3i, who are all subscribers, would feel his views are rubbish, and they are not supporters of the Labour Party."

Few businessmen and still fewer leading City figures are prepared to husinesses are working on a Labour failing to have long-term outlook. stick their heads above the parapet

But it's not a picture I recognise. It is a grotesque distortion, a self-hate image." im quite the way Sir Stanley has. There is little doubt, however, that he was articulating the private opinions of a sizeable minority.

There is an undertow of anxiety and hostility, arising not so much out of what is in Labour's manifesto, but what is left unstated. "What it really hinges on is the size of is majority" is a comment often heard in business circles when discussion turns to the next election. "Anything above 80 seats and Blair will have real difficulty sticking to his pledges on pub-lic spending," says one senior busi-nessman. "In that case, all the ment of the economy will be out the

window." It is not, interestingly enough, a view subscribed to by some of the big investment banks in the City, who live and die by forecasting the movement of currencies, interest rates, government bonds and equities.

Martin Brooks, a UK economist with the giant US bank Goldman Sachs, says that, if anything, the greatest risk to economic stability lies not in a Labour election victory

but in the Chancellor, Kenneth Clarke, fuelling an unsustamable consumer boom through tax and interest rate cuts between now and

polling day.

A Labour win, he says, would have little fundamental impact on either gilts (securities issued by the government to fund its spending programmes) or sterling, because macro-economic policy will not be that distinguishable. If that is correct, then Britain may be about to witness a sea change in the way busitowards an American model in which large corporations are as tikely to support the Democrats as the Republicans. In this scenario Tony Blair becomes Bill Clinton. The political dividing line ceases to be management of the economy,

and becomes social policy.

The outlook for shares is less rosy. Goldman Sachs is forecasting that the FTSE-100 Index will be about 400 points lower this time oext year. wiping some £57bn from the value of Britain's leading companies.

Here, Labour is mainly to blame.

Apart from the windfall tax it plans to impose oo the water, electricity, gas, transport and telecoms companies, a Labour victory would probably spell the eod of the takeover boom and usher in higher corporate taxes.

Station.

ientan.

If Sir Stanley Kalms is right, then there are cogent reasons for corporate Britain to fear a change of government. But when senior businessmen start sounding off about Labour, the suspicion inevitably stirs that what they are really coocess looks at politics, moving cerned about is not the economy, nor particular industries, nor even individual firms, but the impact on their own pockets.

Imposing, say, a 60 per ceot rate of tax on those earning more than £100,000 would bring in £1bn a vear. Unlike John Smith's shadow budget in 1992, which helped cost Labour the election, the victims would be too few for the Conservatives to be able to persuade the electorate that it was a tax on selfimprovement. Perhaps that slush fund to help re-elect Mr Major isn't such a bad idea after all.



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Jo Brand's week

A glance across the Atlantic at the Republican convention gives us some idea, I fear, of how our own political life will be conducted in the not-too-distant future. tear, of how our own political life will be conducted in the not-too-distant listure. Party hats, things you blow and harmonica performances, I am sure, point the way to the McDonaldising of political campaigns on the shores of Büghty. Each speaker scenas to be obliged to mention "the American Dream" at least once, to slag off Bill Clinton and to refer constantly to "the hard-working American" which immediately precludes those millions living the American nightmane.

"The Dole Express is pulling out of the station!" proclaimed one speaker with evangelical zeal, conjuring up an image of the prospective candidate collecting all the unemployed and driving them buther towards the scrap heap. Underlying all this Republican bluster is the same old Victorian message about paying respect only to "the deserving poor" who keep their mouths shut, work their halls off for a pittance and get trodden on, but maintain their

work their balls off for a pittance and get trodden on, but maintain their

dignity. As for the ones who shout about their unfair lot. the beavily "Christian" Republicans at this convention ignore then Thankfully old Doley is 20 points behind in the polls, so it doesn't look like this mob will get the chance to put their own special kind of

Christianity into operation. The farcical shehang was summed up by the playing of the Monty Python theme, "And now for something completely different" ... I don't think so.



If I'm having a bad day, a dose of PMT or am just plain tired and irritable, I may be a bit short tempered. Faced with a big pile of mail as I sometimes am. I might have a moan, particularly if I have received another batch of "you're not much cop", letters. However, it is a very long way from my sour mood to the page, and I have always managed to stop myself whingeing in a letter to someone who has bothered to write to me. Thus, I find it amazing that Angels Rumbold got that far and aimed her bile at a pensioner. One can only draw the conclusion that she is a bitter, selfish and irritable person who is sick of her constitueots.

Perhaps she'll get promotion. One of the unforeseen problems thrown up by the resumption of



hostilities in Northern Ireland is the nightmare it has caused in Hollywood, where the moguls have indulged recently in a frenzy of film making about the IRA. This includes Devil's Own with

Brad Pitt, and another film about the life of Michael Collins. Hollywood says it's worried about the effect these films will have on us all over here, should the Troubles

Balls. Hollywood is worried about money. I suppose we should be grateful for a postpowement. Hollywood's previous attempts at anything to do with any part of . Ireland tend to consist of appalling accents, people bursting into song in pubs for no apparent reason, and embarrassing scripts. In fact, Hollywood ... don't bother at all.



Wouldn't it be a joy if, just once, a member of the Royal Family went out on a limb and shocked us all with a useful emotional outburst, as opposed to the carefully worded, tactful and hland old crap they are normally

forced to spout. A statement on the unacceptability of racism with some real comph behind it is just the thing we could do with at the moment from Prince Charles. (Given his recent visit to Brixton with Nelson Mandela, one assumes be is an anti-racist.)

Prince Charles is hooorary Colonel-In-Chief of the Cheshire regiment, some members of which are accused of racially abusing a black woman who was trying to defend a young hlack recruit, who, himself was suffering similar abuse. This woman was allegedly called "nigger" and had guns thrust at her. The trial of these men has been postponed because one of the defendants has a slipped disc. the poor lamb. If the men are convicted I think Charles should get stuck in and sort it out. Not a good idea to take any advice from his dad,

I noticed this weekend that one of the tabloids was glorying in having found another race of people to have a pop at. It seems the Russians are starting to replace the Germans as rude-foreigners-on-holiday, lt has even got to the point that Germans and English are having to team up to fight the red menace as they nick the

though, I wouldn't have thought.

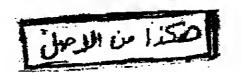
best sun-beds. Funny, I always thought the Reds went under the beds.

Poor old Glenda Jackson, I bet she had to grit her teeth like they've never been gritted before when she was offered the joyous task of tramping the beach in Benidorm to promote the Labour Party. I really can't think of anything worse than trying to persuade the Brits on their hols in Croydon-by-the-Sea to vote for

It seems it was a bit of an uphill struggle as she lighted upon tattooed lobster after tattooed lobster who professed an undying love for Lady Thatcher. I went to Benidorm once for about half an hour. Union Jacks hung from numerous balconies and drunk people staggered along the front suffering either sunstroke or alcohol poisoning and combining the two in that glorious Brit neanderthal abroad half-vomiting, half-leching demeanour, Into all this is plonked

the cool and committed Glenda ... it must have been bell. Apparently she also gave up after half an hour. New Labour, new danger? In Glenda's case, a strangely apposite slogan.





SATURDAY IT AUGIST.

chael Harrison

the commentators

What is an airport for?

It's for a quick and simple check-in and take-off ... not an appalling orgy of consumerism. argues **Terence** Conran

irports, I believe should be civilised gateways from one country (nr city) in another. More than that, they should be in some way representative of the character of that country. Napoleon belittled us as ination of shopkeepers, hut is that really the impression we wish to perpetuate? The British Airports Authority, it seems, would think so. And nobody - certainly not the Government, and certainly not the planners - is responding to the huge and vulgar change in emphasis that has overtaken Heathrow and Gatwick Air-ports, whereby they are now principally concerned in the business

Around the world, but especially in the UK, retailing has overwhelmed the main purpose of air terminals: to ensure that passengers enjoy a swift. safe, calm and easy transition through check-in procedures and passport control to board an aeroplane. While John Gummer has announced his intention that the Department of the Environment should strengthen its commitment to town centres and curb out-of-town superstores, my underanding is that once planning permission for an airport terminal is granted, the BAA is free to use and develop that site as it chooses. If you or I wanted to convert an empty errament. But when seman his school into a shopping centre, the first step would be to seek permission for Laboutt. The suspector mentals the proposed change of use; the BAA. by contrast, has converted Heathrow and Gatwick Airports into huge outof-town shopping centres, and they are set to become bigger still.

The figures, apparently, speak for themselves: airport shopping is big booming husiness. According to the BAA, gross retail income for 1995/96 rose by 10.5 per cent on the previous year to £556m, accounting for 44 per cent of total BAA revenue, the largest single source. And although tax/duty free sales were dominated by liquor, tohacco and perfume, it is clothing, electrical equipment and jewellery that are the fastest growth areas in terms of sales.

With this in mind, the BAA is embarked on an ambitious expansion plan, concentrated mainly on Heathrow and Gatwick airports. In part this is in response to the rising number of airline passengers, but there can be no doubt about how the BAA views its captive population. The recently completed expansion of the



Socking it to them: the BAA has turned Gatwick and Heathrow into huge out-of-town shopping centres

international departure lounge at Heathrow Terminal One increased its size from 4,000 square metres to 16,000 square metres (400 per cent), yet seating allocation only rose from 800 to 2,000 seats (150 per cent). By contrast, the number of shops rose from eight to 31 (387 per cent), and of food oul-

lets from one to five (500 per cent).

I was flying from Terminal One only last month. All is glossy and new, clean and tidy in the shopping areas; in the walkways and the departure lounge, however, it's an altogether different story. They are fitted with stained. worn-out carpet held together with

plastic tiles, odd wires hanging all over

the place, broken chairs with their

stuffing hanging out, cigarette burns on table tops, rubbish on the floors. The check-in desks are falling to pieces.

Even a Third-World country would

feel disgraced by the squalor and

shabbiness. It's transparently clear

where BAA's priorities lie. No doubt

it would blame the passengers' loutish

behaviour, perhaps it should look to its own loutish advertising for the

The BAA argues that it needs to

develop airport shopping to keep its running costs as low as possible and to fund the expansion of airport capac-

ity. The latter will naturally incorpo-

rate an even greater number of shops

than we already have. And, of course.

source of this behaviour.

the BAA is scared of the impact that the loss of duty-free benefits to pas-sengers travelling within the EU will have, if the legislation concerning this comes into force, as anticipated, on I July 1999. Yet I wonder what effect the airport shopping boom is having on the costs of the carriers, as passengers stagger on to their aircraft laden with last-minute duty-free shopping?

The strategy being pursued by the BAA is the supreme example of the folly of knee-jerk privatisation, whereby a previously nationalised company feels obliged, on behalf of its shareholders, to pursue a course it was

mainly to its board and shareholders,

the BAA enjoys a monopoly nn tax-

and duty-free retail space, which it

shares with a select group of retailers.

Tax- and duty-free purchases deny the

Government millions of pounds of

revenue. How is it that the same Gov-

ernment can be so unquestioning nf

the unique advantages it has created for a privatised company and a select

The Heathrow Terminal Five

inquiry brings to light some interest-

ing attitudes towards shopping on the part of the BAA. Already, Gatwick Airport, in my opinion, is being adver-

tised as a shopping destination regard-

less of whether people are then board-

ing a plane. There is a blurring of the

distinction hetween what is available

group of high-street retailers?

Heathrow's check-in desks are falling to

pieces. Even a Third World country would feel

disgraced by the squalor and shabbiness

odd lengths of black tape, patched never intended to follow. Answerahle

landside (to everybody) and airside (to passengers only). The retail balance heavily favours airside shopping at the moment, but the possible abolition of intra-EU duty-free benefits will significantly dent the BAA's income and may lead to a shift in emphasis. Asked last year by one of the plan-

ning inspectors conducting the Terminal Five inquiry how the BAA would react if conditions were imposed to limit landside shopping, Michael Maine, of the BAA, said objections would be raised, even though such conditions would be "totally unnecessary". As Peter Brown, spokesman for Local Authorities Against Terminal Five, explains, Under current arrangements, the application is essentially for a big box; what is put in that box is entirely at the

discretion of the BAA."
An air terminal should be an air terminal - a pleasant, efficient, relaxed place for boarding passengers nn tn planes with a minimum of fuss. I cringe at the thought that the last impression many people take home with them when leaving the UK is of a cluttered, frenzied, shopping mall, a bargain-basement bazaar from which there is no escape. And I cringe yet again when I see BAA's crass advertising on televisinn, using a lager-lout mentality to encourage travellers to make VAT- and duty-free purchases.

I am not against airport shopping per se; it is the scale of the BAA's nperation that appalls me. The new airport at Hamburg, for example, has shops, but the departure lounge is not overwhelmed by them. The Eurostar Terminal at Waterloo (a close equivalent) similarly strikes a balance between providing space for shops where last-minute essentials might be government or the planners.

bought, and plenty of space for waiting passengers to sit in peace and com-fort. Of course, the check-in line for Eurostar is just 30 minutes pring to departure, and it has no duty- or VATfree shopping.

Photograph: Kalpesh Lathigra

British airports, by contrast, are parily so overcrowded because passengers are encouraged to check in so early. (And then they are stuck in the departure lounge with nothing to do

but shop.)
In November last year, Retail Week listed Sir John Egan, chief executive of the BAA, as one of the 50 most important people in British retailing. What happened to the business of running Britain's airports? Sure. people might want to buy a newspaper or pick up a paperback, or they might suddenly realise they forgot to pack a toothbrush. But airport shopping has gone way beyond the means of providing such a service. In the words of nne ni the BAAs recent press releases: "Everything you needed and quite a few things you didn't even know you needed are now available". Such rampant consumerism offends

me, even as a retailer myself. I am also concerned about the impression it gives to visitors to our country. For I am a designer, one who passionately believes in the dictum of fitness of purpose. I am also a taxpaver, and as such I object to the enrichment of BAA's shareholders at the expense of tax lost on airside purchases - tax losses for which the rest of us have to pay. BAA has quite lost sight of its original pur-pose, turning our airports into major retail outlets, with the opportunity to catch your plane if you can find it. These are fundamental changes, yet they have never been presented in

DAVID AARONOVITCH

Postal strikes

This week, the magnificently named Tiey MP ▲ Dame Angeta Rumbold wrote a stiff note to one of her constituents, the equally well monikered Hilary Pentecost. In it, Dame Angela committed the unlorgiveable sin of telling pensioner Pentecost, a constam whinger, where reget off. This week. I have collected a series of letters in a similarly frank but suicidal vein, which really ought to get sent.

From the Vice Chancellor's Office, New University of Dear Mr Burns Barns Barnes Barne Burne Birne,

Thank you for your applica-tion to read English Laterature here in Ullapool. Lam sarry for am deke in replying, but it took five members of our entries office more than a month to decipher your handwriting and spelling. This included calling in a number of language special-ists, following up one [later discredited] theory that your letter had been written in Serbo-Croat by a traumatised refugee from ethnic cleansing. When we finally understood

that your illiterate scrawl was supposed to constitute a request to sit at the feet of Professor McUrghuhart and imhibe the poetry and prose of these isles, nur hearts sank, But, dear Mr B, beggars cannot be choosers (except in your case, apparently), so we look forward to receiving you in Ullapool in late September, Student accommodation is limited, so you would be well advised to purchase a tent. Catalogues, including flysheets in the university colours (marcon, puce and white), are available

upon request. Yours sincerely, Sir Hamish

From Alastair Campbell, cuder of the Opposition's office. Dear Señor Delgado,

I am writing to you, in your capacity as Mayor of Benidorm to warn you of the forthcoming visit of our transport spokesperson, Glenda Jackson, to your resort next week. It is just a publicity stunt in advance of our general election, and not a piece of sabotage cooked up with your rivals in Torremolines. aimed at denting Benidorm's tourist trade. She'll stay a couple of hours, get photographed with a pair of big-bellied Brummics and then push uff.

From the Chairman of the Genservative Party Dear Charlie and Maunce,

t have a confession. You remember that slightly drunken game we played in the upstairs from at the Fel and Compass ton month - wherean design the most ridiculous, self-defeating paster ever? And Lettic Fox-Crettin come upwith that hilar ions idea involving fray Blair Well, to cut a burg story short, I put it in my briefcase, where smelow it got mixed up with the real designs. So I'm attaid it's coming soon to a billboard

Yours, a contrite Brain

'A yappy dog the size of a rat on steroids was turned into a bundle of fluff

From the Secretary of the Kennel Club Dear doe owner.

Following the unfortunate incident involving Tracey Dykes' chihuahua Chizzy and the valium – in which a nervous, yappy dog the size and attractiveness of a rat on steroids was turned intri a docile bundle of inert fluif - the committee has decided that all chihuahuas will be given valium before club events, And their owners, Yours faithfully, Dame Bunty

From the Shadow Minister for Overseas Ald. Dear Tony.

I think I owe it to you to be honest. Forget all that stuff about "dark forces" and pre-sentation. It's all bullocks, It's you I can't stand. Just one of those things, I suppose. FOAD, Clare

Frum TESDA Superstores Dear Customer

This product, "pure mineed English lamh", is guaranteed to contain no more than 20 per cent beef. An occasional hit of prawn may also make an recheduled appearance. But t's better than toenails, ur old sticking plasters, isn't it?

Come again. H Grout, quality control.

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Faur old Glenda Jackson, I bet de had to grit her teeth tike they've merer been gritted before when she tramping the beach in ticnidara promote the Labour Parts t nak can't think of auythin; surve that trying to persuade the Buls on the hele in t roydon by the Set to ork

It seems it was a hit of an uph strangle as she lighted upon land lobeter after tattowed believer who offered an undying line for late Therefore I west to Braidern one shoul half an hour t nine lack he From manageous halconics and dres people staggered along the from shoping and combining the pass that glorious Brit neanderthal she helf-remiting, bull-leching planted

the cool and committed tilends must have been bell. Apparently at Abie gave up after half an hous te Labour, new danger. In Glenda's

> Sunany Sport.
> The makers of Independence Day have, in a of Sunday Sport. stunning cinematic achievement, managed to assemble pretty much every film cliché there assemble pretty much every film cliché there is in a single package. Apart from the obvious sci-fi precursors – Star Wars, Close Encounters – the movie pays tribute to Top Gun, to all war movies and all hacker movies, the War of the Worlds, Dave, The Gods Must Be Crazy, Lassie. North by North-West and even to the James Road General (the prening scene with a sub-Bond oeuvre (the npening scene with a sub-

Bond ceavre (the opening scene with a sub-marine commander reporting something fishy on his telephone hot-line). Performances are charming and cheesy, the minor characters bring pathos (the Grim symbols of American power (the White House, the Stealth bomber) hlown away. The stereo-

'Independence Day': battle begins here

It's a war movie, a love story, spangled with cliché. What more could you want, asks Emma Daly

at the loss of mother and father, laugh at the devil-may-care one-liners of the wisecracking heroes, marvel at the ring of fire consuming the Empire State Building – Independence Day has it all, the ultimate B-movie.

Of course it's rubbish, but what fun it is even

if you're not an American. Obviously, now that the US of A rules the world it needs a new challinge: to rule the universe, and Hollywood has come up trumps. It's a war movie, a love story, a thriller, a horror/sci-fi/comedy and a tale of redemption, bathed in special effects and a nod

to the rest of the world. Women, admittedly, get rather short shrift, keeping the home fires burning while the men go off and do their thing, but at least there are lots of men to watch. The President, handsome, decent, Wasp; the boffin, sexy, smart and Jewish; the pilot, sexy, brave and black.

The aliens are distant cousins to ET and

descendants of the alien destroyed by Sigourney Weaver. And, in a decent plot-twist, they are the beings that might justify the existence of the National Enquirer and the news section

Reaper looms above them), product placement is unusual (Sky News in the Oval Office? CNN should sue). And it's not often that you see the

types are splendid - plucky Brits, chain-smoking Russians, inscrutable Orientals and spear-carrying Africans. Aussies in the audience cheered the shots of Sydney Harbour, though apparently in the US the blitzing of Washington drew rapturous applause. Best of all there are nn dreary, millionaire

stars. Instead the makers have employed actors

- Jeff Goldblum, Judd Hirsch (who made the leap from Taxi to the big screen). Bill Pullman (who you would probably recognise, though I can't remember any of his other movies) and some placky babes who will, I hope, be

launched to greater glory next time around.

Independence Day is the ultimate in easy viewing. It does not inform or educate or offend. It is well worth a fiver and two hours of your time, and I thoroughly enjoyed it.

Sure, it deals in the grossest stereotypes: Harvey Fierstein, the mother-obsessed, neurotic gay: Judd Hirsch, the kvetching, yarmulka-twirling Jew. Sure, the film is an orgasm of American patrintism. Sure, nobody seems bothered by the slaughter of millions. But so what? Hullywood schlockbusters deal in types, not characters, and the land of the free

is always the goodie in this popcorn world. That's the way I like it, and this summer has been great. The Rock? Loved every bombastic. violent, cliched, testosterone-crazed minute. Mission Impossible? Couldn't get enough pseudo-scientific hokum and machismo-fuelled chase scenes on the lops of trains. Twister? Deliriously mindless action. At the end of a desk-rage-filled day at work, or a snotty weekend with the kids. I want to be pulverised by



Aliens rearrange the White House: but is 'Independence Day' worth the ticket price?

The year's worst schlockbuster. Spend your cash on popcorn instead, says Ruth Picardie

> explosions; I don't want to be made to think. Naturally, I couldn't wait for Independence Day, the biggest grossing blob-out of all time, featuring mass destruction! Exploding American icons! Jeff Goldblum in military uniform! But half way through I started to wish I'd spent the evening slobbing in front of Time Colours: Red, for Independence Day is the mother of all

bores, failing every criteria of escapist action. First, the plot has more holes in n than the moon, and plot is the engine that drives the schłock machine.

Why, exactly, are the aliens attacking Earth? Their only aim seems to practise their smart bombing technique, which is highly refined already. What happens to Harvey Fierstein, introduced early on as one of the types (black, Jewish, gay) who then bury their differences in save the world?

What kind of President allows an inarticulate computer boffin, plus intensely irritating dad, on board Air Force One? And why bother introducing the First Lady, when the President grieves for all of five seconds when she sighs

Second - and this is a much greater sin - the baddies aren't proper bad guys; they're not interesting enough to make you scared (this is known as the Hannibal Lecter effect).

In The Rock, the anti-hero was a twitching Nam vet teetering between madness and valour. Mission: Impossible was a dazzling double-bluff of spot-the-enemy. Twister had problems because the bad guy was a turnado, and tornadues aren't wicked or devious; they just blow a lot.

So it was with the Independence Day aliens. who are a tiny bit scary because they are ripped nff from the original, nightmare, Alien. Otherwise, all they seem to want to do is play Cowboys and Indians with planet Earth, which is probably why the film is a certificate 12.

So don't believe the hype, grown-up Earthlines. Independence Day is a colossal bore. Spend your ticket money on popcorn instead.



It's the trip of a lifetime with Holsten Pils this Bank Holiday

Holsten Pils is set to hijack Barcelona, the party capital of Europe, and will play host to 'The Holsten Remix'. This three day trip (August 23-25) of Bacchanalian madness will feature a super cool line up of international bands, DJ's, clubs and bars.

The Holsten Remix will reach fever pitch on Saturday night, but the headline act is a closely guarded secret. Hulsten will then hit guests with a sonic boom from support act Leftfield who's debut album 'Leftism' went Gold and was nominated for the Mercury Prize.

With a line-up also including some of the world's most celebrated DI's, the 'Holsten Remix' promises to deliver an unparalleled party experience. A pre-gig party at one of Barcelona's top night clubs Otto Zutz, on the Fnday night will kick start the weekend of a lifetime.

We have managed in get our hands on 2 PAIRS of lickets that maney cannot buy. 4 lucky readers will get the opportunity to join 1,000 of Britain's finest party people in this weekend of a lifetime, courtesy of Holsten Pils. The lucky winners will fly from London to Barcelona, stay two nights at a fantastic hntel and join the party on Friday and Saturday night. This includes: Exclusive tickets to the Holsten Remix event, exclusive tickets to the pre-gig party at Otto Zutz, return flights from London to Barcelana, hotel accommodation (twin rooms) with breakfast included, a meal with free drink will be provided on Friday and Saturday and limited

To win a pair of tickets to the event simply name the name of Leftfield's current album and call;

coach transport in Barcelona.

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Leave your answer and name and address with a daytime telephone number.

Winners will be selected at random from all correct entries after the closing date of midnight August 19, 1896. Calls cost 35p per minute cheap rate, 45p per minute clies trans. Your call should not last more than two minutes, Normal Newspaper Publishing rules apply. There is no case attending Extrants must be over 18, have a valid UK passport and be available August 23-25, 1996.

obituaries

Julian Stryjkowski

Julian Stryjkowski was one of then returned to Poland, by then the more interesting as well as a Communist satellite state one of the more controversial of Polish 20th-century novelists. He is unfortunately oot yet translated into English (with the one exception of The Inn., 1966), and therefore not so wellknown to the English-speaking world as other Polish writers such as Witold Gombrowicz, Bruno Schulz, Zbigniew Her-bert, Czeslaw Milosz, and Indeusz Konwicki. He was never an open critic of the Communist regime, and thus did not attract the Western approbation frequeotly afforded to dissideot and émigré writers regardless of their literary ability.

His controversial past en-sured that Stryjkowski remained a looely figure though receot publicity surrouoding his oovel Silence (1993), in which he openly declared his homosexuality for the first time at the age of 88, provoked discussion of his other themes - his Jewish heritage and his ooetime deep commitment to Communism - and helped to establish him as an important literary figure. Many of his oovels, published originally in the Fifties and early Sixties, have been recently republished.

Stryjkowski was born Stark and took his later name from the small provincial town of Stryj in Eastern Galicia, then in the Austrian-ruled section of partitioned Poland, where he grew up in a shtetl (an exclusively Jewish community), as the soo of a Jewish schoolteacher. Although Stryjkowski claimed oever to have been a heliever, he was nevertheless deeply influenced by the enclosed, traditional, intensely religious atmosphere of the shietl. During his teenage years he im-mersed himself in the study of Hebrew and became a committed follower of Zionism, a creed which he was sooo to abandon but later re-embraced following his disillusionmeot with Communism during the 1950s.

In 1932 he completed a degree in Polish literature at the University of Lwow (now Lviv) and became a grammar-school teacher in the town of Plock. He joined the Communist Party of the Western Ukraine and was imprisoced for his party activities during 1935-36 by the inter-war Polish government. When war broke out in 1939 he was living in Warsaw but returned to Lviv, where he was employed by the Polish Communist daily the Red Standard. Wheo the Germans reached Lviv he moved to Moscow, remaining there until 1946, and



From 1946 to 1952 he worked for the Polish Press Agency, and from 1954 was for many years a member of the editorial board of the leading literary monthly Tworczosc. His disillusionment with Communism was gradual. A severe blow to his loyalty had been the execution of Rudolf Slansky, former General Secretary of the Czechoslovak Communist Party, in November 1952, for allegedly being a Zionist, but it was oot until the expulsion of the philosopher Leszek Ko-lakowski from the Polish party in 1966 that he finally gave up his own membership. Stryjkowski's involvement

with Communism, especially during the war years, led to his being hadgered io receot interviews into justifying his former behaviour and loyalties; he tended to fudge the issue by claiming that he always regarded himself as "a writer, oot a hero" and that his former ideological hlindness was no more reprehensible than that of maoy other people. lo an interview with the Polish oewspaper Gazeta Wyborcza in 1994 he also strongly suggested that his lifelong suppression of his ho-mosexuality fundamentally im-paired his ability to be free and open regarding any moral issue that touched him personally.

Culien as 'Wee Burney' in Rab C. Nesbitt

It is therefore ooteworthy that the area which occupied Stryjkowski most in his oovels was that of personal moral responsibility and the threats made to an individual's cooscieoce by the pressures of the real world and especially by the dilemmas forced upoo individual human beiogs by historical and cultural change. His char-acters' oeed for a strong moral aod cultural orientation is deeply interlinked with his Jewish background, the only experience in his life with which he consistently ideotified. His best works portray Jewish themes. His first novel Voices in the Darkness (written in 1943-46 in Moscow and published in 1956) depicts the tragic frustration experienced by an orthodox believer faced with modern cultural and social changes which he cannot accept but to which his close family and fellow villagers succursh. Later oovels portraying Jewish themes include The Inn. Acril's Dream (1975), The Stranger from Narbanne (1988) and Echa (1978). Meanwhile other novels, Great Terror (1979) and its sequel. The Same, but Otherwise (1990), are largely autobiographical; in the first of these he portrays his experiences as a Communist in wartime Lviv.

As portraits of Jewish life in Polaod, Stryjkowski's works stand comparisoo with those of both Bruno Schulz and of Isaac Bashevis Singer, but what makes him unique is the comhinatioo of a first-hand knowledge of shtetl life with a persocal involvement with Communism.

Ursula Phillips

Julian Stark (Julian Stryjkowski), writer: born Stryj, Poland 27 April 1905; died Warsaw 8 August 1996.

Sir Frank Whittle

It is sad that John Golley, who knew him so well, should have repeated so many of the old myths about Frank Whittle obituary, 10 August), writes Anthony Furse.

There is no doubt that most of the delays in making British gas-turbines to Whittle's designs were due to his long refusal to allow any of the established Rolls-Royce gave Whittle endacro-engine manufacturers to

whilst he took an Engineering degree at Cambridge, and did a further year as a postgraduate, but continued to do so when he decided to allow his invention to be developed by a private company, stipulating only that the Air Ministry must have Free Crown Usage of engines developed to his patents.

Despite the adverse report on Whittle's invention from Dr Griffith of the Royal Aircraft Establishment in 1937, Air Marshal Sir Wilfrid Freeman, Air Member for Research and Development, continued to back Whittle, on the advice of Professor Tizard, providing first £1,900 towards a total cost of £9,000, and then a further £6,000, before the outbreak of war. Early in 1940, Freeman listed the gas turbine as one of the few "poteotial war-winners" and backed the decision to give contracts to Rover to put Whittle's engines into production, hecause Whittle refused to work

with the aero-engine firms. Churchill's decision to put Beaverbrook in charge of Air- man, but at times his own worst craft Production led to the de- enemy.

parture of Freeman, Tedder and Tizard, Whittle's three main supporters, by December 1940, and although full infor-mation about his invention was giveo to the GEC company in the United States, and to de less help, production of Whitwork on his designs.

As a serving officer, the RAF
Rover company until Freeman
returned to the Ministry of Aircraft Production with full executive powers in October 1942.

Co-operation between Rover and Whittle had deteriorated by then and Whittle had become a difficult colleague under the stress of his work, and the sideeffects of his dependence on benzedrine, to which he had been addicted since 1940, and Freeman realised that Rover lacked the resources to make successful engines. After failing lo persuade Whittle to throw in his lot with Rolls-Royce, he judged that to force the issue might make things worse, and simply transferred the Rover gas-turbine factories to R-R

instead. Hives, and Sidgreaves, his Chairman, were far too committed and patriotic to have worried about the effect on their piston engine business of a switch to turbines, and but for Whittle's prejudiced phohia against the aero-engine establishment, he could have been given the full support of Rolls-Royce as early as 1940. A great

Eric Cullen

As "Wee Burney", the younger son of the foul-mouthed Scottish philosopher in the BBC2 comedy series Rab C. Nesbit, the 4th actor Eric Cullen social sciences at Glasgow Polyschiered regions of the younger architecture of the property of th

achieved national fame. The star, Gregor Fisher, had taken the character of Rab from the cult series Naked Video to his own programme, complete with a family consist-ing of Elaine C. Smith as his wife Mary and Cullen and Andrew Fairlie as his revolting chal-dren Baracy and Gash, While their father, forever wearing a string vest, would atter sexist. diatribe in a Scottish accent as thick as broth, they would deal with problems such as rate in the kitchen by clubbing them to death with a frying pan.

Cullen made his television debut at the age of 13 as Wee lake, one of the "Gorbals." Dichards in the BBC Scotland serial Hungingtower, adapted from John Buchan's novel, attended drama college with his older sister and worked consistently as a child actor. His television appearances included roles in A Sense of Freedom (1981), the drama based on the murderer Jimmy Boyle's auto-hiography, Playfair, The Cam-Photograph: David Cruickshanks

technic with a view to a career

in teaching.

Returning to acting, he appeared in the comedy sketch series A Kick Up the Eighties (1984) and alongside Robbie Coltrane and Tracey Ullman in Laugh, I Nearly Paid My Licence Fee, as well as with Rikki Fulton in Scotch and Wry. But he was best known for the role of Burney, which he first played in a 1988 Christmas Special, Rab C. Nesbitt's Seasonal Greet, the first spin-off from Naked Video. He acted in the first three fullength series of Rab C. Nesbitt (1990-93) and also appeared in a stage version which toured

Britam in 1993. Having made his name in the comedy, he became co-presenter – as "Norton Yer-nelly" – of a Scottish Televisioo Sunday morning children's se-ries, Wernss Bay 902101 (1993). alongside Grant Stott, who has since joined Children's BBC. Last year, Cullen was con-

victed of child pornography offences, when his own history of

being sexually abused since the age of 13 was revealed, but his nine-month prisoo sentence was reduced to three years' probation on appeal. He had not worked since, but the writer of Rab C. Nesbitt, Ian Pattison, aod the producer, Colin Gilbert, were planning at the time of Cullen's death to invite him to appear in one episode of the next series of the hit show.

Cullen's theatre work included appearances in Volpone. at the Royal Lyceum Theatre, Edinburgh, Pride of the Clyde, at the King's Theatres in Glasgow and Ediohurgh, and a tour of George's Marvellous Medicine with Borderline

Theatre Company.

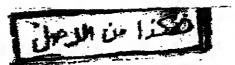
He also appeared regularly in pantomimes including Mother Goose, The Gaiety Whirl, and Tom Thumb, all at the Gaiety Theatre, in Ayr, and also Babes in the Wood at the King's Theatre, Glasgow. He was a patron of the Volunteer Centre in Scotland and of the David Cullen Childhood Leukacmia Fund.

Anthony Hayward Eric Cullen, actor: born 1965; died 16 August 1996.



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SATURIAY IT AUGUST 19

at the Reyal Lycenia Theale. Edinburgh, Prich of the Chic. She the King's Theatres in Chic. gow and Edinburgh, and a four of George's Marchan Bordering Theatre Company

He also appeared regularly partomines metading Mother Goore, The Gener Whet, and Thurst, and Theatre, in Avr. and also Baber the Wood at the Kings Theatre, Glasgow, He was appropriate of the Volunteer Central Scotland and of the David Culien Childhood Leukamin Culien Childhood Leukaemi Fund.

Anthony Haywan Enc Cullen, actor: born 1965 adied 16 August 1996.

The independent-



Who the Dickens invented Oliver Twist?

DJ Taylor on the art of George Cruikshank

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GOING OUT24

TV & RADIO

A woman, on average, lives longer than a man. So she is more likely to have to face the difficulties of intestacy - the legal term for being left in a mess because her husband didn't make a Many men assume that, on their death, all they own will

automatically go to their wives. This isn't so. When a man diesintestate, not just his wife but brothers, sisters and even cousins may have a claim on what he owned. His widow may have to sell the house to pay off his relations.

None of this need happen if he makes a will. Yet seven out of ten people half to take this simple step.

Now, as a service to the public, WWF UK (World Wide Fund For Nature) has produced its own plain language guide to making a will. It explains:

• why everyone needs to make a will how to go about it

and how in minimise tax liability on what you leave behind.

Don't leave it to chance. Give knowing your level ones are

toursell the peace of mind of FREE properly invaded for Send or phone for our FREE guide to making a Will, today.

UTOMATIC TEMPER

INSIDE STORIES

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DJ Taylor on George Cruikshank; Frank McLynn on film biographies

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The Field Good Factor how your own personal plot can help you unwind

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The great net-curtain debate; the best whites for men; the queen of the crystal necklace

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How does your garden sell?

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The Gentle and the Genteel: Zanzibar; Norfolk; and Brian Patten's Edinburgh

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Weekend events, Saturday and Sunday television and radio

Corsets and codpieces hold court



f there is one thing guaranteed to make your palms itch with the desire to see something, it's a sign saying "No Entry". Hampton Court, still inhabited here and there by old ladies who have endeared themselves to the crown, is full of them: black gloss-painted barriers scattered liberally under arches.

liberally under arches.

Jane Malcolm-Davies, in a black wool minidress, marches past one and through a low occrway, beyond is a magnolia-painted curridor. "This is actually part of Wolsey's apartments," she says. "It used to be a delightful Department of the Environment green." Behind the walls, early visitors are solding at the Cardinal's exquisite taste in translate the control of the control of the cardinal's exquisite taste in translate the control of the cardinal's exquisite taste in translate the cardinal's exquisite taste in translate the cardinal and the cardinal of the card five people, as long as they've brushed their teeth. It takes us to the second floor. There are buttons for the first and third, but it can't stop at either. The exit from the first is actually bricked up.

Next to a grace-and-favour apartment, whose ornately carved entrance belonged to that unfortunate divorcée, Catharine of Aragon, we enter a series of cluttered rooms. It's like being backstage at a very well-endowed school play: hulging racks of puffed silk dresses, swords, shoes, pikes, codpieces, corsets and hose. A mantclshelf serves as a stand for a set of polystyrene heads. Each bears a frizzy peruque. Elizabeth Taylor would be licking her lips.

Half a dozeo people hustle about in various states of undress. Tristan Langlois, who kicks off the first tour of the William and Mary apartments, is already frock-coated, and fiddles with his wig. Lucy Capito, who guides people through Henry VIII's state rooms a quarter of ao hour later, has all but her lacing to complete. Julie Hudson and Alison Sim wear linen shifts. Roy Porter is in frilly

There's a certain air of tension today. Julie, just back from holiday, is doing her first day as a Tudor, after three-and-a-half years in the following century. She's been preparing for a cou-ple of months. "I'm very nervous," she says. "I did all the research before I went, and wheo I came back I couldn't remember anything about William and Mary, which I've been doing for more than three years. And Henry VIII is a total blank now." Alison calmly expects her to be fine. "It's always like this when you step out. But you bounce off the room a lot; there's always something that will spark your imagination, or someone will ask a question that sets you off."

Roy, meanwhile, is doing his first day ever in costume. He's going to be a Yeoman of the Guard - "a Stuart Yeoman of the Guard" - and shadow Tristan. He came down from Oxford a couple of

Serving wenches, Yeomen of the Guard and 17th-century grandes dames wander the royal apartments of Hampton Court with groups of captivated guests in tow. But this is no kitschy Historyland theme tour. The art of historical reinterpretation

is serious business. Photograph by Glynn Griffiths

SERENA **MACKESY**



In another life

years ago ("I guess the suhfusc prepared me for dtessing up for a living") and worked in a warehouse before he joined JMD Heritage Interpre- Alison's book, The Tudor Housewife, is published tation. "It wasn't very eojoyable. No colour, no frills." He's got the frills now, in abundance: Jane is picking his hose. "Do you want the green or the pink?" Everyooe looks. "Pink," they cry. "Def-initely," says Jane. "Shows how much of a man you are." up with a plausible answer to.

Hampton Court bas been dressing a proportion of its guides in costume since 1992. The idea was the brainchild of the Historic Royal Palaces Interpretatioo Manager, Anne Fletcher. "We wanted to think of a way of giving information that was fun, and to make it as interactive as possible. Theory about how people learn and retain informatioo suggests that the more you involve people, the more they remember. If you put a sign in a room saying, "This was where the faran-dole was danced", they look at it and it means nothing. If you show it taking place, it's more memorable. If you let them learn the steps, it's even more so. After a successful experiment with hobby historians in the Tudor kitchens, Jane, who had co-founded the heritage interpretation company Past Pleasures in 1989, was drafted in to set up a professional team, and the rest, lit-

The Malcolm-Davies guides have taken the costume thing to a new level. One could assume, glimpsing them unawares across the Clock Court,

by Sutton in September, and academic vacations see James Loxley, a lecturer at the University of Leeds, don tricorn and codpiece and swank round the royal apartments. There is very little you can ask these people that they won't be able to come

And the punters love them. In Tudorland, Lucy leads a group of a good hundred round the sights.
They brush occasionally against another group led by a more familiar type of guide – there will always be people who will doubt the credibility of some one dressed as a serving wench. Lucy's group is continued by the complication of the gang is captivated by the combination of the-atricality, humour and grinding knowledge, and

participate eagerly.

Oddly, people seem more willing to ask questions of someone in a wimple than a badge. Maybe one feels less self-conscious about handwaving wheo the persoo one is approaching looks

so much more conspicuous.

There is also a tactile quality about these guides that you could oever get from a hairdo wearing a pussycat bow. Their clothes, made in obsessively a pussycat row. Then clothes, made in obsessively accurate detail under the auspices of the costume manager Caroline Johnson and costing around £1,000 per outfit (and that's before you add the wigs and shoes), are subjected to constant assault. "A lot of people," Julie sighs as she pulls oo a starched linen cap, "want to feel your corset. Particularly men." Brenda, responsible for costume that this was some ghastly themeparking, and indeed the guides themselves refer jokingly to their patches as "Tudorland" and "William and Maryland". Actually, they're more serious thao that: you need a degree at least to be part of apart very easily in an afternoon. The braid oo

the Yeaman of the Cuard costaine can count in hanging off. I'll be putting them back together during the rest periods."

Apart from the manhandling, they enjoy their costaines. "My bodice," says Jane, who waltzes

through the apartments dressed as a 17th-century grande dame, complete with heart-shaped beauty spots, "is better than a Wonderbra. It's worth all the inconvenience. It gives me a cleavage, which I would never have in nearnal life." And then there's the underwear question. "Personally I find it more comfortable not to wear any knickers. You've got all these layers of petticoats and it gets very bot. Knickers were really only invented in the late 19th / early 20th century. Actually, I find that quite an interesting subject to discuss with visitors, and they do ask, you know. And about codpieces. Laundry. Personal hygiene. All these things are of great fascination to the general public. You can go from underwear to politics in one

breath. It's funny the leaps you can make."

Lunchtime, back in the dressing room, and everyooe dons butchers' aprons as protection.

Roy has acquitted himself well, even if his perruque and flat topper did make him look like the guitarist in Guns N' Roses. James fishes a wristwatch from the flap pocket of his frock coat. Tristan is a bit battered from the personal attentions of a thousand punters. "They'll come up and start tugging wigs and grabbing clothing without asking you. They wouldn't do that with an ordinary guide. The first time it happened, I was shocked. It's this velvet suit that does it. I get far fewer people wanting to touch me in my green one." ple waoting to touch me in my green ooe."
"I know," Lucy replies. "A lot of them think

we're only there for photographs and that we're no better than models. They put their arms round you and try to kiss you - particularly foreign meo. They think because you're dressed as a wench that you are ooe."

This sounds like purgatory. They disagree. "It's a brilliant job," says Julie. "It's one of the few ones a brilliant job," says Julie. "It's one of the rew ones where you're encouraged to carry on learning. You're always researching, you're always reading, you're always fioding out oew things. That doesn't happen in most jobs." Lucy still gets a buzz from it. "I love it. It's great seeing people's fascination. They've seen the clothes in pictures, but they can't impairs boat it worked in spelity. It's they can't imagine bow it worked in reality. It's like seeing a picture come to life."

Things can get a tad tricksy, though. They're surprised by how few adversarial point-scorers they come across, but they all get put on the spot from time to time. "This lady once asked me," Lucy recalls, "if we were in the room where Jane Eyre was executed." Old Henry, it seems, was more of a polygamist than we thought.

It's not cool to like Bruce. People feel embarrassed about seeing a macho man show emotion

Bruce Springsteen's hand. It was months ago, but I still feel angry because practically everyone else in the whole of the Brixton Academy got to press flesh Bruce too. This is actually a bigger deal with The Boss. It reminded me of all the times I didn't get a going-home bag at a party because the taller kids got in the

way and took them all. It's not been the best week. I cao'tsleep and everyone hates me and I'm still not Elizabeth Taylor in 1956. The last hit is the worst. Because sometimes, I almost convince myself that I am, Or I forget that I'm not. And then I catch sight of my reflection io the halogen-speared a crazy lady. "Wanna change my clothes,

A nything had that happens to me is. Bruce Springsteen. It takes less lipstick. It's easier to live "Born to Run" than

"Suddenly, Last Summer". Richard agrees. He's a musician I became mates with because ... he loves than it sounds because, in modern pnp. you're allowed to have about three refcrence points: The Jam, The Beatles and Madness. That's to say, we're all for working class icons, so long as they're either a) lad rock; h) experimental and sterile: c) jokey. It is not cool to like Bruce. People feel deeply embarrassed about seeing a macho man show that much emotion. It's like watching your father cry. Pop insiders don't approve of ladies' room of the pub. And I look like anyone who gives that much, who doesn't stand stock still at the microphooe, with my hair, my face!" So now I want to be his hands behind his back, who doesn't studio and tries to persuade his hand to



in lieu of talent grasp aimlessly at irony. Richard is older than me, with a family and a real life. But we meet up for a drink now and then and have our little Bruce time before he heads back to the

do a cover of "Candy's Room". Today he is on a missioo. He must have a jacket like Springsteen's on the cover of Darkness on the Edge of Town. By the end of the day, I swear he has tried on every hlack leather jacket in London, and still he finds nothing "tough" enough. I get cranky and oeed to eat, but don't want to stray off the Bruce theme, so we go to the Hard Rock Café, where we si under the platinum disc of "Born in the 'USA". The waitresses at the Hard Rock are like the air stewardesses on TWA. Middle-aged and stressed, with sore feet and high hair.

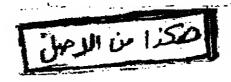
As our waitress slams down my Coke, I tell Richard about the time I interviewed Joo Boo Jovi and found myself asking, as my third question, "Hey, you know Bruce Springsteen, doo't you?

He'd like me, wouldn't he?" Jon Bon that night worse than ever, I really can't looked at me strangely. "No .I don't think he'd like you at all. I think you'd scare

Richard encourages me, and by the time I get home, I am a woman obsessed. Bruce likes red heads? Guess who leans over the tub and dyes their hair? Grace yells that if she has to bear 30 seconds more of "Thunder Road", she will be physically sick. It is at this point that not only must I meet him, but I must also he him. Dad is still hard at work when I pop into the office with the sleeve of Darkness on the Edge of Town to ask if he thinks I look like Bruce. Yes, a lot. Look: you've both got two eyes and a nose and a mouth. What's wroog with

I meet the girls for a few drinks, but the river". And we go.

sleep. Road workers are doing a little midnight mending outside my wiodow. I watch them for a while. I have a bath, I read a book, I resolve to sit in bed and stare at the ceiling. Then the door bell rings. The screech of the bell ringing always scares me, even in the middle of the day. I creep down the stairs, wrapping my dressing-gown tight around me. Through the intercom I hear his growl. I lean out of the window and see Bruce on his Harley. The road workers are staring but he just calls up to me: Fix yourself up pretty, come down here and get on that hike, girl. I saw you in the crowd at Brixton and I had to come for you. But you knew I would, didn't you haby? We're going down to





Court contume can come at the potting them back together e manhandling, they came then

todice," says lane, who wall es

tments dressed as a 17th comm-

motore with bear observed beauty

than a Wenderbra, it's worthall te. It gives me a clear op, which ear question. "Personal's Lind table not to wear any arrears. ose layers of perfections and a 205 my 20th century. Action by I find representing subject to the me with A de reg von knem And about idry, Personal hyere as All these at fascingtion to the een calpubtom inderwear to paint a stook to the leaps you can write tack in the dievens oven, and butchers' apreus as protection ed humadi well even a bis perppor did make him nock his the flap perket of his fraction is line red from the personal charmons miers. They Il come up and tall d grabbing clothing without askouldn't do that with an ordinar time it happened but should of that dear at I get fait to be to be ouch me in niv green out ky replies. A let of then, dunk s for photographs and in a well teslels. They put then arms sound in time particularly for each men the source dressed is a wear hand

the purgatory. They despress the mys lidie. Tream of the work recouraged to carry on learning escurcture, you to always a mine. Buding our new there that in there takes takes will be bounded. H. It's great seeing people the re seco the clothes in passers and pric law it worked in some lie chare come to life. fel it and tracked, then the Piecele the few sub-crossinal mount would 45, but they all get put in the spec file This last once per due. For were in the count when Link uted." Old Henry, it weems, we gamest then we then the

hat night were than ever beautiful leap. Read way here are hand and nicing the majority and the state of the majority watch them for a white I have a signal a lumba. I remain y to all missions for lare at the section There is a med ingle The served of the manual factors design scarce in a committee and he day is he day I creep that it does not not the queens were ne. Thomps the meaning the property growth from our or the many in the factor of the same frace in his Harley District the er during but he just some of the The pentrall up property for the strength of British and I had a strength of British and I had come for year. But you know have distriction half ? We're seem half

the rest And ac.

Smut-worm, mildew and chuckle-rot: how to cultivate comedy weeds

he press have it in for me! I'm Some people have been whingeing convinced of it. Folks, I have a stonkabout the show's length, which is just about the show's length, which is just ing great show at the Edinhurgh Fringe this year, and it's oot my fault if the audience doesn't get it! The reviews have been scathing, but what do they it's over by sun-up. That's a lotta bang know? This is what I get for trying to do something different, for trying to knock down a few walls.

When I first came up with the idea for Rich Hall On Ice, people said: "Rich, it's crazy. Nobody wants to see stand-up on ice skates." But my mind was made up. I spent an entire year honing my skating techniques, practising the adagio movements, writing new material – and then I go to the Gilded Balloon and hey, there's post-romantic socialist agenda. Everyone techniques, practising the adagio move-ments, writing new material – and then I go to the Gilded Balloon and hey, there's no rink! As specified in my contract! Doesn't anybody read those things?

So now I'm clopping out onto the wooden stage of the Balloon every night in my ice skates and, I admit, maybe it's a little baffling to the audience. Also, the sequinned uni-tard is damned hot under those spotlights. Then there's the chorus of "Nice package!" cat-calls from the drunken yobbos at the front table. This is the kind of shit I have to put up with for being a pioneer.

over six hours. Folks, it's a lean, mean six hours. There's not an ounce of fat in that six hours! The show starts at midnight. for the buck, if you ask me. Plus, my show has content. I hate these comedians who claim to be "political", then trot out a few lame one-liners about how tighy Virginia Bottomley is. First of all, I think Virginia

Bottomley is gorgeous! Secondly, I have something to say and knows they're just trying to take over the lucrative rattan trade! And the whole time I'm pointing this out, I'm executing a deft series of complicated pirouettes. What do about lettin' your hair down for a change? Look, this is a dog-eat-dog festival. You live and die by the reviewer's hand. I'm not getting a fair share. It's not my fault, it's not even the fault of the

reviews. There's about 8,000 shows



stretched to the limit. But I'm not sure that some of the critics coming to see me I get from my audience? Fish faces! are qualified to be judging comedy. Folks, it's the Fringe Festival. How's Here's just a fistful of the notices I've received (so far), and if you ask me, they're a little tunnel-sighted.

"Leave it to the Americans to serve up a hland and tasteless serving of uoderdone tripe! Rich Hall's comedy casserole came in a dish that could only be

described as chaffing. Half-haked premises and a curdled delivery left a bitter after-taste in this critic's mouth. Here's my tip - keep 15 per ceot of your material and forget the rest, hub, because the service and amhience were nonexistent." Harold Cistern, Guardian (Food Critic).

The perfect comedy looks like it hasn't been planned at all. It seems to spring up from the rich loam of creativity that gives nurture to its roots. Rich's garden of witsteria and laff-o-dils is far from perfect. Rather it is a tangled weed patch, its comedic growth blighted by an infestation of smot-worm, mildew and chuckle-rot. Six bours on stage? A indicious pruning might be in good order. C'moo Rich! Think 'hedge!' His smug delivery, like a floral bouquet delivered post-Valentine's, is dry and wilted. Forget-me-not? I think I will! Like a giant Sumatran flower at Kew Gardens, he should only open every 30 or 40 years because he stinks!" Sally Squamata, Gardening Monthly.

"A splendid performance! Rich Hall is adorable and a genius!" Virginia Bottomley, National Heritage Newsletter.

"DEATHS: Hall, Rich Suddenly on stage, Edinburgh, August 9-31. The friends and family of Mr Hall wish to console all those who attended Mr Hall's show and sat with him during his protracted (six-hour) and dehilitating decline on stage. His valiant fight to almost be funny serves as an inspiration to us all." The Scotsman, Ohituaries page. "American reject Rich Hall made a

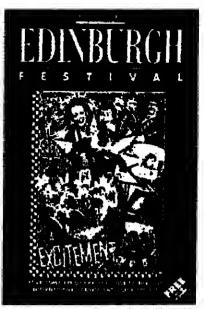
disappointing return to the comedy Oval last night, challenging the audience in one of the longest Tests in history. Spinoing and bouncing wildly in the corridor of uncertainty, the audience seemed uniformly relieved when it was 'over'." Helmut Thitherton, Cricker News.

"Pyntiss and cryppy. Pure shytt." Bala Conword, Defed. Like I said, what do they know? The bane of an artiste is never to be under-

stood! S'cuse me. I gotta go lace up for

Emmy Award-winning comedian Rich Hall is performing at the Gilded

Ballon, to 31 Aug (0131-226 5138). Thomas Sutcliffe returns next month.



comprehensive dayplanners to 21 days of music, theatre, comedy, film and fringe, plus our crities' choice of the shows you mustn't miss available tree at all good newsagents in the city

Stepping out with the last of the great defectors

Mikhail Baryshnikov, at 48, is still hungry like a shark for new repertoire. Nadine Meisner caught up with his White Oak Dance Project in Spain

is an odd experience to find the most phenomenal ballet dancer you have ever seen, or probably ever will, rolling at your feet in what resembles a baby's baggy romper suit. Mikhail Baryshnikov is cramming in a few extra minutes of warm-up before a performance in the Spanish port of Santander; and he is trying, with grave courtesy, to answer my questions at the same time. He arches into a backward flop oo to the large squashy blue balloon that seems to be the latest dance-apparatus fad, allowing muscles to be both huoyed up and mobile. At 48 he looks extraordinarily good, ootwithstanding the past injuries he has had three knee operations - that tend to mark any dancer's history like battle scars.

He is with the motley crew who make up the White Oak Dance Project, the modern dance company he founded six years ago in the USA with the choreographer Mark Morris, which arrives at the Coliseum for its second Loodon visit. But oow, in Santander, the blue balloon, a couple of portable barres, a wooden wedge for stretching legs - and two imper-turbable Spanish cleaning-ladies who travel back and forth in parallel, wielding huge brooms. For company class the White Oak dancers normally do ballet exercises; but this is the pre-performance warm-up, for which everyone pursues their own thing, reverting to the habits and preferences of their different backgrounds. Jamie Bishton, formerly with Twyla Tharp's company, is plugged into his Walkman and standing in splay-legged immobility relieved by a few occasional twitches. Patricia Lent (ex-Merce Cunningham) is lying on the floor, limbs spread apart in alarming spidery directions. Baryshnikov, the only one with hallet origins, fuses impeccably turued-out battements en croix with freestyle lurches and stretches.

The Baryshnikov of 20 years ago could halt in midair and then turn over on himself like a fish flipping through water; but like all classical princes be was not age-proof. After abandoning that punishing physicality, be could have recycled himself into the sedate mime roles of fathers and wicked fairies en travestie. But White Oak exists because what he has always sought is dance that will bring him oew opportunities. And if modern dance is often anatomically kinder (Martha Graham continued into her seventies with leading roles), it also has a creative ferment that makes current efforts from ballet choreographers appear embalmed. As Baryshnikov says:
"There is a big vacuum in ballet. Now, if you were seriously good as a ballet choreographer, you would

White Oak marks the culmination of tastes and knowledge Baryshnikov has gradually absorbed in the USA. He emigrated there in 1974 as the last of the big five Russian exiles, starting with Nijinsky and Pavlova, then Nureyev and Natalia Makarova, then Baryshnikov, all from the Kirov Ballet. From 1980 to 1989 he was director of American Ballet Theatre, during which he commissioned and performed work by modern dance heavyweights such as Morris and Tharp. "Although people wanted me to do the old classics, I just wanted to work with choreographers," he says, vigorously rubbing warmth into his right knee. (My God, what are those clicks I hear?) "First, it was ballet choreographers - Robbins, Ashton, Balanchine, Tudor - at that time they were very active." (And now all but one are dead.) Then it was more modern dance choreographers - Taylor, Cunningham, Graham and later Morris. I learnt a lot from them and they gave me confidence that I can still do something on stage. But it was not a sudden switch. It was a transition over 20 years."

Baryshnikov's stage persona has always suited him to the impersonality of much modern dance. Where Nureyev stormed into history through the blaze of his personality, Baryshnikov soared gloriously over the ballet world with the sublime perfection of his dance. Nureyev was always ultimately Nureyev oo stage; but Baryshnikov sank himself into the choreography. He was both the public's megastar and the dancer's dancer. His body was the incredibly fine-tuned instrument of his will and imagination, able to achieve a peerless finesse of movement. The subtle contrasts of texture and dynamic, the turns as smooth as thick cream, the clear-cut geometries: these are qualities he can still unleash today when the

ehoreography demands. In his crowd-pulling ballet beyday, Baryshnikov was the simple answer to anxious impresarios' prayers. Today, impresarios know they could still sell out without even having to resort to tiresome marketing legwork - if only they were to write Baryshnikov's name in two-metre high letters oo the posters. But, frustratingly, White Oak woo'l let them. This is not ballet, White Oak replies, this is not the star-system



package of hallet; we don't want to mislead, So, in the hest modern egalitarian tradition, Barvshoikov is publicised as one of the crowd. Yet if he were injured, they would have to cancel. And if in the group pieces his name is scrupulously listed alphabetically, each prugramme also usually includes two solo items for him. White Oak both is and isn't a star vehicle.

It is, as one dancer Vernon Scott says, "a

democracy with a president". Baryshnikov is open to suggestions, but he makes all the programming and policy decisions. Primus inter pares, he has surrounded himself with dancers of the highest calibre, some with their own successful careers behind them. Cannily, he has selected a satisfying range of ages, from 23 to Roh Besserer's 46, so avoiding the effect either of a Russian sheep among lambs or of a therapy group of dance geriatrics (although the average age is higher than in most companies).

f ask three of the dancers bow they joined, and all answer that it was through a sudden phone call from Baryshnikov. "It's like, I'm sitting at home and finishing dinner," remembers Vernon Scott. "I thought it was a joke." How does one qualify for these phoned invitations? "Versatility," says Baryshnikov, "because in our group you always have to alternate styles. We are looking for people who are capable either by experience or hy natural ability to change gears." Then he adds: "But that is probably number two requirement. Number one is to fit in the group hecause we have to travel together." So no homicidal tempers, please.

The dancers need to be adaptable, because White Oak is a rare animal in the culture of modern dance, where companies lend to be uoechoreographer outfits. Although White Oak began by devoting itself exclusively to Mark Morris's work, its repertory now covers an enormous span of different choreographers, from modern dance classics like José Limon's Chaconne and Merce Cunningham's Septet, to commissions from young creators such as Kraig Patterson from Morris's company. The dancers' diverse sets of experiences encourage a collaborative atmosphere - what someone called trading information.

Linked to this repertorial diversity is an astunishing turnover of pieces, maximum shelf-life being three years. The 1995-6 season has included eight world and two company premieres. Baryshnikov devours pieces like a hungry shark in the search fur new challenges, and his latest scheme is to encourage in-house choreography. Vernon Scott is preparing a piece for next season and Ruthlyn Salomons's first attempt will be shown in London. "It keeps the dancers interested and they understand the other side of the coin," are the reasons Baryshnikov gives. Isn't it harsh fur the novices - and their audience - 10 expose them so quickly and uncompromisingly? "You go to a bookstore and there are hundreds of first novels. This is the same. You put those pieces next to the masterworks and it may be hard, but that's life,"

White Oak's healthy finances make such prodigality possible. The company enjoys total self-sufficiency, relying on its fees and ploughing back the profits. The only sponsorship has been io kind: the philanthropist Howard Gilman provided a studio on his 8,000-acre White Oak Plantation (and thus also the company's name). The company journeys fast and light - 26 people io all - permitting not only a fair degree of cost-effectiveness, but the freedom that arises from not committing themselves too far in advance to a theatre or a specific programme. Because they see themselves as a chamber ensemble of 10 or 11 dancers and musicians, they aim for theatres with around 1,500 seats, so that

at 2,300 the Coliseum is larger than their norm. The past 12 months have been unprecedentedly hectic, with tours in Canada, the USA, Australia, New Zealand and Europe. White Oak started as an experiment, nobody thought it would last this long. "But here we are in Spaio and going on to Israel and London," says Jamie Bishton. "We had a premiere last night and we have other new works on the burner." White Oak will keep going as long as the factors that make it pleasurable continue: no labour unions to deal with, no fund-raising, oo early booking commitments. Above all, it gives Baryshnikov absolute control. And who can blame him for wanting that?

White Oak Dance Project performs at the London Coliseum from Tues to Sat. Booking: 0171-632 8300

THEATRE

Love in a Wood New End, Hampstead

Paul Taylor uncovers the contemporary echoes in a comic tale of outdoor sex

f a modern dramatist were to write a play called Hampstead Heath, you could be fairly confident that its theme would not be the innocent delights of ramhling in the fresh air. The same goes for Restoration works with "St James's Park" in their titles. As is demonstrated by London Theatrn Charles Theatrn Carrent Theatrn Charles Theat don Classic Theatre Company's intelligent revival of Wycherley's Love in a Wood, or, Si James's Park, this resort was a nocturnal cruising area for both sexes. The panelled walls of Michael Cabot's production are the production of the sexes of the sexes. duction are thrown opeo for the crotic games of blind man's hluff — or "midnight coursing" — in the disconcertingly frank al fresco episodes that are a highlight of this brutally unsentimental com-

edy about sexual intrigue and appetite.

"Your reputation!" declares Anna Kirke's nicely pinched and venal matchmaker to be lecherous skinffint, Alderman Gripe (Jeff Bellamy).

"Indeed, your worship, 'tis well known there are grave men as your worship, men in office too, that adjourn their cares and businesses to come and unbend themselves at night bere, with a little vizard-mask." Where earlier dramatists would have made a distinction of tone between the high

and low plots, Wyrberley pushes all his person-oel into the democratising darkness of the park. Cabot ably manoeuvres a cast of 15 around a complicated plot of mistakings, multiple eaves-droppings, mistrust and merceoary entrapment. Amanda Osborne is very funny as Lady Flippant, the fortune-hunting widow who rails against marriage but bangs around the park at night in the hope of being chased. A cootemporary audience bas no trouble responding to her, or to the pharisaical Alderman, who is too mean even to pay the market rate for illicit sex before he is caught in flagrante. Modern parallels are drolly insinuated by pop songs and, less subtly, the bawd's cans of lager and Flippant's copy of Hellol magazine.

The difficulties begin with the ebaracters we

are meant to take more seriously. Valeotine (Alexander Giles) is so insufferably mistrustful of his beloved Christina that he does not deserve her forgiveness at the eod. And given that the smoothie rake, Ranger (Chris Gilling), had beeo about to rape his mistress, mistaking ber for another woman, it is uncomfortable that be is the mouthpiece of the play's final encomium oo marriage. It would be idle to claim that this, Wycherley's carliest play, is on the same level of achievement as The Country Wife. But Cabot's revival, the first London staging for more than 300 years, proves that its best hits still possess vigorous life. To 8 Sept. Booking: 0171-794 0022

DANCE Nederlands Dans Theater, Edinburgh Playhouse

Whether dealing with questions of sexual identity or illusion versus reality, Jiri Kylian's work is distinguished by a uniquely human touch. By John Percival



fe end and performance begin? Nederlands Dans Theater's 'Bella Figura' has the answer

be fluency of Jiri Kylian's choreography, his unexpected twists of movement and concern for human values put him streets ahead of his contemporaries. At his best, be is unbeatable,

a anead of his contemporaries. At his best, be is undeatable, as in the Six Dances, one of the works brought to the Edinburgh. I think, to be more tightly danced than it was in Edinburgh), but for two big recent works given, one on each of his festival programmes, he has constructed collages from discrepant sources. In both these works, Kylian is exploring ideas about life and ing clouds of powder and 18th-century dishabille—show the links—between Mozart's time and our own with swift, concise episodes that mingle rivalry, lust, aggression and alarm.

Kylian pulls off something comparable, but with modern music.

Kylian pulls off something comparable, but with modern music, in Falling Angels, where Steve Reich's Drumming Part 1 (fiercely played by Circle Percussion) drives a cast of eight women through constantly changing geometric patterns in every direction of the stage. Each woman emerges briefly as a solo figure, suggesting the individuality as well as the solidarity and strength of her sex.

Placing that piece back to back with no pause against the all-male Sarabande renders the latter's send-up of macho posturing and smug confidence all the more devastating. But I wonder why its music, from a Bach Partita, had to be so unrecognisably electronically "processed" (by Dick Heuff) into an unbearable cacophony of harsh growls, screams and mocking shouts.

For a man whose choreographic response to music is excep-

tionally subtle and deep-probing, Kylian can be discoocertingly cavalier in assembling his scores. He treats Stravinsky's Symphony of Psalms as a consistent whole for a modern ritual (which oeeds,

tions revealed and masked by moving curtains, asking where per-formance begins and how it differs from the rest of life.

The theme of Whereabouts Unknown is of past and presen African masks colour the dancing patterns. The highlight of this work is not so much the groups storming and swirling around the stage, thrilling as these are, but the quiet, puzzled, employed final duo to Charles Ives's The Unanswered Question.

Kylian's 21 years as NDT's artistic director have built amingue.

and dedicated company of dancers, even if (like Balanchine before him) his attempts to find new choreographers from among them are often less rewarding. Will London follow Edinburgh and catch up with them before Kylian's silver jubilee in four years' time?...

OPERA

Un Ballo in Maschera Holland Park, London

An al fresco masked ball with prizewinning singers. By Nick Kimberley

The Holland Park American Express Prize is given, not for singing a selection of arias and lieder, but for a performance io a complete opera. Many might hope that it would promote some unseemingly upstaging; hut it's more of a Man/Woman of the Match Award, a tribote to selfless and arrows as helpfof the team.

setfless endeavour on behalf of the team.

In this, the first year of the prize, winners were selected from performances given by Opera Holland Park, making its debut during the Holland Park opera season. In asking Anthony Besch to direct Verdi's Un Ballo in Maschera, Opera Holland Park placed itself in safe hands: too safe, perhaps. Besch was never going to give us Ballo as eene psychodrama, but here it became a drama of firmly struck nease and field in became a drama of firmly struck poses and fiddly business pedantically timed to coincide with the music.

Perhaps Besch found the theatre difficult.

Holland Park is an open-air venue, the stage a set of boards in front of a grand building of indeterminate age, from which singers emerge through handsome doors and elegant arches. In the battle against low-flying planes and splashing fountains, singers receive support from discreet amplification. This has the effect of flattening the sound field, as if every singer is equidistant from every listener, but it allows subtleties that might otherwise get lost on the breeze, and also compensates for moments of weightlessness in the reduced orchestra, ably conducted by David Gibson.

Principal roles went to different singers on alternate nights, and the cast I saw beoefited from several strong contributions. Christine Bunning, looking like a young Josephine Barstow, showed pure tone and shapely phras-ing as Amelia, while Theresa Goble's Madame Arvidson had the requisite ground-shaking chest register. On this occasion, though, it was the men who dominated: Bruce Rankin rarely looked: comfortable as the king, Gustavus, but the voice rang out cleanly, an elegant foil for Gerard Quinn's Anckarström, sinister, dark and threatening. It was no surprise that Quinn was the male winner of the aforementioned prize. (the alternative Amelia, Jacqueline Evill, won the womeo's event): he filled the evening air with the meoace that the opera demands.

This Ballo was sung in Italian, with no surtitles. This Ballo was sing in Italian, with no surfules. It was depressing to see so many people reading the synopsis during the performance. The generalised moves of Besch's production revealed little, so there wasn't much alternative. Except to sing it in English.

Last performances: Sat 17, 2.30 & 7.30pm (box office: 0171-602 7856)

TELEVISION A Very Important Pennis (BBC2) The long-term appeal of the BBC's celebrity stalker may not be as big as some of his victims' egos. By Jasper Rees

questions was released on Hollywood. And Hollywood, where celebrity is oext to godliness, hadn't a clue what to make of him. Time after time, the stars would be seduced, like moths to the flame, into the alluring glare of the camera light, only to get their wings singed to

Poor Charlie Sheeo, advised that he is "the most polisbed performer ... a shining example," was struck dumb by the tribute. "I'm not sure bow to take that," be said when trapped again later with a gag about Vietnam vets having to

The dice were loaded against even the less dull-witted. Although Pennis the character is American (with an accept that slips under stress), his script team are English, and they unfairly pepper his interrogations with slangy Anglicisms. Jim Carrey had not previously come across someone called Jimmy Riddle. Michael Douglas was oone too sure what Pennis meant by his "tackle". The erstwhile alcoholic Drew Barrymore, of course, had never beard of ber English namesake Michael, who also eojoys the occasional stiff one.

times you can fire off questions to Cindy Crawford about strange pets before your name gets around town. Cindy's rictus froze, while Demi Moore was similarly stunned wheo asked whether, if it were tastefully done, she'd ever consider doing a movie with her clothes on.

A mock report from a Hollywood gossip show warned of Pennis's "anti-celebrity activity". The item may actually have been a mere spoof, hut, next time, the PRs of Tinsel Town will see him coming and get out their blackballs.

of Planet Hollywood, where he skewered most of his victims, he beckoned David Hasselhoff over and asked, "There's a lot of complicated text in Baywatch: is it important that the actresses have good mammaries?" A reporter on the patch oext to Pennis promptly leaned into shot and told him he was screwing it up

for everyone else. And there could be something in that - the next time the BBC requests a formal interview day oced himself. The real m with, say, Warren Beatty ("Warren, you're oot is Pennis himself, senteoced seen in public very often: is it fair to say Beatty frenetic nocturnal activity.

n A Very Important Pennis, the carrot-topped look after animals in the jungle. "On the The obstacle facing Pennis's act is the law of Courney Love had definitely heard of "this is privatised?"), he may dimly recall the corphooe and politely decline. Certainly, a wounded Steve Martin excluded Britain from a promotional tour after a hrutal Pennising.

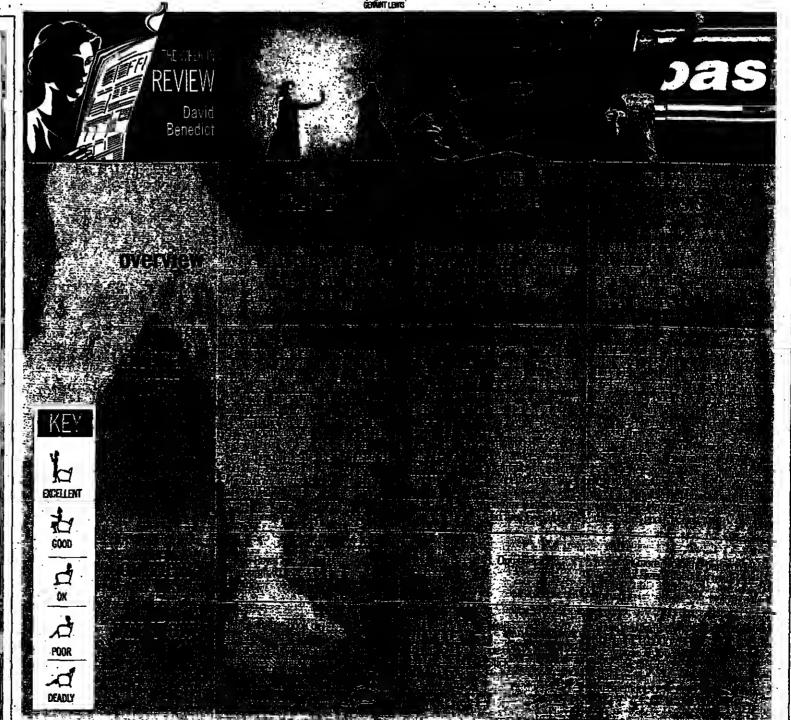
When he's oot performing the valuable public service of insulting celebrities, Pennis tends to lose his way. In ooe item used to pad the show out to half an hour, he frooted an ad for a frandulent exercise accessory. In another, he played a vulpine lawyer of the kind he may one day oced himself. The real moth, you suspect, is Pennis himself, senteoced to a short life of

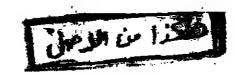


For young blacks in South Central Los Angeles, life is usually nasty, brutish and short. Ennis Beley was lucky: aged 12, he achieved celebrity as a video diarist, then as a photographer. Admirers gave him an education, contacts, hope ... And then, in June, he was killed. Matthew Heller tells the story of a hope that failed

Plus: Helen Fielding has a bad experience with a pizza

IN TOMORROW'S INDEPENDENT ON SUNDAY





AT INDAY !! AUGUST 19

Whiskery symbol of a High Bohemian tradition

George Cruikshank's influence on Dickens and Thackeray has been hugely underestimated, says D J Taylor

George Cruikshank's Life, Times and Art Volume 2: 1835-1878 by Robert L Patten, Lutterworth Press, £45

takes a career like that of George Cruikshank (1792-1878) to remind us just how long the Victorian age extended, and of the myriad phases into which its artistic life divided up. "Phiz" (Hablot K Browne) may have achieved instant celebrity with his illustrations to Dickens; Tenniel may have landed the knighthood; but Cruikshank's is the great brooding presence that hangs over 19thcentury periodical illustration. "Boz" was the Cruikshank of literature, the Specutor thought, appraising Dickens's early sketches, and in some ways this is less a compliment to the author than an acknowledgment of the whole tradition is which the majority of contributions writers did ition in which the majority of early Victorian writers did their best work.

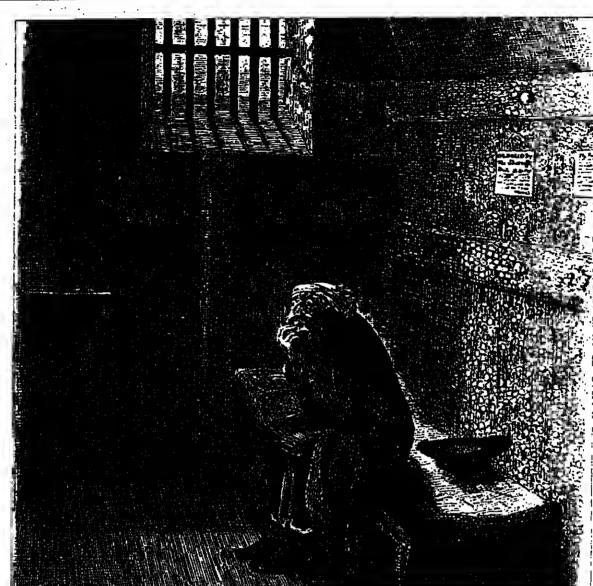
One doesn't need to have more than glanced through a novel such as Dombey and Son (illustrated by Browne) to realise the importance of engravings, either done in steel or wood-blocked, for the average early Victorian text. Dickens's correspondence with his illustrators gives an idea of the significance early Victorian practitioners attached to the portrayal of particular scenes and symbols. Thack-eray's own diustrations to Vanity Fair are full of complex metaphorical games, endlessly refining on the letterpress or providing fresh insights into character and motivation. Realism started to invade Victorian magazines in mid-century - the illustrations to Trollope's later works tend to be of Identikit exquisites of both sexes - but until at least the early 1860s this kind of perfunctoriness was kept at bay, and at their best early Victorian novels are a genuine collaboration hetween author and artist.

The notion of writer and illustrator working in harness was pre-Victorian, of course: one of the abiding themes of Cruikshank's punctitious biographer is the difficulty his subject found in acclimatising himself to the new mid-century world. Already, in his forties, when Victoria came to the throne, Cruikshank could look back on a career that had begun as long ago as 1805; one of his finest moments had been the racy illustrations to Pierce Egan's Life in London,

Attitude, as much as age, marked Cruikshank out from his younger contemporaries. His early work, much of it commissioned by the satirist William Hone, had a sharp, political edge that be was to spend much of his later career trying to repudiate, and beneath the portraiture lay the bristling figure of the man himself - hot-tempered, Bobemian and famous for turning up the worse for drink.

If Cruikshank sometimes seems like a survivor of the lost world of the regency, a venerable throwback to the age of Vauxhall Gardens and Miss Decamp's dance, then to a certain extent these characteristics worked in his favour. Thackeray - 10 take only one young acolyte - had been deeply impressed as a boy by Life in London; Dickens, too, was a fan. By developing connections with the latter's publisher, Bentley, Cruikshank was able to exploit the Dickens-derived boom in early Victorian serial fiction, following up his work on Sketches by Boz with some stark illustrations to Oliver Twist. WH Ainsworth, the author of Jack Sheppard (1839), was another pairon, and in The Tower of London (1840), a Victorian bestseller, Cruikshank showed what he could do when given his head: no fewer than 40 full-page steel engravings, as well as a host of incidental woodcuts.

Inevitably there were occupational hazards. In particular, as Patten demonstrates, Cruikshank got caught up in the "Newgate" row of the early 1840s, when the growing



Fagin in the condemned cell': George Cruikshank's illustrations for 'Oliver Twist' (1837) were part of a long collaboration with Dickens

highwaymen and Dickens's street gangs, led to a public different form - until the end of the century. backlash. There are interesting parallels with the current agitation over a film such as Natural Born Killers - at one point vendors were supposed to be selling "Shepherdbags" atrical adaptation of Ainsworth's novel - hut public opinion tended to follow Thackeray's rebuke: "Gentlemen and

volume of low-life and delinquency novels, Ainsworth's low-life novel died, and was not really revived - in a rather

It would be wrong to ascribe Cruiksbank's subsequent decline to these abrupt transformations in public taste. Much more of it was to do with an inability to look out for voisier was alleged to have got the idea from seeing a the- sonal connection was all and authorial touchiness (Dickens's in particular) had to be conciliated at all costs. The list of judgemental errors which Patten attributes to him men of genius may amuse themselves with such rascals, but in the 1940s makes melancholy reading: the estrangement not live with them altogether. The public taste, to be sure, from Ainsworth halfway though publication of S: James s: lies that way, but these men should teach the public." The or The Court of Queen Anne (he was replaced by Phiz.

symbolically enough), the falling out with Bentley, the refusal to have anything to do with the vastly successful Pnuch. After he lost both voice and audience, his uneasiness over the difficulties of reinventing himself to meet the demands of a new middle-class public are all too obvious. His old friend Hone, he told readers of his shutt-lived vehicle, The Onmibus, was "the most notorious infidel of his day", he himself was a liberal only in the sense of "becoming a gentleman, generous not mean". This loss of nerve quickly transferred itself to his art, which hovered between a sympathy with Victorian conservatism and a harking back to the radical days of his youth.

Drink ("Hie have always sticks in my throat" he is supposed to have remarked, of his ignorance of Latin, "hut the hoc goes down") and temper did the rest. From the mid-1840s be went in for temperance, contributing a lucrative series of plates to The Boule, but his great days were gone and he knew it. In old age he was reduced to issuing pamphlets claiming that many of Dickens's and Amsworth's ideas had been be own, and he had to suffer the emhartassment of having his designs for the Bruce statue in Stirling turned down by the judging committee.

In fact, as Patten convincingly shows, one or two of Cruik-shank's claims about his influence on Ohier Total merit some kind of consideration (Dickens certainly discussed chapters with him in advance) and Ainsworth, a markedly interior writer, seems to have composed large parts of *The Touer of London* to an illustrative plan devised by his artist, Craikshank's influence was incalculable. Patten, for instance, thinks that Thackeray, who collaborated with his mentor in the 1830s, may have picked up the idea for Lanity Fair from a design for a new edition of The Pilgrim's Progress.

George Cruikshank: Life, Times and Art is a phenomenally good book - detailed but never dull, learned, thorough and entertainingly written. If the Cruikshank who wanders through it occasionally seems a rather sketchy figure, this is only because of the dearth of extant material about his personal life - his consumptive first wife, Mary Anne, for example, is simply an absence. Many of the best glimpses of him come from Dickens (they eventually quarrelled over temperance), including a comic portrait from William Hone's funeral: "George has enormous whiskers which straggle all down his throat ... and stick out in front of him, like a partially unravelled hird's nest," When a Methodist minister complained about an obituary of Hone, which he believed to have been written by Cruikshank, "George (upon his knees, and sobbing for the loss of an old friend) whispered to me 'that if it wasn't a clergyman, and it wasn't a funeral, he'd have punched his head'."

Pattern is suspicious of this, thinking it written for patron-ising comic effect, but the tone is reinforced by a much more matter-of-fact account of an evening spent by author and illustrator: "George Cruikshank got rather drunk here, last Friday night, and declined to go away until four in the morning, when he went - I don't know where, but certainly not home." If nothing else, Cruikshank is a symbol of the High tion on which so much early Victorian art was built, and also of the difficulties of moving beyond that base. Thackeray, a younger man by 20 years, would eventually adapt himself to the sensibilities of his audience. For Cruikshank, despite the affection in which the late-Victorian public held his name, there was only cold water and self-serving letters to the Times.

Abandoning words for the battlefields of the Somme

Carole Angier finds an account of Edith Wharton's war work takes biographical detail a step too far

drove herself nearly to physical jobless women, orphaned children and tubercular soldiers.

It was admirable work but, in biographical terms, it makes for extremely tedious copy. And as Professor Price tells it in this brief book, it is staggeringly boring. Price piles on the detail, mostly about money and squabbles (alas, appears to be wrong. For exam- always had done. And if ever he

In her mid-fifties, Edith Whar- charity is mostly about money ton, the pampered, patrician and squabbles), hardly pausing to consider what it all means. And career to spend nearly four years when he does pause to consider, travelling out to the battlefields you wish he hadn't, the results are of the First World War. There she drove herself nearly to physical ness. What effect did Wharton's breakdown with the sad and dedication to war work have on heavy hurden of trying to care for her fiction? It limited her output! (She herself said it left her "pentied".) Wby did this sophisticated social satirist descend to sentimental fiction and propa-

ganda pieces? To save the lives of her orphans and refugees! If ever Price makes a point with some content, it immediately

The End of the Age of Innocence: Edith Wharton and the First World War

by Alan Price, Hale, £17.59

ple: the effects of the war "would be with Edith Wharton for the rest of her life", he intones; he then describes how she went straight back to her writing, and wrote about many of the same unmilitary things (e.g. incest) she

of most chapters).

The End of the Age of Innoushered in the true end of the age meaningless. Unlike his other main point - made in the preface, chapter one, and the conclusion: "For a novelist who made fictional worlds and for woman who created aesthetic spaces (her work described here. He said

makes a point once, he makes it houses and their gardens), the loss "The war has used up words," If several times; in the preface, in all control prepresented by the each chapter, and in the summary war] was traumatic." More trauat the end of each chapter (well, matic than for people who didn't

create aesthetic spaces? I suppose I did learn one or two cence" is not only his title, it is interesting things. That the Amerat least. "The First World War entered the First World War; or that when several hundred Amerof innocence" is not obviously lican writers and editors were polled in 1914, the vast majority favoured neutrality. By contrast the reactions of Wharton herself, and of her friend Henry James, put us all 10 shame. She did the

There have already been five Lives of Edith Wharton, including two hig ones only two years ago. You would not think there was much left to say - and you would also the last line of his prelace ican Army was 17th in size in the and the last line of his book. But world, for instance, when it sor of English and American Studies, Penn State) has found a career-publishing niche in Whar-ton's First World War charity work, and has already overfilled it in the academic journals. That's fine; it's what they're there for, But it does not seem to have occurred to him (or to Hale) that this space may have been left because it

wasn't worth occupying. With touching naivety he thanks Wharton's last two biographers for sharing materials with him. I am sure Shari Benstock and Eleanor Dwight are nice and generous people. But I do not think it cost them very much to share this par-

ticular material with Price. It is sad, because it was brave of Robett Hale to publish a minority interest literary book, and to publish it so handsomely, un better paper and in better print than most big, greedy publishers spare for their bestsellers. But Hale's judgement, unfortunately, was not

Operatic visions in a conspiratorial world

Academics still tie themselves in knots over the Wagnerian phenomenon. Never mind the theories, what about the music says Dermot Clinch

fear Wagnerians. They are capable of mining my enjoyment of even the best of Wagner." Brahms had been quick to identify the perennial Wagner problem. Wag- by Michael Tanner ner, more than a mere composer or a mere dramatist, was a phenomenon. His dramas were the vehicle of a philosophy, his art was the focus of theories - his own and others - like no art before. Like Freud in Anden's poem, "In Memory of Sigmund Freud", like Jesus Christ to whom he is compared in this book on more than one occasion, Wagner created a michael Tanner's book is an old-fashioned apology, and none climate of opinion". There are Freudians and Christians.

And there are Wagnerians. Where there are believers, there will often be dissenters, and it is these who weigh on the mind of Michael Tanner, Cambridge philosophy don and new opera critic of the Spectator. "Why are people not grateful," he wails towards the end of his book, "for what he has given them?" But even this, the last of many such complaints, is forced. The days of deep Wagner controversy are long gone. In place of idolisation and demonisation, the pro and contra debates that animated the arts last century, in place even of the taint of association with Hitler, the worst that Wagner's operas association with rather, the worst that wagners superass encounter these days is a hit of temperamental incompatibility. No one doubts that Wagner's place among the "most significant composers" is now secure. Even the question of anti-Semitism in the operas has an academic air, and hardly

affects the listening public. Wagnerians have always thrived, however, on the vision of a world locked in conspiracy against the great man.

HarnerCollins, £16.99

sense - he once thought of founding a magazine called Rigour, Incorporating Standards and Values, so he claims -Tanner asks the questions any worthwhile sceptic will want answered. Do we have to eccept Wagner's high-flown intellectual stuff in order to regard the operas as "more than bizarre actions set to frequently wonderful music"? Do we need to believe what Tristan and Isolde sing, simply because the music sounds nice? Those superhuman folk in Wagner's operas - giants, dwarfs, axe-wielding heroes - do they serve a "useful as opposed to a thrilling ... purpose"?

Clearly put they may be. But once put, the questions bang tantalisingly unanswered, or merely obscured. Tanner may be a student of philosophy, a man of wide reading and vigorous opinions, but he has an impenetrable way with words. Should we believe what Tristan and Isolde sing? "The only answer ... is that the experience of love at its most intense becomes an intuition that its fulfilment can only be found in a renunciation of the self, undertaken all the more willingly because the



Wagner: a devilish bid for a soul

tortures of being a self are so intolerable." And we thought Wagner was a composer! Here once more, with a vengeance, is the old Wagner-as-sage routine, the very one that has been putting newcomers off the great composer for the last hun-dred and more years. In Tanner's thorough run-through of so to dismiss it almost altogether, is a grave dereliction.

Wagner's career each opera is treated, not as a work of music. but as a more or less efficient illustration of one man's develong as a more or less entrient mustianion of one man salever-coping thought. Chapter seven: "Wagner Ponders"; Chapter eight: "What is *The Ring* About?"; Chapter twelve: "Art, Tra-dition and Authority". Tanner's book is addressed to those with "some, not necessarily very much, acquaintance" with the operas, but it louks desperately optimistic. The Tristan chapter, in particular, is impressive, develop-

ing an earlier argument of the author that the opera is "one of the two greatest religious works of our culture". But much of the work is hard going. Why take Wagner's word for it, I have always wondered, that he was a worthy philosopher, social scientist, anthropologist? Surely Wagner is the classic case of an artist whose work requires criticism and probing, rather than respectful exegosis. Tanner, however, finds systems of thought where uthers might find casual insights and aperçus. Act II of Tristan und Isolde is not merely of psychological interest, it is a "demolition" of the underlying notions of psychology. The Ring is no mere artistic creation, it is a "great commen-

tary" on human society and its possibilities.

And the music? Those who doubt Wagner most, Tanner writes, are those who feel him "making a devilish bid for their souls". No doubt he is right, though he is surely wrong to identify that bid as primarily intellectual. Wagner's art appeals to the gut before the reason, and it is the music that does it. Shunning musical technicalities, as Tanner does, is fair enough. But to find no alternative method of talking about the music, and

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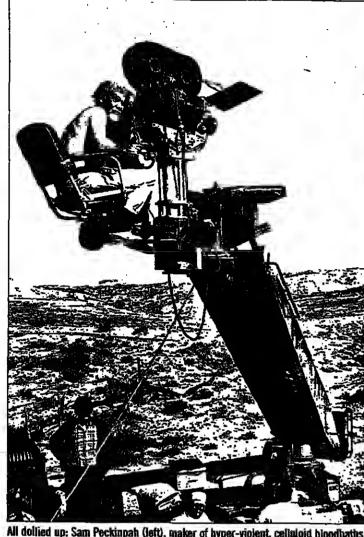
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A matter of life and death in the film industry

Faber's new series of movie biographies is launched this month. Frank McLynn goes for the wrap





All dollied up: Sam Peckinpah (left), maker of hyper-violent, celluloid bloodbaths, on tha set of 'Tha Wild Bunch' (1969); William Holden (centre) and Ernest Borgnine (right)

of age only in the present generation. Thirty years ago books written about the stars and directors of the silver screen were overwhelmprincipal source was the cuttings file. Nowadays film scholarship tends to be meticulous, with each studio archive carefully annotated and each interview scrupulously dated. The result has been some very fine books: Learning on Welles, Spoto on Hitchcock, Manso on Brando, Lewis on Sellers, to name a handful. This tradition is maintained in the balf-dozen volumes with which Faber launches its series of movie

biographies (all £12.99 paperback). Kevin MacDonald's Emmeric Pressburger. The Life and Death of a Shootist) and did much to further the for Stalin who tried to avoid conscrip-Screenwriter (467pp) is a labour of career of Clint Eastwood who figures love, as Pressburger was his grandfa-ther. In partnership with Michael Powell as "The Archers". Pressburger wrote some of the kind beath British film history: The Life and Death the conversations. Now, either we of Colonel Blimp, A Matter of Life and have to accept that Siegel was an early Death, Black Narcissus. Although he Tony Benn, in that he tape-recorded died at 86, his career was essentially everything, or we must believe that all

ovie hiographies have come finished at 50. While Michael Powell enjoyed a revival and was taken up by Hollywood luminaries like Coppola and Scorsese, Pressburger was the forgotten man. The old joke says that if you have a Hungarian for a friend you don't need enemies, but this particular Hungarian refugee from the Nazis was really the one let down by his friend. Having over the years patched up many quarrels caused by the mercurial and difficult Powell, be was not taken under the umbrella when Powell's career got a new lease of life.

Although it should be taken with a pinch of salt, Don Siegel's A Siegel Film (500pp) is the most entertaining of the six. Siegel was a highly talented director of action movies (Invasion of the Body Snatchers, Charley Varrick, The Siegel's book is taken up with a kind

this is in the spirit of l'escalier. Since Siegel is consistently witty and wise and invariably gets the better of all his interlocutors, the conclusion is obvious.

Joseph Losey fled his native US and

the anti-communist witchhunts to

make a new career in Britain in 1952. He was one of the legion whose fame was a Sixties' phenomenon, being par-ticularly associated with Dirk Bogarde (The Servant, Accident) and with Burton and Taylor. But what really established his reputation was the pacan from the influential Cahiers du Cinéma where one critic straight-facedly com-pared him to Valery, Nietzsche, Hegel, Bacb and Stendahl. According to David Caute in Joseph Losey. A Revenge on Life (591pp), Losey was a Frank Capra. The Catastrophe of Sucdeeply unpleasant man, an apologist cess (763pp) is that the author does not work Orange and later recented) but tion in the Second World War and prominently in these pages. Much of ducked a real confrontation with the

Activities Committee was Nicholas go to the screenwriter Robert Riskin,

Ray, like Losey a darling of Cahiers du Cinéma. Bernard Eisenschitz was a memher of the board on that magazine, and the main fault of his Nicholas Ray, An American Jonrney (599pp) is that he concentrates overly on the film oeuvre so that there is too little about Ray's private life. Ray was divorced after a brief marriage to Gloria Grahame, who promptly married Ray's eldest son. This should make sensational copy, but Eisenschitz mentions it and then hurries on to more film criticism. Given that many of Ray's movies (Rebel without a Cause, Run for Cover) centre on father-son conflict, this

seems an odd way to write a biography.
The problem with Joseph McBride's like his subject. It is of course permissible for a biographer to "take against" McBride shows no real understanding of Capra the artist, and should have lengthy FBI file is an important source for this book.

Another director to joust with the paladins of the House Un-American

McBride shows no real understanding of Capra the artist, and should have cried off the project on those grounds. In this book Capra is always wrong; be failed the challenge of the hlacklist, and the real credit for his heat file and the company of the following the company of the hlacklist, and the real credit for his heat file and the company of the hlacklist, and the company of the hlacklist and the compan his hero while writing the life, but

Pressburger to Capra's Powell. Even in the dispute with Columbia's notorious studio bead Harry Cohn, where Capra was undoubtedly in the right, McBride manages to suggest that Capra overreacted and behaved self-destructively.

The opposite problem arises with David Weddle's Sam Peckinpah. If They Move...Kill Em!'. This is a further devotional offering to the cult of Peckinpah, misogynist, racist (see his treatment of Mexicans) and maker of byper-violent celluloid bloodbaths. Of course for the Peckinpah cultists, the man is a genius, but there is not much one can do about cults. Weddle seems unable to grasp the point that it is permissible to make one film about hyperviolence (as Kubrick did with A Clocknot to base a career on it. I wonder if anyone bas ever produced such a string of prize turkeys as Peckinpab



THE LEOPARD (1958) by Giuseppe di Lampedusa

Lampedusa, a Sicilian nobleman, wrote his only novel to assuage melancholy. It was assembled and published posthumously.

Plot Prince Fabrizio is the leopard, a self-absorbed aristocrat. In middle-age, facing the threat of Garibaldi and the Italian unification movement, he feels lapped in loueliness and treats his relatives with quiet disdain. The exception is Tancredi, his nephew. As the Bourbon king is deposed, Fabrizio knows that the old life is doomed. He encourages Tancredi to marry Angelica Scdara, daughter of a rich peasant. Concetta, Fabrizio's daughter, is mortified, for she loves Tancredi with ferocious pride. Marriage arrangements are completed and to celebrate the betrothal, there is a hall. As the Prince dances with Angelica, there are intimations of mortality. Twenty years later he has a stroke and dies in an hotel. Another 30 years pass. Concerta, a spinster, guards the palace. Angelica arrives and Concetta wonders whether she might have married Tancredi after all. Tancredi has been huried some time: Concetta knows that the truth is buried with him.

Thome: Fabrizio watches "the rum of his own class without ever making any move towards saving it." His decadence is a reflection of Sicily's. The illusions of political improvement are pitched against the certainty that happiness is transitory.

Style: Combining Count Tolstoy's bemused bauteur with Proust's sense of universal loss, the prose is archaic, aloof and voluptuous.

Chief strengths: Fahrizio's quietism is subjected to irony, Lampedusa's belief that the modem world is trite and fussy parallels his exposure of the Prince as cruel and unthinking.

Chief weaknesses: The story is so episodic that the characters have little room for development.

What they thought of it then: Initially turned down for publication, the book subsequently enjoyed world-

What we think of it now: Falls into the minor classic bracket along with Le Grand Meaulnes. Catcher in the Rye and The Good Soldier.

Responsible for: Visconti's film (1963) which is a tour de force despite bizarre dubbing and the imaginative decision to east Burt Lancaster as the Prince.

writings of Ralph Waldo Emerson

Molly Parkin finds harmony of mind in the

admire Emerson for his mystical idealism which has had such a profound impact on American thought and culture. Richard Geldard's The Vision of Emerson (Element) does full justice to his concept of the infinitude of the individual: that every person and every thing is an integral part of the universe. The universe has at its heart an essential balance which the acts of men can affect, hut are ultimately affected by. Alice A Bailey's The Soul (Lucas) subotled "The Quality of ife", examines the issue from the Tibetan perspective.



Audiobooks

The Horse Whisperer read by William Dufris In Patagonia read by James Wilby

The combination of pacey action. skilful cross-cutting and contemplative asides makes Nicholas Evans's highly-praised first novel The Horse Whisperer (Chivers, unabridged, 12hrs 40 mins, £16.95) perfectly suited to being heard rather than read. Delivered with well-sustained sympathy by New Englander William Dufris, it is

absolutely gripping.

James Wilby does full justice to Bruce Chatwin's extraordinary quest voyage in Patagonia (Reed Audio. 3hrs, £7.99), bringing its diverse characters vividly to life in accents that range effortlessly from whiskysodden old pat to demonicallyinventive new Pat. It's an irresistible taster for the whole book.

Christina Hardyment

Trouble under the lilac tree

Kate Atkinson is bewitched by a tale of two sisters

A long time ago Maria Owens came to Massachusetts with ther baby daughter, and a by Alice Hoffman packet of diamonds sewn into the hem of her dress" and not much more. Since then every Owens woman has displayed her inheri-tance from Maria – a pair of grey eyes and a feeling for the extra-ordinary that lies just beneath the

surface of the ordinary.

The otherworld that always inhabits the fringes of Alice Hoff-man's books - the ghosts, the supernatural powers - is allowed a place centre stage in this book. For here are the aunts who can do real magic, who can cast a spell or make up love potions for the women who come to their back door at twilight, because the aunts, who smell "like lavendar and sulpbur", can "read desperauon a mile away" and are not above sticking pins in the hearts of doves to give some foolish woman what she thinks she wants.

The aunts wear long black skirts and laced leather boots and they're so old "it's impossible to tell their age." hut once long ago they were so beautiful that boys killed themselves for love. The aunts bring up orphan sisters, Gillian and Sally, after their parents die. The aunis ideas on child-rearing are unconventional - "Sally and Gillian were never told to go to bed before midnight or reminded to brush their teeth". But people are afraid of the Owens, they cross their fingers or cross the street in case they get

day", grow up as different as only a catalyst for change in this long sisters can Sally as conscientious hot summer of "humidity and as Gillian is idle". Gillian runs greenery." Sally finds logic isn't away and marries several times, enough and stops denying her preferring the hot dry atmos- emoulons. Gillian stops running.

Macmillan, £15.99 phere of the desert to the fertile fecundity of Massachusetts, spending her whole life "trying to be as self-sufficient as a stone". Sally becomes a wife, becomes a mother - to another set of Owens sisters. Antonia and Kylie hecomes a widow and decides to

tles when dealing with who a human can and will be." leave for somewhere where there's no horse's skull nailed to Like the flashes of lightning the fence to warn children away and "where no one pointed when her daughters walked down the street. And for years Sally achieves the normal life she craved, but she should know better: you can leave but you can't let go and you can't take the magic out of an Owens woman. Then Sally turns up suddenly one night. She's brought her lat-

est beau, Jimmy. He's sitting out-side in the Oldsmobile as docile as a lamb for once, "Tall, dark, handsome and dead". The men in Practical Magic are handsome and good or handsome and bad. Jimmy, with his snakeskin boots and silver ring is "by far the best-looking guy Sally has ever seen, dead or alive" and Jimmy is very,

They bury Jimmy under the lilac trees at the bottom of the garden, but he won't rest. He keeps on bringing "bad fortune" and hangs around malevolently. Gillian and Sally, "night and The bad magic under the lilacs is

As ever, Hoffman draws a mean adolescent, and Kylie and Antonia are no exception. "Thirteen is a dangerous age. It's the time when a girl can snap, when good can turn to bad for no apparent reason, and you can lose your own child if you're not careful." Sally's girls grow, losing their outer magic, finding their inner magic. Gillian discovers something that every Owens woman before her has probably known, that "there is a progres-sion and a sequence of possibili-

that dart through the hot summers of this book, "trouble is just like love...it comes in unannounced and takes over before you've had a chance to reconsider, or even to think". Love is the redemptive force, of course. For Gillian there's Ben, a biology teacher and an amateur magician. For Sally there will be Gary Hallet who wears cowboy boots "coated with dust and is lean and tall like a scarecrow". Unfortunately he's also an investigator with the attorney general's office

and is looking for Jimmy. In the end, the aunts come up trumps, hot-footing it to Sally's house to deal with the "problem" under the lilac. The aunts aren't stupid, they've watched Oprah, they can deal with anything.

Hoffman isn't just Tyler-plusmagic realism, she's a great atmospheric story teller. Her books are full of women who keep on making lasagne and tunafish casserole while around them life dissolves into chaos before it rises up and reforms into a new logic. Her books are a real

Bare-faced cheek

mended for the future.

Patricia Craig reads a boys' own story of souped-up shenanigans

The Cove Shivering Club

his is a very Irish novel; it's ohsessive, inflated, cliquish, and keeps its women on the **Michael Curtin** sidelines. Narrated by Junior Rash (Junior? What kind of an Fourth Estate, £8.99 Irish name is Junior?), it is all about male competitiveness and camaraderie, full of coded repartee and abundant in minor characters with monikers like Budge and Butch and Batsy and Kerr the Cop. It's a bit self-reflexive too. The narrator is a comic novelist based in Kensal Rise, author of such works as Hand Me Down and The Second-hand Wardrobe (Michael Curtin has written The Self-Made Men and The Plastic Tomato Cutter) though he spends a lot of time back in the west of Ireland carrying on with his old swimming Curtin: knockabout loquacity mates: the Cove Shivering Club.

To join this virile body (men only, of course) you need to swim "bollock-naked" back and taste runs to masculine knowingness, endearing pugnacity or souped-up shenanigans, will get forth across the bay on a Good Friday, when the water is best the most out of it. For the rest of described as "fresh". This feat is us, I suspect, an element of tiresomeness may obstruct the fullest appreciation of its attitudes and antics. For example, duly performed by Junior and his friend Dunstan Tucker, botb aged ten, in 1955 - and a subsequent childhood disappointment, the central financial idée fixe and the failure of his father to raise its workings-out become increasthe money for a week at the Seaingly over-elaborate. side, warps Dunstan and leaves And what are we to make of him with a mission in life: to get Junior's one-time schoolmaster, the better of banks. Dunstan's

demented and convoluted finan-

cial dealings, and a Shivering Club presedential election, form

the auhstance of Michael

The novel comes with an

Curtin's plot.

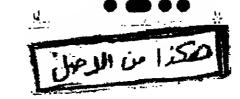
a Brother Chunkey, who first of all confesses to having had the hand of a cleaning woman up his soutane, and then goes on to clobber a pub singer in nun's garb calling herself Baptista and the Virgins? Perhaps the point is accolade from Roddy Doyle that there are no virgins in this ("sparkling and hilarious"), and act, just as the ex-Christian indeed it has something of Brother himself embodies cer-Doyle's own gusto and demotic charm, laid on thick. However, it over the last 40-odd years is likely that only those whose though what hasn't changed, it

seems, is Irishmen's inability to embrace egalitarianism readily.

emhrace egalitarianism readily. Sexual appraisal, for example, still gets itself expressed in atrocious colloquialisms – "a terrific pair of diddies... would put a stalk on a dead Dominican".

The thing is to be as racy and incorrigible as possible. With The Cove Shivering Club, it's true, the narrator's ironic distance – all those "kids trying to be men and men hanging on to childhood", as he describes himchildhood", as he describes him-self and his Swimming Club associates - helps to temper the endless knockabout loquacity, which threatens to become overwhelming, what with London-Irish, pub frequenters' and naove barmen's palaver. And there are moments when salutary fun is poked at such importations from the modern world as the Social Services Centre. What is overwhelming, though, is the orgy of cordiality which brings things to a close, with all fighting talk erased and apparent betrayals of friendship overturned. While you can't accuse the novel of displaying insufficient boldness, fluency or exuberance, you might. with justice, question its sharpness or discrimination. It doesn't lack a kind of rumbustious appeal - but, as with all clubs and coteries, this appeal is ultimately





SATURDAY 1- AUGUSTA

THE LEOPARD (1958)

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Giuseppe di Lampedusa

Taking the Kombi to the wonga vine

Bee-keeping hippies in New South Wales? Who cares, says Hugo Barnacle

Ou can bet that a novel calling itself The Glade Within the Grove will deal, in some probably obscure way, with the ritual goings on in the Sacred Grove of Diana at Nemi, as detailed by Sir James Frazer in his archaeo-anthropological classic *The Golden Bough*, best remembered as a source for *The* Waste Land. I forget who coined the phrase bitten by the Golden Bow-Wow" to describe writers who become preoccupied with this subject, but it seems particularly appropriate in David Foster's case, because, like his narrator, D'Arcy D'Oliveres, he is a former postman.

D'Arcy, now retired from bis New South Wales rounds, happens to own the sole copy of an epic poem called "The Ballad of Erinungarah". He found it in the post, addressed "To Whom It May Concern." It tells the story of a hippie commune which was established in a secluded NSW valley in 1968 and broke up about 20 years later. The men mostly got tired of all the promiscuous sex, castrated themselves and turned into trees like the ancient god Attis. The children of course moved to Sydney as soon as they were old enough.

The poem was written by a commune member, now in an asylum. Having located bim and other survivors, D'Arcy tells the story himself, largely in reconstructed dialogue, with added digressions on the history of the potato, the fitting of penis rings, beekeeping and anything else that crops up.

Unfortugately this Shandyesque method means that after 400-odd pages, when lung cancer stops him writThe Glade Within the Grove **David Foster**

Fourth Estate, £16.99

the first year of the commune's existence. Nothing much actually happens except a few arguments and a batterycharging problem with the VW Kombi van. (There is a local killer on the loose, but he turns out to be a bit of a nonsequinar.) All the rest we have to gather from footnotes and asides.

It is quite difficult, in fact, to gather anything. In the long dialogue passages, Foster never says who is speaking. He just prints the lines and you try to work it out for yourself. He seldom says what the characters are doing, either. Nor is it always clear where they are or how they got there.

Interior settings consist of lists of objects, exterior settings of botanical names: "Cockspur, blushing bindweed, wonga vine. Higher up, on the dry ridge, hickory wattle, cranberry heath, Swainson pea, slender bitter pea, prickly shaggy pea, leafless sourbrush."

There are innumerable clevernesses that don't quite come off. D'Arcy, explaining the importance of trees to the climate, says. Trish weather has steadily deteriorated over the past 1000 years. since the coming of the Celt, with his iron axe." But the Celts came to Ireland more like 2000 years ago.

Or again, "According to Mark, whose Gospel was the first Gospel to appear, the Incarnation of Christ occurred at the moment of Baptism., His Mother is tog any more. D'Arcy has only covered of no more concern to me than the say, or care,

woman next door." But the idea of Incarnation does not appear in the Gospels at all, and was only confirmed as doctrine by the Council of Chalcedon

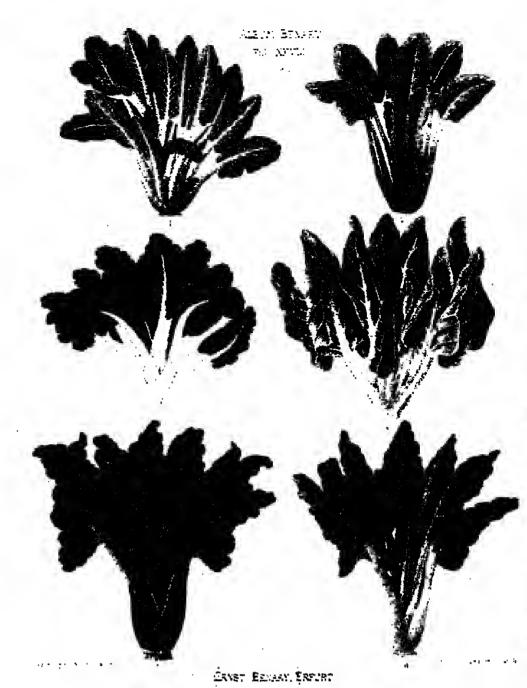
Or again, "Perusal of Malory's Mone D'Arthur...We read where Lancelot, wounded in battle, lay with Queen Guenevere all night, but both denied adultery when sprung the next day. He probably didn't put h in."

But Malory says, "sir Launcelot wente to bedde with the quene and toke no force of hys hurte honde, but toke hys pleasaunce and hys lykynge untyll hir was the dawnyng of the day, which hardly sounds like a nuit blanche. And he didn't hurt his hand in battle, he did it breaking in through the window, which also suggests he meant

Or again, Eugene the American deserter says of his time as a Gl in Vietnam. "And people don't seem to know what I've been through, you know?...The noise from those B52s!"

Very funny, except that the B52s were stationed in Thailand and Guam, far from Vietnam, and over the war zone they cruised eight miles high, notoriously inaudible from the ground. It was their silence that made them so

Almost all the book's smart-alec observations come unstuck one way or another. But at least it makes for consistency of tone, and it may be part of an ironic post-modern strategem, along with the sexist treatment of the women characters and the prevailing absence of point, intended as a comment on the sloppymindedness of hippies. Hard to



Like his modern counterpart, the supermarket manager, the Victorian kitchen gardener was an ambitious man producing everything from winter pineapples avocado pears to the six varieties of Swiss Chard, illustrated here by Ernst Benary la 1876 (clockwise from top left, golden-veined Brazilian, crimson-veined Brazilian COMPAND OF spinach, yellow Chileza, red Chilean, silver relacd.) Benary's Inscious drawings are telmo from Susan Campbell's mouth-watering and informative book, 'Charleston ledding. A History of Gardening (Ebury Press, £30.00) which acolores and

illustrates the

horticultural

secrets of the

kitchen garden

from Roman

times to the

present day.

Gas lights and red crabs under a yellow moon

A novel about the artists and intelligentsia of war-time France is ruined by too much chat, says Carol Birch

n its long and chequered history the novel has taken many forms but this is the first time I've encountered it in the guise of reference book. If you are interested in the intellectual, social and artistic élite in France during the Second World War, they are all here - Matisse, Picasso, Malraux, Bonnard, Aragon, Cartier-Bresson, Coco Chanel, Hemingway, Breton...

minor classic branket done with! These are a few of the big names. The problem is, it's impossible to keep track of the literally hundreds of less illustri-Responsible for: \(\sigma_{180,000}\) a tilin (180) ous names that are paraded through these pages. The book cries out for an index. When, for example, towards the page formal discussion on life, art or

Matisse's War by Peter Everett Cape, £15.99

end of the book you read of the death in Auschwitz of Daniele and Maie Politzer, you have a vague recollection of their appearance somewhere amongst the 300-odd pages; but you can't for the life of you muster much more than the fact that their names ring a bell. They probably joined in a three-

politics, then vanished. For of such the book largely coosists.

Matisse, at 70, keeps his bead down, pursuing a course of resolute noninvolvement and worrying about the problems of getting art materials in wartime ("There is no joy to equal that of buying a kilo of blue pigment, or of yellow ochre; even of black."). "My function is to paint," Matisse goes on to declare, "not to bear witness."

The surrealist poet, Louis Aragon, and his wife Elsa Triolet join the Resistance. Aragon fights, witnessing the hortors of combat first-hand. And the war drags on. Matisse, we are told, "gave up seeking

to extract the meaningful at the time as he gave up any interest in the audience's anticipation of narrative." Everett's book mirrors this.

Matisse's War is highly stylised, consisting of numerous short, unrelated sections through which the vast cast drifts, endlessly talking shop.

And how they talk, Like well-

rehearsed guests in a studio discussion. like voice-overs for a highbrow documentary, they enlighten, inform, conjecture; flawless speeches are delivered word perfect, so long and textual that sometimes you lose the sense of the spoken word altogether and are pulled up

short by the sudden incongruity of an inverted comma at the end of several weighty paragraphs. Everybody sounds the same

Somewhere here there is a novel trying to get out. There is an old man worried about the effects of barbarism on his work, the patient ennul of ageing lovers, scenes of horror and pathos and the chronic disorder of war. The writing is polished and formal, the descriptions of Matisse's paintings glow: "My moon is vellow with a red spiral. You can see Antibes in the upper left of the painting; gas lamps light the sea to lure

the fish, and a crab hangs on the rocks.

But every novelistic shoot is drowned in an ocean of information.

Peter Everett is an crudite man, his research meticulous, but Matisse's War would have been a far more successful book if he had not tried to include everything. So great are his efforts to shochorn in yet one more fact about the period, one more newspaper reference, that whole scenes and conversations seem contrived purely for this purpose. So great is the control that variation is banished, and the same tone conveys passion, pain, joy and outrage. Somehow. despite the depicted brightness of the Matisse canvases, all is monotone.

Paperbacks -

Reviewed by Emma Hagestadt and Christopher Hirst

d-un shenanigans Beyond a Boundary by C.L.R. James (Serpent's Tail, £8.99) First secures, is treatment of the secure CHIMANA CHARLES HAVE TO Sexual appropriation and while gots if will a second state CHRIS CHICAGON STONE STORY pair as dead Despetable The thing of the man some have

published in 1963, this is not quite the ground-breaking synthesis of cricket and politics that claimed. It incorporates a beautifully observed memoir of Trinidad ("on Sunday._the underwear of the women crackled with

Knight Errant by

Robert Stephens

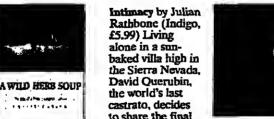
starcb") but occasionally strays into tedious didacticism. The heart of the book is passionate and profound study of West Indian inter-war cricketing heroes, ranging from the "princely" Learie Constantioe to a forgotten wicketkeeping genius called Piggott who held his hands "one inch from the wicket".



A Wild Hexb Soup by Emilie Carles (Indigo, £7.99) This lucid, unsentimental memoir of hard

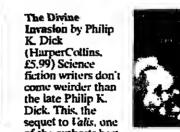
times in a sublime Alpine community was an international bestseller. Born into

grinding poverty in 1900, Carles was clever and hard-working enough to get herself a good education. Though her life was marked by tragedy her mother struck by lightning, her sister sent mad by an alcoholic, pyromaniac husband - Carles emerges as resilient and high principled. An ardent pacifist, she fought and won a fierce battle against the motorway planned for her isolated homeland. An incandescent life-story illserved by an infinitesimal typeface.

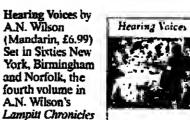


to share the final days of his life

with a young female acolyte. A mutually satisfying arrangement as both singers (as they discover over several bottles of rosé) turn out to have suffered more than their fair share of incest - the young woman with her father, the castrato with his mother. Practising their scales, they rehearse their pasts. If mutilated organs and silk pyjamas don't turn you on. Rathbone's high standards of interior decor just might. Sophisticated entertainment from an old pro.



of the author's best known books, is no less than the story of God, alias an "autochthonic" being named Yah who hangs out on a far-away planet. When Yah attempts to invade earth by immaculately conceiving himself in the womb of a human woman, he's pursued by abortion-promoting members of the "new" Catholic church. To save the earth, he must be reborn. Dick obviously never tacked for compelling ideas. And yes, he did do



(the fifth in the

series is out this

month in

hardback) finds the English Catholic mtelligentsia ready to do battle with the Pill. Snobbish Jesuit priests, Friar Tucks with cheesy feet, and Fragrant Marys indulge in elegant doctrinal debates, comic sexual liaisons and infrequent trips to "Marce". The novel's plot is less memorable than its nightmarish depiction of smug fogeydom in Brummie. Wilson always writes impeccably about people you wouldn't cross the road for.

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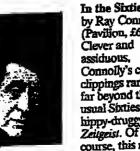
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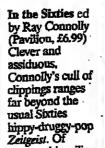
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memorie when shall be parted in the modern to the whole when the control of the c (Sceptre, £6.99) The culmination of all per conductive who is such that the conductive with the conductive with the conductive conducti a final, astonishing burst - a period which also saw Marie British and Marie Marie Stephens' legendary Court mention of health Lear and Falstaff this is the theatrical equivalent of Alan THE STATE OF THE S mid institut alle steel file Clark's tell-all interest in the state of the st

memoirs. Hugely entertaining, it is thick with juicy gobbets of gossip: Oliver, naked before a mirror, declaring: "What a tragedy that such a very great actor should have such a very small cock". Coward insisting that males in his pool should be naked while females had to wear swimsuits; the amorous author finding himself alone with Antonia Fraser "And that was that La-la-la." As



Connolly's contention that "it was an exit lines go, they don't come much better than this book. excellent era for journalism" more than



course, this milieu does appear - an amusing piece about Ken Kesey in London, Lennon's infamous "We're more popular than Jesus" interview and Rees-Mogg's "butterfly-ona-wheel" defence of Jagger. But there's also Khe Sanh, Profumo, Aberfan and Ulster, together with a pleasing assortment of oddities including profiles of Charles Atlas and Ivy Benson.



for his stabs at contemporary dialogue. "Hairy hell! Sod it. honestly!" exclaims a Daily Telegraph-like journalist when he finds his penis covered in white paint. To which his girlfriend replies, while contemplating the "odd angle" of his erection: "You were jolly here-comes-Charlie, you know!" It's not until the story moves from SW1 to the Dordogne - with an unlikely new plot-twist involving a French resistance hero - that the dialogue mercifully lapses into French.

Postcards from the hedge

David Cohen talks to three people who bought the landscape of their dreams



Relaxing for Jim McAllister means hard labour at his 350-acre estate un the Surrey Downs

heo it comes to owning our own patch of green, most of us settle for a por plant or a hedge. But oot Margaret Gordoo. She withdrew her savings of books of specialist chartered surveyors like Bidwells and Cleggs, with price-tags ranging from £7,000 to £2,75 million. And according to Ray-mood Hendersoo of Bidwells, more and more city £5,500 and hought a Hampshire folk are becoming hip to the fact that it's affordmeadow. What was in it? "Nothing. Just a lot of grass," she laughs, "One and a half able and very straightforward to purchase their acres of it. I wanted fresh air, a space to dream Jim McAllister, 51, and be creative and to see the sky again. It was the chairmao of a

my bid for freedom." Gordon, 43, is a manage-ment consultant from Southampton who earns property investment company, who lives in £25,000 a year advising companies on stress man-Chiswick, west Lonagement. When it came to alleviating her own don, bought his forest, stress, however, it was cot a room with a view she oear Guildford, 10 years ago, "I grew up on the edge of a forest sought, hut a view with room, and plenty of it; a place to put her feet up and simply watch the grass grow. "The vista from my field is absolutely in Scotland so I was stunning," she says. "I look out over a river val-ley and can see 40 miles to the South Downs, the used to running wild and having hills and trees around me," he says. "Wheo I came to live in Loodon, I used years ago when she discovered that a friend shared the same yearning. The land agents they to drive to the Surrey Downs with my family paddocks, but they persisted with their search and every weekeod and stumbled across a farmer selling 25 acres of arable land. They persuaded him to subdivide and bought

cycle through the woodland. One day I saw a For Sale sign at the cotrance to my favourite forest. It was a magical place. But when I called the agent, it had already gone to someooe else. I was hitterty disappointed. Theo as luck had it, the sale fell through, they re-tendered and my offer was

McAllister's forest stretches across 350 acres and cost in the region of £300,000. It has 23 varieties of trees, some more than 500 years old, including Scots pine and Douglas firs, as well as 10 kilometres of track and a thriving wildlife population of deer, foxes, hawks, owls, rahbits, squirrels, grass snakes, adders, pheasants and badgers.
"I often work from 6am to midnight in my busi-

'The closest you can get to pure freedom' says Farhad

dren and their friends muck in as well. To maintain a forest costs mooey, and McAllister employs foresters to help him, but how much you speed is entirely up to you. "To get to know your forest and the animals that live in it is fascinating. You can't compare that kind of intimate knowledge with going for a stroll in the country. It's awe-inspiring, magical. My favourite time is first thing in the morning, walking down a track and seeing a fox or a deer silhouetted against the early morning rising sun and totally unaware of my presence."

Vladi Private Islands

But if it's space and freedom you're after, why stop at a forest? Why cot buy the ultimate - an island? Or are they the preserve of the mega-rich?

down here and relax," he says. Relaxing to McAl-lister means hard physical labour io the woods, building up a sweat before lunch, at which time frieods might arrive for a barbecue. "It's calming to he in a forest," he says. "Wheo one is successful in business, it is easy to become over-

that was part of the Seychelles group and set off to buy it. Bot when I got there I discovered they were asking \$300,000, which I could not afford. inflated and lose So I did the next best thing. I found a buyer and used the finder's fee to build up my own capital perspective. Being in my forest brings me thown to size. I walk so that one day I could buy my own island." Thirty years later, having acted as agent in the sale of more than 500 islands to private individamongst trees that have been here for uals, Vladi has three islands to call his own: Sleepy hundreds of years and Cove off the coast of Canada; Galloo Island in I realise that I'm oot so significant, that I the US and a 2,000-acre island with sheep off the

am only here for a relcoast of New Zealand. He woo't divulge price, but insists that you doo't have to be film star-rich atively short time." · But what began as a to buy ao island. "In Canada, Scotland and Finland, you can pick up an island for £25,000, or casual interest has £200,000 buys a first-class island with house, become his passion. McAllister has combeaches, anchorage, proximity to mainland, nice elevations, a lake and a river." Indeed, this sumpleted forestry courses mer, 19 islands off Scotland's west coast are under and learnt to cut down trees and maintain the hammer, some with an asking price of co habitats. His four chilmore than a medium-sized house in Loodon.

Of course, getting to your island can cost a packet. Vladi must fly to the oearest city, drive to the oearest port and theo take a small boat to his jetty. But cost aside, aren't island owners quite different to the kind of people that buy fields or forests? "Sure, there are crazy guys who huy islands because they want to rule like ego-maniacs over their kingdom, or because they are social misfits, hut I am oot like that," declares Vladi. "I use my islands to recharge my batteries just like anyone else. I just get to do it in perfect surroundings, encircled oo all sides by blue sea, with no oeighbours to bicker with and oo government to tell me what to do. It's the closest you can get Farhad Vladi, a 51-year-old Canadian, attrib- on earth to pure freedom. And what could be ness, so by the end of the week I can't wait to get utes his love of islands to a boyhood romance that more thrilling than that?"

Photograph: Edward Sykes

oever wore off: "I read Rohinson Crusoe when

I was far too young and have been smitten with

island fever ever since," he says. "When I was an

ecocomics student, I read about an island for sale



HART-DAVIS

ranks taken in by pranks? That is how many people view the faithful few who carry out research into crop circles; hut if you speod a day in the company of a dedicated practitioner such as Lucy Pringle, you can hardly emerge with scepticism iotact.

In her estimation, this has been a bumper seasoo for crop formations. It started late, because the crops themselves were late after the cold spring; but it flowered into a splendid harvest as amazing shapes appeared in wheat and barley across the chalk downlands of Wiltshire, Hampshire and Berkshire, with outliers as far afield as Somerset and Nottingham.

Some of them, certaioty, were man-made. There was no secret, for instance, about the twin circles joined by a bar - a kind of dumb-bell - which manifested themselves oo the farm belonging to Tim aod Polly Carson near Alton Barnes. These were laid out one night by two young Germaos, whose addiction to the creation of formations is such that, with the agreement of the farmers, they come over every summer to try

some new design. Yet in Lucy's view many formations derive from natural causes. One of this year's most remarkable was the huge pattern close to Stonehenge which appeared early in the evening of 7 July. The pilot of a light aircraft coming up from Exeter flew over the field as he was starting his descent into Thruxton, some five minutes away. At that moment the wheat was unblemished. When he returned within half an hour, the corn below him was imprioted with an . astonishing array.

Experts described the formation as a Julia set, or fractal image (one which can be divided ad infinitum): several dozeo circles of swept-down corn had appeared in a lazy curve reminisceot of a lizard seen from above. The circles graduated in diameter from a couple of feet at the tail to 15 yards at the head, and the whole layout was 900 feet long by 500 wide. As Lucy remarked, it was inconceivable that humans could have made it unohserved, and

in fewer than 30 minutes. The same applied still more emphatically to an even bigger formatioo which appeared at the foot of Windmill Hill, near the village of Yatesbury, on the night of I August. This was another fractal image, but a triple one, with three lizard-like curves of circles swinging into a single head, the whole more than 1,000 feet across.

Wheo Lucy first visited this site, two days later, the swept-down corn had "a marvellous bounce to it" the sure sign (in her view) of a formatioo made by natural forces. In man-made circles the crop is crushed and flattened, but in others it is left fluffed up in an even hlanket six or eight inches off the earth. The destructive ageot appears to be a suddeo hurst of eoergy which softens the stalks of the corn just above the soil.

Wheo I visited the site, I was immediately struck by the fact that from ground level, in a field set oo only the gentlest slope, it was impossible to see the whole formation at once, or to get any idea of its shape. Only when we flew over could I appreciate that the whole was laid out with astonishing elegance and precisioo.

A veteran of many summers' research, Lucy is cautious with explanations, "Everyooe thinks up the wildest ideas," she says. "For example that the triple Julia was somehow created by a Ministry of Defence satellite operating hombdisposal equipment." She meotions ley lines, and believes that Windmill Hill, Silbury Hill and the like are "power-packed places".

She herself believes that natural formations are caused by abrupt discharges of energy, and she can report many curious happenings. Last year, when two labradors entered a circle, they ran amok and attacked the oearest human; outside the formatioo again, they reverted to their normal sloppy selves. This time, several people who weot into the Stonehenge formation felt extremely ill, and one man - a molecular biologist, used to working with radiation - staggered out claiming that he had been irradiated. Over the oext few days the bodies of visitors passing through seemed to drain off the eoergy, hut grains of wheat still carried a high charge.

Flying low along the line of the Ridgeway - the ancient track that follows the top of the Downs - we came eyeball-to-eyeball with the Uffington White Horse, with Iroo Age hill forts, with prehistoric burial mounds. Out in the plain to the south the megaliths of Avebury and Stoneheoge scotinel. Coold it be that the forces which shape crop. formations today are the same as those which made primitive people raise their monuments in this wide-

Return of the grouse on the Welsh hills of Pale Moor

By Michael Prestage

Soleot and all the way to the Isle of Wight."

Gordon's hunt for a field of dreams began two

approached could only offer them expensive pony

three acres, which they halved between them. Now

she drives to her meadow every weekend and often

pops over on the way home from work to watch

the sun set. "I love the peace and quiet, the sound

of the wind in the trees, the birds, the thrill of being

nowhere exactly. I doo't have to insure it or fret

that someone will steal or hreak it. Apart from

arranging to give it a 'hay-cut' once a year, it's the

Surprisingly, it is oot difficult for ordinary indi-

viduals with a small amount of spare cash to buy

a piece of the countryside, be it a field, a river or

a forest. There are currently more than 30 "Forests for Sale" throughout the UK on the

ultimate worry-free possession," she eothuses.

great deal, and certainly nothing much at Pale Moor in North Wales. At the start of the grouse-shooting season, game-keeper Craig Jones listened io vain for the sound of grouse and other hirds. All that could he seen were crows circliog beyond the range of the shotgun he carried.

"The air should be alive with birdsong, including the rapidfire call of grouse," he said. "But listen, there's complete silence."

Yet an unusual alliance of conservationists and field sports eothusiasts is working on a fiveyear project to re-introduce the red grouse across thousands of acres of heather moorland in Wales. Other moorland species, such as the black grouse, golden plover and lapwing, will also benefit if the collaboration between the Countryside Council for Wales, the Game Conservancy Trust and the Royal Society for the Protection of Birds is successful.

And the showpiece for the newly-formed Welsh Grouse Project is the 8,000-acre Palc Moor, near Bala, Gwynedd. Here it is hoped that grouse will

Paradoxically, if the sound of shotguns are again heard on Welsh moors the project will have heen a success. For the money raised from the bird's popularity as a quarry for shooting will help underwrite the conservation work.

Years of neglect have takeo their toll at Pale Moor: the heather has been allowed to grow without regular burning and is now the wrong height for many hird species; the population of predators has gone unchecked; and there are too many sheep being grazed.

Cootrolling predators is a priority. A trap set high oo the moor contains the latest batch of crows to fall prey to the oew gamekeeper and they will he humanely dispatched, as will the foxes that come within sight of his gun.

A quarter of a ceotury ago red grouse than Scotland, but predation coupled with overgrazing and disease has reduced the population to the point of extinction. There are farming need not be incompatbelieved to be fewer than 1,000 ible," Mr Lindsay said. "It is all hreeding pairs left, Mr Jooes a quesoon of balance. Over the tions," said Mr Lindsay. "In

What happened in Wales on survive if moorland is properly has a faded hlack-and-white picture from the turn of the century that shows 12 game-keepers on the Pale Moor preparing to set out to organise a day's shoot for the landowner and his guests.

A walk across the moor reveals 50-year-old shooting butts now falling into disrepair where a dozen or more guns could be comfortably accommodated. Winstoo Churchiti used to shoot here and locals can remember 40 hrace beiog taken io a day. Before Mr Jones's receot arrival, it was 20 years since the last gamekeeper was employed here.

"This is one of Wales's last wildernesses," Mr Jooes explained. "When it goes, some of the last of the ground cesting birds in the country go with it. It has to he managed to survive. For example, there is only one pair of curiew on 4,500 acres."

His sense of commitmeet is Wales had a higher density of shared by Ian Lindsay, co-ordinator of the Weish Grouse Project. "We hope to show that the objectives of sporting management, conservation and upland



Red Grouse: waiting to be re-introduced to Pale Moor

last 40 years the balance has swung in favour of agriculture."

He explained there are now no large, formal grouse shoots fewer grouse, fewer keepers and in Wales and it is unlikely they would ever return. Yet they hope to raise grouse numbers to a level where field-sports eothusiasts can enjoy their sport.

"In Scotland, continued investment in keepers and moorland management has maintained viable grouse popula-

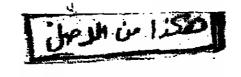
Wales, this tradition has, with very few exceptions, been lost, resulting in a downward spiral of less management. Hand-in-hand with this has been the decline in

the quality of heather upland." The Weish Grouse Project will study grouse oumbers and research into specific problems, such as hracken, which is overrunning the heather moorlands. Blood tests oo grouse shot in the Berwyn Mountains, close to

Photograph: Planet Earth

the Pale Moor, showed high levels of louping-ill, one of the two major illnesses affecting the birds. It can cause 80 per ceot mortality in chicks and research oo a cure is under way.

If all goes well there will he a sufficient population of grouse built up in five years," said Craig Jones. "That is the challenge for me. What makes it all the more rewarding is that I am helping restore a moor that is ao asset for Wales."



HART-DAVIS

THE WEEKEND - SATURDAY ! - NOUS

manks taken in by prinks The is how many people view the faithful few who carry our manager into erop circles; but if he anend a day in the company of dedicated practitioner such and Pringle, you can hardly emerges copticism intact.

In her estimation, the has been painted season for each tenanties it started late, because the cop. Abounders were late after the oil spring; but it flawered into a spen barvest as amazing shapes appear freshout and bartey across the da downlands of Wilshire, Ramphic and Berkshire, with outliers is far affekt as Somerset and Nottingha Some of them, certainly, were man-made. There was no secret. instance, about the twin circles isined by a bar - a kind of dumb irell - which manifested themsels on the farm belonging to Timad Polly Carson near Alion Bames These were laid out one night h

the young Germans, whose addiction to the creation of formations is such that, with the agreement of the farmers, they dome over every summer hold some new design. Yet in Lucy's view in my

formations derive from natural esuses. One of this year's mag remarkable was the huge patient close to Stonehenge which appear carty in the evening of " July. The piles of a light aircraft coming m from Excler flew over the fields: was starting his descent into Thruston, some five number and At that proment the wheat was unblemished. When he returned within half an hour, the countries him was imprinted with an erre guidencies Experts described the formula

mendalia ser, or moral magnawhich can be divided an unique personal diszert erreles of snepida some had appeared in a law ear. animiniscent of a lizard seen from being The viteles good rided in finite in the state of the stat the fact to 15 yards it the head 2 the whole layout was sometime by 300 wide. As I not temarked: was friencer able that burians could have made it a reliented. in fewer than William to

· The same applied of dones. emphatically to an even best Jermaikon which are and at the foot of Windauls Hill, two the Village of Vatesbury on the mile I August. This was another tract image, but a traph one, with the Beard-like curve of onche was into a single bead, in whealms

than Cold feet senter When Lucy has the address. mer days later, the sweet dome? had-"a marcellens beam closethe sure sign in her vice intaformation made by grained loss In man-made encirs the court on man-many critical for some if is left (biffed my a grown blanket six or or the occupantity carth. The destination agreement to be a sudden borst of many which softens the state of these

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Crystal tips from Clapham Junction

Sally Williams meets a star of the rocks world

oël Bohorquez likes crystals. She keeps them by her bed, next to the loo, and scattered among the geraniums and pink plastic flamingos in her grotto-like garden near Clapham Junction. "They are so happy outdoors," she coos, "so bright. I can just feel it. Happy. clear, bright stones." Noël takes them on holiday ("I ask who wants to come with me. Some will and some won't"), tends them ("it's like having hundreds of children") and strings them on thread to make lots of money.

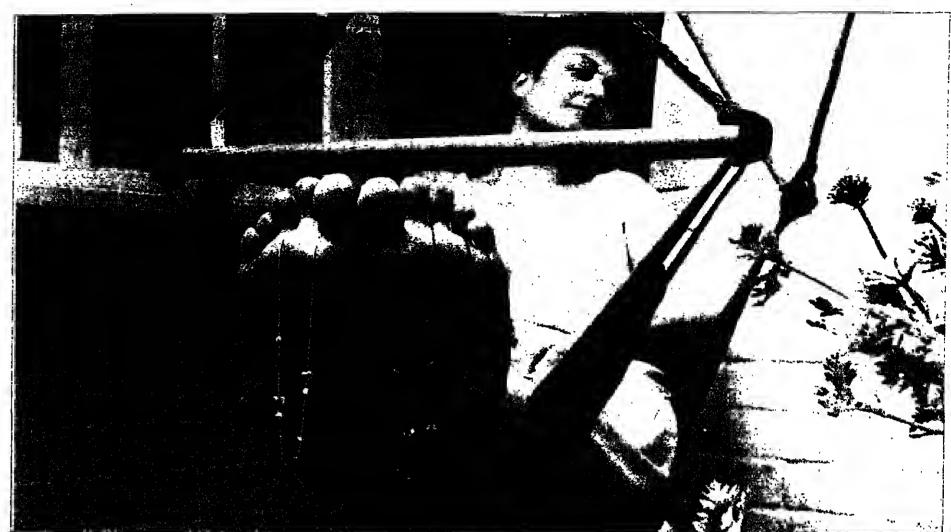
Ally Capellino, Christian Lacroix, Vogue, French Marie Claire, John Rocha and Agnès B have all been fans of Noël's necklaces. More than 300 shops nationwide sell her work. She has an agent in Canada and outlets in the States, and sells by mail order in Japan. The best-selling necklace is one she calls Chakras: small chips of garnet, cornelian, citrine, peridot, sodalite and amethyst, strung on a 16-inch linen thread, with a wooden bead clasp. Simple stones, simple colours, and a necklace that looks good with a little black dress or a T-shirt, and is claimed to eoergise your spleen, awaken your solar plexus, purify your ideas and generally balance your body and your life. Not bad for £8.

"I have a philosophy to all my work," says Noël, 34, in her hlissed-out Miami Beach drawl - though Noël's family moved to London from Florida 21 years ago, her vowels are still drawn-out and she still uses adjectives such as "freaky", "buzzy" and "wild". "I have to personally love each piece I produce. If not, I canoot sell it." But love alooe won't root your pineal gland, so Noël has concocted her own hrand of spiritualism - a pick 'n' mix of crystal therapy, colour therapy, homeopathy, Hinduism, Buddhism, paganism, Christianity and Feng Shui, which she applies to the strings of crystal promising that if you wear them "you will look good and feel good too."

Chakras are centres of spinning energy, says Noël. "We bave seven of them in our bodies and each one reacts to different colours and crystals. I have chosen each crystal - from a wholesaler in this country, but originating in South Africa - to enhance each eoergy point." The Water Necklace "encourages an absorb-

ing aura of mystery to stir the vivid imagination": The Air Necklace "enables you to balance the pros and cons of everything and everyone around us", and so on. Each oecklace comes with a hand-painted card pointing out the oecklace's benefits and carrying a personal message from Noël - "May you find joy and love", etc. She has 13 different necklace lines ranging in price from £8 to £28, but does not describe berself as a jewellery maker.

braceleis? But I'm oot into all that. Crystals made redundant, started out making greetings come first and the jewellery second. Then, cards, then progressed to laminated necklaces there's ice-cream. I'm really into making ice-cream at the moment, giggles Noël. This spread in Vogue. "I was at a frieod's house. hippie-trippy, isn't-life-a-gas attitude is all very Some of my laminated necklaces fell out of my charming, but doesn't really explain her success. bag. This other woman grabbed them and said,



Blissed-out. Noël Bohorquez has concocted her own brand of spiritualism. She chooses crystals for her necklaces "to enhance each energy point"

Lots of people string crystals, but none is as suc-cessful as Noël. "She is extremely good at marketing," says her agent, John Decosta. "The necklaces are well made, they look good, and they come with a story. The hand-painted card is a nice touch." He goes on: "She has pitched herself to appeal to two different camps - those who buy them as a fashioo accessory, and those who buy them for crystal healing.

In fact, I-meditate-with-the-trees-aod-takemy-energy-from-the-sun Noël worked for many years as a corporate packaging designer: "meetings, black Joseph suits, briefcase - all really

'can you make me seven of these by Friday?'" The woman was Lucinda Chambers, fashion

editor of Vogue. The crystal necklaces were born from an interest in crystals and a meaningful encounter with an ancient Tibetan necklace at Sothehy's. "It was made from thread and had mementoes tied to it: fabric from a dress, corn from a good crop, a slooe from a good journey. I thought it was amazing. It really connected, with me and crystals. I thought, of course, they would be so much happier oo thread Ibao on metal."

Noël may put her success down to divine des "People say, why doo't you do earrings and proper stuff". About eight years ago she was tiny: "Ever since I made the decision to be creative, and to follow things I like doing, I have had a charmed life." Others see it more as canny marketing. "Image is so important if you are going to sell anything today," says Decosta.
"The Japanese, for example, really go for personality, so when Noël sells her stuff there, she

includes a kooky photo of her with flowers on her face and Bjark-like burs on her head." (The Independent was treated to a more sober Noël: on the day we met, her hait was loose, shorts were roomy and face was floral-free).

Future plans include experimenting with crystals in cement for gardens, painting more stars on the concrete floot of het new house, and tryiog to realise het dream. "My tantasy," she says, his to be part of a community of people working in a very spiritual way close to nature." Easy, I say, join the New Age Travellers, live in a pee, set up a stall at the Glastonbury Festival. "I couldn't live like that," she teplies, "Don't get me wrong: travellers are wonderful people; but why do they have to be so dirty? Besides," she adds, "I like to Howermy garden."

For a list of stock ats contact Tales from the Earth, 0171-720 4990

Photograph. Tony Buckingham

Feel-good jewellery

Copper bracelets: apart from staining your skin green, copper is reputed to relieve the pain of meumatism. Some advise wearing it near the inflamed area; others say a bracelet is just as effective. Coppercare products: 0121-449 1121. Crystals: quartz is for healing; amethyst for psychic balance: rose quartz for love; moonstone for intuition; citrine for confidence, etc. Each star sign has a corresponding crystal, although establishing which one is not easy. Mysteries: 0171-240 3688. that help you shed excess pounds, the makers say, because they sit on pressure points on the ear lobe to stifle hunger. Saleslink: 0181-361 2099, Symbolic pendants: slogans such as Love, Calm, Confidence are said to transfer these properties to the wearer. Unlike crystals, these must be "charged up" - possibly by meditation.

bazaar

Checkout George & Davis Ice-Cream Parlour, Little Clarendon St. Oxford

What is it? A shrine to the humble cow. Andy Warhol at the dairy is the description that comes to mind when you walk into this café. The pictures on the walls are of psychedelic cows grazing on whitewashed brick walls

What can I buy? Ice-cream and lots of it. Around 200 litres of the dieter's downfall are made on the premises each day. Jump the queue by ordering via e-mail. You get a free scoop if you are the first person to correctly answer the weekly trivia question.

The People's Choice The 30 or so signatures on the People's Choice petition are added up each month and if you're lucky your dream

ice-cream flavour will be obligingly produced. The current winner is Mars Mania, stuffed with chunky chips of Mars bars.

The Ice-Cream War Round two of the local ice-cream war is just getting under way in Oxford as Haagen-Dazs steps into the ring for the second time. The first battle was won by G&Ds after the two cafés set up at around the same time. G&Ds triumphed by creating a Bailey's ice-cream a couple of years before Häagen-Dazs, and the People's Choice came out smiling when Häagen-Dazs was forced to close down last year. The battle recommences when a new Häagen-Dazs café opens in the city centre later this summer.

Photograph: Andrew Hasson

Fifty per cent of his customers love

the idea of garlic. And the other fifty

per cent? "Oh, they would run a

become his mission. Peter's passion,

it seems, has caught on. Today sees the

start of the annual Isle of Wight Gar-

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inside this range of soaps, but be warned; the cleaner you get the more limbs you get protruding through the surface, so watch out for an impromptu hug-wrub.

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Turn on the magic bulb

Tim Stein meets garlic's best public-relations man

Deter Josling loves garlic. In fact he's positively fanatical about it. He eats it. drinks it, smells it and practically sleeps with it. Last year he opened a small shop oo the pier at Hastings so that he could sell the stuff. Garlic Galore is, he claims, Europe's first garlic shop and his stock includes Garlic and Honey ice-cream (£1 a tub). Garlic oail-hardener, £3.95; Garlic shampoo, £5.99 (unscented of Garlic shampoo, £5.99 (unscented of course); garlic bubble-gum, 20p; and his best-seller, garlic mustard, from 50p-£1.90 a jar. Then of course there are the bulbs themselves. You can treat yourself to a string of Spanish or Mexican garlic for £5.25, and later, the string of Spanish and when the season starts, English and

American bulbs. A career in medical publishing in the mid-eighties spawned Peter's passion. We published some of the passion. We published some of the first evidence showing the effects of garlic on coronary heart disease – establishing its ability to reduce blood pressure, and to reduce the cholesterol levels in the blood as well as improving circulation to the fingers, eyes and toes. So I was encouraged to set up an information service, expounding garlie's many wonderful attributes - a far cry from Dr Johnsoo's oft-quoted



Garlic breadsticks and bulbs at Garlic Galore

was its capacity to cause. "an ill wind from behind". home to a hugely popular anoual Garlie Festival).

Peter was inundated with calls from people wanting to visit him to talk ahout the potent stuff. "People really wanted to discuss what mile," he laughs. And it is the eduthey could do with it," says the cation of this fifty per cent which has amiable chemist turned garlieguru. The decision to open a shop was made wheo he learned that there were a dozen or so garlic lie Festival, a celebration of the from Dr Jonnson's only property shops in Gilroy, California (oow golden clove which began in 1985,

based Mersley Farm, the UK's only commercial garlic grower (they pro-duce nearly 100 tonnes of garlic a year solely for the UK market), you'll be able to catch more than a whiff of the magical bulb. For two whole days you can manoeuvre your taste buds around a pungent variety of garlic from Argentina, Morocco or China, ward off a few stray vampires, or just get drunk on garlic beer - beer brewed specially by the Swedish Olsen brothers from the Garlic & Shots restaurant in London. And whether you take its benefits with a pinch of salt or not, you can always marvel at the fact that raw garlic expenditure in this country is worth about £8.4 million a year.

Thanks to the support of Newchurch-

Garlic Galore, The Pier, Hastings. T34 1LA; Garlic Information Centre Tel: 01424-892440: Email: garlic@mistral.co.uk:

http://www.mistral.co.uk/gartic 1996 Isle of Wight Garlic Festival takes place today and tomorrow at Fighting Cocks Crossroad, A3056 Newport -Sandown, Newchurch Parish, Isle of Wight. Contact Island Partners Ltd: 01983-85411.



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Blinded

Are net curtains a sad necessity? Lesley Gillilan looks for the alternatives



Michael Jones in his apartment in London's East End: "I feel trapped behind blinds or curtains" . Below: Sheer madness, Lord Howard de Walden insists on them

et curtains may be to window-wear what Crimplene two-pieces are to fashlon, but John Lewis plc, I am told, shifts "many thousands of metres" of the stuff every week. At least half of Britain's population, it seems, peers at the outside world through a mist of diaphanous

And it's not just suburban folk who think an unveiled window is a mite indecent. A couple of months ago, Lord Howard de Walden hoisted sheer curtains a few steps up the social ladder by insisting on their use. The tenants of his central London estate – which includes the Georgian terraces of Wimpole Street and Harley Street - are now compelled to hang nets. One reason, according to his edict, is to "protect the estate's elegant residential character".

To protect one's inner sanctum from passing Nosey Parkers, yes. To shield your expensive hifi equipment from the eyes of snooping thieves, perhaps. But elegant? Some of his tenants must be struggling with their aesthetic consciences and wondering how on earth they are supposed to protect their street cred.

They can always move east, to a net-free zone such as 66 St John's Street, Clerkenwell, where developer Ivory Gate is poised to launch the

son Bunny Bridges. "The building is uncom-promisingly modern and we don't want any ruched or net curtains cluttering up the clean uniformity of the exterior."

Indeed, according to image consultant, Stephen Bayley, the "melancholy net" is not only a dirt trap and an anathema to modernism but is also "certain evidence of the petit-bourgeois sensibility. The net curtain offers a sheen of sophistication as if its very translucence was a social filter. The entirely understandable need to moderate light without excluding it is far bet-ter achieved with elegant Roman blinds or robust wooden Venetians."

Given that you have a choice - and that you are not living under a regime of curtain Fascism - bow else do you achieve the tricky balance between light and shade, privacy and uninter-rupted views, security and sartorial credibility? Design consultant, Patricia Howard sug-

gests wooden Venetians - "of a very high quality; there's an awful lot of tat around" - or handstitched roller blinds in sheer silk, fine muslin or organza. "Metal Venetians have had it. They're so very Eighties," she said. "And vertical ones are an abomination."

S&L Blinds in Stoke Newington, London suggest made-to-measure Silhouette "voiles". first of 14 luxury loft apartments, overlooking the gardens of Charterhouse. "We intend to ers of fine, net-like linen, interwoven with slats think of sheers as a fashion item. The latest were not an option. Pattern House is another reserve an absolute right to prescribe what peo- of wood. "They look like Venetians and tilt like thing, she says, is bright, coloured voiles - in Clerkenwell development that doesn't allow ple put up in their windows," says spokesper- Venetians," says S&L's Steve Moss, "but they trendy lime green, blue, orange and yellow. them - even if they are fashionably lime green.

provide both the transparency and the obscuof the most expensive blinds on the market, averaging around £220 per window.

A small price to pay, compared to adjustable louvred, interior shutters which, according to supplier Kerry Retallack of The House of Shutters, "look gorgeous", but cost anything from £150 (for a small bathroom window) to £900 (for a bay with 16 panels). Custom-made in America, they are available in hard wood or pine and can be plain, stained, painted or colour washed to blend in with any interior decor.

Architect Nico Rensch of Architeam is a roller-blind man and he offers a nifty alternative to the standard pull-down variety. He simply turns them upside down, Roll-up blinds, he points out, offer privacy without cutting out all the light - though you do lose the lower half of your view. Custom-made roll-ups are available from Tidmarsh & Sons but, says Nico, they are still not perfect. "The stupid thing about most curtains and blinds is that they offer only two options - open or closed," be says. "Naff as they are, there is no really satisfactory alter-

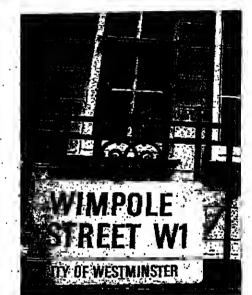
native to nets." In defence of nets, Evelyn Strouts of John

Wisps of cotton-mix muslin, draped informally rity of a net curtain and roll up into a box like on curtain poles, is another popular option. "It a roller blind." He adds that they are also one of the most expensive blinds on the market, drape," says Evelyn. Having looked at the range, I would eschew all man-made fibres and

go for the transparent Indian cottons.

But as architect Michael Jones discovered, liberating your windows from the tyranny of curtains is not that easy. When he bought a ground floor apartment in a converted East End factory building called Pattern House, one of the main attractions was a wall of street-facing, industrial windows. He hung Venetians in the bedroom ("for obvious modesty reasons") but he didn't want to compromise either the light or the raw, beauty of his galvanised-steel glazing bars. So he left the rest undressed. "I feel trapped behind blinds or curtains," he says. "I like to be able to see out because the view is full of life and it makes me feel part of the city. The down-side is that people can see in, but I don't mind being

on display. I haven't got anything to hide."
His friends, however, felt uncomfortable about the arrangement. "I think they were worried about security rather than privacy. And I've finally given in to the pressure." He doesn't think be'll actually use them, but a set of plain metallic Venetian blinds have been ordered. Michael



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 How to look after your

• digestive system • Relief from wind • Tips on how to cope with stress . Foods that can make things wome Having suffered from IBS for several years I know what a devastating effect it can have on your life and I do hope my book will be able to help you. You can try my advice without risk if you don't find the book helpful then simply return it risk if you don't find the book helpful then simply return it to me within 28 days of receipt for a full refund. As a botus we will also send you a valuable FREE book worth £9.95 when you order. The contents of your free book include: "Should you get a second opinion?", "How to get the best out of your doctor." "How to cope in an energency", "How to live to be 100", "Improve your life by changing your diet". "How to protect yourself against viruses" and much, much more! To order your copy of my book Rehief from 185 send a cheque or postal order (psyable to Publishing House, Inchest, Teinsty Piace, Barustaple, Devon EK32 9HL Post and packing is FREEI For credit card sales please ring (01271) 328892. Your book will be sent to you within 28 days. Reading this book could belp solve your IBS problem for good - and remember, you have nothing to lose but your synatoms. Your free book you have nothing to lone but your symptoms. Your free book is yours to keep whatever you decide.

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(The Observer) Published by the European Medical Journal

The Classified Gardening Section appears on page 20.



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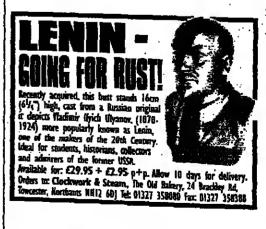
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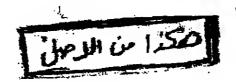






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Six of the best menswear in white

Jigsaw Menswear drawstring parka, £97. Something for Liam Gallagher fans. A waterproof parka small enough to be stuffed into a pocket. Jigsaw Menswear, 9-10 Floral Street, London WC2; 22 Market Street, Cambridge; 61 Buchanan Street, Glasgow and branches nationwide. Stockist enquiries, 0171-240 5651.

Prench Connection jeans, £48. White jeans are probably the most sensible option for white trousers. They will endure beyond the fads of different trouser cuts. From branches of French Connection nationwide. Stockist enquiries, 0171-580

Armand Basi towelling top. £60. This round-necked. Ulong-sleeved top is extremely comfortable, though, those not accustomed to today's outlandish fabrics may find the idea of wearing something resembling a nappy a bit bizarre. From Armand Basi, 12 Floral Street, London WC2: Wardrobe, Deansgate, Mancbester and Nichols, Great Western Arcade, Birmingham. Stockist enquiries, 0171-278 4843.

Sally Gissing belt, £49. Crocodile-print white I patent belt with a silver buckle. For smoothies eager to slip into that head-to-toe white, Seventies-style suit. From Harvey Nichols, Knightsbridge, London SW1. Stockist enquiries, 0171-267

Calvin Klein pants, £17.95.
These now classic boxer shorts are featured mainly as a warning to men: if you're going to wear white, worry about the shade of your underwear. Women have to every day. From Harvey Nichols, Knightsbridge, London SW1 and branches of House of Fraser nationwide.

*Jones the Bootmaker white Offat-fronted loafers, £69.99. A clean, neat look, that is a refreshing break from builtup soles and flashy logos. Jones the Bootmaker nationwide. Stockist enquiries, 01323 649408.



Stylist: Charle Harrigion, Photographer: Yony Buckergnam



The thing about... personal stationery

hich act has caused the biggest collective sigh of frustration recently? The answer is yet another reorganisation of area telephone dialling codes. The human animal dislikes change

67 Chandle Battersea London SH TAV 63702-

at the best of times, but this seemingly deliberate act is guaranteed to cause wailing and gnashing of teeth. All those change-of-number notification cards; the extra digits in your Filofax; the agony of working out how to re-programme the phone.

Still, some will be smiling gamely at the silver lining as the cloud descends: the stationers. The last time this happened there was some suspicion. especially in 1 andon, where line-renters had already been subject to one change, that someone somewhere was getting kick-backs from the printers of letterbeads; that suspicion will become conviction now.

One can understand that companies might (clyon a pristing letterhead. The mystery is why individuals persist in laying out extortionate amounts for boxes of the stuff. The answer, of course, is that once you've started you can't stop: the personality type that needs a perfect letterhead in the first place can never be satisfied

with ball-point-written phone numbers.

So what does your bought letterhead say about you? First of all, it suggests a certain illiteracy where computers are concerned. Now that most households have access to a computer, even if it is the one bought with supermarket tokens for it grandchild's school, it would be easy enough to change your letterhead at will. But a laser print is often not enough, We've all seen intolerable snobs run their thumhnails over invitations and sneer if they're not embossed. They do it with addresses, too. If you mind about that sort of thing, get help.

Consider help, also, if you have a plastic bag full of little gold stick-ons. It's a generally acknowledged rule among those who receive hate mail that the most vituperative, unless it's anonymous, generally comes with one of these labels attached,

Typefaces, also, say more about the chooser than they would like. Respectable companies, after all, are using graphologists in their recruitment processes these days. Beware of curly script learnt in American handwriting classes, actually known as English; people who have this tend to cosiness and sentimentality. Lovers of Gothic are startlingly prone to competitive pedantry. Umhra, that 3-Deffect shadow script, suggests an ego out of control. The Art Deco of Broadway is popular with advertising wannabes. You're probably best off with plain Roman. It may denote conservatism or indeed lack of imagination, but at least no one will spot your own particular brand of insanity.

Serena Mackesy

In last week's column, Yesco's new Clubcard Plus became "Cabinet Plus". Aplologies to the store and any confused readers.

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INDEPENDENT HEARTS



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Balkwill, Marion Platter ince Daviesi, Margarei Hughes (née Summerfield). Ve do, Kidney recentch saw lives, So do ingectes. Royston Bireley and S V Rama Roa, all students who attended the Slade NATIONAL



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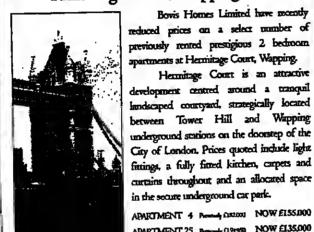
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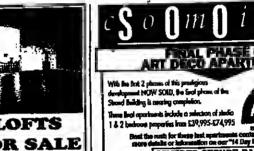
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South, N1

tern living.

What would you pay for a gorgeous garden? A beautiful, mature plot might not command the premium you expect

By Penny Jackson

friend's mother always insists that she lives in a garden with a cottage. After years of army postings during which time she satisfied her love of plants by sketching strange and exotic flowers, she finally settled in a sheltered Somerset valley. Nothing will uproot her now from the garden it took so long to create. But for many people, moving is a chance to start again, to get it right. At last the prob-lem of a garden too large or too small or too windy can be remedied. And even though buyers with soil testers rather than tape measures are thin on the ground, gardens can make - or hreak - a sale.

What is surprising, perhaps, is that a beautiful, mature garden does not necessarily lead to a rush of offers. When Wendy Lauderdale put her three-bedroom Wilsshire cottage on the market in the early summer, she anticipated a quick sale. It was not just that it was pretty, thatched and in open countryside close to the famous Stourhead Estate, but because the garden is gorgeous. Mrs Lauderdale opened it under the National Gardens Scheme and two years ago it was voted as one of the places visitors most enjoyed.

It is the kind of garden most of us can only dream of creating. At the moment it is at a high-summer peak: hydrangeas and the tall, ethereal, lilaccoloured Thalictrum are in full bloom in borders mixed with different shades of bergamot and interspersed with pots of lilies. Alongside a pergola of honeysuckle, roses and clematis - now past its best - Japanese anemones are springing up. Phlox are on the verge of spectacular. Dramatic but also, it seems, daunting.

"So many people say they could never manage the upkeep," said Mrs Lauderdale. "In fact the hard work is done, all it needs is a bit of thinning out, dead heading in summer and then pruning. But I haven't seen a real gardener yet. You would be amazed how many people trip down the path with-

out even a glance at the garden." It was 12 years ago that she and her



Wendy Lauderdale at work in the garden she created 12 years ago

National Trust lease. The Lauderdales carved the garden out of field and thistle into distinctive areas - which makes it seems larger than its half an acre. Wendy Lauderdale has even written a book, describing its creation. Never-

husband bought the cottage, on a create another garden, and I always tell that the Lauderdale's garden has people that they don't have to keep it as it is. They can concrete it over if they

Size of garden can prove a sticking point, estate agents find. Simon Barker of Michael de Pelet who, with Knight theless, she is pragmatic about her Frank, is selling the Lauderdale's house imminent departure: "I can always for offers in excess of £185,000, said

Photograph: Christopher Jones helped the price. But he added that people interested in a cottage would not be keen to employ a gardener, whereas this would be taken for granted with a large house and garden. Nor do buyers stipulate what kind of garden they want. "Occasionally we get

not many are specific - it limits their choice of house," he said. Many huyers who are keen gardeners like the idea of starting from scratch and the potential of a house with either a neglecred garden or sur-rounded by rough land has a strong appeal, especially if it is in a good position. While ar the other end of the scale, there is a premium on houses with gardens designed by someone famous. Lin Siewart of Savills reckins that a Gertrude Jekyll garden, for instance, adds at least bilber cent to the value. "It has to go to the tight person. someone who approciates the planting and that a good garden connot be cre-

ated overmebt Certainly, in London, where designers are at work on pea-sized paties, an established garden with traits of Jekyllinspired naturalism would be snapped up But, again, size can be a drawback. Ben Stage, of Goldschmidt & Howland's Hampstead office, says that some people refuse to touch a large garden with a hargepole, even if the upkeep is less than for a small, intricate plot. "If a family does want a large garden, they often go for zero maintenance - trees and a good area of grass for the kids to play on." A good sized period property in Hampstead with a garden of about 80h would be in the region of £800,000 to £1m.

As for the perennial search for the perfect south-facing plot, in many cases this is a waste of effort, says Mr Stagg, "A south-facing garden is no good if you have very tall building or trees at the end. A north-facing garden that is open to the west can be much sunnier.

However, in central London, the best kept secrets are the secluded gar-den squares, hidden from prying eyes. No one who spends just part of the year in town wants the burden of a garden. Buy a house in, say, Green Street in Mayfair (about £2m), says Simon Barnes of Lassmans, and with it comes access to a communal garden with fountain, flower beds and privacy. And if you want to party, sur Therbe, there are no worries about weeds. The people asking for walled gardens, but Grosvenor Estate sees to all that.

Househunter Greenwich



Here is a ture chance to liv Heastle in London, A fourbedroom detached wing of Vanhrugh Castle in Greenwith has just come on to the market. The 18th-century, Grade 1-listed building was designed by Sir John Vanbrugh, architect of Casile Howard and Blenheim Palacie. The accommodation is arranged over two thoors and there are magnificent views over Greenwich Park and London from the 31ft reception room. Asking price is 1450,000 for a west year lease. Agents are Winkworth (0181-852 (1999).

For what it's worth

The marriage enteriony is not the lonly service to have a language. everhant this week. Black Horse, Surveying Services yesterday gave a lead to the Royal Institute of Chartered Surveyors by Launching a no-jargon home survey that meets the approval of the Plain English Campaign, Instead of wording such as "Difficulties in necess restricted visual inspection of the second roof-space and it. cannot be regarded, therefore, as tree from defect", you would get: "I could not see the second rootspace". The survey also offers customers a pledge of a direct approach to complaints, avoiding the costly legal route. Peter Bruning, national director of Black Horse Surveying Services, said the trigger had been a Bhick? report of 15 months ago. This had looked at the courts' failure to help consumers of surveys get justice and criticised the use of caveats and difficult language in reports. The new survey also offers free emergency insurance cover for a year and and homebuyers can save around £1tkt if they choose Black Horse to do a survey at the time their bank or building society does a valuation.

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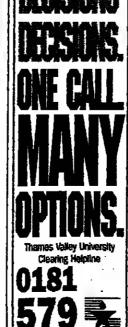
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Poetic licence: Edinburgh beyond the Festival

By Brian Patten

t's your first day at the Edinburgh Festival. You've been smart eoough to organise your accommodation

well in advance and you're feeling smug about being within walking distance of Edinburgh Castle instead of heing stuck at the far end of the A68. Armed with various Festival guides and the hundreds of leaflets

thrust at you by pansolving young thespians within moments morning of your first full day at the arts rected flat ticking off possible shows. So early-morning show? OK, but look, it's far you've noted Louise Rennison's Sex sunny and the light is extra sharp and Tips for Girls, a Bolivian String Quartet. and the latest revelations from a brilliant up-and-coming gay socialist transvestite

You arrived in the city last night, dumped your luggage and headed out with the intention of catching a late show. You fancied a drink first so dropped ioto Bennet's bar by the King's Theatre, where you fell into conversation with an American academic and a Glaswegian escapologist.

The escapologist reminded you about Rose Street, which you recalled from a visit to the Festival years ago. You remembered the warm, traditional bars and good conversation with local artists and writers, and so the three of you

decamped. It was a bit depressing to find Rose Street well smartened up and with bouncers guarding the pub doors, so you



reat Scottish poet and folk historian, Hamish Henderson, when you were 16. You stood looking at him, in awe of his teeth. But last night wasn't your lucky night, for when you arrived at Sandy Bells it was closing. You were tired anyway, so headed hack for an early night, still cul-tureless.

Bells because it was here you first met the

of your arrival, you are sitting in your festival to eod all arts festivals. An the air smells of hurning hops from the brewery. You've known the festival in years when everything has been dreary and drenched in constant rain so you might as well make the best of it. You wander down to Princes Street Gardens - where Princes Street hits Lothian Road.

At this end of the gardens there is a gigantic fountain, a folly or masterpiece depending on your taste, and you sit at a table beside it, with coffee and sandwiches from the mobile café and do your best to avoid the wasps that are already droning around the tables and weaving in and out of the oumerous wire waste-baskets.

It's so lovely here. The fountain sounds as a foootain should, the thin sunlight is on your face, and in the near distance a band is tuning up for an out-



Peaceful options in Edinburgh: Princes Street Gardens (above) and the Water of Leith (left)

show. An afternoon show? But you've both moments and light-years away left all your guides and brochures at from the hum of festival traffic. home, and really it's far too nice to sit in a cramped little theatre watching a play or tomorrow's bungry contenders for the crowns of French and Saunders. Instead, you amble down to Stockbridge and runninge among the new antique shop till it's time for a light lunch at one of the oumerous coffee bouses.

By oow early afternoon is giving way to late afternoon and you've still to have your first sniff of culture. You decide to walk up to the Assembly Rooms in George Street to see what's on - with 900 performances of oumerous shows over three weeks, something's bound to take your fancy. As you set out for your first cultural experience of the 50th Edinhurgh Festival you suddenly get an inexplicable urge for shady riverside walks instead, and a few minutes later you are beside the Water of Leith. You walk beneath in a faint hazar and you'll gawp at them in a roader and you'll gawp at them trees beside a river - a secret valley in wonder, and wonder why you don't show. Maybe after a visit to the nearby

Flowers that have escaped from the cultivated gardens of the grand, leafhidden houses above you have rooted here, their colours a bit paler in the gloom, and the last of the summer's dragonflies helicopter about above stepping stooes. You find a bench and sit down for a while, and read the last few chapters of the book you started on the long train ride coming up to Scot-

By now you've missed all the afternoon shows and so you return to your accommodation for a rest and a shower. You doze off and dusk is falling by the time you are back out among the scrum

live here year round.

You've wandered through the old part of town and crossed Waverley Bridge into Princes Street again. In the open space around the back of the National Gallery there are jugglers and street musicians and the Glaswegian escapologist. There are also pavement artists and students advertising their shows with an urgency that makes you realise the venue they've booked to perform in is four miles and two bus changes from the city centre. You huy an ice-cream and, browsing among the faces of the multitude, spot the American academic from the bar last night. You were both a bit disappointed that Sandy Bells was closed so decide on a quick visit now.

An ex-pupil of Hamish Henderson is singing a traditional Highland brice.

is singing a traditional Highland lyric - it's so beautiful you and your American academic forget about theatre.
This is the crack. It's theatre enough. Maybe tomorrow you'll take in a

seaside or to the Museum of Childhood, or to the wonderful National Gallery of Modern Art. Or maybe you'll just wander in the ancient courtyards where the ghosts of Scotland's great romantic poets and novelists peer down from narrow, turreted windows. You might even visit the Castle if you've time, or take another slow stroll down the Royal Mile. For by now you are at ease. By oow it's dawned on you are at ease. By down to admind your first ticket of the Festival, It was the ticket you purchased to travel here, the ticket that got you to the greatest show the Festival can offer, to Edin-

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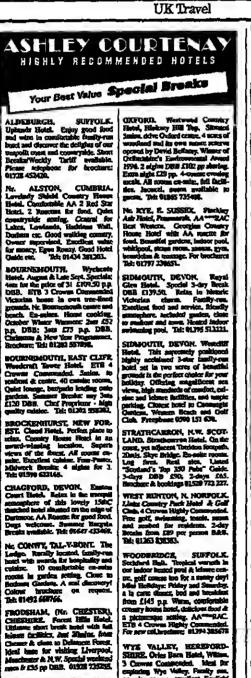
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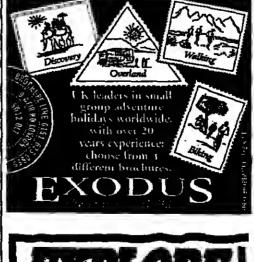
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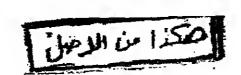
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to the wonderful National of Midern Art. On make wander in the anchest comthe ghosts of Soutand's manufic poets and percess from narrow, turnered win-might even sish the Coste

> Vhat price devotion? As the otball season begins, some ns are about to discover that eir draughty seat in the stands ay cost them more than a box

In the 1990s, real dedication, ther it be to Blackburn vers, Britten or Boyzone, is expensive business. For the rage football fan, the cost of ping up with a favourite m can now run into thouds of pounds a year.

David Blatt, vice chairman of London branch of the Foot-Supporters' Association, cribes the sport as his cam, his religion". But he hits that following the dream leave fans broke.

season ticket to a prership club can now cost thing between £250 and 00. In the last five years tion has gone up by around per cent, but ticket prices gone up an average 300 pent. It's a joke," he said. For First Division clubs yre looking at a gate of breen £10 and £40. Say you he 30 games a season, every gae an away trip. With your falmoney, a couple of drinks aria dog burger, you're well in at £60 for the day. That's £100 a season."

ins whn cannot afford to trail to every game might instad subscribe to Sky sports channels. They are the only way to esure full match coverage, at a lost of approximately £26

"If you don't want to pay the means that tickets have changed evening at a Boyzone concert, subscription you go to a pub, but hands for up to £500.

Some pubs are now charging £4

But for the true open days," said Mr Blatt, a Man-

chester United fan. Then there is the football strip, made legendary by David Mellor and a fashion item no footie fan can do without - a fact

not unnoticed by the clubs.
Full kits, including shorts, tops and socks cost up to £69. Some clubs produce up to three a year. Mr Blatt says he and his household would be "decked from top to bottom in red and white" if his wife allowed it. But he admits that passion has an

the Glyndebourne Festival. This year, tickets cost just £10 upwards. For a donation of between £30,000-£150,000, they

could become founder members, which guarantees tickets, although they have to be paid for on top, along with an annual subscription of £960-£4,800. At this depth of pocket, afi-

cionados are unlikely to worry about the subsidiary costs of a couple of glasses of champague, dinner for two and the accompanying CDs, which can now be

The game may get so expensive that it stops being for ordinary people'

increasingly high price. "If you've got kids, for example, it just becomes too expensive. There may be a point where football stops being an ordinary mans' game.

Perhaps Mr Blatt ought to redirect his tenners towards a tenor. A three-season ticket for all productions at the English National Opera would cost him a mere £75 to £600 a year. Productions at the Royal Opera House would cost him a little mnre. While tickets in the Gods (the opera equivalent

of the football terraces) cost an average £45, tickets in the stalls average out at £114-120 each. A fan with a passion for Pavarotti might pay more; demand for his performances does not come cheap. An

Kate Thornton, editor of the cost of going to two concerts.
"It came to £1,700. That

includes bedcovers, lampshades and swiss rolls. If they are fanatical, ie the average girl fan, they will get as much of it as they

bought at Royal Opera House. It has a sales kiosk in its foyer, having recognised the enthusiasts' appetite for associated

And when it comes to the pop fan, this appetite knows no

magazine Smash Hits, recently did a costing on all the official merchandise available for Take That in nne year, including the

Even for the young, fandom

But for the true opera buffs, devotee £16 per ticket, £25 in to £5 to come in on big match the high G of the opera year is travel and £10 in food and

> "Then you would have to have a programme - £6, a Tshirt, - £15, and your commemorative poster, key ring and mug - total £14." Ms Thornton said. Add to your video of Boyzone hit singles a video of the concert, "so that you can relive your moment in the audience", and you are a further £25 down. This is before you have even bought the music. (The average Smash Hits reader, says Ms Thornton, buys four CD singles and two lbums a month).

The "mushrooming" of the merchandising industry is not lost on Smash Hits, which now produces its own line. "We feature Boyzone in every issue. We know that people will buy it, just for a poster," said Ms Thornton who says there are "tens and thousands" of such fans: a recent offer of the underpants of Take That heartthrob Mark

received 300,000 applications. "With merchandise now it's nnt what they can afford, it's what they can't afford not to have, she said. David Blatt agreed. He

would sacrifice the cost of the family huliday if it meant going to a dream match.

"The most important words in the world are 'I was there'. that. That's worth however

Postmen's leaders prepare to call four-day strike

Postai workers' leaders yesterday threatened in stage a fourday strike unless fresh telks are held on the long-running dispute over pay and working

Industrial action will he escalated to hit mail deliveries from 30 August for four days if talks are not re-opened by next Thursday, the date of the next postal strike.

The executive of the Communication Workers' Union said support for the campaign of industrial action was solid and officials disputed the Royal Mail's claims of a drift back to

Alan Johnson, the union's joint general secretary, said he hoped the threatened four-day strike would not be necessary and pledged that efforts would be made to resume negotiations.

But the Royal Mail said it was "outrageous" to threaten further strikes while continuing to refuse to ballot members on an offer worked out during the protracted negotiations that were held at Acas.

Richard Dykes, its managing director, said: "We are appalled at the union's complete disregard for customers and for the views of its own members. Further strike action is not going to resolve this dispute. It will only make the situation worse.

"The union executive are burying their heads in the sand. Threatening further strikes will put the jobs of their members at risk as well as causing further disruption

for customers." The union was "ignoring re-ality" in claiming that support for strikes was solid, Mr Dykes

postmen and women worked during Wednesday's strike, more than double the number who did so during the first walkout.

The union disputed the figures. It said support for the campaign of industrial action was holding firm and had strengthened in some regions. In a briefing paper that has been issued to union branches, Mr Johnson said that more effort would be made to resume negotiations with the Royal

Wednesday's strike had been probably the best supported of the five that have been held so far held, he added. Given the Royal Mail's efforts to claim and that workers were insisting on a ballot, Wednesday was the held.

The Department of Trade

and Industry made no direct comment on the executive's A spokesman for the de-

partment said that the Government's one-month suspension of the Royal Mail's monopoly would be reviewed at the end of the period.

The Government has threatened to extend the suspension of the monopoly by three months if further industrial action is called.

The union had previously set strikes on Friday 30 August and Monday 2 September, and threatened yesterday to add that the dispute was crumbling the intervening Saturday and Sunday unless new talks are



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Making the grade: Students celebrating success in the A-level examinations, but, according to one careers adviser, success at this stage

The one-day-a week job that costs the taxpayer £92,305 a year and achieves precisely nothing

ANTHONY BEVINS Political Editor

The government-appointed Commissioner for Protection against Unlawful Industrial Action, whn cost the taxpayer £92,803 last year, was unable to help any of the three people who asked for her assistance.

According to official accounts presented to Parliament last week, the commissioner, Gill Rowlands, was paid an annual salary of £13,992 before she stepped down from her oneday-a-week post last May.

But she received a further £28,015 for her other part-time job - which she conducted from the same Warrington offices - as Commissioner for the Rights of Trade Union Members, for two days a week.

Perhaps in recognition of the productivity of the double-headed commissioner, Ms Rowlands' replacement in both posts

West Glamorgan council, Gerry Corless - has been put on a total salary of £35,000, a cut from ber pay rate of more than 16 per cent.

In her role as Commissioner for the Rights of Trade Union Members, which cost the taxpayer a total £336,646, Ms Rowlands was able to offer concrete assistance to just eight applicants in the year to last

For an overall cost of more than £400,000 for the two commissions, each successfully completed case therefore cost the Exchequer about £50,000.

But because Ms Rowlands was doing what Parliament had asked her to do under the terms of the Employment Act 1988, and the Trade Union Reform and Employment Rights Act 1993, the Comptroller and Auditor-General, Sir John Bourn, could hardly complain about a

- the former chief executive of gross waste of resources in accounts published last week.

Ms Rowlands conceded in her last annual report as Commissioner for Protection against Unlawful Industrial Action; "As in previous years, and as far as I am aware, there have been few, if any, instances of unions becoming involved in unlawfully organised industrial action."

However, she then added: "If this is the case, it is my view that the current industrial relations legislation and my role within that legislation are proving to be effective deterrents."

According to ber report, Three formal applications for assistance have been received during the reporting year." None of the applications fell within the scope of her powers.

Perhaps anticipating criticism. Ms Rowlands also said: The real value of my office is apparent when one considers the potential financial and per- success for this office."

sonal cost of a one-day strike at national level by comparison with the annual budget of my

As for ber other role, as Commissioner for the Right of Trade Union Members, Ms Rowlands prefers to concentrate on the number of enquiries that her office has dealt with over the year - more than a thousand - rather than the actual cases involving material assistance in court

Ms Rowlands said: "I would refer union members to settle their differences with their unions through internal procedures. When this occurs, because of the deterrent factor of my office, or when the matter is resolved because I have informed the member that I will not assist unless internal procedures to resolve the issue have been exhausted, I consider it a

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or less.

In ber valedictory report on the year's work, Ms Rowlands said: "During the year, there has been a wide range of complaints, including those relating to removal from office contrary to rule, failure to allow access to accounting records, and hreaches of rules relating to disciplinary proceedings.

"Many people have also con-tacted my office assuming that I can investigate complaints on their behalf and referring to me as the union ombudsman. I have made the nature of my role clear to them; that I have neither the power to investigate nor to provide advice.

Close reading of the account of the commissioner's "caseload activity", shows only eight cases "successfully resolved" with her help.

Following the grant of assistance, the commissioner withdrew support from four applicants; eight applicants failed to progress their applications after initial contact with the office; twenty-two applications were found to be outside the scope of the commissioner's powers ... The remaining forty-eight (although within the scope of the commissioner's power to grant assistance) were



Gill Rowlands: 'Many people have contacted my office ... have neither the power to investigate nor to provide advice

French francs come freely, just for one day

MICHAEL STREETER

The prospect of an end to commission for holiday currency moved a step closer today with Thomas Cook changing sterling into French francs for no

charge. The offer for holidaymakers is for today only hut the com-pany is considering longer commission "amnesties" on the most popular foreign currencies next year. A spokesman for Thomas

Cook, which controls about a quarter of the multi-millionpound high-street business and has 600 shops and hureaux de change, said a pilot scheme with Spanish pesetas earlier this year had been "extremely suc-Nick Agarwal, the company's

public relations manager, said:
"We found that the trial with

in other business."

He said the company was actively considering bringing in the scheme on a more permanent hasis for travellers next year, though the free service would probably be restricted to the arger-volume currencies such as francs and pesetas. The company's normal commission is l per cent.

The pesetas offer in June boosted nrders and purchases by more than 500 per cent and Thomas Cook hopes its offer on francs, the second most popular haliday currency, will have a similar impact. The deal applies to cash transactions only and is limited to a maximum of £2,000 on any one

Lindsey Allardyce, Thomas

pesetas generated a lot of in- Cook's foreign exchange marterest and from our point of keting manager, said. If you view this kind of offer can bring are off to France this summer,

make sure you get your currency now. Anyone crossing the Channel this summer would be mad to miss out on a currency deal as crazy as this." The offer is a boost for tourists at the end of a week

when it emerged that at least one major boliday tour operator, Airtours, is to increase the price of some of its hrochure holidays, by up to £30

That move was condemned by consumer groups yesterday, who said they were considering whether to make a legal chal-

A Consumers' Association spokeswoman said that it was an offence for companies to give inaccurate or misleading" prices in brochures.

The day Britain got that A-grade feeling

IAMES CUSICK

Students anticipating further academic success, fame, fortune and happiness after scoring five top grades in their A-levels should beware of counting their chickens, according to Oxford University's careers adviser. High achievement at this stage is no guarantee of anything.

But there is worse news for those A-level students who did not do so well. Brunel University's careers office maintains that even if poor A-level performances are overcome and an undergraduate goes on to gain a first-class honours degree, today's hlue-chip companies looking for recruits are still in-terested in A-level results.

A spokesman said: "CAHP is the buzzpbrase at the moment - consistent academic high performance. They want to know

if you've always been bright.
One of the really sad things these days is that what you do at A-level now comes back to haumt you. It is one of the big problems facing students - that their early performances seem to matter rather a lot."

Tom Snow, of Oxford University, cautioned: "There is a good correlation between A-level results and later academic performance. But the correlation is not so good between their academic performance and

what they go on to do next."

In what Mr Snow quaintly called the "after-life", certificated success was "not enough". He advised: "You should nover think you are going to walk straight into a great job. You've still got hard choices to make, and a lot of work to do."

Mr Snow's warning of no guarantees proved too accurate for one pupil who gained six top grade A-levels. The head teacher of King Edward' school in Bath has written to Cambridge University to con plain after it rejected one su pupil. Andrew Archer's resu prove he intelligent, but appe

not be an open passport.

If the choice is hard at age is it harder at age nine? Rt in A-level mathematics at ti when most normal pupils struggling with long divis sums. Mr Snow's correlat beld. She went on to coller first-class bonours at Oxford aged 13. Another degree ? her doctorate were won bef

ber 16th hirthday. After teaching in Harv and the University of Michig Ms Lawrence went on to search "knot theory" at the stitut des Hautes Etu Scientifiques at Bures-s Yvette, near Paris.

Harry, ber father - of hranded a figure of either session or parental devotio is still accompanying his pro gy daughter everywhere.

After her A-level result car fleeting fame and continua success. But happiness? Is probably too early to tell. Ruth's sister, Rebecca, w

equally precocious. Coach by her mother, she too hadn early top-grade maths certifice at 11. But bot-housing and is world of the fast-track acadenic were not her choice.

She now works as a pharma cist at Charing Cross Hospial in London.

The poet TS Eliot took a wider and more pragmatic view. Success, he said, was relative: it depended "on what we can make of the mess we bave

Prescott delights left and right

ANTHONY BEVINS Political Editor

Labour's high command yesterday backed away from open conflict with John Prescott following yesterday's Independent interview on the substance and style of New Labour change.

But the waves created by the deputy leader's forthright language - confirming that lots of MPs voted for shadow cabinet candidates "they couldn't stomach" - were welcomed by many traditionalist MPs who were content with Mr Prescott's "boat-rocking" protest.

A significant proportion of MPs, perhaps even a silent majority, share the deputy leader's view that Mr Blair has pushed party and policy change to the limits of endurance.

They are willing to suffer in

ty, but that does not mean they e it, and the row over Harriet Harman's choice of grammar school for ber son showed that there are limits to their patience.

Pouring oil on the troubled waters created by Mr Prescott. a leadership spokesman said: "Tony Blair himself has frequently spoken of the inevitable impact of modernisation on some in the party.

"The important point is that Labour is stronger, fitter, more democratic and more united and self-disciplined as a result of the changes which, on every occasion a vote has been taken, have been overwhelmingly endorsed by the membership."

But Mr Prescott's mainstream point appeared to be underlined by Doug Hoyle, chairman of the Parliamentary

silence in the interests of uni- Labour Party, who said that while colleagues had displayed unity by voting for the shadow cabinet as a whole, that might have included backing somecandidates they did not like.

That element of the Prescott interview was belatedly picked up by Defence Secretary Michael Portillo last night. He said: "It is an amazing state of affairs when you have a deputy leader of the Labour Party admitting that they have voted for fellow colleagues whom they cannot stand.

"Why, then, should they expect the British people to vote for those whom even they cannot stand?"

Predictably, a number of 'likely suspect' Labour MPs exploited Mr Prescott's remarks for their own critical purposes.

the left-wing Campaign Group of MPs, warned that Labour's

popularity would be short-lived if it tied itself to Tory policies. "The party would do well to heed what John Prescott is saying. We have the same backroom approach to fighting the next election as we had towards the last one.

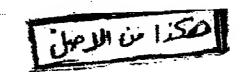
"There's a perception we are trying to tie ourselves in very closely to where the Conservatives are in the hope we can just steal a march by cleverness.

"That didn't serve us well in the last two elections and we ought to be asking whether that is going to fare any better for the coming one.

"What Labour will discover very quickly is that if we change position without having a different agenda, that popularity Alan Simpson, chairman of is a short-lived one.

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Travellers

SATURDAY ! MILING

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Modern Art, Or make

Norfolk's most genteel resort is 150 years old this summer — and in the best of health. By Bob Carter

he man outside Woolworths was whistling "Suicide is Painless". Just round the corner a man with a microphone addressed a dozen, mostly elderly, peo-ple in the garden of the church. "I used to gamble. Every time I came on holiday I had to go in the arcade and spend a pound". It's easily done in Hunstanton. A pound would give you 50 goes at the tuppenny falls or buy a cheap tray in the shop proclaiming "Don't Ask

On a cloudy, close August Sunday, Hun-stanton is preparing for its higgest-ever party. There's a jazz band on the new bandstand on the green and a feel-good smattering of "no vacancies" signs in guesthouse windows. The resort of Hunstanton is 150 years old this summer and in the rudest of health – in a genteel sort of way.

A century-and-a-half ago there was none of this high excitement on top of the cliffs lining the top left-hand corner of Norfolk - just a small village where smugglers and customs officers occasionally fired sea-rusty muskets at one another, consigning the casualties to a corner of Saint Mary's churchyard, where they lie to this day.

Across the other side of the churchyard, in their family plot, lie the le Stranges, the family largely responsible for the Hunstanton of today and whose memory will be conjured up again this weekend when the birthday party gets into full swing.

In 1846, Henry Styleman le Strange, designer of the nave of Ely cathedral - and lord of the manor of this part of Norfolk - saw the business opportunities offered by the trend for days out and holidays at the seaside and built, a respectable distance away from the family seat, the New Inn, now the Golden Lion Hotel.

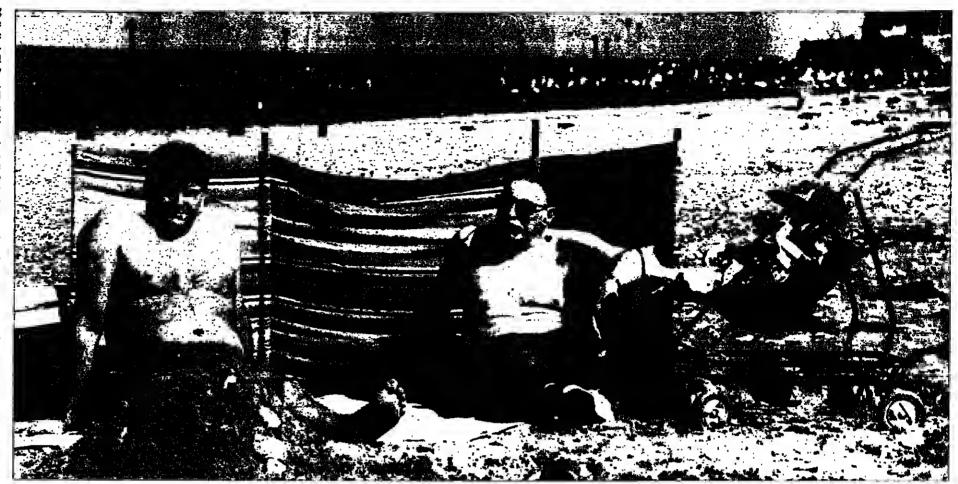
Even today Hunstanton tries to portray itself as a cut above the other resorts. And yes, it does seem different - strange, as in le Strange. Where other resorts have donkeys, Hunstanton offers pony rides. No motorboats here for trips round the bay: instead you take a ride along the sands in a wartime landing craft which then careers into the waves for a truly amphibian experience.

They'll tell you in the tourist information office that it's a quieter, more family-oriented place than the noisy commercialism of Cromer or even, God forbid, the flashy modernism of Great Yarmouth.

But it does not do to compare these places. Hunstanton - the Hunstanton of holidaymakers and not the old Hunstanton that lies quaintly rustic a mile or so np the coast - still has that essentially temporary feel, not helped by plenty of "to let" and "for sale" and even keep off derelict building" signs which bear witness to the hard times that England's East Coast seaside resorts have faced.

The past and the present are essentially separate and though the old church up the road was begun in the 14th century, the idea of continuity seems to hang on two or three generations of the same family, using the same caravan year after year.

Tomorrow these Hunstanton regulars can join in the party, watch the raft race or the aerohatics, hear the big band, eat the cake and "ooh" and "aah" at the fireworks reflected in the calm waters of The Wash.



But it is hard to imagine the holidaymakers snapping up a Hunstanton souvenir sketchbook. The birthday porcelain, meanwhile, seems more designed for the hardy band who live here all year round, as an affirmation of self, an attempt to convince them of the town's permanence and importance. After all the setbacks, they are still here.

They looked the other way when H G Wells and Rebecca West set up home here in 1914. They struggled on when the Mikado Concert Hall burnt down in 1922, and shrugged off the pier fire in 1939. They soldiered on when the US Air Force at nearby Sculthorpe declared the Cold War at a close and returned to America, taking away a lifeline almost as important as the railway which closed in 1969. And even the disappearance of the pier, in a storm in 1978, failed to finish them off.

So they have earned their celebration and they the future for, despite its reliance on the beach hucket-and-spade-holiday, Hunstanton is branching out. It is as if there's a ripple effect gently washing over the town from the villages crabs at tearful sisters. further east: Titchwell, Weyborne, the Burnhams and Brancaster, villages that at the weekend echo to stockbroker accents and 4x4 engines.

For walkers, hirdwatchers, cyclists and horsemen and women who can't afford the cottage on the marsh, miles from anywhere, Hunstanton offers a much cheaper alternative.

It stands at the junction of the Peddars' Way and the Norfolk Coastal Path, both established long-distance footpaths. One of the most popular lists asked for at the tourist bureau is that of the eight local stables. Birdwatchers, meanwhile, fill up the guesthouse beds at either end of the summer - from Hunstanton you can spend a week at bird reserves around the coast and never visit the same one twice.

So there, in the greenish leisure boom to come, lies the future, if not the spirit of Hunstanton. That still elndes the arcades, the Sealife Centre, and the Oasis Leisure Centre, which boasts a swimming pool just yards from the real waves. Nor is the true spirit of Hun-stanton with the church revivals, the acres of caravans or the lone whistler outside Woolworths. The spirit of a resort like this will always be just beyond the sea wall where the summer-tamed tides of The Wash deposit may just be able to do it again at some date in — acres of sand. A gleaming strand which every year transforms streetwise teenagers into children again, digging round the rock pools, huilding dams and reservoirs and waving

You might knock it, you might jet half way round the world to escape it, but there's nothing that compares to a day on the beach, a cheese sandwich (with real sand) and dinner from the chip shop. And so long as Hunstanton rememreturns of the day.



bers this, the town should have many happy Ageneration enjoys the old-fashioned charms of Hunstagton beach

Photographs: Keith Dobney

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something to declare

A likely story

'New British Ainways route creates \$260 million and over 3,500 new jobs in the first year for Phoenix, Arizona' - City of Phoenix press release

The Arizona state capital is such a go-ahead place I that city officials can already be precise about the impact of BA's new route from Gatwick, even though it began only in July. The daily DC-10 holds 271 passengers, of whom about half will stay on the plane as far as San Diego. So, assuming full loads throughout the year, 50,000 passengers will take the new flight. By the time they get to Phoenix, they will each have created more than £3,400 in wealth about 10 times the lowest fare. On this basis, any large American city would do well to start a new route to London and pay everyone to travel on it.

Or, at least, to write absurd press releases about it.

Trouble spots

Foreign Office advice about potential disaster areas

Canada: heavy flooding in the Sague-nay-Lac St Jean region, Quebec, Com-of the country, Consult your GP about with local police that roads are open. munications are restored in most areas.

Montserrat: hurricane season from now until the end of October. Volcanic activity in the south, including the capital, Plymouth, Avoid that area.

Visitors' book

Mrs Williams's B&B, Porthmadog, Gwynedd

Wonderful bed, After Warm Welsh hospitalthis I want flannel ity and food on a cold sheets for the rest of winter's day. Thanks my life - Jan-Olof Jonathan Akikusa, Aus-Strindlund, Sweden. tralia.

Pink dreams in a pink room - Françoise Swi- and cheese - Ketty Rolfgaard, Denmark.

Bargain of the week

immunisation and other precautions.

Turkey: forest fires in the Marmaris,

Datça, Mugla and Dalaman areas.

Roads are open but there may be some

delays and temporary closures.

The two shortest international air routes from London are to I Antwerp and Brussels in Belgium, and these are the two served by the only unlimited travel commuter ticket. Salena (0181-780) 1444) sells unlimited trips within a month to either city from Heathrow and London City for a flat fee of £599 – apart from the troublesome tax of £10.40 per trip. Should you wish to make the most of it, try travelling to Antwerp twice a day for a month, with a day off on Saturdays. You'll end up spending almost £500 on tax - but will accrue 38,400 frequent flyer miles in the process.

UK DEPARTURES

heap day trips by rail to and from London are being heavily promoted by train operators in the Midlands and Yorkshire. The East Coast Main Line (0345 225225) offers a day trip to London King's Cross from Leeds for £20 or from York for £25; the same prices apply for travellers from London to Yorkshire. You must book by 2pm on the day before you travel, and use specified trains.

Chiltern Railways (0990 165165) is offering £20 day tickets on the line between Marylebone and Birmingham Snow Hill. The journey takes about 30 minutes longer than from Euston, but saves £35 compared with the peak fare from there. From Warwick and Learnington Spa, the company will throw in a London Travelcard with the £20 day return to London.

The best deal of all is on Midland Mainline from Sheffield to St Pancras. The company is selling two, three or four seats for a total of £29, reducing the price of a day trip to as little as £7.25 per person (if four people travel together), compared with the standard "open" fare of up to £78. You must book three days in advance at Sheffield station, or five days ahead on 0990 125240. The offer does not apply on Saturdays, nor for journeys from London.

The lights are going on all over England, or at least in Lancashire and the West Midlands. Joining a lineage that includes Stanley Matthews and Frank Bruno, the pop group Eternal will switch on the Black-

pool illuminations just before 9pm on 30 August.
The Radio One Roadshow will also be at the resort that day, and will make a special live broadcast from 8pm to 9pm. Half-a-million lamps and lasers will be used for the lights. They will consume nearly 1,000,000 units of electricity (at a cost of £60,000) before the switch-off on 3 November. The Blackpool tourist information line is 01253 21623.

In Walsall, the annual illuminations in the Arboretum start dazzling on 14 September and continue until 27 October. Call 01922 650000 for more details.

Dritish Airways Express (0345 222111) has cut its Dreturn fare from Gatwick to Guernsey and Jersey to £74 (including tax). To qualify, you must book before 4 September, stay away at least one Saturday night but no longer than a month, and complete all travel before 30 September. The £74 fare applies only for flights from Monday to Thursday inclusive: weekend flights cost £87 return.

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For further details please call the Travel Team on 0171 293 2222.



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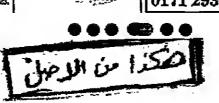
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Sugar and spice and all things nice

Simon Calder visits Zanzibar, where gentle people go about their modest business — and moderation is the key

he interest value of any etlas declines quickly once you reach the gazetteer. But the butt-end of the alphabet is enlivened by three sharp syllables: Zan-zi-bar, so evocative e name that a dowdy old south-London pub has just changed its name from St Georges Tavern to Bar Zanzibar. The name belongs to an island that is well south even of Croydon. And it (the isle, not the pub) is perhaps the most entrancing place in the book.

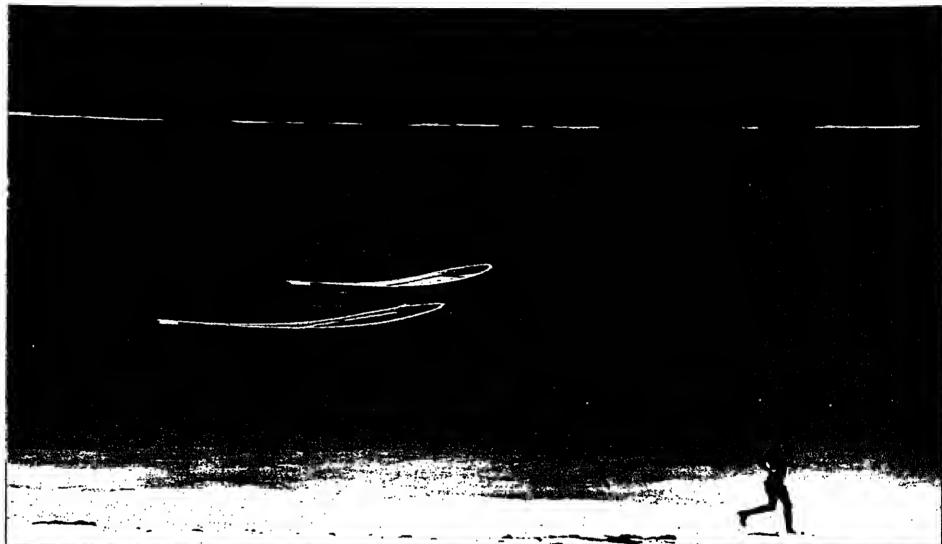
All your desert-island fantasies come true as you approach Zanzibar. Indeed, all the fantasies you ever had about travel suddenly crowd around. The sea is preposterously aquamarine, the sand impleusibly golden and the airport impossibly empty. Check the map in the inflight magazine to make sure that you are not dreaming, and that there is indeed an island the size of the Isle of Man bolted on to the righthand-side of East Africa - close enough to benefit from the richness of the continent and its people, far enough to have been regarded as a safe staging post by early colonists.

An empire was hardly worthy of the name if Zanzibar was not included as a conquest on the Imperial bedpost. Persians and Portuguese, Indians and Arabs all tnok turns at controlling the 20-by-50-mile patch of land poking out of the Indian Ocean. It was the Arabs who endowed the place with its sense of dreamy intoxication by starting the spice industry and bestowing the inevitable cliché of the Spice Island, assiduously milked by the tourist board.

Still, if your home smells as headily sweet as this, then you can forgive the marketing people anything. I visited Mr Madawa, a spice merchant who gives hands-on explanations of the wondrous firmes that waft randomly around the islands. As he slices a sliver of bark, the scent splashes deliciously into the beavy noon air. Then he takes you and a handful of aromas back to his modest home to take apart any preconceptions you may have about the unsophistication of African food. Lunch is labour-intensive, but then Mr Madawa has four wives. His team of spouses (or should that be "spice"?) conjure magical dishes from an island where few tricks are needed to grow effusive quantities of exotic tropical crops.

Mr Madawa has a plurality of wives because the brand of Islam that prevails on Zanzibar permits polygamy. Much of the social structure as well as architecture - was imported from the most easterly Gulf state, Oman, in the last century. At one point, the Omani court moved 2,000 miles south to take advantage of the benign terrain and benevolent society.

British begemony soon prevailed, adding another layer to the cultural veneer that makes Zanzibar so confusing. To confound yourself utterly, rent a bicycle from the thoroughly



"All your desert-island fantasies come true as you approach Zanzibar

African market. It will probably be a Raleigh, based on an original idea from Nottingham. The plans, though, were long ago taken to India, where the upstanding Roadster flourished. This sturdy machine will take you through a maze of lanes as intricate as any Arab souk, until you reach the bleak block of flats where

Freddie Mercury grew up.

The late, great Queen singer was born to a Shirazi family, of Iranian descent. Freddie Mercury was blessed with an upbringing on an island of pleaty, where your neighbour was as likely to bail from Delhi as Dar Es Salaam. People go gently

about their modest business in a climate where moderation is the key. Stress is merely something you put on the first syllable of Stone Town, the closest thing to a capital that Zanzibar possesses. As a shambles it is superlative, layer upon layer of humanity leaving its languid mark on the paraphernalia of government. The House of Wonders was the venue for the shortest war in history 100 years ago, when the British put down a little local difficulty in a little over half an hour. Now the House is a doddery old pile of quasi-Imperial clutter that looks as if it was under siege for 38 years, not minutes.

Most of Zanzibar is untroubled by urban life. and comprises a folloping landscape where Mr Madawa's spices vie for light with arrogant palms. If you scrunched up the page of the atlas which deals with land use - all dark greens and deep reds, vivid blues and sandy yellows - then smoothed it out, the rumpled result would resemble rural Zanzibar. That spectrum coalesces at a single point at the tip of the island: the beach at Nungwi, where a placid village peeps out from the palms at a mile of virgin sand. The alphabet ends here - as does the traveller's quest for perfection.

Photograph: Robert Harding Picture Library

You can reach Zanzibar via Muscat on Gulf Air, for around £600 through discount agents; or armve by boat from Dar Es Salaam, having flown there on a cut-price ticket on an airline such as Ethiopian Airways for about £450 return; or take a cheap charter to Mombasa, connecting there with the Kenya Airways shuttle to Zanabar. You will need a Tanzanian visa, obtainable relatively painlessly from the Tanzanian High Commission (0171-499 8951). The most sensible guide book is the Bradt Guide to Zanzibar by David Else, price £7.99.



Was it just a silly season wind-up?

Continuing our monthly series, Jeremy Skidmore answers readers' travel queries

I understand the Greek government has given tour operators a rebate on airport tax - is that going to mean lower prices for packages next

Not necessarily. The Greek government is only offering the rebate, which amounts to around £3.60 per passenger on departures from Greek airports, up to December 31. We have not been given any indication yet whether it will be continued into 1997. The Greek government has to make its mind up soon if prices for 1997 are going to come down. Ironically the current rebate is great news for operators, but won't benefit any customers going to Greece this year. The rebate comes far too late to be passed on to holidaymakers in any brochures and will just go straight into the pockets of the

The Ideal time to book summer holidays has been much discussed, but what about winter

are booking well. My advice to anyone who wants a winter holiday, particularly skiing, is to book sooner rather than later because accommodation in some resorts is getting in short supply. Skiers tend to be sophisticated holidaymakers who know exactly which hotel and resort they want and book up when the brochures come out.

I've heard that travel agency staff are offered all kinds of bribes for booking clients with certain operators. How can I be sure of being offered what's right for me?

Some agencies are owned by tour opera-tors and have, in the past, been given cash incentives to push the products of their par-ent companies. But this does not mean you will be sold something that is wrong for you. The two biggest operators, Thomson and Airtours, own the two largest travel agencies, Lunn Poly and Going Places respectively. Lunn Poly and Going Places make

The winter brochures are already out and it clear that they recommend their own group's products but also promote a wide range of other companies and pledge not to sell an unsuitable holiday to their customers. This is probably a fair statement because the range of products in their shops is so wide that they can cater for most tastes. Elsewhere, all travel agents negotiate deals with certain tour operators. Even independents, which tend to sell a wider range of holidays than the multiples, cannot stock all the holidays on the market and are likely to have special deals with certain operators.

I've heard there's a new 18-30 airline but my travel agent doesn't know anything ebout it. Was it just a silly season wind up?

There is a new airline being launched in April 1997 by Flying Colours, the company which owns the youth specialist Club 18-30. The airline has been called, not surprisingly, Flying Colours Airlines and a lot of holidaymakers who travel with Club 18-30 next year will find

themselves on the airline. Your travel agent may not know anything about the airline because it is not operating until next year, but the 1997 brochures are out and it is possible to make bookings now for next year.

I booked my winter cruise with Lusan Poly Direct lo Coventry. I just learnt the office has been closed down. What happens next?

Firstly, don't worry. Lunn Poly has not gone bust and you will still be able to go on your winter cruise. To complement its shops, Lunn Poly had an office in Coventry which sold direct to the public over the telephone. Lunn Poly decided to close the Coventry office and concentrate sales

through its shops. If you have any queries about your cruise you can either go into a Lunn Poly shop and discuss them with a member of staff, or contact the retailer at its head office, Lunn Poly House, Clarendon Avenue, Learnington Spa, CV32 5PS.

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Poast-to-coast across America Unow costs £149 one-way - if you are prepared to pause in Colorado Springs. This Rocky Mountain city is the hub for Western Pacific. a small airline that flies from Newark and Washington DC to six West Coast cities - including Los Angeles, San Francisco and Seattie. There are no advance purchase rules, and you may spend anything from 40 minutes to a year en route in Colorado Springs. Book on 01444 450311 or through an agent; some may agree to split the 15 per cent commission with you, cutting the fare to £139.

Are you a headthy adult, living in Aor around London, and want to do your bit to help the cause of travel medicine? If so, the Academic Unit of Travel Medicine and Vaccines wants to hear from you. The unit, based at the Royal Free Hospital in Hampstead, is testing the effectiveness of a new Yellow Fever vaccine. In return for taking part in the programme, you get a free jah and a Certificate of Immunisation which is valid for 10 years, Call 0171-830 2999 if you meet the criteria - and, most important of all, have never had the Yellow Fever vaccine before.



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Flights and your rights

Following last week's article on airline delay, barrister Alan Matthews suggests that compensation could be due

Wendy Berliner's 53-hour delay on an Airtours flight back from Florida was described in these pages last week. Simon Calder's advice on what compensation she could expect was, as we like to say in my profession "with the greatest of respect", questionable. While Mr Calder's suggestion that she can do no more than claim on her insurance will please the travel industry, it does overlook legal avenues that may be open to her. My feeling is that if Ms Berliner and her fellow sufferers on that flight did claim against the airline they, like those on the equally disastrous Laker flight, might have a chance of ohtaining damages.

Airtours' so-called "Fair Trading Agreement" contains an assertion that the company "cannot accept liability for any payment incurred... nor for any time lost on your holiday". Where someone has cut a coupon out of a hrochure containing such conditions and booked for the flight that way, the clause will be part of that contract. However many, if not most, flights are booked and paid for over the telephone. A typical transaction will out involve any more than a discussion of the route, price and flight times. Travel agents seldom, if ever, say "and you accept the term that says you can't have any compensation if things go wrong" or even "the hooking is subject to the airline's standard terms".

Once the customer has committed himself to paying for the flight the contract is complete and the airline cannot unilaterally introduce further terms, any more than the customer can.

Even for those people who did book in writing all may not be lost. The Unfair Terms in Consumer Contract Regulations, effective from 1995, prevent businesses from relying on unfair exemption clauses. These regulations have yet to be tested in the higher courts, but they seem designed to cover blanket statements disclaiming liability, such as the one that appears in Airtours' brochure. The Office of Fair Trading also has a power to seek a court order that such a clause is unlawful.

Some help for travellers comes from the Warsaw Convention, which governs international air traffic. Article 19 makes airlines liable for delay. Airlines try to counter this by claiming that their timetables do not constitute contractual terms.

If there were delays that were totally beyood the airline's control, such as fog, a claim for compensation would almost certainly fail. Mechanical faults, which caused Ms Berliner's delay, do not fall into this category.

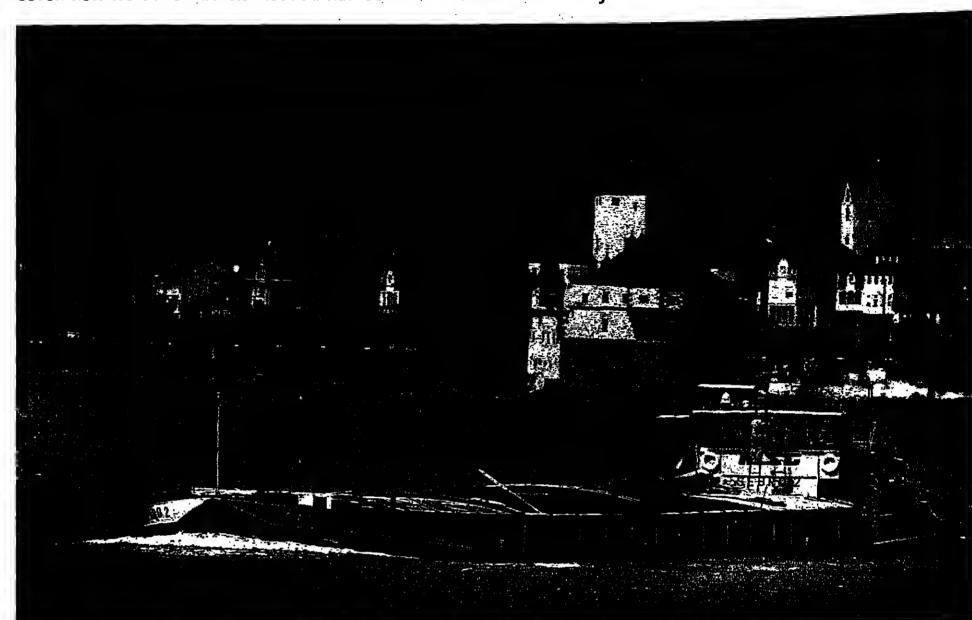
In a small claims court, where people are encouraged to present their own cases rather than instruct lawyers, I suspect a district judge would be keener to see that people receive fair compensation than to analyse the small print of either a brochure or the Warsaw Convention.

However, I equally suspect that if people like Ms Berliner showed that they were serious about taking action, Airtours would come up with a scosible offer of compensation. Both Airtours and Laker might be prepared to pay up to avoid the had publicity and administrative disruption of defending hundreds of small claims.

THAT SUMMER

A relentlessly and uproariously convivial welcome

'I was eighteen years old, very easily impressed and took myself extremely seriously. During that summer I learnt seven new words for drunkenness'. Linda Cookson remembers Germany in 1973



The Rhineland, where wine villages look sleepy by day only because they are snoozing off their hangovers

Photograph: Brian Harris

ugust 1973. Gary Glitter was "Leader of the Gang" at the top of the British charts. The Watergate scandal was breaking. And I and my boyfrieod of the time were spending the wbole of that summer in Germany together, equipped with a Collins Mini Gem Deutsch-Englisch dictionary and a supply of tinned corned beef (in case we didn't like the food). We were doing a holiday joh before going to college in October and it was the first time I had ever been out of the country. I was 18 years old, very easily impressed and took myself extremely seriously. The perfect profile for the

innocent ahroad.

We were working as translators for a wine company in the Rhineland. The hottling plant and company offices were in Burg Layen, a small village nestling snugly amid the ranks of vine terraces built hack from the river Nahe. The area was filled with timbered, white-walled houses bearing paintings of hunches of grapes and beaming countrywomen (which I considered hugely tasteful at the time). And the air was sweet with alcohol. During that summer in Germany I learned seven new words for varieties of drunkenness. Sadly for my liver, it marked the beginning of the end

of my hitherto puritanical aversion to winedrinking.

Our joh included translating promotional material. I learned all about the differences between Spatlese and Auslese, and between Beereoauslese and Trockenheerenauslese right through to defining the tooth-rotting sweetness of Eiswein. I learned to write things like "with an elegant bouquet" without laughing. But, above all, I got to grips with the important business of wine-sampling.

The oeighbourhood was relectlessly and

The oeighbourhood was relectlessly and uproariously convivial. From village to village there were wine festivals every weekend. There were festivals to say an emotional farewell to the last vintage and to empty the harrels in readiness for the next. There were festivals to try out the new vintage, and compare it enthusiastically with those of previous years. And then there were the local "Kirmes" festivals – a particularly riotous set of celebrations, held in honour of each village's special saint. It was, if only in theory, a strongly Catholic area.

I soon learned that Rhineland wine villages looked sleepy by day only, because they were snoozing off their hangovers. Come nightfall, it would always be party time again. Whole villages were transformed into gypsy camps,

blazing with fairy lights and crammed with sideshows, food stalls and a forest of beer and wine tents. Early on in the summer, at one of those food stalls, I had a further fatal taste of corruptioo—a paper tray of Currywurst (German sausage smothered in raw curry powder and a dollop of ketchup), which I embraced as the height of sophistication and attempted to reproduce subsequently at many a dinner

party back home.

The corned beef oever got eaten. We were too overwhelmed by hospitality, as people bomharded us with invitations to suppers of Sauerbraten (a delicious regional pot roast) and Streuselkuchen (a sort of cherry crumhle cake). It was as a guest at ooe of those suppers that I ate my very first frozen pizza. It took a few more years before the UK caught on to that particular treat.

We were a local curiosity. Everybody in the village seemed to know about us – something I put down to personal charisma at the time. In truth, I now realise, we were unmissable: my boyfriend with his lion's mane of red hair and penchant for purple loons, myself in full and flowing pre-Raphaelite regalia topped and tailed with a cowboy hat and a pair of desert boots. At this point, the mini-skirt – by then

in the standard through in Company - bod on

just hit the Rhineland.

When I think back to that summer I remember it with huge affection. I remember the evening of our very first day at work, when the company boss took us to a Carole King coocert in Frankfurt and we all beld up lighted matches and sang "You Got a Frieod". I remember betting on a horse at Baden-Badeo on the assumption that age was a sign of expe-

on the assumption that age was a sign of experience, and being dumbfounded when my nag hohhled home last. I remember countless excursions, courtesy of workmates and their families, to mountains and castles and riverside beauty spots.

It was a great time. I arrived back in England in early October with a wine enthusiasm, a Currywurst addiction and a cigarette habit (born—I'm ashamed to say—of the discovery that you could put British 5p coins into the 1DM slot of German cigarette machines). I also had an embarrassingly large stash of Deutschmarks. We had been ludicrously well paid by English standards and no one had allowed us to spend any money. I bought the latest Leonard Coheo album, a copy of The Little Prince and a new pair of desert boots, and got ready for the business of being a studeot.

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riere, a member of the "Small Luxury Hotels of the World' group is an elegant privatelyowned 19th century chateau located in 5 acres of manure parkland just outside Bayeux, which boasts charming public areas, luxurious bedrooms and an excellent restaurant supervised by chef Claude Esprabens, which provides superb cuisine making full use of local ingredients. Activities nearby include a myriad of historic sights including the D-Day beaches, Caen, Deauville, Mont St. Michel and, of course. Bayeux with its famous tapestry. The hotel is also situated next to the superb 27-hole Omaha Beach golf complex for which preferential rates (from just 150 Francs per day) are available. Le Shuttle is the quickest and smoothest way to get to France, taking just 35 minutes from terminal to terminal, operating on a "turn-up-and-go" basis with departures at least every half hour.

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The trouble with Footprints

Take only photographs, leave only footprints" is the sensitive traveller's motto. So 10 years ago, a small Scottish company decided "Footprint" would make an excellent name for a series of maps and guides. The series is now flourishing, and Footprint publishes the guides for the Sustrans Nanonal Cycle Network. A story of small business makes good.

Until this year, when someone else decided that "Footprint" would make a good imprint. Trade & Travel, publisher of the South American Handbook, has been looking for a change of image. James Dawson, managing director of Trade & Travel, said he wanted his series of guides to move "from being a low-profile, fringe series, to one at the heart of the guidebook business". Accordingly, his company is re-branding its series of travel guides as Footprint Handbooks. From now on, two sets of Footprints are

vying for space on the bookshelves.

"We can't stop them," says Patrick Blashill, one of the partners of the original Footprint. "Although we registered the name with the Publishers' Association, this has no legal status. For that we'd need to register a trade mark which, for a small company like ours, would be enormously costly." Mr Blashill says the existence of two Footprint series "will lead to endless complications. When bookshops are asked to order Footprint guides, they won't know which company to deal with."

Mr Dawson disagrees: "We doo't believe

won't know which company to deal with."

Mr Dawson disagrees: "We doo't believe
there will be any problems. These are two
series which could not be more different in
look or conteot, which sit on different shelves
in the shops and serve different markets."

Collowing our tales last week about flight I delays (see Flights and Your Rights, above), Peter May of St Albans writes with a tale of six hungry hours on the ground at Heathrow on a plane busily not flying to Bangkok. "Even so, the Thailand holiday was the most enjoyable I have ever had. I decided then always to go somewhere hot in February. But I now carry a bottle of mineral water and a pack of sandwiches on outbound long-haul flights, and have a meal in the airport on the inbound flight."

a meal in the airport on the inbound flight."

This proved of little belp to Mr May in March this year, on a flight from Johannesburg to London on South African Airways. "We arrived over Heathrow on time at 7am, but were diverted to Manchester because of fog. We sat at Manchester awaiting refuelling and clearance for take-off. Unfortunately, the first slot was 15 minutes before the pilots' maximum hours were reached, so we were offloaded."

hours were reached, so we were offloaded."

Things rapidly became worse, writes Mr
May. "We had to wait 50 minutes before the
right sized stairs could be found. Our baggage
took a further two hours to be offloaded, and
we - the economy classes - had then to wait
for buses to take us to Heathrow. At
Heathrow a rude traffic warden refused to let
us disembark at the arrivals area, but made
us go to departures - so we then had to struggle with our bags back to arrivals to get transport. We arrived 11 hours late, and all that
time were served no food at all."

Diversions due to fog are unfortunately common, and Prestwick airport in Scotland was, indeed, designed with them in mind (it is rarely troubled by fog). But what is the

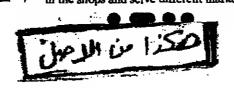
longest distance an airline has hussed passengers when flying has proved impractical? With the Channel Tunnel working, it is now theoretically possible for people to be sent overland from anywhere in Europe. And has re-routing ever proved beneficial? Presumably one or two of the passengers oo Mr May's flight were actually heading for Manchester, and were therefore glad of the diversioo.

On Thursday, Scotland's scenery began to brighteo the journey to work of London's commuters, as posters of the Highlands were introduced in train and tube stations. "Leaves you breathless", reads the slogan. "Rather like the air in Londoo".

The London Tourist Board is upset at the slur, though I suspect the law would side with Scotland if a case ever came to court. The thought that this is the first round in a knocking campaign rather appeals. The Glasgow underground could be enlivened by a pictures of a monster-eyed hug, and the slogan "Hate those malevolent midges in Scotland? Come to London". Scots would promptly add the caveat "only because the exhaust fumes have

killed them all off".

The poorer parts of Edinburgh, where Trainspounts (the film about drug abuse) was shot, could trade insults with some of the dodgier estates in south London. Meanwhile the tourist boards in Wales and Northern Ireland would sit hack and enjoy the spectacle, ready to pick up all the punters put off by advertising that seems dangerously akin to the present Tory poster campaign.



A healthy shade of green

Rose, Henry and Martin Village visit the Centre for Alternative Technology in Wales

The venue

here are begonias, nasturtiums and lobelia growing between the tracks of the water-balanced railway that takes you up to this hi-tech Shangri-La hanging steeply

So forget any preconceptions you may have about homespun "alternatives". The Centre for Alternative Technology (CAT), now 21 years old, bas come of age and is a sophisticated shade of green. It aims to show how today's good life can be comfortable and attractive as well as eco-friendly.

If anything, it is all too confortable for the likes of some

If anything, it is all too comfortable for the likes of some Greens, who have criticised it for not making a political challenge to mass consumerism. 'Yet we are aiming to be the first step into the environmental movement for the general public who are not already committed Greenies," says Paul Allen, of the 30-strong CAT co-operative.

That this leading visitor centre entertains and educates around 1,000 people a day without drawing on the national grid or adding to our rubbish and sewage disposal problems. testimony enough to a dream made real.

Samuel and Samuel Const. Co. 1973

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Martin Village, an art dealer and publisher, took his son Henry, 11, and daughter Rose, seven, to the Centre for Alternative Technology in Machynlieth, Wales.

Rose: "I thought the compost todet was funny. It didn't flush with water, so after you'd been to the toilet you had to put a shovel of sawdust into it.

The Mole Hole was all dark, and it got darker and darker until it led into a whole room, and I thought it was horrible at the entrance. But the good thing was all the animals you could see inside the glass displays, which light up when you

I liked one windmill where you could stand on the base. and it went round and round with the wind and you went

I thought the pigs were disgusting, but I liked the goal. I stroked his nose and touched his horns, I fed lettuce to

I went in a maze with questions about how you travel to the shops and when you go on buses and stuff like that. I touched the compost made of poo, and it didn't look like

down trees. The woodcutter said he was doing it for us because we need wood to make things like pencils and paper -but the bear got angry. And afterwards we got a little sun-flower seed and I am going to plant it in our garden when Henry: "This place made me consider things I don't nor-

mally think about, like the way we pollute the world and what solar and wind energy could do to help us all in the future. If people could make cars run by solar-powered batteries, there would be less bad air and my asthma

The train ride at the start takes you up on to another level, and it feels really good and gets you going for what you are

The pump where you get water was good; we would have to fill up 30 buckets each in one day to get all the water we use. It made me think that people in Africa must have a hard time getting water.

I hadn't heard of all the different herbs in the garden; I tasted ginger mint, marjoram, Greek basil. Some of them - like the bronze fennel - tasted a bit off.

I thought that what the compost does is good, but it's not a very nice smell or sight. The adventure playground is good because it's got different areas for people under



Rose Village examines the compost at the Centre for Alternative Technology

Photograph: Steve Peake

Overall, I found it was much more interesting than a normal museum, because you are having fun and learning at the same time. But you can't see it all in one go; you have

Martin: "As an urban dweller I'm aware that I behave to my environment like a spoilt kid, using things and throwing them away, and I'd like to change that. This place makes

me think in a more mature way.

I feel inspired here; il fills me with fantasies of the possible, like constructing the self-build house. This place has been created out of a seriously unfriendly environment and it is now something of great beauty. That imparts a therapeutic atmosphere. I take away with me a feeling of optimism and some sense of the Green gadgetry - like photovoltaic cells - now available.

The ideas of the Sixties and Seventies, then considered to be way out, are real here and now. And this place presents them with panache. They have demonstrated what can be done on the micro level, but to tackle the macro you have to talk in terms of politics. I would strongly urge our Ministers for Transport Fragge and the Fourier matter to a street or the micro level, but to tackle the macro you have jacket potato and cheese, to around £3.50 for vegetable curry, ratatouille and rice or vegetable hake. isters for Transport, Energy and the Environment to come. Access for the disabled includes parking near the resthere and stay - for a week at least."

The Centre for Alternative Technology is on the A487 north of Machynlleth, Powys, in Wales, and is open every day. Telephone: 01654 702400. Worldwide web site:http:// www.foe.co.uk./CAT

Costs are "reasonable", Martin believes, at £13.50 for a family ticket, or £5.50 per adult and £2.50 per child (under-fives get in free); the centre offers up to 10 per cent off the entry price if you arrive by rail.

aurant. Some areas are hard going for bahies' buggies. The telephone box has a wind solar-powered light, Residential courses on topics such as self-build homes and organic gardening take place all the year round. Toilets are clean and plentiful, some (including men's) with baby-changing facilities. Sewage is treated on site, mostly via reed beds; nutrients are reclaimed as compost. The waterless urinals use plant extracts to stay smell-free.

Brigid McConville

this time of year the

When you're feeling a little 11-o'clockish

Tony Kelly picnics near the house at Pooh Corner in the Ashdown Forest

It's nearly 11 o'clock," said Maire, "Time for a little smackerel of something." So Maire and Tony and Jacqueline and Lee and Fiona and James and Jane, who were all feeling a little 11-o'clockish, found a Thought-ful Spot in the forest where they sat cating honey sandwiches and looking for sticks for the game that Maire was going to teach them.

This was the Ashdown Forest in east Sussex, otherwise known as Pooh Country; and I had joined a group of Winnie-the-Pooh fans on a day's "explore" of the places where Christopher Robin and his friends

used to play.

James Linehan (almost five) had brought his mother along to share the fun; the rest of us, to my surprise, were grown-ups. Lee Turtle and Jacqueline Abbot were New Zealanders working in London and hoping to relive childhood memories; Fiona Spandler was a Methodist minister whose interest in Pooh stems from a Winnie-the-Pooh society at college.

"You'd be amazed bow widespread the interest is," said our guide, Maire McQueeney, an energetic Irish-American who left the Bronx for Britain 24 years ago and now leads tours combining her two great loves, literature and walking. "People from Singapore will come all the way to England just for a Winnie-the-Pooh event."

We began in Hartfield, a Domesday village half way between East Grinstead and Tunbridge Wells. With the sun shining on its timber-framed houses, it looked the perfect postcard image of rural England. "For many Pooh fans around the world, Hartfield is England," said Maire. "It's the only place they ever see apart from London."

AA Milne had a house here, at Cotchford Farm; at weekends be went walking in the woods with his son Christopher Robin. Milne had already made bis name in journalism and the theatre when he turned to writing children's stories in the Twenties, while his son was still a boy. From then on, Milne was known only for one thing; while Christopher Robin, who died in April this year, spent the rest of his life trying to live down his name. As for Winnie-the-Pooh, he was a Harrods teddy given to Christopher Robin on his first birthday and named



Playing Pochsticks in the Ashdown Forest

Winnie after a Canadian bear from Winnipeg in London Zoo.

The books are set in a real landscape and Milne wove local history and wildlife

Photograph: Andrew Hasson into his stories. Tigers and kangaroos in the forest may be a product of bis imagination (like Pooh, they were based on Christopher Robin's own soft toys) hut rabbits and owls

are real enough, and even Piglet was a descendant of the wild hours which Henry VIII used to hunt here. As for Ecvure, well, Christopher Robin did have a real grey donkey called Jessica, which he used to ride into Hartfield to buy sweets.

After our "little something" we headed off to search for Rahhit's Hole, where Pooh became stuck for an enrire week after eating too much. James found a sandy bank with a hole in it; the rest of us tried hard to convince ourselves that this was the real thing. Near here is Pooh Bridge, the setting for

Pooh's invention of the game Poohsticks. The wooden bridge has been carefully restored but still looks just as it did in EH Shepard's pictures of 1928. For most daytrippers, this is the limit of their Pooh experience. On the day I was there, Japanese tourists and parties of excited schoolchildren threw sticks into the water and eagerly snapped each other's pictures as we waited

patiently for our turn to play.

After lunch it was time for another "exposition". First we came to the North Pole, where baby Roo learnt to swim and was rescued by Pooh with the "north pole" he had discovered. Then we climbed to Pooh Corner, where Eeyore lived in a house of sticks built by Piglet and Pooh.

Finally we reached Gills Lap (Gallcon's Lap in the book) and a memorial stone to Milne and Shepard, who captured the magic of Ashdown Forest and gave it to the world". Above here, at the very top of the forest, is the enchanted place where Christopher Robin said good-bye to Pooh at the end of The House at Pooh Corner.

> Maire McQueeney's guided walks take place every Saturday in August. The morning walk leaves Hartfield war memorial at 10.05am and the afternoon walk leaves Piglet's car park on the B2026 at 2.30pm. Each walk costs £4.50 for adults, £1 for children. Details from Twentieth Century Walks (01273 607910). It is easy to get to Pooh Bridge independently, using a map bought from the Pooh Corner Shop on

A weekly round-up cf summer nutings for children

'ARE WE NEARLY THERE?' On the trail of well-loved characters

My fan of Wallace & Gromit will know that Wallace's favourite. The Cheese Experience at the Wensleydale Creamery (01969 667664) in Hawes, North Yorkshire, is open from 10.30am to 3pm daily (gift shop upon until 5pm). After a viden show you can wander through the museum see the cheese being made and till up in the tasting room. The tour costs £2 for adults and £1.50 for children. Parking is free.

Through the looking-glass If you're on the trail of Alice

in Wonderland, visit Oxford where the author Lewis Carroll spent his days in academia as Charles Lutwidge Dodgson, You may find Alice's Shop on St Aldates on the twee side, but across the road is Christchurch College (t) 1865 276150), where Dodgson studied. If you can make your way past the ranks of buildogs (men in howler hats, rather than canines), you will find it open to the public from Gain to 6pm Monday to Saturday and from 11.30pm to 6pm on Sundays. Entry costs £3 for adults, £2 for children and £6 for a family ticket. From here, wander down to the river, past a field of rare cattle, and stroll back via the Botanical Gardens.

BeatrixPotterland

Fans of Mrs Tiggy Winkle and Peter Rahhit may like to visit BeatrixPotterland in Cumhria. If you're determined, or just very thin, you could squeeze your way into Hiltop in Ambleside (015394 36269), although at

farmhouse where the author lived is crowded out with tourists. Or, for another eramped experience, you could cross the lake to the World of Beatrix Potter (015394 88444) at Bownesson-Windermere. If you prefer to escape the hordes of Flopsy Bunny lovers and get a more realistic taste of oldfashioned life in the Lake District, take yourself off to Townend at Troutbeck (015394 32628), a farmhouse that has been owned by one family for 300 years and is now run by the National Trust. (You may also like to dip into the church nearby, where a large stained-glass window was crafted by the Pre-Raphaelite artist Edward Burne-Jones while he was on holiday in the area.) Townend is open from 1pm to 5pm (last admission 4.30pm). Entry costs £2.60 for adults, £1.30 for children, National Trust members get in free.

A journey with Paddington In the paw prints of Paddington Bear is the London Toy and Model Museum (0171-402 5222) at Craven Hill near Paddington Station. There are five floors to explore, each of which is packed with exhibits and working models; children can also fill in worksheets and visit an activity room. Opening times are 10am to 5.30pm (last admission 4.30pm) Monday to Saturday, and from 11am to 5.30pm on Sundays and bank holidays. Adults £4.95, children £2.95 (under-fours free) and families £13.50.

Rhiannon Batten

Thumpingly wonderful plants

Anna Pavord gets away from the supermarkets of the garden world and visits a private nursery in Devon

y New Year's resolution this January was to shun supermarkers. It didn't reflect much self-denial on my part.
I've always loathed them, and when we first came down to Dorset there weren't any bere, anyway. That was one of the place's great attractions. Proper shops. One-off shop-fronts. Grocers who delivered.

Since the arrival of the supermarkets here, local shops have been shutting faster than you can say "Sunday opening". Consumer choice?
Soon there won't be any. It'll be the supermarket or nothing, and goodbye to local produce that doesn't fit into their central buying system.
Tesco, Sainsbury's and Safeway may dominate nn the food front, but fortunately they are

making much slower progress with garden plants. According to the latest figures released by Mintel, the big multiples, such as Humehase and Texas, account for just 21 per cent nf sales of what they call "garden product". That means plants, seeds and hulbs, as npposed in chemi-

cals, tools or garden furniture.

It's a surprisingly hig market, the garden produce one. It was worth £867m last year, more thao twice as much as we spent on tools (£368m), chemicals (£301m) or garden huildings (£392m). But despite the rich pickings, diversity still rules. Nearly 800 private nurseries are listed in the current edition of *The Plant Finder Office and Publishing Company*, £12 90

(Moorland Publishing Company, £12.99).

"So are you in it for the mooey?" I asked Rodney Davey and Lynda Windsor, who have their own nursery, RD Plaots, at Tytherleigh in Devon. Their looks said it all. As long as you haveo't got a hank manager breathing down your neck, children to feed or employees to pay, then you can get by. But the hours are long. Losses can be sudden and unforeseen. And you have to make most of your year's income in the

three months of spring. Why do they do it, you wonder? Because they love plants, they said, and were fed up with being offered weedy, small specimens, mdifferently grown, which turned out, when they flowered, not to be what they were labelled. Rodney and Lynda thought they could do better. 1 don't know when they ever get any sleep, but they cer-tainly grow thumpingly wonderful plants and all the kinds I like most: ferns, bellebores, wood anemooes, arums, epimediums, iris, thalictrums, comfreys (including a showy one with elastic which only stretches so far."



Part of the great independent majority: Rodney Davey and Lynda Windsor at their pursery in Tytherleigh, Devon

gold variegated leaves called "Axminster Gold")

and the white-flowered perennial stock. Rodney is the propagator. Lynda organises the office, handles the customers and handwrites the catalogue. And she helped build the sbade bouse, where their buge stock of precious, potted hellebores spends the summer. Nearly all their stock is in pots. What happens wheo yoo go away, I asked? "Oh, I doo't go away," said Rodney, with quite a shocked look on his face. "Rodney can't go over the Devon border," explained Lynda. "He's oo a piece of

They built up the oursery gradually oo a former smallholding, a run-down little hungalow with a barn, some Nissen huts and chicken bouses. It's been a full-time business for the last four years. To get to the plants, you go through the office, where flowers of the hour are displayed in a corner. There was a stunning pan of mageota rbodohypoxis (R. milloides "Claret") there when I visited, the colour of the flowers brilliantly set-off against bright-green grassy foliage. Beside it was a most extraordinary anemone, with leaves as ruffled as a "Lollo

begonia, "Gloire de Lorraine", with waxy, pol-

ished bronze leaves and tight, double flowers of bright pink. Behind was a flourishing tree fern. Altogether rather an eclectic collection.

Working out how much to grow of any particular plant is the greatest headache, said Rodney. Because they just grow the plants they are intrigued by, they sometimes find themselves ahead of the trend. Plants of the momeot are

Verbascum "Helen Johnson", the oriental poppy "Patty's Plum" and any kind of oreganum. What about the trendy plants of the future? Rossa" lettuce, and an old-fashioned French Well, they said, anyone who sees Cerinthe

major "Purpurascens" with its strange, grey waxy foliage and drooping bracts of purplish, waxy foliage and drooping bracts of purplish, pinkish, greeoish gunmetal colour, is going to want to pick one up. They were right there. I had been begging seed from a friend who had one in her garden that same week. Rodney and Lynda are going to raise about 800 of them. And they have great hopes for a double-flowered anemone, A. sylvesnis "Flore-Plena" which Rodney has patiently been increasing. This is a spring-flowering anemone, about 18in tall, with nodding white flowers sharply centred with a boss of yellow stamens. The leaves are deeply

a boss of yellow stamens. The leaves are deeply cut and the seed heads mature into great fluffy balls of cotton wool. It is equally happy in sun or in shade. It's an nld-fashioned flower, known

in this country since the 16th century.

Like all the best plantsmen. Rodney and
Lynda have sharp eyes and are quick to sort out the sheep from the goats in a batch of plants raised from seed. They expect a lot from their plants. A stripy red-and-yellow dahlia has recently turned up in a batch of seed. They have also picked out rather a lovely balloon flower (plants and plants). (platycodon) with blue veining on milk-white petals. "We could call it 'Varicose Veins'," says Lynda brightly, as we stand admiring the plant.
Rodney, who has speot most of his life in agri-

Rodney, who has speot most of his life in agriculture, used to grow exhibition vegetables as a
hobby. Nothing, you might think, could be
more different from the plants he's raising now.
But to grow any plant well, you need to pay attention to the detail, "Not spreading yourself too
thin" is the way he puts it. He likes time in water
properly. There's nn whilesale overhead spraying here. Each plant gets what he thinks it needs.

They have a wide list, biased towards plants for
woodland conditions, which is where their own

woodland conditions, which is where their own interests lie. They have about 30 different geraniums, including the beautiful Geranium phacum "Samobor" which has leaves heavily marked with dark-chocolate blotches. They also had the hand-some Disporum sessile "Variegatum", with sword-shaped leaves cleanly striped in white, and cream hell flowers in spring, "Mucb better than Solomon's Seal," says Rodney.

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The 1997 plant list will be available early next. year. For a copy, send an sae with four 2ndclass stamps to R D Plants, Homelea Farm, Tytherleigh, Axminster, Devon EX13 7BG. Open every day from March to September.

gardening

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The serious business of flower pouches

By Anna McKane

That is the gardening trade to do wheo every patio is crammed with tubs, every pub festoooed with huge hanging baskets, and there is a oagging worry that the market for plants in pots might be saturated? They bave to think of something else to sell us. Grow-Bags worked well, so someone had the brainwave of hanging them

Thus flower pouches were born, and reached their apogee earlier this mooth wheo the seed merchants Thompson & Morgan dished out an astonishing £75,000 in prizes for the best displays in them.

Urged oo by the prospect of a first prize of £50,000, I decided to plant a flower pouch - a cross between a carrier bag and a Grow-Bag, with a stout handle to hang it from and slits at intervals down its length for plants to be inserted. It comes with a mixer tn incorporate into the compost, which comhines water-retaining granules and slow-release fertiliser.

My pouch certainly would not have woo any prizes, although I admit that

may well be partly my fault.

A good rule, of course, whether filling flower pouches, setting off fireworks or piloting light aircraft, is to follow the instructions. These specified soilless compost, but I couldn't bear not to use my own home-made, very heavy, mix. The result was that my pouch weighed

so much that it was hard to lift on to the wall. The handle looked as though it might break (although it didn't) and the slits spread slightly open, making watering rather difficult.

I chose a combination of pale bloe lobelias, mid-blue felicias, and pale-ink petunias. Unfortunately I bought these before reading the instructions, which recommend young plants or speed-plugs for pouches, and it was difficult to get my largish, well-rooted petunias through the slits. Speed-plugs would probably have established themselves far more quickly. The manufacturers dn not tell you this, but it may be worth having a few extra plants in reserve in

case one nr two fail. The pouch needs careful watering, and the instructions did not menting anything about nnt going away and leaving it in the care of teenage daughters. A flash past with a hose was not enough to make sure each plant was well watered, and some of the lobelia suffered as a result.

In spite of all that, it looks just about all right. The felicia, in particular, clings and spreads nicely around the bag, and the petunias are reliable. But I will not be rushing to show anyone photos of it, unlike the 4,500 people who sent pictures of theirs to enter the Thompson & Morgan competition. These were narrowed down to 100 finalists, who were all sent £100 and invited to bring

their pouches to the firm's beadquarters in Ipswich for the final.

And bring them they did. From as far afield as France, Ireland and the Scillies, the flower pouches were lovingly transported in the backs of cars and displayed in a huge marquee. This was a serious business: the firm laid on security guards in case anyone tried to sabotage a rival entry before the judging.

If we didn't already know it, the competitioo proved that there is no limit to the amount of effort and time amateur gardeoers will put into their bobby. According to Thompsoo & Morgan, the prospect of the prizes did oot seem so important to the finalists as showing off their own efforts and comparing them with everyooe else's.

The winner was a tasteful column of peach-coloured, pendulous hegonias: the second prize went to an arrangement of mauve, pink and silver petunias, viscaria and helichrysum.

Thompson & Morgan sold half a; million pouches last year, and they expect to have sold many more this year. So hanging baskets, tubs, pots, window boxes and all the rest are nnt enough: there is a place to the world fur flower pouches, although possibly ont in my garden.

> Flower pouches from Thompson & Morgan (01473 688821) cost £5.99 for three.

WEEKEND WORK

Cyclamen corms that have been Uresting can he started into growth again now in a greenhouse. Clean off all the old leaves, shake any loose soil nff the corm and repot it in the smallest pot that it will fit into. Use John Innes No 1 compost or its equivalent and set the corm so that the top just shows above the compost. Spray the corm every day with tepid water. Do oot bring the plant into the bouse until there are at least four to six flowers in bud.

Over the oext mooth, take cuttings of tender fuchsias and geraniums. Choose strong, healthy shoots for geraniums and crop off the top four inches. Trim the cutting to a point immediately below a leaf joint, remove all mature leaves and any flower buds and pot them up in a mixture of peat and sand. Do not cover them.

Stem cuttings can be taken of hibiscus, hydrangea, kolkwitzia and perovskia (Russian sage). This last is a useful plant, like a tall shrubby catmint, which flowers from August to September.



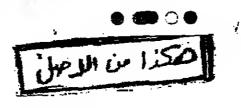
CUTTINGS

he University of Oxford Botanic Garden is celebrating its 375th anniversary this year. Through the summer, a series of garden tours has highlighted different aspects of the work that goes on io the garden. The last ooe is oo Mooday and concentrates on the use of plants in medicine. The tour begins at 7pm underneath the Danby Arch in the Botanic Garden. Tickets cost £5, including wine. Check availability with Louise Allen oo 01865 276920.

Cuttons Seeds started 190 years ago Jin Reading, where John Sutton sold agricultural seed, com and grasses. Now they fill 35 million packets of seeds each year for the amateur gardener. This weekend they are opening their trial grounds at Ipplepen, near Newton Abbot in Devon. There is no better way to compare the merits of plants than to see them growing side by side. Make notes ready for next year's seed order. The grounds (behind Fermoys Garden Ceotre oo the A381 Newton Abbot-Totnes road) are open today and tomorrow from 10am to 4pm. Entrance is free, but Suttons would welcome donations for their charity of the year, the NSPCC.

Compost is a moral imperative for Ua certain kind of gardener. If you are one of them, head for the Centre for Alternative Technology at Machynlleth, Powys (see opposite), where a pioneering compost display shows high-fibre compost heaps made with plenty of paper and card. Other successful compost recipes at CAT include a DIY tyre wormery and a long-term woody waste pile.

Anna Pavord



The drive towards popular share ownership appears to have ended and Sid may

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revert to the account If that happens we will have learnt nothing from the past 15 years

The last of the family silver has gone and 2.2 per cent inflation means that yet again the remaining pieces of the cutlery canteen have finally been sold. In fact, the last bit went only last month in the form of a lukewarm British Energy seil-off. The privatisation drive towards popular share ownership appears to have ended at last.

So was that it? Should we all now resign ourselves to the excitement of the building society deposit account and an occasional foray into a grey cash box locked for five vears, known as a Tessa".

In my view the answer is no, but there is no denying that the atmosphere has changed. Gone is the drive to popular individual and direct share ownership. In its place I sense a more pragmatic view in the ate, nervous Nineties,

Instead of "Sid" being hectored on the joys of share ownership, he now faces a new problem: if someone has taken over your privatisation company, what do you do with the money? Buy another stock? Probably not, it

is far too risky.
Instead. Sid is more likely to reven to the deposit account. If that happens then we will have learnt nothing from the last 15 years. Two per cent in a building society with

we are losing money

Now is the time for the mutual funds to rise up and help the cause of greater investor understanding and wealth creation. Unit and investment trusts should step in and help Sid with clear, competitive products, free from technical jargon and supported by sensible information and direction. If not, then all the opportunities of the popular share ownership initiative will have all been a wasted experiment.

But is direct share ownership dead? Was the Thatcher privatisation campaign - actually started by Labour in 1977 when the first tranche of BP was sold off - just a jolly hun-fight for Sid and the stockbrokers? Again, in my view, no. Direct share ownership will still continue to develop, but this time in a different form.

Next year we will be getting used to another ugly City term - de-mutualisation. This negative and uncreative-sounding term will positively effect many millions of us. Some of the largest building societies hand out their shares to members in 1997.

40.000 policyholders, as an example.

being left without cover.

trying to talk up rates.

cent less than in 1993.

books, is tailing off at last.

growing trend.

away at broker business, have contributed

The problem for insurers is that profits ving signs of tailing off, Results for 1995 were good, but the writing was on the

Across the board, whether selling direct

This month it is increasing premiums by

another 4 per cent. "We are not going to sac-

rifice profit for growth," a spokesman says.

less painful rises, for the time being at least.

Combill Insurance - the company that

Despite the wish to push up premiums.

a fiercely competitive market place means

companies are still adopting a cautious

Over the next few years many will receive shares in floating building societies and



JUSTIN URQUHART-STEWART INVESTMENTS

insurance companies and, unfortunately. like the Sids before them, many will either just sell the shares swiftly or hide them in the drawer. I hope that this time our indutry can take the opportunity to help savers develop their knowledge and understanding of investing for their future.

This is not all. Popular capitalism has other outposts which are still showing signs not just of survival but of growth and developnient. One area that is growing with greater vigour is that of employee share

ownership. These days there are over 2,400 companies with some form of share ownership scheme.

Unfortunately, it is usually the schemes for large felines that bit the headlines but behind these, the majority of these firms issue stock to the workers of Britain on the scale of a small privatisation each year.

Cyrnes would say that these are just shortterm share perks which are sold off swiftly to pay for the holiday. This patronising view is not true. Many beneficiaries of such schemes carefully husband their shares and shelter them in personal equity plans for a longer-term investment. The recent initiative from Angela Knight, the Treasury Minister, to reduce the minimum timescales of the corporate save-as-you-earn schemes from three years will add further impetus to this growing area.

This underrated scheme should be highlighted far more. For once, all employees who have access to such a scheme can be assured of some benefit, if only from the tax-free element of the sarings scheme.

A further area of frenche growth is in investment clubs. Here, from a very small level we have seen a mushrooming in the number of people interested in setting up and joining clubs to learn about investment and, heaven forbid, even enjoying it.

This has to be the best way for investors to learn about the peaks and putalls of direct stock market investment in a low-risk and responsible manner. And you don't even have to own an anotak. All over the country, private rooms over public bars are filled with earnest discussion over share val-

ues and investment opportunities. So, as privatisations peter out it is not true that popular share ownership is dead. or even dying. But what is more important is that we should now be entering a new eraof popular investment.

Why? Because the increasing pressure on us all to take on more responsibilities for ourselves leaves as little choice. As the state retreats we must take every opportunity to learn how to protect ourselves. Popular capitalism may have been fun tor some while it lasted, but popular investment will be a necessity while we last.

> Justin Urgubort-Stowart is business planning director at Barclays Straitbrakers

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What's the damage? The cost of car insurance is rising after two years of falling premiums. Drivers should look around for price and quality

wall. Already this year Direct Line has reported a sharp fall in profits for the first Also, pressure from insurance brokers. quarter of the year, indicating that the comwhich were losing a lot of husiness, has led pany's beadlong growth, which means it now to the traditional insurance companies fighthas more than 2 million motorists on its ing back with premium rates just as good or even lower than the direct insurers.

In part, premiums still face downward or through insurance brokers, most compressure because of a reduction in crimerelated claims. Joy riding and stealing cars panies are publicly claiming that insurance are less of a problem than before, while theft rates for the private motorist will have to from vehicles has declined by 2 or 3 per cent General Accident was the first of the in the past year. Better inner-city security large insurers to make a move, introducing with remote control eameras has also helped this trend. a 4 per cent increase in premiums last April.

Insurers even benefited from the recent car sales recession. Car prices did not increase while competition also kept down the costs of repair parts and labour.

Other insurance companies are levying Now all this is coming to an end. Car prices have started to rise again in the wake insured the van wrecked by a jet plane of buoyant sales figures over the past two months. Repair costs are likely to follow crash in west London this week - will be

increasing its motor premiums by 1-2 per cent in September. This is likely to be a In addition, this autumn is likely to see Tables, used by courts to assess claims in third-party motor injury eases. Through complicated formulae based on the life expectancy of the injured party, they will take the lottery out of motor injury com-"after you" policy. They know a volatile market place means people are far more pensation cases. However, all the insurers loyalty bonuses being offered, even if preprepared to look for a cheaper alternative.

expect a big increase in the sums they will have to pay out in claims.

But not all is bleak for the motorist. The Co-operative Insurance Society, for example, which cut its motor premiums by 12 per cent last October, has promised to maintain its current rates until October 1997. 'As a co-operative, we have strong reserves." says Bill Webb, CIS deputy chief general manager. "Our experience with claims has been better than we were expecting and the henefits are being returned to our

customers."

The market will remain fiercely compettive for some time yet. Some of the direct insurers, for example, have tele-sales staff who work on a quota system. This means that near the end of the day, if they have not tilled their quota, they are quite prepared to offer a lower premium to motorists than the prices quoted earlier in the day.

Car drivers should take advantage of the situation by looking around for keen prices the delayed introduction of the Ogden and quality of services. But hearing in mind the experience of the Paramount policyholders, they should make sure that the insurance company they are looking at has strong reserves or a wealthy parent.

They should also take account of any

miums are being increased. For example, many of the established insurance companies offer discounts of up to 25 per cent of the first month's premium, or a similar cashback for annual premiums, to policyholders who have not made a claim when their policies come up for renewal. Motorists can expect to see further inducements from their insurance companies.

Another point to remember is that insurers are far more prepared to "cherry-pick" good clients. If you are a pillar of the community who garages the family Ford Fiesta every night and only drives on Sundays. there is a insurer waiting to offer you cheap rates. Conversely, Ferrari-driving teenagers may find cover a wee hit more evpensive.

Overall, if the motor insurers can get their way, then premiums will rise. As profits from car insurance begin to decline, the choice is to increase premiums, leave the market place or merge to get costs down. The recent merger of Royal and Sun

Alliance could be just the first.

Motorists can take comfort from the fact that the premium war so keenly fought by insurers now means that a price-sensitive public will not easily return to the days when



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Latin America: still shaky after all these years

Are the days of political instability, protectionism and hyper-inflation over? Alison Eadie considers the continent's emerging markets

merging markets do not emerge in a smooth __progression, eventually taking their place among developed nations. The history of Latin America demonstrates the pitfalls that can lie on the way.

In the 1920s and 1930s, Argentina was one of the world's richest nations, at one stage ranking fourth, ahead of Germany. Its relative decline has been precipitous, proving that more than a stock exchange is needed to make a success-Strong domestic savings, fiscal and political stability and the encouragement of exports help.

Instead, Argentina and most other Latin American countries have had three decades of protectionism, political instability and destroyed domestic savings and rendered them vulnerable to the whims of foreign capital flows. Only last year, Mexico's vulnerability was all too evident.

In recent years most the region. Latin American countries appear to have got to grips with their problems. Chile, for example, is now heralded as the Singapore of Latin America. It produced gross domestic product growth of 8.5 per cent last year and is on course for 7 per cent this year.

It has a savings rate of 27 per cent, while private pension funds account for 40 percent of GDP and 10 per cent of the stock market. It short-term risks linked to has privatised industries, liberalised trade and, like Singapore, is investing aggres-sively in its neighbours.

The country has also made an uneasy transition to democracy, although reform began under Gen-

As one of the least naturally rich countries of the region, with copper and not much else, the Chilean model is encouraging to

Argentina instituted years ago and already has inflation licked, at an expected 1.1 per cent this year. Peru, which has yet to embrace democracy, is similarly on track.

Brazil is still hampered by vested political interests, but the growth potenful emerging market, tial is there. And Mexico, after suffering the pain of devaluation following the débàcle of 1995, is expected to enjoy corporate earnings growth next year, despite GDP growth being held back by the deht overhang. So is this a good time to invest in Latin America?

hyper-inflation, which Fund managers are divided. Foreign & Colonial, which helped finance the building of Latin American railroads in the 1880s, believes so and is "overweight" in investments in

> Emily McLaughlin, director of the Latin American desk at F&C. describes the region as "under-valued, underowned and under-loved". Despite the choppiness of stock markets, projected 12-month returns look very attractive, she says. On fundamental grounds there is plenty of justification in heing overweight, F&C believes, although there are

wohbles on Wall Street. Templeton, another fund manager, has been huying heavily over the past year, particularly in Argentina and Brazil.

Templeton Emerging Markets Investment Trust eral Pinochet's dictatorship. had 22 per cent of assets in 18 months, getting infla-

Latin America a year ago, and now has 32 per cent after converting cash into stocks. Douglas Adams, marketing director, says the stock-picking approach has turned up a greater number economic reforms some six of bargains in the region than elsewhere in the world.

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By contrast, James Hancocks, manager of Guin-ness Flight's Emerging Markets Fund. prefers Eastern Europe and South East Asia. He sees Latin America as high risk because of uncertainty over economic growth and corporate earnings and is "underweight" in the region overall. However, he likes Chile and Brazil,

where he is fully weighted. Mercury, another top manager, is also underweight, while Morgan Grenfell is neutral. Differences of opinion

over individual countries are more pronounced than differences over the region as a whole. Templeton avoids direct investment in Chile because of capital gains tax problems, preferring to invest via companies doing husiness there or via New York,

At Guinness Flight, Mr Hancocks rates Chile as particularly attractive now that interest rates have probably peaked. Its stock market has fallen this year, but has been a safe haven in comparison with the Wall Street-inspired jitters in Argentina and Mexico in recent weeks.

Morgan Grenfell is underweight in Argentina because of its sensitivity to the US - the peso has a one-to-one relationship with the US dollar. But the company believes Mexico deserves credit for taking its medicine in the past

tion down and exports up. F&C believes investors have not appreciated the success of the reform programme so far and Argentina's improved risk profile. The only agreement between fund managers is on Brazil. Although it has yet to develop the fiscal policies it needs, its

huge potential means

managers love it. Investors wanting exposure to Latin America can choose lower-risk global funds or regional unit and investment trusts run by F&C, Templeton, Morgan Grenfell, Save & Prosper, Old Mutual and more.

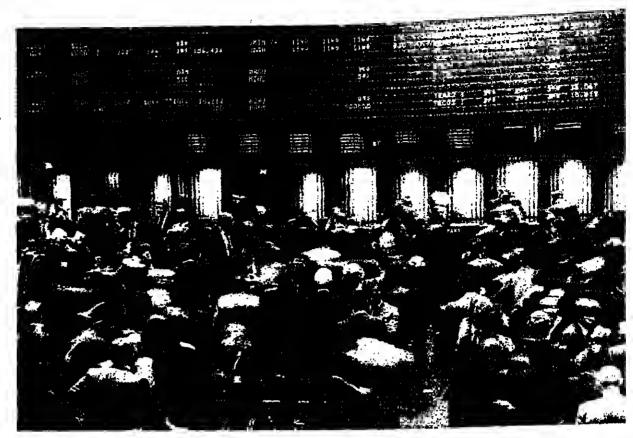
Going further up the risk scale there are a few single country funds. Genesis runs a Chile investment trust whose shares have risen 136 per cent over the past three years. F&C's Brazilian Smaller Companies investment trust has fared less

well, rising 24 per cent. F&C also manages European unit trusts dedicated to Argentina, Brazil and Mexico.

The smaller Latin American economies do not feature much in portfolios as yet. Peru is most favoured as it has instituted economic reforms, is growing strongly and huilding up domestic pension funds.

Colombia, unlike its neighbours, has never defaulted on its debt but suffers an image problem. Its stock market is cheap for those prepared to take the risk. Venezuela is unpopular as it has relied heavily on its oil and is too state-dominated.

Further down the track lie Ecuador, Bolivia - the poorest Latin American country but trying its hand day perhaps, Cuha,



The Buenos Aires stock exchange: Opinions are divided about whether now is a good time to invest

Photograph: PowerStock



Thomas Cook is waiving all commission charges for today only on French francs sold by its 600 shops and hureaux de change. The company also guarantees to beat its main nivals' exchange rates for francs.

Newcastle Building Society is offering a 2.5 per cent discount off its standard variable mortgage until November 1998, giving a current variable rate of 4.49 per cent. The offer applies to loss of up to 95 per cent of value. Call 0191 244 2442.

Petplan, the specialist pet insurer, is offering a free guide explaining everything you need to know about

insuring your pet. Call 0181 580 8228

for a free copy.

Leeds and Holbeck Building Society has reduced the opening balance on its instant access YoungSaver Account from £200 to £100. The acount pays 3 per cent gross on deposits of £100, rising to 6 per cent on more than £1,000. Call 0113 225 2000

Norwich Union is cutting 10 per cent off the cost of home insurance for all motorists who already have car insurance with the company. Call

your broker for details. Sun Life is relaunching its Educa-

tion Expenses Scheme in conjunction

with Royal Bank of Scotland, The scheme offers unsecured loans of up to £20,000, repaid with a flexible endowment. Loans up to £50,000 are available secured on the client's property. Interest rates are 4.5 per cent over base. Details from RBS branches.

Scottish Life International in the Islc of Man has a six-year investment . bond offering an annual return of 17.5 per cent for each year the FT-SE 100 in the UK and the United States' S&P 500 share indexes do not fall. The original sum is guaranteed for the six years. Details from independent financial advisers.

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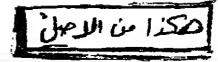
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YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT

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Capital Bond		Series J	5 years	£100	5.65F	Maturity
First Option Bonds			12 months	£1,000	5.00F	Year
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NS Certificates (tax-free)		43nd issue	5 year	£100	5.35F	Materity
		9th Index linked	5 year	£100	2.50+rpi	Maturity
Children's Bond		Issue H	5 year	£25	5.75F	Maturity



FEAR OF FINANCE Nic Cicutti

all me a cynic if you like, but I am com-pletely underwhelmed by the Halifax Building Society's proposal to firsttime buyers that they insure themselves against nega-

tive equity. You may have heard about the scheme. It was launched this week to assorted fanfares and drum rolls. Not surprisingly described by the Halifax as providing "future peace of mind", it is designed to tempt first-time buyers that precious commodity into the market.

in return for an upfront payment, the society promises that should you wish to move home at any time between five and ten years of starting your mortgage, it will make up the difference if the house is sold for less than the original loan.

On a typical £511,000 loan, based on 95 per cent of a home's value, the fee would be £763, which is added to the total mort-

gage. But there are snugs. First, you cannot simply be looking to pull aut of the housing market, you must buy another house. Secood, you must be pre-pared to lake out another Halifax mnrtgage, even if it is not the cheapest. Third, you must take out compulsory property insurance with the Halifax, when it is oot likely to be the cheapest option.

You also have to go through a set of hoops, including trying to sell the property yourself for three months, before the Halifax takes it off your hands. Try telling that to the people next up the chain.

In any case, what the Halifax forgels lo mention is that if, as is likely, you add the insurance cost to your morigage, for a typiinterest.

The society also conveniently forgets that for most people it is not just negative equity that stops them moving, but insufficient equity.

That is, io order to move home, horrowers rely on the surplus from the sale of their old properly to fund estate agents' and legal fees, plus removal removal expenses. This is traditionally estimated at about 10 per cent of a home's value. Of course, it is possible that anyone desperately wanting to move will fund it out of savings or

ioheritance. But it is more likely that they will simply put their proposed move on hold, as hundreds of thousands of horrowers trapped by a combination of negative and insufficient equity have already done. In which case the insurance woo't be any

usc at all. Finally, the Halifax ignores the very real difference between 1988 and today. Then, after several years of meteoric rises. house prices plummeted and stayed low because of the economic recession. Now, despite the marginal increases seen in recent months, they remain lower than at the height of the boom. They are likely to edge up over the next few years, meaning that eveo if there is another housing recession, they have less far to fall.

I'm all in favour of firsttime buyers entering the market if they want to, I am even more in favour of societies like the Halifax, which generally has an excellent reputation, offering succulent deals to templ people back in.

What I am not in favour of is of mortgage lenders irealing prospective cus-lomers like morons. In this instance, I believe the cal 25-year repayment term, you will be paying £2,000 for such cover after before we morons take our custom elsewhere.

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15 August 1996

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Arts and entertainment listings

about two down-at-heef men who live in a squalid apartment. MGM Swiss Centre 1.50, 4.00, 6.30, 8.50 IFS APPRENTIS (15) A French Withnall & 1

ABCUST (PG) Authory Hopkins stars and makes the directing debut. Curson Mayfair 240 (Sat). 400, 6.15, 8.30; Renoir 2.45, 4.50, 6.35, 9.00 BEATTER THREE (15) Exploration of gry semality during a long, hot Summer, adapted from a Jonathan Harvey play. Odeon Measurine 6.40, 8.55 Odeon Metamine 6A0, 8.55
BLOOD SIMPLE (18) The Coon brothers'
classic thriller. Renoir 1.25, 3.50, 6.15, 8.40;
1 Ingia Haymarket 1.10, 3.40, 6.10, 8.35
BLIE IN THE FACE (15) Collage of mono-

logues and sketches featuring the unmiss-able Harvey Ecitel, Jim Jaranusch and Lou Reed. MGM Swist Centre 1.30, 6.20

THE CABLE 68Y (12) Riotous comedy star-ring fam Carrey. Virgin Thocadero 12.20, 2.30, 4.45, 7.10, 9.30; Warner West End 12.10, 2.20, 4.50, 7.00, 9.10, 11.25 COPYCH (18) A criminal psychologist becomes a serial killer's latest victim, star-ring Signarney Westver, Warner West End 8.20, 11.00

THE CROSSING CHARD (18) Tense prison thriler starting lock Nicholson. Curson M. End 1.00 (Sat), 3.25, 5.50, 8.20; Ritry Corn. 120, 3.45, 6.10, 8.35 DEAD MAK ((8) Km Jaropsch's uncon tional Western sturing Johnny Depp. Firgin Harmarket 2.15, 5.10, 8.10

PRACUEA (18) Hammer Horror feature.
Barbican Chiema Sat 8.45; Sun 8.30
DRACUEA, PRINCE OF BARBINESS (18)
Hammer Horror feature, Barbican Cinema
Sat 4.00 EXECUTIVE DECISION (LS) Thriller starring Kert Rossell as a defence expert who inter-venes in a hostage situation. Warner West End 12.40, 3.20, 6.00, 8.40, LL35 THE EXORCEST (18) Lines Blair is possessed by the devil in this classic heaven. Virgin The-coders Sat 12.30ant

country Set 12:23801 Familio (18) The Coen brothers create another thriller about a kidnapping that goes harribly wrong, ABC Panton St 1:30, 4:00, 6:25, 8:50; Warner West End 1:30, 3:50, 6:30, 8:50

FUPPER (PG) Alan Sta ture starting Paul Hogan, Virgin Tracadero 12:20, 2:25; Warner West End 12:05, 2:10.

FROM DUSK TILL DAWN (18) Stick rollercounter movie with violence aplenty. Odean Mentanine 1.00, 3.30, 6.05, 8.40 the continuing malin tags, staming Al Pacino and Robert De Niro, Lumiere 2.15. 7.10. 11.15 (Sat)

HEAT (15) Al Pacino and Robert De Niro in another copyreychopath thriller. Warner Heat End 11.10 HOW TO MAKE AN APPENDAN QUAT (15)

THE HUNGHBACK OF NOTRE DAME (U) Acimated Digney blockhuster. Odeon Mazu-nine 1.50, 4.00; Virgin Thomster 12.05, 2.05.

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**RIDEPENDENCE DNF (12) Phenomenou starting Bill Pulmon. ABC Tottorhum Court Rd
2.01, 5.49, 9.00; Barbican Cinera 3.00, 6.00,
8.40; Odson Leic Sy 10.50am, 2.00, 5.00

8.43, 11.50; Odeon Marble Arch 10.45am, ES AND THE CHAIT PEACE (U) Factanti

NATU
LEARNING LAS VERAS (18) Street-level view
of the glitry world of Las Veras, starring
Nicolas Cage as an alcoholic. ABC Panton
St. 3.55, 8.45

MY REALTHUR LAURENCETTE (15) Standard Daniel Day Levis. ABC Shafes 12ncon, 3.40, 7.20 MELLY ET MONSTELLE ARTURED (DE ARTURED (PG) French May to September romance between an ageing ex-diplomat and his typist. MGM Suzar Centre 3.40, 8.30

MINAL FEAR (18) Countroom drama star-ng Richard Gere, Pleas 2-45, 8-20 IN THE REALM OF THE SENSES (18) (nobel-d-y) Japanese crotica. ABC Pacadilly (For-meth MGM) 1.30, 3.45, 6.10, 8.30 REMOND III (15) Ian McKellen stars in THE BOCK (15) Sean Connery stars. Pager Incodes 6.05, 8.55; Warner West End 1.00, 3.45, 6.30, 9.20, 12meloight SECRETS AND LIES 115) Miles Length's Planne of Or winning drama. ABC Parison St. 1.40, 5.00, 8.00; ABC Shaffeshart Arc 2.05, 5.00, 8.00; Coleon Messanine 2.20, 5.00, 8.00; Coleon Messanine 2.20, 5.00, 8.00; Coleon Messanine 2.20, 5.00, 8.00; Coleon Messani (UI Poccia drama set on the west coast of Ireland. ABC Plannon St. 115, 3.45, 6.15, 8.45; Tinga Haymathet 1.30, 3.50, 6.15, 8.40; Planner Mess End 12.10, 2.20, 4.0, 7.05, 9.30, 11.45
SINSE AND SUSPERS AND

son stars. Odeon Mezomine 2.30, SELECT OF THE HARTS (15) Spool movie Starring Charlen: Titon, 1 Togin Trocadero 1 55, 3.45, 5.40, 7.35, 9.35 SHORE (15) Starring Harvey Keitel, MCM Soint Centre U30, 3AS, 6.10, 8.30 THE STUPPOS (PG) Family enthesisom that branslates as mupiday, starring Forn Arnold, Odeon West End 1.45, 4.00, 6.20, RAS THE SUBSTITUTE (18) Two Bereager state.
Virgin Trocadero Sat 12midnight
TRESTE THE SLOOP OF DRACULA | 18(Ham-

SENSE AND SENSEULTY (U) Emma

THINGS TO BO IN DENVER WHEN YOU'RE DEAD (18) A retired gangster returns to the job. ABC Panton St 1.15, 6,00 A TIME LINE BETWEEN LOVE AND HATE (18) Black version of Play Misty For Mc, directed by and starting Martin Lawrence, MGM Baker St 8.25; Plans 6.10, 8.35 THE TIT AND THE BOOM [18] Romantic vi-ungle in the adolescent search for a surro-gate breast, ABC Piccoshity (Formerly MGM) 1.30, 3AS, 6.15, 8AS; Virgin Thousdow 12.30, 2.20

12.31
TRAMESPOTUME (18) Adaptation of brine
Welsh's smissh-hit novel about drug culture,
Virgin Tirotalera 4.30, 6.45, 9.00, 12-midaught
(Sat); Warner West End 12.20, 2.30, 5.00,
7.20, 9.40

THE TRITH ABOUT CRIS AND DOES (15) Comedy starting Unia Thurstan as the blonde model with the male artention. ABO Townham Court Rd 205, 4A5, 7.05, 9.30.

Warner West End 1220, 230, 440, 650, 900, TWELVE MORREYS (15) Terry Gilliam's latest time-travelling adventure stars Bruce Willis, Warner West End 6.20, 8.45 TWISTER (PC) Rival meteorologists tackle the largest tornado to bit Oklahoma this century, ABC Tottpulsum Court Rd 1.35, 405, 645, 9.25; Empire Leic Sq 12.40, 3.20, 6.00, 8.40, 13.00 (Sept.)

6.00, 8.40, 11,30 (Sat); UP CLOSE & PERSONAL (15) The developung remunistrap netween two TV presentent searring Hollywood heart throbs Robert Redford and Michelle Pfeiller. Empire Leic Sq 1245, 330, 6.15, 900, 11.45 (Str)

West End Booking Lines
Numbers 0171 emopt where notest some
may key a booking fee.
ABC Poston St 0181-970 6021: ABC Piccutility (Formerly MGP4) 437 301: ABC
Shaftesbury Are 0181-970 6032: Barbican
Cuenna 638 8891; Curann Mayfair 309 1720:
Curann Phocenin 369 1721; Curann West End
369 1722: Empire Leic Sq 0990-388990; The
Mineura 349 1722; Odeon Heyamarket Ul81315 4212 Odeon Leic Sq 9930-332-2 Odeon
Martie Arch 723 2011; Odeon Mezzanine
930 3232 Odeon West End 0181-315 4221:
Plaza 0990-887990; Renoir 837 3-812; Virgin
Haymarket (1) 51-970 6016; Virgin Torcadero
0181-970 6015; Warner West End 437 4343.
remertary ciantum

repertory cinema

repertory cisensa
Eventural Hosposth Vale NW3
(0171-03 1525)
Hustler White (18) Sat 11.15pm La Deleo
Vita (18) Sat 2.15pm, 8pm + 8 1/2 181
5.36pm Deleolog 7 (PG) San 12.45pm +
Delaiog 8 (PG) 1.55pm + Delaiog 9 (PG)
2.05pm + Delaiog 10 (PG) 4.15pm Last
Tango In Paris (18) 5.36pm The Unboundle
Lightness Of Being (18) 7.50pm
In The Mat SW1 1017-190 3647)
Hustler White (18) Sat San 2.36pm, 4.05pm,
5.36pm, 7.35pm, 9.26pm Hunger Artist
(US)Anton And Minny Sat/San 0.36pm,
8.36pm

(S) Factor American Service Color South Bank SEI (U171-928 3.332)
Winner The Pook Programme (U1)
SetSur-John The Thing [1982 VERSION]
(18) A Open Random Harvest & Lyon Nelly
In Mansier Armand (FG) Set \$6.15ms, San
4.15ms Toleya Story (U) Set 7.30ms II
Postico (15) Set 8.30ms Nick Of Time (15)
Set 8.45ms, Sen 8.30ms Dicty Erunne (FG)
Set 6.15ms, A Short Film About Love (18)
Set 6.45ms To Eight Heat Sen 7.30ms
Mandingo Stot 8.40ms
Present GRABLES Leicester Place WC2
(0171-437 8.81)

(0171-437 B181) Set I per Dend Man Welk-tog 115) Set 3-36per The Juror 1181 Set Sper Microllight And Valentino (15) Set 8-36per Microllight And Valentino (15) Set 8-36per Trackye Montleys (15) Set 6/3-36per Nicks 118) Set 2per The Hanckbock Of Nictuse Denne (PG (Sen April Bit Boys 118) Set 0-36per The Birdenge 115) Sen 8-55per 1899 ERSBE Crisp Red Wh (0181-741 2255) Senolice 115) Set 0-36per + Blue In The Face (15) 8-45per Three Colours Blue 115) Sen 4-36per + Three Colours Blue 115) Sen 4-36per + Three Colours Blue 115) 6-25per + Three Colours Red (15) 8-25per (0171-437 8181) White Squalit 123

THEATRE

West End Choice Maineer — [1]: Sun, [3]: Tue, [4]: Wed. [5]: Time, [6]: Fri, [7]: Sur THE ASPERN PAPERS
Daniel J Travanti and Hannah Gordon in
Michael Redgrave's adaptation of Herry

Michael Parkel.

Minafiser is Charing Cross Road, WC2

[0171-369 1736] © Leic Sq. Mon-Fri 500,

Set 8.15. [4] 300, [7] 5.00, ends 14 Sep. £7.50£24, 145 mins. An Andrew Lloyd Webber and Alan An Anthrew Louis weather and Arm Aydithourn ministed collishoration based on the P.C. Wodehouse stories. Duke of fork's St Martin's Lane, WCZ (0171-836 5127) & Leic Sq. Mon-Sat 7.45, [4][7] 3.00, cods 28 Sep. £9-C25, 140 mins.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ARRENGED)
Reduced Shakespeare Company (ast-

forward through 37 plays.

Criterion Piccackilly Circus, W1 (0171-369)
1747] & Picc Circ, Wed-Sat 8:00, [5] 3:00, [7]
5:00, [1] 4:00, £5:50-£30, 120 mins. FEMILY "CHOSS THE MERSEY Pacemakers.
Latic Straftesbury Avenue, W1 (0171-494
9045) & Piec Circ. Mon-Fri Spra, Sat 8.15, [4]
spra & [7] 5, ends 7 Sep. £9.50-£25, 155 mins.

HEDOA CABLER Iben's clark matterpicet presented by English Ruring Theatre stars Alexandra Gibreath. Downer Wheehouse Farthern Street, WC

(0171-369 1732) → Leic Sq. Mon-Sut 8,00, |5||7| 4,00, ends 31 Aug. £12-£18. L50 mirs. Digit 14304, Canada regularity and McCadlum in Peter Half's revival of his 1992 production.

Old 1 is Waterloo Road, SEI 10171-928 6655)

BR-6 Waterloo, Man-Sar 7-30, [487] 3.00.

mak 23 N.-. (6-E24, 166 mins. THE LIGHTS Howard Karder's urban talen, Rosal Court Storme Sq. SW1 (U171-720 1745) Strane Sq. Man-Sat 7.30, [7] 3.30, ends 31 Aug. £5-£18, comes available. £30 mins.

MARTIN CHARGE
Boubbil and Schamberg's latest ampical.
Prince Edward Old Compton Street, W1
(0171-7348951) & Leic Sq. Mon-Sat 7.45. [5][7] 3.00,£16.50-£32.50, L50 æ MAL NUTRINGLE THE OTHER

tion of Southerin's merical stars Judi Dench and Patricia Hodge. Today 200 & 7.15. 165 mins. June 200 & Francisco Paris Scalicki.

John Gatriel Burhamer Paris Scalicki.

Vanesas Redgrave and Effices Athins in
Boon's Inter play.

Theory 2.15 & 7.30, US mins.

Consider: Stanley Antony Sher as the great English artist Stanley Spencer in Pera Gouns' portrait. Tacky 2.30 & 7.30. 175 mms.
Okioer: IUS-EUSO Lyttleron: 89-EM. Cut-basice: IUS-IUS only scars from 10am.
South Bank, SEr (0171-928 2252)
BR-9 Waterloo.

PASSION Michael Ball and Maria Friedman in Stephen Southern and James Lapine's Deprol-warning annual.

Cheere's Shallenbury Avenue, W1 (0171-494
5590) & Picc Circ. Mon-Sat 800, [4][7] 3.10. £13 90-F30, 135 mires

SALAD DAYS Ned Sherrin directs Na & the Wickow on the his 50s romantic musical. Finades ille Strand, WCZ (0171-536 9987) BR-@ Charing X. Mon-Sat 8.00, [4] 2.30, [7]

ADD, 10-12-70 mms.
A SEPTEMPTON, 10600EY
Adaptation of Sterne's connectravelogue of
England.
Open-fir Regent's Park, NW1 (0171-486
2(31) & Baher St. Touight 11.00, 25, 60 mins.
Beyond the West End ARTS THEATEE Three Boys in A Bool On A Cold Winter's Might Bitterweet examination of the world of one-night stands. Most The Spra, Fri-Sat 7pm & open, cods 7 Sep. £12.58, corps £7.59. Great Newport Street, WC2 (0171-836 2132) • Leastier Square.

WINSTERN THERE

MARIESTEAD TREATMENT TO JOHNSON directs The Bloomer of White Terry Johnson directs Harden Gwynne in Shelagh Scophennon's plsy alwast three women returning from their maker's function. Man Sai Spin, molti Sar April, ends M Aug. 111-113-70, Men & rest 5af 58, coast seniable. Average Road, NWJ 10171-723 93011 & Swiss Cottage. CYBIC STUDIO

Mirely Natural Wallace's adaptation of William Whaton's Adentican novel Last performances to key 4. Styrm 8: 8pm. 27.50, standby couca 25. King Street, W6 (0181-74) 2311) & Hazamersmith.

TRACTOLE THEATHE

3 this findsming Three women express their rotantic applications through sameards by the bitra of fluids. Because in and Kern. Mos. Set Spin, mass Set Spin, ends M Aug. £7.50-113, comes available. Kibum High Road, NWS (0171-328 1000)

6 Kilburn.

Around the country THEATRE MYAL tindo Vago Bill Bryden directs Derek Incobi in the title role of Chelshov's droll comic drams. Today 2.30pm & Spm. £8-222, cones available. Sanctons (01225-488844)

Chichester CHICARSTER PESTAGL THEATHE When the Are Married Jude Kelly directs Dawn French and Leo McKero in JB Priestley's comic drams, Today 2.30pm & 8pm, £9-£25. Oaldands Park (01243-781312)

MICHATE ATE Budde Rather Henrik Inner's classic with Harrier Walter in the demanding title role. Edny 2.24pm & 7.45pm. E14-E25, cones svailable, Oaklands Park (01243-78).312)

Guildford Visione América Theories
Longhter on the 23rd Plear Gene, Wilder
plays a 1930s television counte benefined by
Ad-Carthyian in Neal Samon's comesty. Mon-The 7.45pm. Fro-San Spm. mat Sat 2.30pm.
ends 24 Ang. £10-£20.50, cones available.
Milliorook (01-433-440000)

Oxford

Basic THE ATME
Basics Option! Stage Company's updated
Shakespeareau tragedy with Ian Pepperreit,
Emma Countile and Sheita Allen, Mon-Thu
& Sor 7,30pm, Fri Spm, mass Sur 2,30pm,
ends 24 Ang, £10, count £5,
Rose Place, St Aldages (01865-796600)

Southampton

IMAP LOWER THE ATTE:
Crazy For You Authoricus and irrepressible
charus-fine pression packed with Gendarin
grate, Mon-Sat 730pm, mats Wed & Sel
2,30pm, ends 31 Aug. £10-£25, come
available. Commercial Road (01703-711811)

Strational spon Avon THE OTHER PLACE
The Councily of Errors Tim Supplie directs
Shakespeare's compaly of mistellan identity. In rep, today 1.30pm & 7.30pm, ends 12 Sep. £13.50.£17.50, Southern Lane (01789-295623)

ROTAL SHARESPEARE THE REEL SHOW THEATER

SMM4 YEARM.
Three Bons Affair Marriage Richard Courels
directs the first major staging of Gay, Pope and Arbushnot's councily in 250 years. In rep. mat today, 130 pet, cards 5 Cet. 28-29-50.
The White Berli Gale Edwards directs Jane Germent in Webster's visitent revenge thriller. In rep, tonight 7.30pm, ends 5 Oct. 19-229-50, Wenerstele (01769-295623)

EXHIBITIONS

Bridport 55 reports
strength Art's Centre
Asthony Care Figure chawlegs by leading
British artist known for abstract sculpture.
Mon-Sat 10mm-4pm, each 24 Aug. Gree.
South Street (01308-427183)

REFFEES TABLE
Chan Otherhouse The Haffiples Store Sensil
subjected multiples. The Sat 12. AdjustS. Open. Sam Zam-S. Allpan. emiss 21. Supp. free.
Caute Street (01223-352124)

Chichester SCOLPTURE AT GOODWOOD

Non Soulpture at Goodwood Includes work
by Richard Deacon, Peter Randall-Page and
Cathy de Memchanez, The-Sast 10,30am

4,37pm, undo 2 Nov. E7,50 (£10 Sasurday).
Has Hill Copie (01,243-53649)

London EARBOOM AET GALLET?

Pre Arnold: In Makeuper! Two hundred photographs exploring the work of this prominent photo-journalist. Men. Wood-Sat 10ton-6.45pm, Toe 10ton-5.45pm, Sun. 12mous-4.45pm, ends 10 Aug. 14-50, comes 5.50 (price modeds entry to Derek Jarona). Sik Street, ECZ 10171-638 41411

Sik Street, ECZ 10171-638 41411

GAMBER ARTS CENTRE

New Continuous and Se Work by 33 young artists. The The Lancon-dynt, Fri-Sun
Lancon-dynn, end & Sey, free, Adwingtor Rd, NW3 (0171-435 2643/5724) © Finchiefy Rd.

The Few Beaments Incheiges work by Doner, Bruegel and Firmesi. Mon-Sat 10am-6pm, San Jonn-6pm, ends 22 Sep, Irec. Samener Bruse, Stand, WC2 (0171-873 2526) & Embankment.

BREWER PICTURE BALLERY
Bright Planter Publing 1600-1750 Includes
Bouncharrt and Ruysch. The-Fri Idum-Spin,
San Lians-Spin, Son Spin, Spin, Son 28 Sep.
£2, comes £1 (to gailery). Fri free. Gallery Rd
(D181-695 3254) BR: West Dubrich.

HAPTHAND BALLERY
Chan Glebalary in Relianagy Major
retrospective alwity and acaptames by this
pop art hero. Meas-Sun Hami-dpm (until
8pm Tax & Worl), ends 18 Aug. LS, comes
13.51. Behoefare Rd. SE1 (0171-960-4242)
BR: Waterloo.

BR: Waterloo.

HATIOHAL CALLERY
Degree: Beyond Impressionism Pantele,
drawings and analytice from Degree late
period. Ends 26 Aug. El, crains El.
sign Angulathams: Huber's Christ teleng
leave of his Mother and Albrecht Durer's
Spirit Jerome. Mon-Sax Illam-Spur (Wed
smit Spun), Sun Enconor-Spun, edak 13 Oct,
free, Trafalgar Square, WCZ (0171-839 3321)

O Charting Cross.

BOYAL ACADEMY OF ANYS

225th Hopel Academy Summer Exhibition
National open exhibition. Bads 18 Aug. 25, coact 54.

Bager do Brog Paintings inspired by the landscape, Moro-San Ham-Spin, ends 22 Sep.£3, concs £2. Burlington House, Piccadilly, WI (0171-439 7438) ◆ Picc Circ.

SEMPHATOR CALLERY
Richard Wisson: humbles Gaurs Instellation
made for the gallery space, Mon-Son Homo
dom, mods 15 Sep, free, Kensington Garden
WZ (0171-402 6075)

South Kensington.

Tart CALLERY
Less Researt Highly teatured paintings of orthon stones. Each Sep L. St. cones IZ-30. Hans Bursham Abstract chargings. New Sail 10no-5-Super. Son 2pre-5-Super, eachs 27 Oct., froc. Millioteck, SW1 (0171-887 8007) de Printier.

VICTORIA & ALIERT BUSSEIN
William Morris Exploration of the life and
work of this designer, writer and printer.
Man 1200an-5.30pm, Tuo-Sun 10nay-5.30pm, code 1 Sep. £5.50, conce £3.25. Cromwell Road, 5W7 (0171-9:98500) WHITESAMELART GALLERY

The Open The bi-amount administra calabition. The San Huan-Spot (Wed until Spot), each 15 Sap, free, Whitechapel High Street, El (0171-522 7688) & Akligue East. Oxford EUR OF MODERN ART

Busselm of Browner Arts Film in art incloding Boy Ounser and Douglas Conton. The Sun I han-Span, (The mail Span), ands 22 Sep. E. 30, comes £1.50, free Wed I Lam-Ipan, The Span Span). Pembeoke Street (01865-722733) St hes

SET IVES DUTE CALLERY
STATE DUTE CALLERY
STATE Brishe in Comment Rothdon's visit to St
Iven emplored in a display exhibition
alongaide St Iven artists, Mon-Satt I lam-Tyon,
San I Lam-Syon, each 3 Nov. £3, concs.£1.50
(to gallery), Porthmony Beach
(0) 736-746226)

BOOKED & GACCED TUPNETL PARK
Otis Carnelloni, Boothby Graffoe, Martin
Sonn, Stu Who? Tunight 9.15mm, Tufnetl
Path Road, N7 (0171-483 3456) & Tufnetl Parts. Etc. comes E5, m ship EL CONTENT CAFE locer Monkhouse, phis others.

Tensetit 8.70pm, Rivington Street, EC2 (0171-739 5706) Old Street, ES. CONEUT STORE BEST IN STAND-OF Monkhouse, Demy Morris, Prat Zemon, Bungh Jam & midnight, Osesdon Street. SWI (01425-91403) BANESTEAD COMEDY CLUB AT THE MASSIMETUM Steve Best, Steve Bowelsch, Ricky Grover. Thought Span, Englands Lanc. NW3 (U)71-483 3647) Belaize Park, Lis. concs £5.

Tim Clark, Mandy Knight, Simon Lipson, Steve Rawlings. Rodgin 7.15pm & 11.15pm, Lavender Gardens, SW11 (0171-924 2766) BR: Chipham Japatien, L10, const E1.

ORGLEURS BATTERSEA

Flora Allen, Ricky Grover, John Hodge, Jan Keshir, Tonight Open, Essex Road, NI (0171-813 4478) & Angel, Id, conca £5.

Smort Bac & Smert RAC
Smo Britism.
Traight & San, 8.30pm, £7.50, cones \$6.
Denna Berholt & Hundy Knight.
Tunight 10pm, Lavender Fill, SW11 (0171213 223) BR: Clapham Junction, £7.50,

CORGS 20.
FELECTY FYINGS AT RACCHEY HIPPER
Calt characters and more from The Real
McRay's Felicity Elbric.
McRay's Felicity Elbric.
Rosight Spon, Mare Street, E8 (0181-985
2024) ER: Hackney Central, E8.

Per Tist CREEK Authory King, Raymond & Mr Tunkins Revise, Smiley, Andre Vincent Dunghe Pym, Creek Road, SG10 (0181-858 4581) BR: Greenwich, £12, concuist. CONTINUE PLATERS
Paul Merson, Neil Mullerbey, Lee Simpnon,
Andy Smars, Jim Swenery, Richard VirachSun Spin, Ormadon Street, SWI (01426914433) & Pleanelly Circus, £10.

TABLE THE MINE CONCEY

Zeron Cabson, Reg Nice, Paul Rogan.
Som 8.30pm, Pursey High Street, SW15
(0171-6726180) & East Putney. THE THE SHAPE.

Dave Dave, Ken Swallow and Neil Zipper.

Sm &ASpm, Upper Smeet, N1 (0171-309)

7719).

Angel, &A. conce E3.

DANCE

London BOTHORSE: HOWEL, FESTPELL MALL.

BIES: 1982 La Mar Purferments Project for the
Gent Fifther A group of older performers are
inspired by the sun and ment. Endey 2pm,
245pm, 340pm, free. South Bank Centre.
SEI (0171-9604242)

3R/49-Waterloo.

MCCESOR'S LANE COMMINITY CENTRE
Binning Test Bancing Scalebrar Public And
Binnings Two Indian Dence Society pinces
consbiring Bharatomanyana and balle.
Templit Spon. \$4.50.16. Archevay Road, N6
(0.181-341 442) O Highgon.

charcographed by Michael Flatley of Riverdance. Inday 2.30pm & 7.45pm. £10-£32.50. St Micritic's Lane, WCZ (0171-

BALLBORN, MARN FUYER, BOURL FESTMAL RALL: MLTZ '96 Capthat Galante A ballroops and Latin American octavergama, Sun Jam, 4,30pm, 9pm, free, South Bank Contre, SE1 (0171-

Ross-On-Wye Riversials: Paint LIDA Landon City Ballet: Balla Includes Softwire. Les Painteux, Devalletorn and Treedisdee. Today Jon & Talbert. 210-215. The Riverside (01497-821999)

CLASSICAL

Darther ton Presencies String Quantut Mactions's 3rd String Quantut with Sanctonn's 1st (From My Life). Thought 8. Urpan, 27 & 210. Star San MacCollege Violin Source In-Mentert and Schumann was a Schubert Scouting, Sen 8,15pm, £7 & £10.

BMC Cled Example A colourful range of 20th century chamber meric, lockuding Stravmisty's Demberton Oaks. Bongist 8pm. 17-50, conce. ES. Lawander FEE, SW11 (0171-223-2223) BR: Clapham Junction. First Act Opera International Accompagied by the Brandenburg Concert Orchestra in a neiection of Baroque opera chasics. Sun 7pm. £10, conca £7.50. Burlington Lone, W4 101\$1-577 6969) BR: Chimick.

including Eiger's masterly 1st Symphosy. Tonight 7 Junn. £10.50 & £13.50, cones £8.50. Hampitead Latir. NW3 (0171-413 1443) & Golders Green, then 210 bin. QUEEN FLEAMETH HALL then Chamber Operationals Featuring som music not performed since the 17th centur by Strudella, Pasqueli and others. Tonight pilgrim songs zuci dancer. Tonight Spin. £7 &: £10. South Bank Centre, SEI (0171-960 4242) BR/O Waterloo.

ADEL BROW WHITE TRALL

BRC Symphony Or shooting Building Market

works by Deurak and Mariana with Mozart's

fast Fismo Concerto, physelby Richard

Goods. Traight 7.30pm. E4-E18.

store Grieg songs with Mahler's dramatic 5th Symphony, 5cm 7 30pm. £4-£23, Kansingson Gore, SW7 (0171-589 £212) → High St

ST MAKEYS CHIMCH
London Concertmentalist Wide range of
Baroque classics. Paright 7.30pm. £8-£12.
Piccaditly. W1 (0171-437 5053)

& Piccaditly.

WHEST PARK English Shelmhallagile Popular electrics and Last Night of the Proms fare. San 7.30pm. £13, comm £10.50, (0171-413 1443)

ENTINE BORNE OPERA HOUSE:
ATTIME BORNE PESTIVAL OPERA
Entines Afurther run for last year's
production of Reseled, directed by Graham
Vick and conducted by Andrew Davis.
Thought 5.55pm. £10-£110.
Araballa A revival of John Cards production,
of Richard Summer and Hann were of Richard Straum and Hago von Plotmannsthal's last collaboration. Sun

4.15pm_£10-£110. Glyndebourne House (01273-813613) SOLLAND PARK THEATRE OF ERA HOLLAND

PMBS:
In Italia ha Mouthura Verdi's drama of
policical intrigue, directed by Amihony Bench
and conducted by David Gibros. Techny
2.30pm & 7.30pm. £20, const. £14.50.
Klesnington High Street, WS (0171-602 7856)

◆ High Street Kensington.

Timberidge Wells

Woodwall: Nicounter OPERA
The liers of the Server Britten's tense thriller, ofter Henry James, directed by Caroline Ward, Bright & Suo, 7, 50pu, £12.50-£33. Broomhill Road, Somthorough (01892-517720)

V95 With Palp, Supergrast, Electica, Cast, Gary Numen, Stereotah, Jonathan Rich-man, Heavy Stereo, Fluify, Super Furty Animals, Denim, Oorky's Zygotic Mynes, Castle March March Control of the Military of the Control Longrigs, Tiger (Sat), Paul Weller, Light ring Soeds, Charletters, Tricky, Orbital, Josephin, Shad Soera, Monswear, The Carrigans, The Alond, Montheebs, Kuta Shakez, Lamb, Mad Professor (Sun), Hislands Park (01245-498028) Theby 12000n, phone for availability, Son 12000n, E25.

Parker, Loop Stern, Catatonia, The Bharmen, The Separantazaia, The Cambushia: The Brussmic pop take play a tour of outside versurs with their Big Bip. The Fairground Sire Mattions (01392-425309) Son 3pm-10.30pm, £10-£13.

Sudderd Fell: 8 More Fredhal With Peter Georen, Eddi Rander, Shane Macgowan & The Popes, Big Country, Big Bown Payboys, The Men They Couldn't Hang, Albien Band, Eliza Carthy, Big Jos Louis, Eliza Carthy, Shooglenifty and Dr Didg, Stoke Park (01483-454159) Today & San, IZanon, EZ7-E32, day ticker £17-£20. London

Fan in The San Soca day featuring Super
Blue Krostynis, Shadow, Thampy Joseph,
Spramp-A-Lang (Sat), reggie day featuring
Bumny Walter, Chalca Demme & Fficers,
Spanner Bamer, Auguste Pable, Prince
Lincoln & The Royal Rustes and Alashu,
Frastney Park 14 (1071-792 2555/cc 263
7806) & Finsthery Park, Today Zpun-10pm,
£17, San Zpun-10pm, £20.

Pacinary
North Suchs Stees & Felt Fuelinal With
Peter Green, Bennie Manden, Henry Gray,
Tad Newton, Micky Moody & Papa George, ow Of Flands and more Wireless Form (01280-824204) Today & Son, times vary, £35, family £80, children free, day tickets available. Surjection
With James Somerville.

Let Loose, Mike Flowers Pops and Big

Country. Lydiard Country Park Hook Street (01793. 878864) Today 2pm-10.30pm, £16.50.

jazz, world, folk etc Bristol

Jose Calderman Talu New York, Blue Nose plants with his brother Cone on drawn and Brit-bop basis. Amic Somogyt.

After Inv Wes, Street (0117-966 1968) Sum 8pm, £5.50. cones £5. London
Bay Bakes & Alex Geracht's Tough Teners
Buefy tenor pairing.
Buefy Head Lousdale Road SW13 (018)-876

Beery searce passes and the search se

Jazz Cafe Parkway NW1 (0171-344 (0144)
Congress Town, San 7pm, £12, adv £10. Pesadum Reof Grobastra Showhoat-style 1920s trad. Open Air Theatre Regent's Park NW1 (0171-486 2431) Baker Street, Sun

. . .

Section 1

Span, £10-£12.
Strong Mont Quinted Stylish US characterse with stoist Jim Tembinson.
Pizza on the Park Knightsbridge SW1 (0171-225 5550) 49 Hyde Park Corner, Temight 9pm, £18, adv £16.
Holm Watson Bloes and folk-edged jozz singer. Parcell Raons South Bank Centre SE1 (0171-960 4242) BR/49 Waterton, San 7 20cm 49 50.

7,30pm, 48.50.

See Nate Brazilian funton guizaret best
Imown for his work with Airto and Flora's
Fourth World, plus US temories Bob Kindrud. Rower's Sourk Frith St W1 (0171-4,3)

(747) TRIC C. Rd. Thought 9pm, £12,

1747) & Tott C. Rd. Hungen vyen, and NUS E7, ments E7.

Clabe Bartla Ho Urbane, gifted Jazz songstress. Movies Stoke Newington Chartch Street N16 (017)-254 6516) BR: Stoke Newington Chartch Street N16 (017)-254 6516) BR: Stoke Newington Chartch ington, Danight Span, 27.
Paul Bullier ford Marry Reclott/Cates
Desn/Marcie Matthe British improv hominaties on trombone, trampet, 5aues, boss and drums, Mriex Stoke Newingson Church Street N16 (0171-254 6516) BR: Stoke New-ington, Sun Spin, £4, conca £3.

EVENTS

ole And Sportners Action May Apr ewent where over 70 owners' clubs will have cars on show. Coule Cambe Circuit (01249-782101) Today Saut-Spin, £5, cones £3.

Colchester characters in a new show. Mercury Theore Balkeme Gate (01206-573948) Today 11am

Hape On Wye International Factival World must, dence and theatre. Verious sensor (01497-821299) Taxon very, ends 28 Aug. phone for details.

Sen, Sand & Sen Carnival club course based

See, Sand & See Carnival club course based on exotic costume cremion.
Chery Palece Brooksby's Walk E9 (0181-533) (227) BR: Homeston Figh Street. Today I pm-6pm, ends 24 Aug. phone for details. What tendes Aufligues Fall Ruye autiques and objects d'art.
Konsiegner Town Eld Homion Street W8 (0171-937 5464) & High St Kennington.
Today & Son, 11 am-6pm, free.
Sentency Go The Seman Evident and Today & Son, 1 Iam-Spin, free,
Samuer On The Square Eclectic music,
deates and children's entertainment.
Peckhary Square Peckhann High St./Rye
Lane SE15 (1917)-732 3232)
BR: Peckhann Rye, Today, phone for details,
ends 31 Aug, free.
Carters Bryall Berkaldire Fair Original steam
fundar. Priory Fair Priory Road N8 (01628822221) & Archway. Boday & Sm, times
vary, phone for details.
The Steam Banks Short films, line province. vary, phone for details. The Steam Books Short films, live munic,

Market Boswertis Joset And Battle Re-sea buttle, Mouris men and jousting on horse-back. Howevil Buttlefield (01455-204629) Sun Ipm, IA. cones II., child under 5 Irec. Santer idea

Santes Afred Get close to some unusing animals with Ray Gabriel. The Wildford and Retands Itust (01433-890333). Today & Sun, 11am-5pm, £4.70, child £2.35.

spoken word and open debate. Setera Cafe Galley Stoke Newington High Street N16 (0171-249 0213) BR: Stoke New-ington. Tonight 7pm-lam, £4, £2.50.

Southness
Victories Westered Event featuring the 15th
King's Hussens and Fort Cumberland
Guard. Southeet Coule (01705-827261)
Today & Sun, 11am-Spun, Free-E-10.

Church services

Eleventh Sunday after Trinity Continuing Contention Sam (C.) "A unit country 112m Sung Enclarist, Michael O quan gioriosant (Victoria), The Res. Mark Roberts; 3.15pm Evensong, Brewer in D. 6.30pm Complian, The Rev Dr. M.J. Chandler. 1988 HUSTER Sam, 8.45gm (IC.) (Jean Sung En-

Rev Dr M.J. Chandler.

1006 higs ling. A Sagant HC, Huan Sung Euchares. Darke in F. The Very Rev Robert
Washington; H.Juan Masian, Collegious regale
(Howefis). Jour Eversoon, Stanford in A. The
Very Rev Raymond Furthell.

lever Moudy; hyun Evensong, Camon Barty Thouspan.
CHOCCHE CHESSES, than HC; Hhan Matins, Irclard in F. The Right Rew Methaci Mankedow; Irclard in F. The Right Rew Methaci Mankedow; Ilan Sung Encharins, Word in the levinan mode. The Right Rev Moorin Moddocks 3.30pm Evensong, Weshnissiert Service (Howelts). By CHESSES, 15 ann HC. Camon Dennis Green; If Nigar Song Encharist, Harword in G mittor, The Beshop of Hummaghan, 3.40pm Evensong, St Pani's service Howelts).
DEHE CHESSES & Sang Excharist, Harword in Green, 15 ann Annas, Stanford in B Bat, The Priest Victor, Jone Evensong, Breswer in Dr. 5.30pm Evensong, Breswer in Dr. 5.30pm Evensong, Breswer in Dr. 5.30pm Evensong, Service, Jeno, joy of than's destring (Bach), The Precentor.

GOUGETER CHEDRAL Sam HC, 1015am Eucharita Meyate untermelle (Langlais), The Deam, 12.15pm HC, 3pm Eucharita, Newwer in D (MR 1700 DEMEMBL), Sun HC, The Rever in D (MR 1700 DEMEMBL), Sun HC, The Rever Price (Langlais), Davie in Emmor, The Rev Professor David Martin; 11.15pm Menns, Bruten in C, Carnon Dougha Byennt, 6.30pm Eventsung, Abrams in D manuer, Canon Dr. Manneer Palmer.
REPUBLICATION HOLD A THE CONTROL OF THE CONTRO

Forms in D

FORTSHOPING GENERALL, Sam J.K., 10ant Stang Encharist, Mass of St Thomas (Thorne), The ReMary Macrison, 6.30pm Parish Eventury, The Prisons.

ROCESTER COMEDIAL: Sam HC. 9-51m Mains.

ROCESTER COMEDIAL: Sam HC. 9-51m Mains. PROBLEMER COMMERCIAL. Som HC. 9. Stare Matters.
Open thou mine eves (Renter's ID. Dans Sung Exchanst), Prater (Do. 4). Canon John Armson:
A. (Span Eventsone, Nunc dimitts) (Passert).
A. (Span Eventsone, Nunc dimitts) (Passert).
A. (Span Eventsone). Retroit: 11.000 Matters Passert).
A. (Span Eventsone).
Barrant Ser Arnschaften Server; L. (Span Eventsone).
Southalon in A. Mr. Derrek Sawyer.

BESSTEL, CODE Cathedral: Sam Mass; 9. Wate Para-ily Mass; I I am Soleson Mass; open Mass; STRUCT COMMUNE: Sam HC; S.ASam Marine, I lain Sung Enchaniss. Mirrar cuge base (Ppc). Canon

Canon David Stater; 11. Nam Mattins, Ireland in F. The Rev Ann Philip, Jonn Eventsone, Rose in G. Caron David Winter; S.LSynn Cagan Rectind to Lycans Rectind to Lycans Rectind Lycans Rectind to Lycans Recti

EMERIE Limbell Catholink ? Mars Mintins and Limer, Som Holy Encharist, The Rev Manthew Tombarson; Sam Faresh Encharist, The Rev Manthew Tombarson; Sam Faresh Encharist, The Rev Manthew Tombarson; Sam Sang Encharist, Missabews in C. Morenti, The Deant L.L. Span Holy Encharist, 3 Myon Chund Escensong, Hydron Stewart as C. a Moren Parish Eversong and Sommun. Mr A.V.I. Sacele.

EMPORT CORRESIAL Sam. 10.30am Holy Escharist, 6 Moren Escenson; Sam HC: 9 Moren Cymum Bendigaid. Y Carey, Paresh Encharist, The Seccessor; 11, 15 pm Choral Mantins, Whidely in E. Batt. The Dean; John Choral Houssian; China Control Southern Control States (Missabeth Sam Holy States).

Cherch Slavouric and English Different Of ST Shirth (Sertian Orthodox), Lancaster

Rev D. Bean.
Self Pings: Proce Consort Road, SW7. Ham Choral Morning Proyer, The Rev L.E.M. Charton; 12 (Spax Enchanis).
Belt Phile; Storme Street, SW1: BASean HC.
27 Miles to Intry, Holborn, ECI: 9.33am Sung Mass; Ham Soleann Mann, Mista Sango Dominan (Robban).
28 Milest; Aklignon, ECI: 10.33am Sung Bandonist, The Rev John Portee.
28 Milest; Heel Storet, ECI: 11 am Choral Mirries and Enchanist, Jankson in G. Camon Janses Robertson; 8.30gm Choral Evensurg, First service (Parsonn). NOTIFICATION AND CONTROL OF THE PROPERTY OF TH

St. Charge's, Sicomobury Way, London WC1:
Dan Song Escharist. Pr. Perry Botler; 5.20pm
Recorder and Pieno Recint, 6.30pm Evenning
Maries, Mr. N. Paire 12.30pm HC; 6.30pm Evendentine Mass.

The Cool Suplant and Our Last, Scatton Road,
Pange East, SE30: 9.45nm Rosary; 10mm Price 12.30pm HC; 6.30pm Evendentine Mass. Prayer.
Stings's Hanover Square, W.L. 8.9km HC;
11am Song Encharies, The Rector.
9/mms's, Pressellly, 8.9km HC; 11am Song Encharies, The Rev Donald Reeves, 5.45pm Encharies.

St. Bankert, Premainly, S. 194m HC; Hant Song Enchariat, Dos Rev Dornald Reeves; S. 50pm Encoing Prayer.

St. Instit's, Mystwell HHI, N. 102. Sant HC; 9. 20mm. Hant Morning Worships, The Rev Philip Scaledid, 3. Dynn Evening Prayer. The Rev Philip Scaledid. 3. Dynn Evening Prayer. The Rev Philip Scaledid. 3. Dynn Evening Prayer. Rev Philip Scaledid. 3. Dynn Evening Prayer and Praise. The Rev Lorid Richards. 6. Dynn Evening Prayer and Praise. The Rev Hoteliam Ottelia.

St. Man St. Straight Strong, 1974. On the Latin More. Han Mans. Ft. C. Bright.

St. Marker. Sydney Sowert. SWI: 10.30mm Song Euchards. Lord, give thy Huly Syvich (Falla). The Rev Dereck Watson; 12. I Span HC; 6.30mm Evenyous, The Rev Gerrald Restochasty.

St. Hagnes the Harty L. Cower Thannes Street, EC2: Ham Soldern Man.

St. Marker, Westeninster Abbey. Hant Song Encharist, Mines assumpta and Maria (Palestrina). The Rev Peter Cowell.

St. Ratt's, Regent's Park Road. NWI: Sam HC, 9.55mm Family Communics; Ham Sung Encharist, The Rev Methads State.

St. Ratt's And St. Myst. Sam HC, 9.65mm Encharist, The Rev Methads States and HC, 9.65mm Encharist, The Rev Methads Schistenbana, C. 20pm Charrist Street. The Rev Joyce Bendett, Sym Chards Street. The Rev Joyce Bendett, Sym Chards Street.

Marina, Mr N. Paire. 12.30pm HC; 6.30ph Everysong, The Rev M. Fuller.
Sings Bardington, Excellington Park Road, SE11:
9.30am Morning Paryer; (Ourn Parish Man, Fr
Michael Hart; Gen Evening Service; Span Man,
3: they's, Priemose Hill, NWS; dum HC; (10.30am
Parish Excharies, The Rev John Ovenden; Gen
Evening Proyer;
3: Paszez, Euston Road, NWI: 10.30am Sung
Mass; Gen Choral Evening,
3: Paris, Wilton Place, SWI: Sum, 9am HC; (Lam
Solemn Eucharier, The Rev Neil Daveson
3: Paris, Vilton Place, SWI: Sum, 9am HC; (Lam
Fannis) Encharier, The Rev Neil Daveson
3: Paris, Easton Square, SWI: S. I. Sam HC; (Dam
Fannis) Encharier, 1 Jam Sung Eucharier, Migna
brevia | Anarish, The Rev Elizabeth Bendley,
3: Patris, Streathen, SWI6: Sam Low Man;
4:0.30cm Solemn Mon; 6:30pm Solemn Evenium
and Benediction.

Imple Charis, Floor Street, EC4: 9am HC.

31 Columbr's Church of Scotland, Pour Screet, SW1: 1 Lans, 6:30pm, The Rev Collans I, MacLeod. Cross Cast (Casteland Scotland), Russell Screet, WC2: 11.15mm, 6:30pm, Dr Peter F. Green. Our Lady of the Resemption. Warvoick. Street. Wt.: Sain, 10ses. Mass, 11ses. Song, Lutin Mass, Miles over mair's stella (Vittoria); Lipen, 4pm, 6pm Mass. Ham Sodern. Latin Mass; 12:30pm Mass; 11ses. Sodern. Latin Mass; 12:30pm Mass; 415pm, 615pm Mass. Ham Sodern. Latin Mass; 12:30pm Mass; 415pm, 645pm Mass; 10ses Mass; 11ses Sodern Mass, 48m a sacrappia est Massia (Palestinas); 12:30pm Mass; 3:30pm Sodern Vespers, O motum convivium (Croce); 4:30pm. 7pm Mass.

Gentine Man.

Chr Jamin, Holborn Vinduct, ECI: 10.30am, The Rev Mark Patterson.

Biolis Stratt Bathesiat Charch, WI: 10am HC, Jame Craske: 11am HC, John Stheey; 6.30pm HC, David Cruske: 11am HC, John Stheey; 6.30pm HC, David Cruske: 11am Morning Service, Danielle Wilson, 7mm Exching Service, Danielle Wilson, 7mm Exching Service, Danielle Wilson, 17mm Exching Service, Emultidation Chards, Paintena Starke, Paintena Chards, Paintena Chards, Paintena Chards, Paintena Chards, Paintena Chards, Paintena Chards, Chards, Call Marylebone Road, WI: 11mm, The Rev Batry Jones.

8 Jahrs 1882, Fragnal Lame, NWD: 11am. The Rev David Ager.

8 Jahrs 1882, Northword: 10.30am Morning Service, 6.30pm Evening Service.

9 Jahrs 1882, Northword: 10.30am Morning Service, Road, NT: 10am, 12300m Tadifdonal Labin Man.

8 Jahrs 1882, Manual Customs 1 Gentine Labin Salams, 2 Januar Customs 1 Control Labin Salams, 2 Januar Customs 2 Control Labin Salams, 2 ton Road, NT: 10mm, 12mon Traditional Latin Mass.

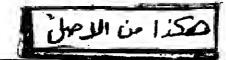
Shama S. Rema (Latheran), Greatens Street, SC2:
Harn Choral HC, The Rev Thomas Bruch, Imple lange (Cantisina Community), Queen Curvaine Street, We: 10.45mm The Act of Consecration of Man, The Rev E. Capel.

Westernish Capel (Independent Emergelical), Buckinghom Gase, SW1: 11mm, 6.30ms, Dr R. T.

Rendall.

Shumshay Control Supilet Church, Shallenbury Averance, WC2: 11mm, 6.30ms, The Rev Brian Road.

Sequalities identify, Society of Friends, 52 St Martin's Later, WC2: 11mm Morting for Worship.



SMAR BOTH IN CO.

The Land Committee

FYENTS

Star Trek 6.25pm BBC2. In celebration of the 30th antiversary of the hallowed sci-li-series, a showing of the original pilot episode (above). In William Stather, though (9991600). If I Were Prime Minister Spiri C4. Germane. Greeks turn, and the tantasy manufesto includes. payment of all mothers by the state, and com-pulsory resectorbles for all men—after taying their semen forces at the age of 16 17 7031. Edinburgh Mights 11, 15pm 88C2 With Salm Stepard and David Gronenberg (306074)

> The Diary of a Nobody 8.40am 84: Seed by Arthur Love: A real joy North of Welford 9.05am 84: After a promising start less week, the antian talk show looks at the importance

TUESDAY

Jame Values 7.20pm R4. Michael O'Donnell's series about the fantastic variety of shapes that family life can take returns with the Richards of Streetham, and a 14-year-old boy accused of armed robbery.

Short Stones: Firing Line 8.30pm CA. If used to be the case that schoolchildren hated the CCF

to be the case that schoolchider hand the Lorthe Combined Cadet Force. Now they are focking to it, according to Nicholas Cohen's film,
much to their parents' dismay (4179),
histoe Story: Betrayal 10pm BBC1 (above). A
bride is betrayed on her wedding night, a Lotfery winner walks quit on his periner once he's
postered the toot. These and other stories of
betrayar make up the last at what has been a
fine season of histoe Story (211605). fine season of Inside Story (211605).

My Life as a Car. 1.1 pin R4. Comedy the excel-lent Phil Daniels plays a man who measures out his life in di-changes - this week we meet both his first car, a two-tone blue Rover 100; and his first girlfriend.

Inside Onl: A Heart for Jo Spin DV. Johnson 1976s, who's 13, will die unless stip can get a labelt and lung transplant. But Johnson has Daught syndpoint — and Down's childrent don't get transplants and this country. (8377).

Secret History: Koplandard Spin On Microsoft The time story of the race to bell a separately persenger arities; februard his Authorities of the pass and the Societ Liston. Historical Spin Country (Indian Historical Liston.) Have been the Societ Liston. Historical Spin Country (Indian Historical Liston.) Have been the Societ Liston Historical Liston. Historical Liston.

THURSDAY

Colden Memories and Sheer Issue. The Man Reeves Story 7.30pm R2. The title says Tall— all except that Gaoge Hamilton IV is presenting it, 30 years after "Distant Drums" hit No 1. "Kitsch" hardly begins to cover it.

The Fall Guy 10pm BBC2 (above). A set inverted Beadle's About, this new set is a certain Danny Brown on missing to practical jokes on practical jokes (above). Parkinson: the Interviews II.15pm BBC2. From when the creat show was ling. Parkin BBC3. to Dustin He chat show was and the characters to Dustin Hoffman (556168).
Film: Little Big Man (Arthur Penn 1970) S.
11.55pm BBC1. What a colonidate of the stars as Thomas Berger's novel to provide the stars as Thomas War treat (82281678).

FRIDAY

Over the Counter 12.25pm Testes 3.46.
Welston takes a break from agriculture 12.46pp people who run small businesses; today it is well Rivers, "the cake queen of Warwickshire", who has balled and icad her way into big ranner.

Sunday television and radio

BBC₁

7.45 Moomin (R) (1742437). 8.10 Playdays (R) (S) (5362708). 8,30 Breakfast with Frost (Including 8.30 News,

Weather) (21708). 9,30 A Great Day Out. Vince Henderson at the Great Yorkshire Show in Harrogate (S) (6949963). 10.15 See Hear! (S) (359741).

by Robert Hanks

10:45 Across the Wide Missouri (William Wellman 1951 US). Trapper Clark Gable marries the daughter of an Indian chief (9071925). 12:00 CountryFile (Including Weather for the Week Ahead) (S) (49760).

12:30 News, ThinkTank. Should the rich pay more tax than the poor? (81673). *

1.30 EastEnders Omnibus (R) (S) (9054708). *

2.50 East North Sea Hijack (Andrew V McLagien 1980 US). Anthony Perkins hijacks a North Sea

oil rig. Enter Roger Moore in a wet suit. How can

you resist?(35980692), *

4.35 Sister Wendy's Story of Painting. The nun talks
Goya (S) (1376470). *

5.05 Junior Masterchef 96, Simon Parkin dips a pinkle
in the contestants' dishes (S) (5577012). * 5.35 News, Weather (726760). *

5,55 Regional News (586692). 6.00 Songs of Praise. Worship from Clydeside (S) (442673), *

6.35 Antiques Roadshow (R) (S) (778760). * 7.20 Days of Thunder (Tony Scott 1990 US). Not so much thunder as a soft, wet raspberry as this expensive action movie casts Tom Cruise as a stock-car racer with attitude. Nicole Kidman (this is the movie where Cruise wooed the Aussle actress) plays the doctor who mops his brow after he leaves the track at Daytona. Robert Duvail and Randy Quaid lend support (S) (89023383). * 9.00 News, Weather (398963). *

9.15 Stephen King's the Stand. 4/4. The conclusion of

European Union Youth Orchestra around some Sibelius and Richard Strauss (S) (2186166). 12.00 The Sky at Night. Patrick Moore looks Into the

discovery of "life on Mars" (S) (4880155).

/12.25 ELSM The Quiller Memorandum (Michael Anderson 1966 UK). Neo-Nazis in Sixties Berlin occupy this decent Harold Pinter-adapted yam.
George Segal, Alec Guinness and Max von Sydow are the stars (906529). *

2:05 Weather (1110074). To 2.05am. REGIONS, Wales: 12.00am Cricket, 12.45 The Sky at Night, 1.05 Film: The Quiller Memorandum 2.45 News Headlines; Weather. Scot: 12.00pm Landward.

BBC2

6.15 Open University: Pure Maths (3678857). 6.40 Maths Methods (2531383). 7.05 King Lear: Workshop 2 (3937215). * 7.30 Biology Workshop 2 (3937215). * 7.30 Biology (1712296). 7.55 Richard II – Character of a King (5796334). 8.20 Managing the Heatth Service: Who Calls the Shots (5340586). 8.45 Children and New Technology (7800215). * 9.10 The Littlest Pet Shop (S) (2805499). 9.30 Fully Booked. Guests include singer Louise and the band MN8, plus Glenda McKay from Empartisle (S) (122/437).

Emmerdale (S) (122437).

12.00 Sunday Grandstand. With Sue Barker. 12.05
Cricket: the first part of a feature on cricketers who are expected to lead out senior sides in the coming years. 12.30 The Auto Trader RAC Touring Car Championship, Murray Walker provides the commentary from Oulton Park, 1.00 Golf: the final round of the Women's Open Championship from Woburn. 2.00 Showjumping: action from the Hickstead Derby, 4.00 Golf. 6.20 News Round-Up (S) (4746960).

6.50 Student Choice 96, New four-part series, showing over the coming weeks, for people Intending to go to college and university. Johnny Vaughan is the presenter (S) (727012).

7.20 Rough Guide to the World, Magenta De Vine and

Simon O'Brien visit Trinidad (S) (294383). *

B.00 Paralympics. Helen Rollason presents action from the second day in Atlanta (S) (893499).

8.40 Inside Story. See Preview, p26 (R) (787499). *

9.30 Steptoe and Son, in an episode called "Live Now PAYE Later", non-contributor Albert makes a

claim on the welfare state (R) (95437). *

10.00 EISE The Russia House (Fred Schepisi 1990
US). The first US-produced film to be made in the Soviet Union, John le Carré's glasnost novel was stylishly adapted by Tom Stoppard. It casts Sean Connery as the publisher-cum-reluctant spy sent to pick up a manuscript full o nuclear secrets from Moscovite Michelle Pfeiffer. Cue romance (S) (6128). *

Cross My Heart (Jacques Fansten 1990 Fr). Terrific black cornedy in which the friends of a 12year-old boy (Sylvain Copans) rally round when his mother dies - hiding her body - so that he doesn't get sent to an orphanage. A charmer (635529). To 1.45am.

2.00 The Learning Zone: Summer Nights: Book Lover Essentials (19971). 4.00 Languages: Greek Language and People 5 & 6 (6065529). 4.50 French Experience (65088180). 5.00 Business and Work: The Tourist (7548722). 5.50 Job Bank (1659068). To 6.00am. REGIONS. Wales: 1.00 Cricket. 3.30 Showjumlng.

4.00 Cricket. 6.00 Golf.

ITV/London

6.00 GMTV. The Sunday Review. 6.30 News, Sport and Weather. 7.00 The Sunday Programme (47234). 8.00 Disney's Road Hog (8875079).

9.25 Tales from the Crypticeper (R) (S) (7421031). 9.50 James Bond Jr (S) (6652505). 10.15 Link (S) (5142514). *

10.30 Morning Worship. From St Mary the Virgin, Burnham-on-Crouch, Essex (S) (72925). * 11.30 The Rock That Rolled Away (2243401).

11.50 Many Questions. Guests include humanist Anne Helleher (2135789). 12.30 Citytalk (Followed by LWT Weather) (79499). 1.00 News and Weather (45884079). *

1.10 New Agenda (S) (7722470).
2.00 Capital Holidays. Rhodes, Cracow and a beach holiday in Cyprus (S) (2321).
2.30 Serial Ladynawice (Richard Donner 1985 US). Medieval fantasy adventure about a knight (Rutger Hauer) and his fair lady love (Michelle Pfeiffer) who are victims of a curse that turns him into a wolf by night and her into a hawk by day. Matthew

Broderick and Leo McKern co-star, along with some neat special effects (21742789).

4.40 Treasures. Caroline Langrishe looks at the antiques and bric-a-brac on a Devon farm (1300437). 5.10 Upstairs, Downstairs (R) (8705296). 6.10 London Tonight (Followed by LWT Weather) (219418). *

6.25 News and Weather (458470). * 6,35 Dr Quinn, Medicine Woman (S) (997708). *

7.30 Faith in the Future (R) (S) (505). *
8.00 Cadfael. The first of two new adventures for Derek Jacobi's 12th-century detective monk. A young man with an urgent wish to join the order may have more reasons for doing so than he is

admitting (S) (69708). *
9.30 The World of James Bond – a Tribute to Cubby Broccoli. See Preview, p26 (R) (S) (36429). * 10.30 News and Weather (565741). *

10.45 Real Breathless (Jim McBride 1983 US). Interesting enough attempt (doomed, of course) to remake Jean-Luc Godard's Nouvelle Vague classic. Richard Gere plays the cop-killing hustler, who, In a nice twist on the original (the setting here is LA, not Paris) falls in with a French student

(Valerie Kaprisky) (51141079). *
12.50 (Alexie Bayou (Karen Arthur 1989 US). Bog-standard police thrills as new DA in town, Afrie Woodard, begins to suspect that her boss's new wife is involved in a society murder (155513).

UK COLD

2.40 The Chart Show (R) (S) (8588600). 3.40 Murder, She Wrote (R) (8951513). 4.30 Night Shift (R) (65071890). 4.35 Flux (R) (S) (9751109). To 5.30am.

Channel 4

6.40 The Great Maratha (2566079). 7.05 Madeline (S) (8444321). 7.35 The Real Life Adventures of Pro

7.35 The Real Life Adventures of Protessor Too (1727128).

8.05 Droopy (R) (S) (1170895).

8.20 Two Shapid Dogs (S) (5680692).

8.50 Cadillacs and Dinosaurs (S) (1757227).

9.20 Saved by the Bell (R) (7420302). *

9.45 Sister Sister (S) (350470).

10.15 Happy Days (R) (2486470).

10.40 Mission (mpossible (5052857). *

11.40 The Waltons (R) (2165760). *

12.40 FINDS The Rect Vers of Our Lives (William

12.40 The Westons (k) (2103760).

12.40 ISSN The Best Years of Our Lives (William Wyler 1946 US), in 1944, Sam Goldwyn had seen a photograph in Time magazine showing a group of mannes coming home from the Second World War and the accompanying story suggested that war and the accompanying story suggested that they might be returning to jobs and homes with mixed emotions. The resulting film is long, by no means a classic, but fascinating all the same. Frederic March, Virginia Mayo and Harold Russell (as the machinist who has lost both his hands) are among the stars (763/6857).

3.50 Notes. Short film (S) (3850/586).

4.00 Crash Course. Repeat Short Stories film about folk on an intensive driving course (R) (234). *
4.30 Too Close to Heaven, Final episode in the history of gospel music, as the Rev Jesse Jackson recalls how gospel was strongly linked to the civil rights movement (S) (2242505). 5.35 Desmand's (R) (S) (933963).

6.05 Babylon 5. Highly involved cult sci-fi – not for the uninitiated. Sheridan organises an attack on the Shadows (S) (368012). *

7.00 ESS It Came from Beneath the Sea (Robert Gordon 1955 US). A giant octopus with a grudge against San Francisco menaces a nuclear submarine in this cheapo sci-fi "shocker". Ray Harryhausen was in charge of the SFX (65465). 8.30 Quetzal Cloud Forest. The wildlife of the cloud

forest of the Chiapas region in Mexico (R) (9234). 9.00 Brainspotting. Ken Campbell wraps his eyebrows around such questions as "what is thought?" and "what does it mean to be conscious?" (S) (2673).

10.00 Little Awakenings (Penny Marshall 1990 US).
See The Big Picture, p26 (S) (34358012). *

12.15 The Leeds Classic 1996. Round seven of cycling's 1996 World Cup (5700190).

1.20 Little Kanoon (BR Chopra 1960 Ind.). Catch this—

an Indian film noir. Social realist Chopra made this dark, lurid anti-capital-punishment piece concerning a lawyer forced to prosecute a thief for murder, although he is sure that his new father-in-law is responsible. In Hindi with English sub-titles (74980616). To 3.35am.

ITV/Regions

ABGLIA
As London escept; 2.00pm; Carborn; 1470786731, 2.20
Raising a Storm: The Malangel Treater (87205234), 2.50
Filte: The Scarlet Propende (77393050); 5.25 habrol
soldiers; (7851876), 5.45 homemaker (771050),
12.40am Filter Hot Money (3238797), 2.10am Cyber
(113161), 3.10am The Crime Hoy (8454838), 4.10am
Flux (6475221), 5.05-5.30am Coach (3590819),

THE TESTORISHRE
As London except: 12.30pm Tyne: Newsweek (ESSB363) Yorks De Medici Kitchen (ESSB963): 12.00 Murder, Sho Wrote (4051-465). 2.55 Carnival of the Annuals (5:192505). 3.25 Film: Desseter on the Coefficient (88550296). 5.10 Cartoro (155-4661). 5.20 Desymatch (8655857). 12.40am Highway to Newsen (6682635). 2.00am Film: Palay Khon (70646187). 4.45-5.30am Jobforder (252-4890).

Cantinut energic 12.30pm Central Newsweek (5558963)
2.00 Right or Wiring (7.32 J). 2.30 Pilme Cold (30128).
4.30 Munder, She Wirde (3006418). 5.25 Raising a Storm:
The Malong of Twister (4295692). 5.50 Our House
(299031). 12.40pm Cold Vibes (5511093). 3.40pm
Jobintler (758567). 5.20-5.30pm Asan Eye (3388616).

HW As London except: 12.25pm West: Cat Crazy (6780302). Waters Dogs with Dumbar (6780302), 2.00 Envinerdate (8269437). 2.40 international Examing Cars (5196321). 3.10 Firm: Variet (33007924), 5.30 Baywacht (131895), 12.40am Firm: Hot Money (3229797). 2.10am Cyber Cate (9994567). 2.40am Best of British Motor Sport (1113/261). 3.10am The Crime Hour (8454638). 4.10am Flux (6475221), 5.06-5.30am Cooch (3590819).

MERDIAN As Landon suspit 1.2.30pm Warper Carbon (2029895). 2.00 The Pier (87207418), 2.25 The Listings (81239499), 2.30 Surraner Parting (352), 3.00 Behind the Ball (8128), 3.30 Warner Carbon (4564055). 3.40 Films (Appli 80 – The Conclude (58454321), 5.45 The Malang of Independence Day (171050), 12.40am Films Hot Money (3228797). 2.10am Cyber Cafe (19994567), 2.40am Best of Brisht Money Carbon (1113161), 3.10am The Crane Hour (8454838), 4.10am Flux (6475221), 5.05-5.30am Coach (3590819).

(65596.9, 2,00 was Annut (Jimwai (252), 2,50 Hagir The Accidental Younst (49345/215), 4,55 Hagirway to H. aven (7950352), 5,45 The Woodward File (171050), 12,40am Film: Hot Money (3228797), 2,10am Cyber Calc (9994567), 2,40am Best of British Motosport (1113161), 3,10am The Chine Hour (8454838), 4,10am Flux (6475221), 5,05-5,30am Coach (3590819).

Sec. As C4 except: 9.20em Saved by the Bell (7411654). 9.45 Harget with Mr Cooper (350470): 10.15 Boy Meets World (2466470). 10.40 Meston impossible (3052657). 11.40 The Weltons (3142505). 12.40pm Saler Seter (6535012). 1.10 Film: The Little Fores (1941) (33153126). 3.20 Bobylon 5 (2212147). 4.15 Party of Five (5125147). 5.10 Salith Ar Y Sul (5592321). 5.30 Pobol Y Cwm (470). 7.25 Margaret (706789). 7.55 News (665079). 8.00 Pengelli (386031). 8.35 Ravel (710437). 9.40 Film: Water (189302). 1.130 Brenspotting (30857). 12.30em Short Stones (95190). 1.00-2.00em The Lectis Classic 1996 (83838).

Radio

Radio 1

97.59.80k RII 7:00am Kevin Greening 10.00 Dave Pearce 2.00 Trevor Nelson's Rhythm Nation 4.00 UK Top 40 7.00 Sound Sirens 8.00 John Peel 10.00 Andy Kershaw 12.00 Mary Anne Hobbs 4.00-6.30am Charlie Jordan

Radio 2 (SR-90 20012 FM)

7.00am Don Maclean 9.05 Steve Wright's 5unday Love Songs 11.00 Parkinson's Sunday Supplement 1.00 Desmond Carrington 3.00 Benny Green 4.00 The World of Benny Green 4.00 The World of Percy Edwards 4.30 Sing Some-thing Simple 5.00 Roger Royle 7.00 Hugh Scully 8.30 Sunday Half Hour 9.00 Alan Keith 10.00 The Sixties at the Beeb 12.05 Steve Madden 3.00-6.00am Alex Lester

Radio 3

(90.2:92.4Mbb FMD 7.00am Sacred and Protane. a.50 Choice of Three. 9.00 Brian Kay's Sunday Morning. 12.30 Full Score. 1.00 New for Old: Myths Retold. Orpheus and Eurydice, (5/8). 1.15 The Sunday Concert.

2.55 Spirit of the Age. 3.55 Cheltenham Festival 1996. Susan Bickley (mezzo), Nash En-semble, Includes: Prokofiev: Overture on Habrew Themes. Tchaikovsky: Souvenir de Flo-rence for string sextet, Op 70. 5.45 The Sunday Feature: More Things to Come. Jonathan Dob-

son presents a rare chance to hear Bliss's recordings of his music lor Things to Come.

6.30 Rashomon: The Opera. Alejandro Vinao introduces two cenes from his opera. 7.00 Proms News. 7.30 aBC Proms 1996. Barbara

7.30 aBC Profis 1996. Bapara Bonney (soprano), Oslo PO/Man-fred Moneck, Rossini: Overture: The Italian Girl in Algiers, Grieg: Solveig's Song: Solveig's Lullaby; From Monte Pincio (Incidental music, Pear Cupt), En Suano, Os music: Peer Gynt): En Svane, Op music: Peer Gyrro: cn Swame, op 25 No 2; Spring, Op 33 No 2. (8.00-8.20 Kings of the Mountain Land.! Mishler: Symphony No 5. 9.55 The Sunday Play: The Ame-zons. Role reversal comedy by Arthur Wing Pinero, in which three girls are brought up as boys three girls are brought up as boys by their accentric mother. With ov their eccentric mother. With Su Douglas and Emma Croft. 11/15 Traditional Music. (1/6). 11.45 Interpretations on Record. Jonathan Swain Investigates

Petrushka, (5/8).

Choice

As the possibility of a single European currency looms, Patriotic Money (6.30pm R4) has Kevin Jackson (left) investigating theways in which money can function as a symbol of nationhood: he starts off with the once-proud pound sterling.

1.00 Through the Night. 1.01 Prokofiev. 3.20 Fazil Say (piano). 4.20 Vocal Music by Fogliano and

5.00-6.00am Sequence. Radio 4

6.00am News Briefing. 6.10 Something Understood. 6.55 Weather.
7.00 News.
7.10 Sunday Papers. 7.15 On Your Farm. 7.40 Sunday. 8.50 The Week's Good Cause.

8.55 Weather. 9.00 News. 9.10 Sunday Papers. 9.15 Letter from America. 9.30 Morning Service. (2/3). 10.15 The Archers. 11.15 Mediumwave.

11.15 Mediumwave.
11.45 The New Europeans. (5/5).
12.15 Desert Island Discs. With conductor Andre Previn.
12.55 Weather.
1.00 The World This Weekend.
1.55 Shipping Forecast.
2.00 Gardeners' Question Time.
2.30 The Classic Serial: The Aran islands. By JM Syras. (2/2).
3.30 Pick of the Week.
4.15 Out of Africa. (1/3).
5.00 News; Journeys to the Ice.

4.15 Out of Article (1437)
5.00 News; Journeys to the Ice.
5.30 Poets' Poetry Pleasel
5.50 Shipping Forecast.
5.55 Weather
6.00 Sk O'Clock News.

6.15 Feedback. 6.30 Patriotic Money. (1/4). See

6.30 Patriotic Money. (1/4). See Choice, above.
7.00 Children's BBC Radio 4: Time Hops. With Sara Crowe. (4/5).
7.30 First Person Singular. (3/6).
8.00 (FM) Nabral History Programme.
8.00 (1JM) Open University: The Naw Curiosity Shop – Rocks on the Ralis. 8.30 Diamonds, Russ and a Handful of Sand. 9.00 Flying in Birds. 9.20 Women's Studies: Sisters in Crime. 9.40 A Power on the Ground: Adult Education in Ireland.
8.30 (FM) This Polithuro's Last Stand.
9.00 (FM) Pilkington in Ladakh. (1/2).
9.30 (FM) Costing the Earth.

10.00 News. 10.15 Medicine Now. 10.45 Breakaway. 11.15 in Search of the National In-

terest. (2/5). 11.45 Seeds of Falth. (2/2). 12.00 News.
12.20 Belis on Sunday.
12.30 The Late Story: The Trouble with Wagner by Patricia Hannah.
12.48 Shipping Forecast.
1.00-6.00am As World Servica.

Radio 5 633, 99kb Mm
630, 59kb Mm
630, 509kb Mm
630, Prizes for Losers 11.00 Night Extra 11.35 SportsAmerica 12.05 Night Moves 2.05 Up All Night 5.00-

6.00am Morning Reports Classic FM 000.0-101.9Web; FM)

Yirgin Radio

World Service

6.00am Jane Markham 9.00 Romance 12.00 Celebrity Choice 1.00 Alan Marin 3.00 The King of Instruments 4.00 Dis-coveries 7.00 Countdown Top 10 8.00 Evening Concert. Mendelssohn, Ravel, Prokofiev, Rechmaninov 10.00 Howard's Week 12.00 Andre Leon 4.00-5.00am Mark Griffiths

(1215, 1197-1280kb; MW 105,8WFb; FM) 6.00am Janey Lee Grace 10.00 Gra-ham Dene 2.00 Nicky Home 6.00 Lynn Parsons 10.00 Gary Davies 2.00-6.00am Randall Lee Rose

(1984位1斯· 1.00am Newsdesk 1.30 Develop-ment '96 1.45 Britain Today 2.00 Newsdesk 2.30 Short Story 2.45 On the Move 3.00 Newsday 3.30 China's Cultural Revolution 4.00 World News 4.15 Sports Roundup 4.30 inzz for the Asking 5.00 Newsdask 5.30 Off the Sheft 5.45-6.00am

Satellite

SNY ONE
6.00am Hour of Power (82158).
7.00 Undun (5818215). 12.00
- Hit Mix (62334). 1.00 Star Tirek (18302). 2.00 The World at War (96789). 3.00 Star Tirek Deep Spece Nine (15741). 4.00 WWF. (34876). 5.00 Great Escapes (4321). 5.30 Migrity Morphin Power Rangers (9514). 6.00 The Simpsons (9499). 7.00 Star Tirek: Deep Space Nine (79437). 8.00 Melrose Place (55857). 9.00 Jack Higgins' on Dangerous Ground (58944). 11.00 Memburater (12215). 12.00 GO Minutes (83364). 1.00 Sunday Cornics (19364). 2.00-6.00am Hit Mix Long Play (8441068).

SKT MOVIES 6.00am Bedtime Story (1964) (83050). 8.00 One Spy Too Many (1966) (70741). 10.00 A Christ-mas Without Snow (1980) (24963). 12.00 in Your Wildest Deserter (1991) (9392) 2.00 24953). 12.00 in Your Wildest Dreems (1991) (93692). 2.00 Curse of the Vileing Grave (1991) (52760). 4.00 Follow the River (1995) (8760). 6.00 Terch Song (1993) (739832:15). 7.50 Renais-sence Man (1994) (37723654). 10.00 The Crow (1994) (872079). 11.45 Betrayed by Love (1993) (941128). 1,20 HEALTH (1979) (579819). 3.00 A Part of the Fami-v (1993) (75888). 4.30-6.00cm ly (1993) (55884), 4,30-6.00am Follow the River (1995) (51109).

Follow the River (1995) (3/1/09).

MOVE CRANGE.
6.00am A Lawless Street (1955)
(8/1692). 8.00 Spiderman: Con Capes Curse of Rava (1978) (78383).
10.00 Rock-8-Bye Baby (1958)
(99609302). 11.45 The Remains of the Day (1993) (66919383).
2.00 The Magic Bubble (1992)
(378951. 3.30 El Festivas (4673).
4.00 Bigloot: The Unforgettable Encounter (1994) (6302), 6.00
Recidess Kelly (1994) (70166).
8.00 Lassie (1994) (42383).
10.00 The Gestaway (1994)
(587499). 11.55 The Movie Show (177760). 12.25 Past Farce
(1994) (995068). 2.00 Desperate Remedies (1993) (604451). 3.35-Remedies (1993) (604451), 3.35. 6.00am Black Fox: The Price of Peace (1993) (65896136).

SICY MOVIES GOLD 12.00mon Abbott and Costello Meet Captain Kidd (1952) (75321), 1.30 A Day's Pleasure (7322), 1.30 A Day's Pleasure (1919) (\$1165), 2.00 The Miltonairess (1960) (34302), 4.00 The Darmed Dorn Cryl (1950) (7692), 5.00 The Treasure of the Siara Madre (1948) (54166), 8.00 To Have and Have Not (1944) (26393) 10 no p. 8+ (1969) (26383), 10,00 Riot (1969) (463893), 11,45 Death Wish 2 (1982) (699128), 1,25 The Sheep Has Five Legs (1954) (311258).

3.10-4.55am The Dammed Don't Cryl (1950) (656109).

08 60LD
7.00am Record Breakers
(2205383). 7.30 Blue Peter
(2204418). 8.00 Animal Magic
(7813302). 8.30 Jackanory
(1551012). 8.45 Camberwick
Green (1589895). 9.00 Sunvivors
(7803925). 9.00 Dr Who
(6588079). 11.00 Dr Who
(6588079). 11.00 Dr Who
(6588079). 11.00 Dr Who
(6588079). 1.00 Bless This House
(1972) (6582895). 3.00 The Bill
(74863944). 5.20 Porridge
(4538321). 6.00 The Good Old
Days (5571876). 6.55 Dick Emery
(1324741). 7.25 The Les Dawson
Show (7108741). 8.00 The
Duchess of Dute Street Duchess of Dule Street (99232383). 9.05 Boys from the Blackstuff (58012895). 10.20 The Bob Monkhouse Show (5358708). 11.15 She Devil (4522470). 1.05 Richard Digance's the Greatest Bits (8440906). 2,00-7,00am Shop-ping at Night (7107567).

SEY SPORTS SEY SPORTS
7.00em Karting (60050). 8.00
Mountain Biles (67215). 8.30 Superbiles (73296). 10.30 World
Sport Special (79050). 11.00 Goals
on Sunday (77166). 12.00 Super
League (11012). 2.00 Watersports
(32505). 3.00 Super Sunday
(4384585). 7.00 Super League
(92176). 9.30 Enotheli (412437). (921760). 9.30 Football (412437) 12.00-3.00wn WWF (2320906) 5.30-7.00am Superbiles (23879).

SKY SPORTS 2 7.00am Soccer (9082215). 7,00em socre (9082213). 12.00 Watersports (2463050). 12.00 Superbiles (5403925). 2.00 Cricket (9913741). 7.30 Finish Line (8186741). 8.00 Superbites (5242055), 10.00 Cricket (5676492), 11.00 Sports Gold (2451215), 12.00-1.00am Sports Gold (8765168). LINE TY

6.00am Revetations 6.30 Looking for Love 7.00 Spanish Archer 7.30 Mind & Body 8.00 The Why Files 8.30 Video Box 9.00 Fate & For-tune 9.30 The Fashion Show 10.00 Reveletions 10.30 Looking for Love 11.00 Mind & Body 11.30 Spanish Archar 12.00 Revelations 12.30 The Why Files 1.00 Looking for Love 1.30 Fate & Fortune 2.00 Love 1.30 Fate & Fortune 2.00
Sport 3.00 Canary Wharf 4.30 The
Why Files 5.00 Revelations 5.30
Looking for Love 6.00 Fashion 6.30
Sunday Sport 11xe 7.00 Pin Money
7.30 Revelations 8.00 The Why
Files 8.30 Spanish Archer 9.03
Fate & Fortune 9.30 Looking for
Love 10.03 Sport 10.30 Stand Up
11.03 Fate & Fortune 11.30 The
Sex Show 12.03 Revelations 12.30
Kiss TV 1.30-6.00am Night-Time
Programmes

Pastimes

Chess William Hartston

really good player, look at this game lost by Luke any he has won. McShane in round nine of White: Graeme Buckley the current British Champi- Black: Luke McShane onship. Taken by surprise by the Four Pawns Attack he replied passively with 6...Nbd7? White barged on with 7.e5 and 11.h4 and after 12.h5, Black's game was critical. But 12-year-old Luke fought back resourcefully, correctly calculating at move 14 that 14...Ndf6 15.Nxe6 would leave White with too two pawns. White's attack 15 Ne6 Qf6 33 d6 Qe6

Anyone cao win a brilliant 31.Rc1! (much better than game. If you want to spot a the obvious Bc4) to win the game. Black's resistance in the games he loses. Take this game is as impressive as

1 d4 Nf6 19 0-0-0 Bxd5 2 c4 g6 20 cxd5 Ngo 3 Nc3 Bg7 21 Bc3 Nd6 20 cxd5 Ng6 4 e4 d6 22 Qg4 Re8 23 Qh3 b5 5 f4 0-0 6 Nf3 Nbd7 24 h3 b4 7 e5 Ne8 25 Ba1 h6 8 Qc2 c5 26 Rxh6 Bxh6 27 Qxh6 Nf5 9 d5 e6 10 dxe6 fxe6 28 Qg5 Nd4 Bxe6 16.Qxe6+ Kh8 17.Rh3 11 h4 dxe5 29 Bxd4 cxd4 12 h5 gxh5 30 Kb2 Kg7 strong an attack, and instead 13 Rxh5 exf4.31 Rc1 Re7 giving up the exchange for 14 Ng5 e5 32 Rc6 Re8 persisted, but he oeeded to 16 Nxf8 Nxf834 Rc7+ Kf8 give back his extra material, 17 Nd5 Qf7 35 Qh6+ 1-0 then find the fine idea of 18 Bd2 Be6

Perplexity

What is the next letter in this series:

TSETRNS ... ? and this onc: STNDRDT ... ? and finally, try this onc: EEILPPRT ... ?

(they have no connection with each other whatsoever). A Larousse Desk Reference Encyclopedia will be awarded to the first correct answer opened on 28 August. Answers to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E14 5DL

3 August answers: Steven Redgrave (starved revenge); Coxless pairs (closes praxis), Gold medals (small dodge) Winner: DG Browning (Leicester).

Bridge Alan Hiron

North overbid slightly and South was a little conservative on this deal, but it all ended up in the right contract. The only snag was that South did not find the right approach after the opening lead had removed one of dummy's entries prematurely.

North opened 10 and South responded 1 ♥. A sevencard suit is always exciting, and North rated his hand as worth a rebid of 3 0. As there was no clear route ahead, South bid 3NT and all passed.

West led #J and declarer could see problems in establishing the long diamond suit. the suit could not be used. If he continued with a low di-

Game all; dealer South North ◆A K ♥542 Q 1097654 ΦĀ

East **+1082 •Q974** ♥K 1087 Ø16 OA832 **♣**J 10 9 7 4 **4862** South **♦**J653 **♥AQ93** -**◊** J

amond to the jack, it might be rely on a 3-2 hreak in diapossible for both defenders to monds, so declarer led OQ hold off. Then, with only two from dummy at trick two. outside entries to the table. Then, with the lead still on the

₽KQ53

table, it would not matter if both defenders held off, It did not work out like that. West won the diamond lead but, when the suit broke 4-1, it could not be brought in and South made only eight tricks.

A better chance was to come to hand with VA first and then lead OJ. Can you see the point? If West has to win with a singleton hooour, the diamoods can be used and, if West is able to play low, declarer can overtake and rely on a 3-2 break in the suit.

It may look dangerous to re)ease VA. hut South's hearts are just good enough. It seemed a little hetter to If East wins a diamond lead and plays hearts. South simply covers whatever is led, and can lose at most two tricks



The big picture

Awakenings Sun 10om C4

Robin Williams made his name as a manic stand-up comic. He successfully converted that persona into larger-thanlife funsters in such films as Popeye, and Mrs Doubtfire. All the while however, he has shown a surprising adeptness at more serious roles in movies like The World According to Garp and Dead Poets' Society. In Penny Marshall's moving, Oscar-nominated reading of Oliver Sacks' book, he plays a doctor coaxing back to life a sleepingsickness patient (Robert De Niro) who has been in a coma for 30 years.

Television preview RECOMMENDED VIEWING THIS WEEKEND

by Gerard Gilbert

Dancing in the Street Sat 9.50pm BBC2 Cadfael Sun 8pm ITV Inside Story Sun 8:40pm BBC2 Brainspotting Sun 9pm C4 The World of James Bond Sun 9.30pm ITV

id pheasants used to hop squawking around our woodlands in the 12th century? Weren't these game birds a far later introduction to our shores?

I may be wrong, but Cadfael (Sun ITV), like any historical drama, inspires this sort of pedantry.

In case you've never caught the show, Cadfael is a sleuthing medieval monk, played by Derek Jacobi at the Dionne quintuplets were identical girls born his most jolly and benign. The pheasant in question to a dirt-poor French-Canadian farmer's wife in 1934, rears up in front of a horse ridden by leering, sheer-and almost immediately whisked away to a ready built ing Ian Reddington (you might remember him as hospital by their doctor – a chipper looking man Tricky Dicky in EastEnders), soon to be felled by a obsessed with germs. There they grew up as a freak jewel-encrusted dagger. Is his death somehow constant to the property of the control of the c nected to the young nobleman who has come to Cad- up to watch them at play in their open-air "pen"

to make its period drama anthentic - filming it in Hungary because the English countryside is too full of electricity pylons, out-of-town shopping centres. and oilseed rape - a pointed lesson to all the Mer-rie Englanders who will no doubt help make up the and rave music, and in the process exposing the audience. Anyway, it's quite diverting, in a surpris- series's one weakness - that on occasion, Sean Baringly subdued sort of way.

Inside Story (Sun BBC2) about the Dianne quintumes ago at pains to illustrate the connection plets gets a second fully-functioning showing—quite between LSD and psychadelic rock, there is not one rightly, because this is a fascinating and moving film. given a boost of topicality by the recent controversy

over the octuplet mother-to-be (or not to be).

The Dionne quintuplets were identical girls born. fael's monastry desperate to be taken on as a novice? (more like an enclosure at the 200). Three of the five Central Television has gone to considerable lengths are still living, and give their first on-camera interview to producer/director Jane Treays.

BBC2) comes to a somewhat cursory-seeming conrett's narration comes on like a Shell promotional veranda of his home in Nassau.

A technical hitch the other week means that the short circa 1965. Strangely for a series that was a few mention of the word Ecstasy - surely a much wider socio-musical plienomenon than acid ever was.

Brainspotting (Sun C4) continues with Ken Campbell playing chess with Dodger the dog, shaking hands with COG the robot, and going through several changes of woolly hat in his search for the meaning of consciousness. No such strenuous mental activity from The World of James Bond - a Tribute to Cubby Breccoli (Sun ITV). The measure of machismo m Bond film circles seems to be the swimming pool and contributors seem happiest posing in front of theirs. The recently deceased Broccoli has, or had, a rather swank Italiante affair, complete with Doric The otherwise admirable Dancing in the Street (Sat columns and pencil-thin cedars. Director Guy Hamilton has a rather more modest pool, complete with an underpowered-looking fountain, in what looks like Provence. As always, though, Sean Connery knows not to flaunt it, and is happy to be filmed on the



The big match Wimbledon v Manchester United Sat 10.45pm BBC1

He may have missed out on signing Alan Shearer, but Manchester United manager Alex Ferguson (above) made some typically canny purchases during the summer – and all for a total well below the £15m Newcastle United paid for the England striker. Fergie picked up the Czech Republic star Karel Poborsky. one of the finds of Euro 96, as well as Jordi, the son of Johan Cruyff, for £1m from Barcelona. Wimbledon may not be looking forward to opening the FA Carling Premiership season against a Double team strengthened in this way.

Saturday television and radio

BBC₁

7.25 News, Weather (2966036). 7.30 Children's BBC: Oscar's Orchestra. 7.SS Felix the Cat. 8.10 Robinson Sucroe. 8.30 Sucky O'Hare. 8.55 The Raccoons. 9.20 Mighty Max. 9.4S Grange Hill. 10.10 Sweet Valley High. 10.3S The O Zone.

10.55 Asterix and the Big Fight (Phillipe Grimond 1988 Fr/W Ger). Ron Moody, Brian Blessed and Sheila Hancock provide the voices for the much loved Goscinny-Uderzo cartoon Gauls and Romans

12.12 Weather (1S78340). 12.15 Grandstand; 12.20 Football Focus, Gary Lineker takes over the chair, 1.00 News. 1.0S Cricket Focus. 1.30 Showjumping: coverage of the Derby Meeting Speed Classic from Hickstead. 1.50 Racing from Newbury: 2.00 Andover Rated Stakes. 2.05 Showjumping: further coverage of the Derby Meeting Speed Classic from Hickstead. 2.2S Racing from Newbury: 2.30 Swettenham Stud St Hugh's Stakes. 2.3S Golf: further coverage of the Weetabix Women's Open Championship from Woburn Golf and Country Club, 2.SS Racing from Newbury: 3.00 Tripleprint Geoffrey Freer Stakes. 3.10 Golf 4.45 Final Score (399S1727).

S. 15 News, Weather (9233104). * 5.25 Regional News and Weather (3439765).

S.30 Cartoon (891562), 5.40 (ISS) Concheads (Steve Barron 1993 U5), Slow transition to the big screen for the Saturday Night Live characters - a family of aliens who crash-land in Middle American suburbia – guaranteed that they are far from fresh, and the reheated quality of the material must have helped it sink at the box office. Dan Aykroyd, who co-scripted, leads, helped on by the younger generation of Saturday Night Livers, including Ellen DeGeneres (4748017). * 7.00 Due South, Cute Mountie in Chicago comedy

drama. Fraser gets uptight when his father's killer is once more on the loose (S) (983291). * 7.50 The National Lottery Live (S) (667 185). 8.05 Casualty (R) (S) (652630), * 8.55 News and Sport; Weather (Followed by National Lottery Update) (423098), *

9.15 Stephen King's the Stand, 3/4. Continuing this adaptation of Stephen King's bizarre virus-on-the-loose novel. Mother Abigait's band of followers is growing, but the Dark Man's evil regime is also getting stronger. What does it all say about the current state of the American psyche? (S)

10.45 Match of the Day. Highlights from Wimbledon v Manchester United, and Middlesborough v Liverpool (S) (9945291).

11.50 The Perfect Murder (Zafar Haj 1987 UK/Ind). Dim and shoddy screen version (from Merchant-Ivory) of one of HRF Keating's Inspector Ghote mysteries and starring Naseeruddin Shah as the Bombay detective (317307).

1.20 Weather (8829465). To 1.25am.

BBC2

6.00 Open University: Berlin: Unemployment and the Family (3606630). 6.25 Modelling Drug Therapy (3625765). 6.50 Organic Chemistry (2593123). 7.15 Care in the Community (3984123). 7.40 From Snawdon to the Sea (1774036), 8.05 Open Advice: The Three Degrees (5623307). 8.30 Changing Voices (7845388). 8.55 Understanding March and March (7857123), 40.20 Music: Words and Music (7857123). * 9.20 Writing a Report (1247272). 10.10 Opinion Polls The Spiral of Silence (2432659). 10.3S Changing Berlin: Changing Europe (5401253). *11.00
Putting Training to Work (5148036). 11.25 News Stories (8401098). 11.50 Changing Climate

(7758009). 12,15 Miss-Takes (R) (3194611). 12.25 The Natural World. The life and times of a female

eopard (R) (7072901). 1.20 Macbeth (Orson Welles 1948 US). Showing in its original version, it's time to reappraise Orson Welles' take on the Scottish play. The budget restrictions are legendary, but in a sense they helped give it it's truly original feel. Never before or since has Shakespeare been filmed as a B-movie film noir (39626098).

3.05 Jane Eyre (Robert Stevenson 1944 US). Orson Welles again, this time only in an acting role - albeit a dominating one. He plays Mr Rochester to Joan Fontaine's Jane. The rest is pure Hollywood gothic, co-written by Akkous Huxley, of all people, and co-staming a young Elizabeth Taylor (58841036).

4.40 Ferry to Hong Kong (Lewis Gilbert 1959 UK), Odd little action movie starring Curt Jurgens as a drunken Austrian drifter onboard Orson Welles's ferry between Hong Kong and Macao. Jurgens' character redeems himself when a storm threatens the ship (98682949). *

6.30 Paratympics. Coverage of the opening ceremony from Atlanta and the first day of competition in the 1996 Paralympics. The ceremony features Christopher Reeve, Liza Minnelli, Carly Simon and Aretha Franklin (SJ (802727).

7.15 News and Sport; Weather (980388). 7.30 8BC Proms 1996 (With Radio 3) The BBC Symphony Orchestra's conductor Jiri Belohlavek's first Prom with the ensemble features music from his Czech homeland. Dvorak's Te Deum, Martinu's Field Mass and Janacek's Sinfonietta are contrasted with Mozart's Plano Concerto No 27 in 8 flat, performed by Richard Goode (Subsequent

programmes may run late) (S) (32369456). 9.50 Dancing in the Street: a Rock and Roll History Rap, house and hard-core conclude this exemplary series See Preview above (S) (931765). * 10.50 Takin' Over the Asylum (R) (S) (482494). *
11.40 EIEM The More Things Change (Robyn Nevin

1986 Aus). Comedy-drama about an Australian couple (Judy Morris and Barry Otto) who decide to leave the rat race and truy a small farm (Followed by Weatherview) (S) (420611). To 1.15am.

ITV/London

6.00 GMTV 6.00 News; Weather 6.10 Cabbage Patch Dolls, 6.35 Bananas in Pyjamas, 7.10 Barney and Friends, 7.40 Oisney's Wake Up in the Wild Room. 8.SS Masked Rider (4947388).

9.25 Scratchy & Co (5) (62700630).

11.30 The Chart Show (SJ (99765). 12.30 Mad Science (30123). 1.00 News & Weather (24841949). * 1.05 Local News, Weather (24833920). * 1.10 Movies, Games and Videos (6340659).
 1.45 The Making of Eraser. Behind the scenes of the new Arnold Schwarzenegger movie (58829765).

2.10 Airwelf (R) (7416497).
3.00 Thunder in Parad(S) (1732524).
tropical Florida (S) (1732524).

3.50 RoboCop (S) (1191036). 4.45 News; Sports Results; Weather (4277982). * 5.05 London Tonight; Sports Results (Followed by LWT Weather) (2880388). *

5.20 seaQuest:2032. A ruthless magnate wants contro of the planet's fresh water supply (S) (8688185). 6.10 Body Heat More physical jerks refereed by Mike Smith, Sally Gunnell and Jeremy Guscott. Tonight's tests include a 2 x 200m indoor sprint and a

training stint with the Royal Navy (S) (226123). * 6.55 You Bel! Carol Vorderman, Andrew O'Conner and Carolyn Marshall take on more challenges including abseiling on a hot-air balloon. Last in series, you might be glad to hear (S) (198104). * 7.55 News: Weather: Lottery Result (Followed by LWT

Weather) (651524). * 8.10 The Big, Big Talent Show. Opportunity knocks for five more wannabees in the Jonathan Ross-hosted "talent" show (S) (644611).

9.00 Elle Demolition Man (Marco Brambilla 1993 US). The year is 2035, and a Utopian California is run along Politically Correct lines - no red meet, coffee, violence, sex or post-codal smoking. Enter time-travelling goodle and baddle Sylvester Stallone and Wesley Snipes and their unreconstructed late 20th-century ways. Part satire, part action movie, this is one of Sty's most purely enjoyable movies to date. Sandra Bullock plays the inevitable love interest (S) (34522678). *

11.0S 1151 1941 (Steven Spielberg 1979 US). Spielberg's underrated carnival of a movie, recreating the panic set in 1941 Los Angeles by Pearl Harbyour, Slaustick and evocative of the era with fairly wild performances from the likes of John Belushi, Dan Aykroyd, Nancy Allen and Ned Beatty (S) (35804340). *

1.1S Tropical Heat (Followed by ITN News Headlines) (R) (S) (7984895).

2.10 American Giadiators (S) (8248963). 3.00 El News Review (R) (8364079).

3.45 God's Gift (R) (9116S96). 4.40 ITV Sport Classics (R) (43689470). 5.05 Coach (R) (S) (3523147).

SMY MOVIES

5.30 News (64741). To 6.00am.

Channel 4

6.00 Sesame Street (R) (86098). 7.00 The Magic School Bus (R) (S) (11185). 7.30 The Ferals (S) (23920).

8.00 Gaelic Garnes. In the first of the All-Ireland football semi-finals, Mayo play Kerry for a place in the 1996 Final (17543).

9.00 The Morning Line (S) (19814). 10.00 High Five. Scuba diving in the Red Sea (S)

(28938). 10.30 The Northumberland All Terrain Marathon. The men's one mile time trial, the track at Hexham, and the men and women's fifth stage at Embleton Bay. Presented by Christina Boxer (S) (86814). 11.00 Trans World Sport (82140). 12.00 Rawhide (17272).

1.00 Files Boy's Town (Norman Taurog 1938 US). Spencer Tracy stars in his Oscar-winning role of the Ornaha priest Father Flannigan, founder of a school for juvenile delinquents. With Mickey Rooney and Henry Hull (39640678). *

2.40 Contact High (S) (1422562).
2.50 The Man Called Peter (Henry Koster 19SS US). Biopic of Scottish-born Protestant minister Peter Marshatl, played by Richard Todd, who became Chaptain to the US Senate (21782307). *

S.05 Brookside Omnibus (R) (S) (2704494). * 6.30 The Middle Ages Ray Gooling meets more people attempting a mid-life change of direction: a housewife from near Bristol who is studying to be an opera singer, a Cornish couple get away from their careers on Lundy island, and a mother re-sits her A Levels (SJ (630). +

7.00 News, Weather (765665).
7.10 Europe on the Road. The focus shifts to Italy, as TV journalist Maria Cuffaro presents a programme against the backdrop of the Palio del Golfo in La

Spezia, where fishermen race each other to be the first home with their catch (S) (972185). *
8.00 Vets in the Wild. Young vets working with Barkley Hastings learn about hand-rearing animals and the tools of a vet's trade, before going to Zimbabwe to help solve the mystery of animals dying on a game reserve (R) (747S). *

9.00 ER. Ross takes a stirrt as chief resident while Greene skips work to be near Jennifer (R) (S)

9.SS Paul Merton - the Second Series (R) (S)

(501036). 10.25 西部 Wild Tanget (Pierre Salvadori 1993 Fr). Mordant Gallic comedy in which fastidious hitman Jean Rochefort takes on messenger Guillaume (son of Gerard) Depardieu as his apprentice (154746).

12.00 Legend of Arislan. Manga tale set in AD 320. Followed by Beastly Behaviour: Deer (27.33857).

1.15 The New Twilight Zone. Followed by Beastly

Behaviour: Dragonfly (88925). 1.45 Full Frontal (87296). 2.1S Squawkietalkie (R) (S) (920SS). * 2.45 Dweebs (S) (42S96). To 3.15am.

ITV/Regions

AMGLIA
As London except: 12.30pm Movies, Games and Videos (30123). 1.10 Films Battle beyond the Stats (48884920). 2.55 Airwolf (1186833). 3.50 Baywatch (1191036). 5.15 Cartoons (3435949). 1.15am Films Quicker than the Eye (722876). 2.55am Films A Star is Born (12938578). 5.00-5.30am International Touring Cars (79760).

TWE TES/VORISHIRE
As London except: 12.30pm Movies, Games and Videos (30123): 1.10 Thunder in Paradise (776309), 2.00 Cartoons (81276920), 2.05 Film: A Billion for Boris (681384): 3.50 Airwolf (1191036): 5.10 Tyre: Full Time (2783479). Yorks: Scoreline (3435678), 5.15 Yorks: Cartoon Time (3435949): 1.15am Films BI, Stryker – Grand Theft Hotel (613654): 3.00am War of the Worlds (8884215): 3.55am Customs Classified (2639370), 4.35am Murder, She Wrote (8978166): 5.25-5.30am Sound Bites (6074470).

CEITRIL As London except: 12,30pm Premiere (30123). 1.40 Baywatch (7082982). 2.35 Wanted Dead or Alive (5137678). 3.05 Fibra: The Likely Lads (88512036). 5.10 Central Match - Goals Extra (2788479). 4.40am Jobinder (4851383). 5.20-5.30am Asian Eye (3311944).

ITY
As London except: 12.30pm West: No Noled Plames (30123). Wales: Go Getters (6581291). 12.55 Wales: Cartoon Time (40902185). 1,10 House (6340659). 1.45 Movies, Garnes & Videos (750982). 2.15 Film: Up the Front, 361562). 3.55 Baywatoh (6164678). 5.10 Wales: Let's Go (2788479). 1.15am Film: Quicker than the Eye (722876). 2.55am Film: A Star is Born (12938578). 5.00-5.30am International Touring Cats (79760).

MERIDIAN As London except: 12.30pm Movies, Games & Wideos (30/23). 1.10 Meridian Motor Sport (83/1888/14). 1.40 Beach Volleyball (588/10017). 2.10 World of Salling (588/14982). 2.40 Warmer Carbon (43/72475). 2.55 Airwolf (1/18/6833). 3.50 Beyweith (1/19/1036). 1.15am Film: Quicker, than the Eye (72/2876). 2.55am Film: A Star is Born (129/38578). 5.00-5.30am Freescreen (79/760).

WESTONATAY
As London except: 12.30pm Movies, Games & Videos (30/123), 1,10 The Majding of IndependenceDay (83/1888/14), 1,40 Films Hannibal Brooks' (10/18/1888), 3,35 Cartoon (79/14/76), 3,50 Airwolf (119/1036), 5,15 Cartoon (34/359/49), 1,15em Films Quicker than the Eye (72/28/76), 2,55em Films A Star is Born (129/385/78), 5,005,30em International Youring Cats (79/760).

SAC As C4 except. 6.00mm Sesame Street (33494), 7.00 The Magic School Bus (11185), 10.00 High Rive. Red Sea (28938), 10.30 The Northamberland Challenge (86814), 11.00 Transworld Sport (9104), 12.00 The Averges (31974), 1.00 Films Boys Town (1938) (10456), 2.50 Films The Man Called Reter (1955) (5124104), 5.05 Brootsbe (5533678), 6.30 Boy Meets World (530, 7.00 Newyddion Nos (4825), 7.15 Sice Facts. Lianlyin Gagledd (285253), 8.00 Crappin 96 Udrathwyrdiau (9123), 9.00 Tius Stories, Julia's Daugher (9340), 10.25 Films Wild Target (1993) (764678), 12.00 midnight The Legend of Artslam (61654), 1.15 The Twilight Zone (88925), 2.15 em Squawiddalde (92055), 2.45-3.15 em Dweebs: The Karls Crisis (42596).

Radio

(97.6-99.8Mg/; FMD 7.00am Kevin Greening 10.00 Dave Pearce 12.30 Danny Baker 2.30 Jo Whiley 5.00 John Peel 7.00 Lovegroove Dance Party with Oanny Rampling 9.00 Radio 1 Rap Show 12.00 The Radio 1 Reggae Dancehall Nite 2.00 Es-sential Mix: Norman Jay 4.00-6.30am Charlie Jordan

135-90.2001; film 6.00am Mo Outta 8.05 Brian 6.00am Mo Outta 8.05 Brian Matthew 10.00 Steve Wright's Saturday Show 1.00 Talking Cornedy 1.30 The "Whal It" Show 2.00 Judi Spiers 4.00 Nick Barraclough 5.00 Bob Dylan: 1966 and Ali That! 6.00 Steve Earle in Concert 7.00 Ned Sherrin's Review of Revue 7.30 A Feast of Opera 9.30 David Jacobs 10.00 Sheridan Morley 12.05 Adnan Finighan 4.00-6.00am Mo Dutta

Radio 3 002-92 4ML RO 7.00am Musical Europe. 9.02 Proms News. 9.30 Humphrey Burton's Master-

12,00 Off the Record. 1.00 News; Placido Domingo. Oonizetti: L'elisir d'amore. Michael Oliver introduces this rustic comedy in which the simple peasant Nemotino wins his belowed Adina thanks to the help of a couple of bottles of Bordeaux supplied by the quack Dulcamara. Sung in Italran. Placido Domingo (tenor) as Nemorino, Ileana Cotrubas (Isoprano) as Adina, Geraint Evans (bantone) as Dulçamara, Belcore, Chorus and Orchestra

3.20 Youth Orchestras of the 5.00 Jazz Record Requests.

Covent Garden/John Prlichard.

6.30 The Beethoven Cello 7.30 BBC Proms 1996. Live from the Royal Albert Hall, London. Judith Howarth (soprano), Ivan Kusnjer (baritone), Richard Goode (piano), BBC Symphony Chorus and Orchestra/Jin Be-iohlavek. Dvorak: Te Deum. Mozart: Piano Concerto No 27 in 8 flat, K595, (8.30-8.50 Royal Albert Hail, A look be-

Choice

Tim Whewell remembers how Boris Yeltsin defended democracy. five years ago this week in the Moscow coup attempt against Gorbachev (left): The Politburo's Last Stand (4pm R4). Earlier, this week's edition of The Eurocrats (11am R4), introduces the men dedicated to stamping out Euro fraud.

niversary year.) Martinu: Field Mass. Janacek: Sinfonietta, 10.00 Books Abroad, (4/6). 10.30 Drums to the Fore. Brian Morton introduces a concert given in the Adrian Boult Hall, Birmingham, by two bands led

by drummers.
1.00 Through the Night. With Donald Macleod.
1.01 Jazz.
2.10 Smetana and Dvorak. 3.30 Early Music. 5.00 Sequence. 5.55-7.00am Open University.

Radio 4 K2494 Shitz FIL 193Mat Will
6.00am News Briefing.
6.10 Farming Today.
6.50 Prayer for the Day.
6.55 Weather.
7.00 Today.
8.58 Weather.
9.00 News.
9.05 Sport on 4.
9.30 Breakaway.
10.00 News; Loose Ends. Ned Sherin and gueste live from

Sherrin and guests live from the Pleasance Theatre at the Edinburgh Festival.

11.00 News; The Eurocrats. See

Charce, above. 11.30 From Our Own Correspondent. I2.00 Inside Money. 16/6). 12.25 On Baby Street. Comedy-drama about three pregnant women, written by Jenny Eclair and Julie Balloo. (5/6). 12.55 Weather.

1.10 in the Dock. The Press, Sue Cameron cross-examines some of our key institutions and pro-

on how they are operated in order to make a profit. 2.30 Saturday Playhouse: Hindle

or our key institutions and pro-tessions to see how well they serve us. (4/6).

1.55 Shipping Forecast.

1.00 News; Cargoes. Technology.
Campbell McMurray examines. the introcacies of how modern ships stay upright, and reports

sic Lancashire comedy, written in 1911, in which Farmy Hawthorn slips away from the village lesti-val to meet with wealthy mil-lowner's son Alan Jestcoate. With Ewan Hooper, Sue John-ston and Colin Prockler, 1.00 News; The Politburo's Last

Stand. Five years ago, Mus-covites threw up barricades against the hardline Communists who tried to overthe President Gorbachev. Would they show the same heroism now? Former Moscow corre-spondent Tim Whewell, returns to meet the defenders of democracy. See Choice, above. 4.30 Science Now.

5.00 File on 4. Pool, With Dame Judt Dench. 5.50 Shipping Forecast. 5.55 Weather. 6.00 Stx O'Clock News. 6.25 The Mark Steel Solution.

(1/4). 6.50 Ottspring. 7.20 Kaleidoscope Featura. A look at the role played in the creative process by the artist's studio, from the Paristan ateller of bohemian folklore to a contemporary casting foundry in East London. For artists such as Alberto Giacometti, who did not leave his cluttered Montparnassa studio even at the height of his fame, the studio

forms an intimate, private uni-7.50 On These Days. 8.50 Saturday Night Theatre: His Last Bow. The Red Circle. Another classic mystery starting Clive Merrison as Holmes and Michael Williams as Dr Wat-

son. (3/8). 9.35 Classics with Kay. 9.50 Ten to Ten. 9.59 Weather. 10.15 Saturday Night Theatre-Pen Pals. Culture clash drama by Peter Tinniswood in which

married to a dentist in Bristol, the other free-wheeling be-tween San Francisco and Florida - are drawn towards a da – are drawn dwards a fateful meeting at Gatwick airport. With Jane Lapotaire and Lonelei King.

11.15 The British Film Studios.

Elstree_(1/6). 11.45 Who Goes Home.

12.30 The Late Story: Malvolio's Revenge, by John Mortimer. 12.48 Shipping Forecast. 1.00 As World Servica. 5.50 Inshore Forecast. 5.51 Bells on Sunday. 5.55-6.00am Shipping Forecast.

Radio 5 (EST. 99940 Min 6.05am Dirty Tacide 6.30 Brian Hayes at Breakfast 9.05 Weekend with Kershaw and Whittaker 11.05 The 21st Century and How to Surviva It 11.35 If I Ruled the World 12.00 Midday Edition 12.15 Sportscall 1.05
Sport on Five 5.06 Six-O-Six
7.00 Saturday Superleague 8.05
The Treatment 9.05 Dellyn on Saturday 10.35 Word Up! 11.00 Night Extra 12.05 Night Talk 2.05 Up All Night 5.00-6.00am

Classic FM (100.0-191.500); FID 6.00am Jane Markham. 9.00 Countdown. 12.00 Gardening Fo-rum. 1.00 Alan Mann. 3.00 Nick Bailey, 6.00 Menufiin: Master Musician. 7.00 The World Opera Season. Puccini: Tosca. Jane Ea-gien, Dennis O'Neill, Gregory Yurisich. 10.00 The Quiz. 12.00 Andre Leon. 4.00 Travel Guide.

Morning Reports

5.00-6.00am Michael Fanstone. Virgin Radio (1215, 1197-1260%) BW (05.2Mb) FM 6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10.00 Richard Skirmer 2.00 Mark Forrest (including Cadbury's Crunchie Album Chart) 6.00 Lynn Parsons 10,00 Robin Banks 2,00-6,00am Howard Pearce

World Service 1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 For & Against 3.00 Newsday 3.30 Mu-sic Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 Write On 4.55 Pop Short 5.00 Newsdesk 5.30 Short Story 5.45-6.00am On the

Satellite

SM ORE
7.00am Undun (5841543). 12.00
WWF (77678). 1.00 The Hit Mix (53098). 2.00 Hercules (24185).
3.00 Hawleye (83765). 4.00 Kung Fu (62272). 5.00 Young Indiana Jones (9524). 6.00 WWF (65562). 7.00 Hercules (34553). 8.00 Unsolved Mysteries (83253). 9.00 Cops I (68456).
9.30 Cops II (78307). 10.00 Stand and Deliver (21901). 10.30 Revelations (47949). 11.00 The Movie Show (63901). 11.30 Forever Knight (50369). 12.30 Dream On (90652).
1.00 Comedy Rules (96050). 1.30 Rachel Gunn, RN (10128). 2.00-6.00am Hit Mix Long Play (8547296).

90' HOVES 6.00em Rustiers' Rhapsody (1985) (28746). 8.00 Karste Kitlers (1957) (48765). 10.00 Coof Rumings (1993) (99550036). 11.40 Dallas: The Early Years (1986) (17785949). 2.00 Beverly Hilbillies (1993) (97456). 4.00 Huck Finn (1993) (4456). 6.00 Coof Runnings (1993). (4593). (6.00 Coof Runnings (1993). (59320). 8.00 The Beverly Hilbillies (1993). (12765). 10.00 Girls in Prison (1994). (5434036). 11.25 Strike a Pitze (1993). (496434). 1.00 The Spider and the Fly (1994) (73857). 2.30 Night Catlery (1969) (252673). 4.05-6.00em The Adventures of Huck Finn (1993) (927296).

MOVE CHARRES. 6.00am Walk the Proud Land (1956) (26:388), 8.00 Spidemen (1977) (46:307), 10.00 Will Any Gentlemen? (1953) (50901), 12.00 Stargete (1994) (296:30), 2.00 Tember Mercies (1982) (95098), 4.00 The Davi's Bed (1994) (2098), 6.00 Whose Child is This? The War for Baby Jessica (1993), (59302), 8.00 Stargate (1994), (10307), 10.00 The Prophecy (1994), (422659), 11.40 Sleep with Me (1994), (921524), 1.10 APEX (1994), (258741), 2.55 Thief of Hearts (1984), (986128), 4.40-6.00am Will Arry Genterman, (1953) (4124127) tieman? (1953) (4124147).

ZXX MONIEZ BOLD SRI NOVES 6018
12.00 noon Furny Gri (1968)
(48-53-40), 2.30 The Bravados (1958)
(90643253), 4.15 Come Live with Me
(1941) (91460340), 6.00 We're No
Angels (1954), (82552), 8.00 The Malaser Falcon (1941), (94307), 10.00
Forced Vergearde (1982), (613949),
11.40 Cat People (1982), (975320),
1.40 Dracula: Prince of Darkness (1965)
(859789), 3.15-4.55em The Bravados
(1958) (759296).

18 GOLD
7.00am Give Us A Clue (2238611).
7.30 Going for Gold (7224456).
7.55 The Sullivans (80941348).
10.00 Bergerac (2246630). 11.00 Lyttm's Diary (2266494). 12.00 Neighbours (3915307). 2.30 The Naked and the Dead (1958) (7505497). 5.00 Robins Nest (1938678). 5.35 Get Some In! (2769302). 6.10 It Ain't Half Hot, Mum (3593036). 6.45 Sorry!

(1018123). 7.20 Bread (9777524). a.00 Colditz (99265611). 9.05 Tenko (27674901). 10.10 Bottom (2292123). 10.50 The Detectives (5827272). 11.30 Miami Vice (7429272). 12.30 Film: The Sure Thing (1985) (3309166). 2.10-7.00am Shopping at Night (6758499).

SECT SPORTS Sty Styris
7.00em World Sports (17307), 7.30
7.00em World Sports (17307), 7.30
WWF - Raw (41982), 8.30 Racing
(94982), 9.00 Aussie Rules Frotball
(86949), 11.00 Hobit the Back Page
(46302), 12.00 Sports Saburday
(58386746), 4.15 Results (9776833),
5.30 Super League (193479), 8.00
Rugby (56123), 10.00 Bushido
(35630), 11.00 Finish Line (16017),
11.30 Mountain Shing (55455),
12.00 Super League (46470), 2.00-3.00em Bushido (40169),

SKY SPARTS 2 and shalls 2.
7.00em Soccer (9091543), 10.30
Cridet (6110291), 6.30 World Soort
(8120185), 7.00 Racing (3334562),
8.30 Rubol Worldsi (2975814), 9.00
Russle Rules Football (2397384), 11.00
Olympic Century (2484543), 12.00
1.00em Game of Billions (6079596), 44 AUS 2 .

on sruns 3
12.00acon Motor Sport (45669920).
4.00 Rugby (39133494). 5.00
5 wirming (95161678). 7.00 Soccer (39121659). 7.30 Senior Goff (88043272). 8.00 Asian Goff (95319388). 9.00 Goff USA (95312475). 11.00-12.00midnight Surling (83714017). SIRGSPORT

BIROSPORT
7.30am Jet Skiing (81982), 8.00
Mountainchie (91543), 9.00 Eurolun
(64730), 9.30 Termis (28369), 11.00
Tractor Pulling (90630), 12.00 Offroad
(30272), 1.00 Motorcycling (49920),
2.00 Formula 1 (7949), 2.30 Gelf.
(89814), 4.30 Motorcycling (66543),
6.30 Truck Racing (8307), 7.00 Termis (38727), 8.00 Surno (41291),
10.00 Boding (37098), 11.00 Motorcycling (11123), 12.30-2.30am Termis (32963).

LIVE TV
6.00am Revelations. 6.30 Looking for Love. 7.00 Spanish Archer. 7.30 Mind & Body. 8.00 The Why Files. 8.30 Video Box. 9.00 Fate & Fortune. 9.30 Fashion. 10.00 Revelations. 10.30 Looking for Love. 11.00 Mind & Body. 11.30 Spanish Archer. 12.00 Canany Wharf 1.30 Fate & Fortune. 2.00 Fashion. 2.30 Mind & Body. 3.30 Chequieted Fileg. 3.30 Fin Money. 4.00 Eric's Monster Sports. 5.30 Looking for Love. 6.00 Fashion. 6.30 Eric's Monster Sports. 7.00 Pm Money. 7.30 Revelations. 8.00 The Why Files. 8.30 Spanish Archer. 9.03 Fate & Fortune. 9.30 Looking for Love. 10.03 Fate & Fortune. 10.30 Spanish Archer. 9.03 Fate & Fortune. 10.30 Spanish Revelations. 12.30 Kiss TV. 1.30 Revelations. 12.30 Kiss TV. 1.30 G.00am Night-Time Programmes.



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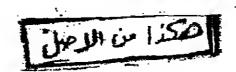


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Births Marriages & Deaths

BIRTHS

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P. 120

GZY.

COUZENS: On to Angust, to Cather-ine (nee Gilliam) and James, a son, William Charles, a brother for Alice and Edward.

Miculatoch: Keith, on 13 August 1996, aged 41. Classics master at King's School, Worcester, nursed devotedly at home by his wife Maureen, 1998. Bit. children Harriet, Frances and Clemmie, who all loved him very much. Keith's mother and brothers, film, and Smart are grateful to Maureen, the children and the nursing team for the care shown to Keith and fire the help, love and kindness of hierois and neighbours. Funeral at the Priory, Malvern, 20 August, at 12.45 mil. He was a remarkable man.

IN MEMORIAM brave and honest, died four years ago

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding universaries, in Matthibitian) should be sent in writing to the Gazette Editor, The Independent, I Canada Square, Canary Wharf, London E14 BDL, telephoned to 0171-293 2011 (24-hour answering machine 6171-293 2012) or fixed to 0171-293 2018, EEG are charged at £6.50 a line (VAT extra).

Forthcoming marriages

Mr R. Chessells and Miss L Tasker

The engagement is announced be-tween Richard, younger son of Sir Tim and Lady Chessells, of Mark Cross, East Sussex, and fona, younger daughter of Mr and Mrs Sid-ney H. Tasker, of Longton, Preston, Lancashire.

Birthdays

TODAY: Mr Ian Brindle, Senior Partner, Price Waterhouse, 53; Mr Jim Courier, tennis player, 26; Mr Robin Cousins, ice skater, 39; Mr Edward Cowie, lecturer and composer, 53; Mr Robert De Niro, actor, 53; Mr David Donne, former chairman, Arges plc, 71; Sir Leonard Figg, former diplomat, 73; Mr James Gulliver, chairman, James Gulliver Associates, 66; Mr Ted Hyelpes Dont I chairman, James Gulliver, chairman, James Gulliver Associates, 66; Mr Ted Hughes, Poet Laureate, 66; Mr John Humphrys, broadcaster, 53; Miss Elizabeth Llewellyn-Smith, Principal, St Hilda's College, Oxford, 62; Mr Ian McAllister, chairman and managing director. Ford Motor Company, 53; Mr Seanns Mallon MP, 60; Mr George Melly, jazz singer, 70; Mr Alan Minter, middleweight boxer, 45; Sir Alan Munro, former ambassador to Sandi Arabia, 61; Sir Vidia Naipaul, novelis, 64; Mr David Nicholson MP, 52; Miss Maureen O'Hara, actress, 75; Mr Hamish Orr-Ewing, former chairman, Rank Xerox, 72; Dr Ewan Page, former Vice-Chancellor, Reading University, 63; Mr Nelson Piquet, racing driver, 44; M Jean-Bernard Pommier, pianist, 52; Mr Barry

Sheerman MP, 56; Mr Richard Stott, editor, *Today*, 53; Mr Anthony Valentine, actor, 57; Mr Guillermo Vilas. tennis player, 44; Mrs Susan Williams, former Lord-Lieutenant of South Glamorgan, 81; Professor Michael Wise, geographer, 78; Sir Tony Wrigley, Master, Corpus Christi College, Cambridge, 65.

TOMORROW: Professor Roy Ache-

son, epidemiologist, 75; Mr Brian Aldiss, science fiction writer, 71; Sir Bryan Askew, former chairman, Yorks Regional Health Authority, 66; Dame Josephine Barnes, gynaecologist, 84; Dr Ray Bettley, dermatologist, 87; Mr James Birrell, former chief executive, Halifax Building So-ciety, 63; M Marcet Carné, film di-rector, 87; Mr Godfrey Evans, cricketer, 76; Mr Robert Horton, chairman, Railtrack, 57; Dame Moura Lympany, concert pianist, 80; Sir John Mason, Chancellor, University of Manchester Institute of Science and Technology (Umist), 73; Mr Hugh Peppiart, chairman, Moor-fields Eye Hospital, 66; Sir David Pit-blado, former Comptroller and Anditor-General, 84; Mr Roman Palaceki Eller University Auditor-General, 84; Mr Roman Polanski, film director, 63; Sir Humphrey Potts, High Court judge, 65; Mr Robert Redford, actor; 59; M Alain Robbe-Grillet, novelist and film director, 74; Mr Willie Rushton, broadcaster, 59; Mr Patrick Shovelton, vice-chairman, Maersk Co. 77; Mr Patrick Swayze, actor, 42; Gen-Mr Patrick Swayze, actor, 42; General Braunwell H. Tilisley, former General of the Salvation Army, 65; Mr Casper Weinberger, former US Secretary of Defense, 79; Mr Charles Wilson, Chairman, Scottish Daily Record and Smday Mail Ltd, 61; Miss Shelley Winters, actress, 74.

Anniversaries

TODAY: Births: Pierre de Fermat,

of Poland, 1629; Nicola Antonio

atician, 1601; John III, King

Porpora, composer, 1686; Thomas Stothard, illustrator, 1755; William Carey, orientalist and missionary, Carey, orientalist and missionary, 1761; Davy Crockett, frontiersman, 1786; Richard Lalor Sheil, playwright and politician, 1791; Pierre-Leonard Léopold Benoît, composer, 1834; Wilfidd Scawen Blunt, diplomat, poet and traveller, 1840; Sir Malcolm Morris, dermatologist, 1849; Franz Pönitz, harpist and composer, 1850; Olivar St. John Googarty spring, 1878. Ponitz, harpist and composer, 1850; Oliver St John Gogarty, writer, 1878; Mae West, actress, 1892. Deaths: Robert Blake, admiral, 1657; Frederick II (the Great) king of Prussia, 1786; Honoré de Balzac, novelist, 1850; José Francisco de San Martín, Argentinian revolutionary, 1850; Fernand Leger, Cubist painter, 1955; Sir John Hubert Marshall, archaeologist, 1958; Florent Schmitt, composer, 1958; Leonard Alfred George Strong, novelist, 1958; Ludwig Mies van der Robe, architect, 1969; Conrad Potter Alken, novelist and poet. van der Robe, architect, 1909; Con-rad Potter Aiken, novelist and poet, 1973; Ira Gershwin (Israel Ger-shvin), lyricist, 1983; Walter Richard Rudoil Hess, Adolf Hitler's former deputy, 1987. On this day: the Eng-lish defeated the Scots and French at the Battle of Verneuil, 1424; Cromwell's army was victorious at the Battle of Preston, 1648; Robert Fulton began operating his Clemont steamboat fron New York to Albany. 1807; the registration of births, deaths and marriages was intro-duced in Britain under the Regis-

tration Act, 1836; on the point of starvation, the Sioux Indian nation rebelled in Minnesota, killing over

800 soldiers and settlers, 1862; Wagner's opera Götterdöm ner's opera Götterdömmerung was first performed, Bayreuth, 1876; the French Panama Canal Company was established, 1879; gold was discovered in the Klondyke, Canada, 1896; a genaral railway strike started in Britain, 1911; the first London performance of the musical play Waltzer from Vienna was staged, 1931; Sicily was completely liberated by the Allics, 1943; the RAF raided the German rocket base at Peenemunde, Rostock, 1943; Indonesia was proclaimed an inde-pendent republic, 1945; building of the Wall between East and West Bertin began, 1961; in the Philippines, earthquakes and tidal waves result-ed in the deaths of more than 6,000 people, 1976. Today is the Feast Day of St Clare of Montefulco, St Ensc-bius, pope, St Hyacinth, St Joan De-lanoue, St Liberains of Capua, St Mamas and St Rock or Roch.

TOMORROW: Births: Virginia TOMORROW: Births: Virginia Dare, first child of English parents to be born in America, 1587; Antonio Salieri, composer, 1780; Meriwether Lewis, explorer, 1774; Pieter Lichenthal, writer on music and composer, 1780; John Russell, first Earl Russell, statesman, 1792; Franz Josef 1, Emperor of Austria-Hungary, 1830; Marghall Field, founder of Marghall Field; department total 1834; shall Pield's department store, 1834; Benjamin-Louis Paul Godard, composer, 1849; Otto Harbach, (Otto Abels Hamerbach), librettist and lyricist, 1873. Deaths: Genghis Khan, 1227; Guido Reni, painter, 1642; William Boyd, fourth Earl Kil-marnock, executed 1746; Francis I, Holy Bosses Expenser, 1765; Lemes Holy Roman Emperor, 1765; James Beattie, poet, 1803; André-Jacques Garnerin, balloonist, 1823; Sir

William Fairbairn, engineer and in ventor, 1874; George J.S. Miller, sculptor, 1876; Anita Loos, screen writer, novelist and playwright, 1981; Sir Nikolaus Peysner, architectural historian, 1983. On this day: the Russians were defeated by Napoleon at Smolensk, 1812; US forces captured Santa Fé, 1846; the Treaty of Alliance forming the North German Con-federation was signed, 1866; the Prussians were victorious over the French at the Battle of Gravelotte, t870; the National Fire Service in Britain was established, 1941; the Tay Road Bridge was opened, 1966; the inner Queen Mary was sold to the town of Long Beach, California, 1967; in the Soviet Union, President Gorbachev, while on holiday in the Crimea, was seized and held prisoner, 1991. Today is the Feast Day of St Agapitus, St Alipius, St Beatrice or Brites da Silva, Saints Florus and Laurus and St Helena.

Lectures

National Gaflery: Julie Barlow, "Au-gust People (iii): Bellimi, The Doge Leonardo Loredan", 12pm. 'Inte Gellery: Laurence Bradbury, "Touches of Magic in Colour", tpm. British Museum: Barbara Brend, "Is-lamic Architecture of Cairo",

1.15pm. National Portrait Gallery (guided tour): "The Performing Arts: por-traits of actors and musicians",

TOMORROW

Tate Gallery: Laurence Bradbury, "Originality, Freely Adopted",

Steadfast obedience, even unto death faith o reason

Dr Margaret Atkins considers how following Christ has led to death for Christians from St Stephen, the first martyr, to the Rev Christopher Gray, Vicar of St Margaret's, Anfield, in Liverpool this week.

The Western Church has few modern martyrs; but it is time to remember those that she has. Last Wednesday was the anniversary of St Maximilian Kolbe, who died in 1941. A Polish friar who had refused to temper his criti-cism of the Nazis, he was sent to Auschwitz. One day, a group of men were arbitrarily selected and condemned to mass execution. One, a family man, broke down un-der the strain; Kolbe simply

With a tragic appropriateoess. Wednesday's newspa-pers told us of the murder of a priest in Liverpool. Christopher Gray was a gifted young man, who had accepted an uncomfortable vocation; and had refused to shetter himself from its risks. He was killed by a man he

had been helping. For the early Church, martyrdom was the archetypal Christian calling. Uoder the Roman empire Christians were prepared to face the dramatic choice; worship the emperor or die! What more striking proof of the Christian's love of God, of the power of Christ, in the believer, than the courage to stand firm? There seemed little difference between a true

Christian and a martyr. That is not surprising: for Christians are saints in so far as their lives are conformed to the life of Christ. And the shape of Christ's life was stark: "he humbled himself, becoming obedient even unto death, death on a cross" (Philippians 2-8). When the empire converted and Chrising remained that martyrs were the highest form of witnesses. As the monastic movement grew, for example, ascetics interpreted their own self-denial as a form of bloodless martyrdom. Of course, there are countless types of sanctity; for Christ's life can be reflected in innumerable ways. But steadfast obedience, supremely symbolised by the martyr, underlies them

Less than half a century separates Maximilian Kolbe tious New Labour, Their imfrom Christopher Gray. Io a striking sense, their deaths were parallel; both a consequence of their faithful and fearless obedience to the justification, their strength, gospel. In another sense, a gulf separates them. Kolbe was a martyr in the tradition that stretches back to St Stephen. The beroes of the early church died because they refused to deny their faith. The hostility they faced was hostility to Christianity itself. Kolbe was imprisoned because he refused to keep his faith silent. His Christianity was hated because it would not compromise with a godless state.

The forces that turned themselves against Christopher Gray, as before against Philip Lawrence, were less articulate. They were not attacking Christianity as such. They were not attacking a movement, or an ideal. The violence that lies so ocar the surface of our society frightens us by its very mindlessness and unpredictability. We are unlikely to die because we are Christians, But we may die because we happen to be in the wrong place at the wrong

volunteered to take his place. Or perhaps the right place. For Philip Lawrence and Christopher Gray both chose to be where they were most needed. The typical saint of our generation is oot Maximilian Kolbe, but Mother Teresa: less the brave prophet than the unwearying servant of the poor. Lawrence and Gray were cast in her mould,

Christians who obeyed the call to serve in unprivileged places. Gray's talents would quickly have opened the door of a comfortable college common room. He lived instead in Antield, and accepted with open eyes the physical threat that was inseparable from his

Gray was in the wroog place at the wrong time simply because he obeyed his Christian calling without compromise. Miodless violence strikes the target that is oearest; and therefore the most vulnerable are those who serve the ocediest. But the quiet everyday struggles of teachers and of clergy are ooticed only when tragedy strikes. I am reminded of anand dedicated man, who had served a city parish for a decade, enduring a daily grind of threats and insults from aggressive beggars, re-peatedly cleaning up his vaodalised or desecrated church. There must be many another like him.

Christian love is shaped by obedience, and fortified by courage. These are unfash-ionable virtues, proclaimed neither by tired Conservative consumerism, oor by ambiplications are too radical, too disturbing, to be embraced by the establishment. They find their form, their and their reward, only in Christ.

Real concrete sanctity is shocking. For most of us, heroic obedience will remain an ideal to challeoge us rather than an example for us follow. But in another sense men and women like Christopher Gray can comfort us. For they point to the places that seem most desotate, most dangerous, most Godforsaken; and they show us that Christ himself is there.

Church appointments

The following appointments have been announced by the Church of

The Rev Jonathan Adams, Team Vicer, Will-ington Team Ministry, in charge of St Paul; to be Priest-in-charge, St Silas, Byker (New-

castle).
The Rev George Ansah, Assistant Curate, St Mary Magdalene, Peckhann: to be Vicar, Emmanari, West Dulwich (Southwark).
The Rev Roy Findinyson, Vicar, SiFrancia, High Heaton: to be also Acting Rural Dean of Newcastle East (Newcastle).
The Rev Martin Goodbad, Vicar, St Philip, Cheam Common and Rural Dean of Southon (Southwark): to be also an Honorary Canons of Southwark): The Rev David Green, Priest-in-charme.

of Southwark Cathedral.

The Rev David Green, Priest-in-charge, Woodchester and Brimsrumbe: to be Frent-Incharge, Woodchester and Brimsrumbe: to be Frent-Incharge, Coberley and Cosley, Colespone, Ellistone, and Diocean Rural Advisor (Gloucester). The Rev Anthony Hodgeson, Curate, St George, Chorley: to be Curate, St Cuthbert, Lytham (Blackburn).

The Rev David Lingwrod, Team Rector, Blakenad Heath Team Minustry: to be Vicar, Rushall (Lichfield).

The Rev Eric Littler, Rector, East and West Tilbury and Lindwrit to be also Rural Dean

The Rev Eric Littler, Rector, East and West Tilbury and Linford: to be also Rural Denn of Thurnock (Chelmsford).
Cason John Moore, General Director, Church Pastoral Aid Society: to be International Director and Chief Executive Officer of the Intercontinental Church Society.
The Rev Netura Mynazzi, Priest-in-charge, Walsall St May: to be Resident Minister, Itterahall Regis Team Ministry (Lichfield).
The Rev Michael Nelson, Rector, Hexham:

(Newcastle).
The Rev Terence Nottage, Diocesan Direc-

Canon Theyor Park, Vicar, Natland (Cariste): to be Chaplain of St Edmund's, Oslo, Norway

to be Chaplain of St Edmund's, Oslo, Norway (Europe).

The Rev Peter Ramsden, Rector, Guroka (Papua New Guinea): to be Vicar, St Bartholomew, Longbenton (Newcastle).

The Rev Rosame Roberts, Assistant Curate, St Philip and St James, Leckhampton: to be Rector, Ashchurch (Idsuecster).

The Rev John Widdas, Vicar, Ehmworth: to be Vicar, Walsall Wood (Lichfield).

The Rev Stagat Worth, Rector, Uplyme with Azmouth (Exeter): to be also a Prebendary of Exeter Cathodral.

The Rev Row Wwat, Rector, Welford work Mic.

The Rev Roy Wyart, Rector, Welford with We-ston and Clifford Chambers: to be also Rur-al Dean of Campden (Oloucester). RESIGNATIONS and RETIREMENTS The Rev Stanley Ablewhite, Priest-in-charge Swindon with Himley (Lichfield): to retire 3

don (Southwark): to retue 11 November. The Rev Keith Finnimore, Rector, Flowstead (St Edmundsbury and Ipoweh): to retire 31

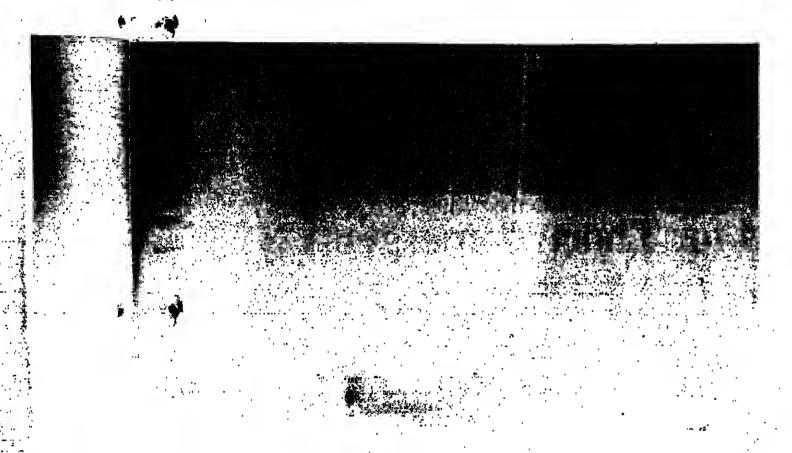
The Rev Jack Hay, Vacar, Woodhorn with Newbiggis (Newcastle): to retire 5 October. The Rev Jane Kenchington, Assistant Curate, Windicambe, Greeton, Sudeky Manor and Stunkey Pomlarge (Gloucester): reagned 30 htms.

The Rev June Knight, Assestant Curate (NSM), St Philip and St James, Leckhampton (Glousester); retired 31 July.
The Rev Roy Whiteloy, Vicar, Wetley Rocks (Lichfield); to retire 1 November.

ROYAL ENGAGEMENTS

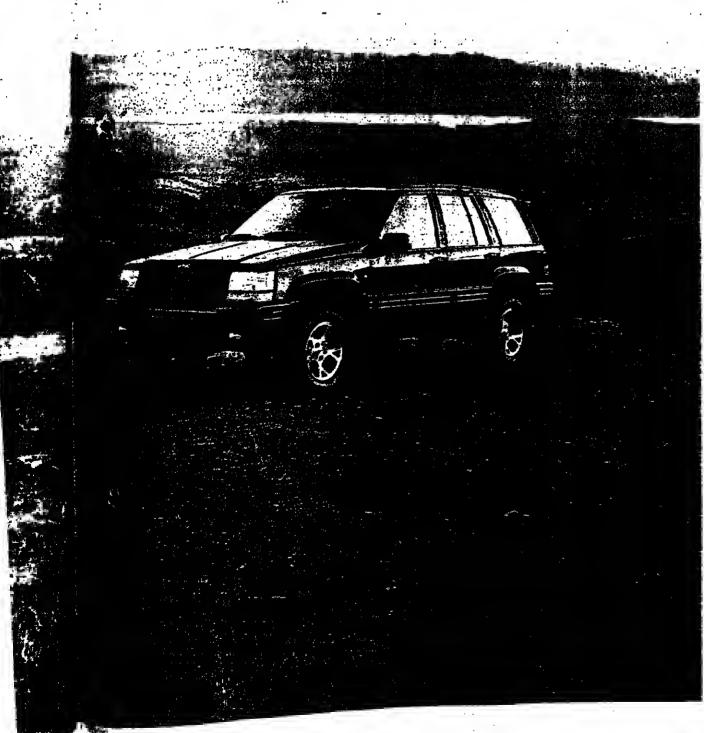
The Queen and The Duke of Edinburgh, accompanied by the Princess Royal and Captain Timothy Laurence RN, today dis-emburk from HMY Britannia at Aberdeen; and arrive at the Main Gate, Balmoral Castle, where the Queen presents the new Ballater Colour to the Queen's

Changing of the Guard Changing of the Guard
TODAS* The King's Broop Royal Home Arisliery mounts the Queen's Life Guard at
Barse Guarda, Ham. TOMORROW: The
King's Broop Royal Home Artillery mounts
the Queen's Life Guard at Horse Guards,
(Dam; Nijmegen Company Circuadier
Guards mounts the Queen's Guard, at
Buckingham Palace, 11.30am, band proorder by the Irich Guards.



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BUSINESS NEWS DESK: tel 0171-293 2636 fax 0171-293 26

CITY & BUSINESS EDITOR: JEREMY WARNER

Footsie

hits new

highs as

debt falls

Much better-than-expected public sector borrowing figures vesterday revived hopes that Kenneth Clarke, the Chancel-lor, will cut taxes in his No-

vember Budget.
Analysts had been looking for a neutral PSBR outcome in

July. The figures pushed gilts

higher and the improved senti-

up 35.5 points on the day.

ment houses such as Robert Fleming, Societé Générale Strauss Turnbull and Charter-

house Tilney are predicting the Footsie will break the 4,000 bar-

rier by the end of the mouth:

Central government, local

rowings in July, the first time the national debt has fallen since

Markets have been fretting

over the Government's appar-

ent inability to control public

put the Treasury's summer fore-cast of £26.9bn for the year back

The July outcome was ac-

companied by news that June's

borrowing requirement has

heen revised downward by

around £200m to £3.48hn,

bringing the cumulative total for

the year to date to £8.5bn, down from £12.1bn for \$12.1bn

The figures were swollen by the proceeds of the first instal-

ment of the British Energy pri-

vatisation, around £600m. and

the £200m repayment of a Rail-

track debenture. But even strip-

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same period of 1995/96.

on target.

MAGNUS GRIMOND

Mercury plans big expansion to boost sales

'High-risk strategy' to connect businesses and small subscribers could lift spending to £500m

CHRIS GODSMARK **Business Correspondent**

Mercury Communications, the UK's second-largest telephones operator, is planning a large expansion of its network into local areas, installing direct connections to small businesses and even to some residential customers for the first time.

Senior executives are press-ing Mercury's parent, Cable & Wireless, to come up with funding for the high-risk plan, which could see annual investment soar by two-thirds, to around £500m.

The expansion strategy fol-lows a confidential review of prospects at Mercury, which has been squeezed by increasingly tough competition for larger husiness customers.

Managers see an assault on the so-called "local loop" for small business and high-spending residential customers as their best hope to boost sales, which has slowed considerably in recent years. Last year Mercury's turnover rose by just 3 per cent, to £1.7bn.

Currently, only Mercury's largest spending customers, those with phone bills running into tens of thousands of pounds, have direct conneclions to the company's oational fibre ontic network, the result of a £3.5bn investment since the mid-Eighties.

The rest have iodirect connections mainly using BT's local infrastructure and the Mercury button huilt into the phone. If Mercury installed its own direct connections, customer would receive one hill

There are three options unpromising of which revolves Dick Brown: Conducting a around wireless telephony, strategic review

TOM STEVENSON

Institutional investors vesterday

expressed concern over Han-

son's plan to put in place a "poi-

son pill" to prevent a takeover

of Millennium, the chemicals

arm due to be demerged from

the conglomerate in October.

Hanson defended the move.

claiming it was standard practice.

in the US and had been used

successfully at the time of last

"We don't like it at all. Public

companies shouldn't have poison pill arrangements. We plan-

to take it up with the company."

that Hanson, whose very existence had been predicated

on the art of the hostile

takeover, should attempt to

put in place an artificial bid-

Christopher Collins, vices

chairman of Hanson, described

the arrangement, which pre-

vents a potential predator from

taking a stake of more than 15

per cent without entering into

negotiations with the company,

He cited statistical evidence

showing that companies using

a fairly standard US device.

hlocking mechanism.

Others expressed surprise

One leading institution said:

year's US Industries spin-off.

City Editor

where the phone is connected to a base station using a radio signal from an acrial.

Mercury bas been awarded a licence to operate radio connections, though the terms and conditions have yet to be finalised with the Government.

A trial of 22 small businesses in Reading was completed last month. Mcrcury's chief executive, Peter Howell-Davies, described the experiment as "successful". He explained: "Mercury has the second-largest local loop in Britain, primarily aimed at medium to large customers. As technology changes, so does the capability to service differ-ent segments of the market."

Mercury's second option is to extend its fibre optic links under the ground to much smallerspending businesses. Another trial took place in Bristol last terms it is thought to have been less successful.

The most amhitious propocahle companies to use the infrastructure built up since the deregulation of the UK phone market five years ago, This would give Mercury direct ac-



pill stirs bile

of investors

taken out.

pected a takeover bid for Mil-

lennium. But he said that there

would inevitably be a transition period during which some UK investors withdrew from the

New York quoted company

which might lead to the sort of

portion of British shareholders

has fallen to only 10 per cent.

A similar exodus is expected at

According to a J P Morgan

study, the median takeover pre-mium of companies employing

the block between 1988 and

1995 was 51.4 per cent. That compared with a premium of

35.5 per cent for companies

attract a bidder.

Millennium.

cess to homes for the first time, gaining a firmer foothold in the highly profitable top end of the

residential market. The problem for Mercury is that its preferred partner, the third-largest UK cable firm, Bell Cablemedia, appears on the verge of an alliance with the German telephones giant Deutsche Telekom. Mercury has a 13 per cent stake in Bell Cahlemedia and two seats on its board and the negotiations with Deutsche Telekom are the source of growing concern to insiders.

Results of the review are being put to Cable & Wireless's new chief executive, Dick Brown. who joined the company in July after the enforced departure of James Ross and Lord Young and the failure to agree a merger with BT. Mr Brown is conducting a strategic spring, though in marketing review, but is understood to have reaffirmed that Mercury is

Mr Brown's warmer attitude sitioo remains a deal with the to Mercury's prospects has pleased managers, who watched with growing frustration as the parent group appeared to vacillate over its long-term future. Mr Howell Davies said: "Dick came over to our offices on his first day in the job and has spent a lot of time with us since. He's made it very clear that he sees Mercury as a key part of Cahle & Wireless's business and the cornerstone of his European strategy."

The expansion would end a long period of consolidation at Mercury, which two years ago announced 2,500 job cuts and an exit from the phone markel. The restructuring, which involved an end to high-profile residential marketing camduced Mercury's cost base by will start trading on Monday. be removed to make way. over £60m.



Vote solid for Thorn demerger

NIGEL COPE

Shareholders in Thorn-EMI yesterday voted overwhelmingly in favour of the demerger of the company into two separate businesses - Thorn rentals and the EMI music division.

The vote was carried by a show of hands at a well-attended extraordinary general meeting in Loodon. Some 90 per cent of proxies also voted in favour.

Shares in the larger EMI group,

Hanson poison Wickes suspension to go on into September

which will include the HMV records chain, are expected to start trading at around £14. The smaller Thorn division, which includes the Radio Rentals and Crazy George's businesses, is expected to see its shares open at around 410p.

As a result of the demerger, Thorn EMI will disappear from the FTSE-100 list of leading shares, but both of the demerged businesses will join the top tier. Cookson, the engi-

Thorn-EMI shares rose strongly, finishing the day 44p higher at £18.33.

Addressing shareholders at the meeting, Thorn-EMI chair-man Sir Colin Southgate said he expected shares in EMI group would be "very highly rated" when they start trading. "If not, I'll be very disappointed." Some shareholders questioned the wisdom of the de-

merger, but Sir Colin said it would unlock shareholder valwould grow faster outside of the for more pedestrian growth. On its last day of trading group. Thorn will come oul

from under the umbrellas of EMI, which is a glamourous. business. It will develop its own strategy and strengths and drive forward faster.

Sir Colin also told the meeting that adviser fees for the demerger had totalled £70m - a relatively small sum for a company valued at £8bn, he said. Some analysts regard the EMI business as a takeover target at a possible figure of £20 per share. The Thorn rental

ping those out, lax receipts were strong last month, with VAT returns up 29 per ceot. This confirmed other signs

ing. Both the corporate sectors and private individuals are doing well, judging by the 33 per cent rise in corporation tax and 14 per cent rise in income tax receipts last month.

Adam Cole, economist with

brokers HSBC James Capel. said the figures could give the Chancellor scope for perhaps a Ip cut in basic rate taxes in November. The trend that a emerging now puts [the Tresury] almost bang on targetl... Given the receipts coming through in the second half, we could see the final figures coming in as an undershoot."

Cynics might suggest the Treasury had been deliberately cautious in its forecasts to provide a background to justify tax cuts. "I think, if anything, they have skewed the risks in that direction. In that connection, today's figures put tax cuts back on the agenda," Mr Cole said. However, it was also pointed out that the Government is still over-spending against its

finance director and had begun a search for a new chief execu-dress our future relationships **NIGEL COPE** pletion of the investigation by Price Waterhouse. dress our future relationships Wickes, the DIY retailer whose tive and non-executive directors. with our suppliers in a con-One Wickes insider said there shares were suspended after a structive fashion." was no evidence so far to im-

£30m profits-overstatement, will not complete its preliminary investigations into the affair until the end of September. The the poison pill had acted in the lengthy inquiry means the interests of shareholders, shares will not start trading boosting the price at which again until at least three months after details of the accounting takeover targets were eventually errors first became known. He denied that the use of the device implied that Hanson ex-

The details of the investigation were contained in a letter sent to shareholders yesterday from Wickes chairman Michael you Brentano. In the company's first communication with investors since news of the problems became public. Wickes also said it had appointed a new Mr von Brentano said dis-

cussions were continuing with Wickes' suppliers and that until those talks have been completed it would not be possible to finalise the company's revised profit figures for 1995. Only then could the shares start trading again.
The company's relationships

with its suppliers are the focus of the investigation. The letter states: "As the accounting prob-lems are linked with supplier contributions such as volume rebates, a review of underlying arrangements with a large number of suppliers is part of the and Chris Miles, have been hrief given to our advisers. At

Wickes has written to 200 suppliers asking for details on rebate payments and other huying arrangements.

Adopting an apologetic tone, Mr von Brentano's letter concluded: "Your hoard deeply regrets what has taken place. We are determined to identify those responsible and to take appropriate action at all levels.

Henry Sweetbaum resigned as executive chairman in June the day after the accounting scam emerged. Two other Wickes' directors, Les Rosenthal suspended pending the complicate board members. But the source was more circumspect about whether there would be legal proceedings against any other employees. That will come out as part of the prelim-

inary investigation," he said. The new Wickes finance director is Bill Hoskins, former finance director at speciality chemicals company Laporte. He will replace Stuart Stradling, who has already stated his intention to stand down. He will relinquish the finance director's post but remain on the board as an executive director until the investigation is completed.



Henry Sweetbaum: Stepped

Mr Calvert, who is said to earn

share price weakness that might Foul-mouthed trader applauded on to the floor In the 15 months since US Industries, a collection of noncore American businesses, was spun off from Hanson, the pro-

NIC CICUTTI

Colin "Ned" Kelly, the London International Financial Futures and Options Exchange trader fined £500 for abusing a member of staff, was cheered by colleagues on the trading floor after details of his offence were publicised.

without the protection. Fellow-traders in the FT-SE Hanson's shares, down from 100 pit, where Mr Kelly works, 211.5p at the time of the dewere among a group who ap-plauded him when he appeared merger announcement in January, closed 3.5p lower at 163p. for work on the day The Inde-Comment, page 17 pendent ran the story about him.

It is understood that photocopies of the story, which described how Mr Kelly swore and shouted at a female Liffe pit "observer" in June, were wide-ly distributed among traders. It was also confirmed yes-

terday that Mr Kelly, who reputedly earns £250,000 working for Hills Independent Trading (HIT), a top Liffe member, was fined £150 for another incident 18 months ago, in which he was said to have made baboon-like gestures and noises at a black trader.

Steve Hills, founder and joint managing director at HIT, said Mr Kelly had been fined for the offence at the end of 1994. The general category under which the fine was levied by Liffe was "language and behaviour like-

ly to cause offence". Mr Hills added of the applause for Mr Kelly: "Everyone famous for 15 minutes, aren't they?" He added that his employee regretted both the offences which led to action being taken against him. Mr Kelly himself declined to comment.

17 4.8 Oil Brent \$ 20.28 -0.31 16.07 RPI

Meanwhile, another Liffe trader is being sued by a colleague over an attack at a Christmas dinner, in which he smashed a bot-tle over the other trader's head.

The incident took place at a meal for between 15 and 20 Liffe traders at the Pont de la Tour, one of London's top restaurants. The meal broke up in disarray after Simon Calvert. attacked Ashley Moore.

Diners at the Pont de la Tour, which is owned by Sir Terence Conran, the design guru, watched in amazement as

152.4+2.2pc 149.8 12 Sep

millions from his trades in the Exchange's bund (German bond) pit, was persuaded by another trader to stay in the restaurant after the incident. Four of Mr Moore's teeth

were broken in the attack and he suffered complete loss of feeling to the side of his face for two weeks. He was off work for several months after the attack in December 1994. Mr Moore received 25 stitch-

es for injuries to his head. His assailant was suspended from for loss of earnings.

trading by Liffe until he plead-ed guilty to assault before Lon-don magistrates last summer and was fined £1,000. Mr Moore said that he was called to see Liffe officials last year and told his attacker would be numing to the pit. "I was told he was coming back and they hoped I will be prepared to turn the other cheek," Mr Moore said. "He is in there every day about 12 feet away and always smiles at me."

He is now suing Mr Calvert

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CURRENCIES

Computer blamed for Somerfield mix-up

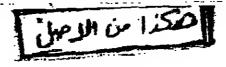
Yet another hitch in the tron- their interest in buying the bled flotation of the Somerfield supermarkets group emerged yesterday when Lloyds Bank Registrars admitted that a computer error had deprived private writes Nigel Cope.

Lloyds blamed the mistake on the mayhem that followed Kleinwort Benson's last-minute offer for a second time to ensure the float did not fail. Thousands of private in-

shares at the lower price and had just six days to reply. However, it is understood that hundreds of shareholders missed investors of the opportunity to day while others claim they out. Some were away on holihuy the company's shares, never received the letters.

The mix-up affected around 100 investors at share shop Hargreaves Landsdown Asset decision to cut the price of the share shop. Dealwise also Management while another blamed Lloyds.

Lloyds said it would comvestors were posted application affected, at a cost or around forms asking them to re-confirm £10,000.



DEFOR TEREMY WARHER Footsie hits new highs as debt falls

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JEREMY WARNER

By the turn of the century, some 15.7 per cent of households in the US

. ₄ will take Internet banking. Furthermore,

because these people will be drawn mainly from the upper

income brackets, they will represent some 30 per cent of retail

banking profitability'

aiready been touched by the Internet. Not so traditional high street banking, whose forays into the Net have so far been reluctant and half-hearted. If the findings of a report published this week by the management consultants Booz-Allen & Hamilton are 10 be believed, it is not hard to see why. According to Booz-Allen's vice-president of information technology, John Boochever, the Internet poses a very serious threat both to the customer base of the traditional banking oligopoly and to its profits. I would go further. The Internet promises a revolution in retail banking of monumental proportions,

one in which high street banks as we know and hate them may largely disappear.

On Monday, Barclays is planning to launch what it claims to be the most advanced banking facility so far to be offered in Britain across the Internet. Using your Barclaycard, yoo will for the first time be able to pay utility bills through the Net. It can readily be seen that this falls a long way short of full Internet banking. Indeed, it is scarcely more than a gimmick, which only fanatics and anoraks might want to use.

Most Firmsean hadroneth the recovery

Most European banks worth the name are represented on the Web already, but their presence rarely goes beyond what Booz-Allen calls "entry level", similar to a glossy

be possible to access your statement, mail your cash, pay your bills and transact all the usual business associated with a bank, but one in which it might also be possible to have your custom chase the best deposit rates and owest overdraft rates automatically.

Banking services would be unbundled enabling unfettered promiscuity of custom. Banks would lose their proprietary grip on their customer base, bringing about a rever-sal of the present position where customers are made to feel grateful to their bank for providing a service. Instead, the customer's financial profile would become the property of middle men and software providers, with the result that banks would genuinely have to compete for your business. In short, retail banking would become much more like

wholesale banking.

If all this sounds like futuristic fantasy, don't be misled; it is not. The technology already exists. Booz-Allen estimates that by the turn of the century, some 15.7 per cent of households in the US will take internet banking. Furthermore, because these peo-pic will be drawn mainly from the upperincome brackets, they will account for some 30 per cent of retail banking profitability. Computer ownership in Britain is oot yet

of banking. They still want branch banking alongside all the new services on offer, Barclays insists. Well, perhaps, but once every-one learns how cheap Internet banking is, I'm not so sure. Through the branch network, the average payment transaction costs more than 60p. With telephone banking it is 35p. The cost through committed com-

Internet waits in wings for banking dinosaurs

puter banking is around 17p. With Internet banking it is even better - just 8p. That gives the Internet bank a very considerable competitive advantage. The costincome ratio of the best of the high-street banks is something like 50 per cent. With Internet banks, it can be as low as 15 per cent. No contest. So why is this service oot already on offer in the UK. Er ... technology, mutter the big clearers. We can't get access to the encryption technology which allows secure Internet banking. Undoubt-edly this is part of the explanation, but there is another rather more obvious one. The fact is that for existing retail banks with their extensive branch networks, loternet banking offers no cost advantages. Rather, a hit like telephone banking, it merely adds to costs until the service reaches sufficient mass

to allow other cost centres to be closed. Herein lies part of the danger to the estab-

Whether you are plugged into it or oot, most of us have in some way or other aiready been touched by the Internet. Not some way or other envisage a world in which it would not only case demand a phurality of different kinds the traditional banks, the pure Internet banks. can undercut with abandon and still make good profits. The high-street banks are hard enough to distinguish one from another already, most customers cite convenience as the chief factor for choosing one bank over another. Once the advantages of geographical proximity go, all brand loyalty and value falls away. The traditional banks will find it increasingly hard to hold on to their

market positions. All this is for the future, but it is not so far away as to be only a distant concern. For the time being the old dinosaurs of banking are making record, many would say excessive, profits. A new, smaller, faster moving reptile is waiting in the wings. Twenty years from now, they may have inherited the earth.

A cautionary tale of two demergers

There could scarcely be a greater contrast I than the two big demergers working their way through the City at the momeot. Thorn EMI's share price has never looked back since the demerger of the EMI music business from the Thorn TV remal side was first mooted a couple of years back. For Hanson,

the story has been the reverse. Its share price has fallen steadily against the market since proposals to split the once acquisitive conglomerate into four were announced seven

months ago. This is partly because the market reckons the demerger of EMI will ripen it for takeover by the likes of Disney or Bertelsmann. Not so any of the Hanson quadruplets. It hardly seems necessary for Lord Hanson to bring ridicule on himself by inserting a poison pill into the Millennium chemicals business that forms one of the four. Nobody would want to bid for these under-invested, cash-squeezed companies, anyway. But chiefly the contrast between the two stems from EMI being a class act in a

very high growth business.

The same cannot be said uf any of the lanson four. Indeed it is much worse than that. Hanson may never have been what it seemed. Its success may always have been as much a result of acquisition accounting and tax avoidance as anything else. Now that it is hreaking itself up into four distinct com-panies, each individually making some kind of sense, comes the final reckoning. And it is not pleasant. It may be that the four collectively cannot afford the dividend the whole has been blithely paying out to share-holders all these years. Even the greatest illusionists cannot keep it up for ever.

Airtours buys third liner to corner budget cruise market

TOM STEVENSON City Editor

Airtours has paid £26m for a third cruise ship to add to the pair of liners it curreotly sails out of Palma in Majorca.

. The MS Song of Norway, which has just over one thousand berths, is the sister ship of the Carousel, which Airtours acgiquired, also from Royal Caribbean Cruises, in October 1994,

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Airtours entered the cruise business only two years ago, attempting to create a new niche market for seaborne packages priced around £500.

Uotil then, cruises had been pitched at a wealthier audience and priced accordingly. The cheapest cruises then started at about £1,400 a head.

Harry Coe, Airtours' finance to offer cheap packages because

The company already operates dozens of charter flights to Palma every weekend throughout the summer and, with a chain of 700 travel agents, it can run the cruise operation with a

dedicated staff of only 10.

Mr Coe said: "We've not made any secret of the fact that director, said Airtours was able our cruise operation has been an outstanding success since we its existing tour infrastructure launched it two years ago. We

Airtours' initial plan is to op-erate the Song of Norway with its two other ships in the Mediterranean after the ship completes its final winter cruises for Royal Caribbean, which will lease it from Airtours until oext March.

It is expected, however, that the ship will join the Carousel on winter tours to the get cruises.

enabled it to sell cruises at lit-tle extra cost. The company already oper-The company already oper-150,000." Caribbean, which Airtours sells mainly to the Canadian market it has acquired through the mainly to the Canadian market it has acquired through the purchase of two separate tour

operators. The company said it had already sold 90 per cent of its cruise capacity for the 1996/97 winter season. Mr Coe estimated Airtours

had won a quarter of the total cruise market. He also believed the company had 90 per cent of the oew market for bud-

Airtours faces little serious competitioo at the budget end of the market, although Thomson entered the cruise business this summer by chartering a ship in the Mediterranean.

comes at the end of a week in which the company, in line with other tour operators, reduced capacity and increased the price of late summer package holidays by about £20 to £30 a person.

Airtours led the iodustry ioto capacity cuts of about 15 per cent this summer, reducing the number of available holidays from about 10 million to 8.5 millioo.

That move followed a disas-Airtours' latest acquisition trons 1995 in which overcapacity forced the main operators to slash prices at the end of the summer seasoo simply to cover costs. The result was a collapse of margins and

Maxwell claimants net £44m

CHRIS GODSMARK Business Correspondent

Administrators to the Maxwell Communication Corporation, part of the husiness empire of the late tycoon Robert Maxwell. have settled their claim against LLP, the US arm of accountants Coopers & Lybrand, netting \$68m (£44m) for creditors.

The out-of-court settlement with the administrators, Price Waterhouse, comes three months before the case was due in court in New York. It hrings the total amount recovered in the winding up of Maxwell Communication to more than \$1bn for the first time.

Price Waterhouse said the settlement increases the projected final payout for creditors to between 46 per cent and 51 per ceot of their original claim, excluding funds which are the subject of litigation, compared with the previous range of 44 per cent to 48 per cent.

The case against Coopers & Lybrand LLP centred around its role as auditor to the US publishers Macmillan Inc., which was a subsidiary of Maxwell Communications. Price Waterhouse alleged Coopers had failed to spot the transfer of shares in Berlitz International from Macmillan to the Mr Maxwell's private business.

The settlement, which was considerably less than Price Waterhouse's claim, is separate to an outstanding legal claim against Coopers & Lyhrand's UK operation.

DUNFERMLINE BUILDING SOCIETY

RATES OF INTEREST from 17 August 1996

INVEST	ĮĘ.	IT ACCOUNTS	Interest payab	le annually
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£50,000	•	£99,999	5.75%	4.60%
£25,000	•	£49,999	5.40%	4.32%
£10,000	•	£24,999	4.95%	3.96%
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,		£100,000+	4.85%	3.88%
£50,000	•	£99,999	4.65%	3.72%
£25,000	•	£49,999	4.25%	3.40%
000,013	•	£24,999	3.75%	3.00%
£5,000	-	£ 9,999	3.35%	2.68%
£500	-	£ 4,999	2.85%	2.28%
Dunferm	Jkn	e Gold		
		£25,000+	3.45%	2.76%
£10,000	-	£24,999	3.20%	2.56%
£5,000	-	£ 9,999	2,95%	2.36%
£2,500	-	£ 4,999	2.70%	2.16%
£500	-	£ 2,499	2.45%	1.96%
£100	-	£ 499	0.50%	0.40%
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Cl or mor	_	Direct (Postal Accoun		
PE100		£100,000+	5,55%	4.44%
£50,000	-	£99,999	5.40%	4.32%
£25,000	-	£49,999	5.20%	4.16%
210,000	-	£24,999	5.00%	4.00%
£5,000	-	£ 9,999	4.80%	3.84%
£2,000	-	£ 4,999	4.15%	3.32%
Dunform	Ji n	Tessas (Fifth Issue)	Tax Free Interest 6.50%	
		£3,000 +	6.50%	

£100 Dundermline Tessas (First, Second, Third and Fourth Issues 6.50% Maximum Capital Option 5.50% All other options

Interest rates for this account include bonus interest of 0.75% gross p.a. payable if no withdrawals are made in the 12 months prior to the annual interest due date of 30 September. PREMIUM PLUS SHARES*

INTEREST PAYABLE OTHER THAN ANNUALLY Where interest on Premium and Premium Plus Accounts is payable monthly (or on Premium Account half yearly), the above annual rates

are reduced by 0.50% gross. OTHER INVESTMENT ACCOUNTS The rates of interest payable on Gold Deposits, Scotgold Accounts, Treasurers Deposits and Special Deposits for Charities and Exempt Pension Funds will be in accordance with the tiers and rates shown above for Dunfermline Gold, except for balances in excess of £50,000 where the rate will be 4.05% gross p.a.

Details of the rates of interest applicable to all other investment Deraits of the rates of interest appraisant to an other investment accounts including closed issues are available from any branch office.

TAX ARRANGEMENTS

Interest payable on or after 6 April 1996 will be paid or credited after deduction of income tax at the lower rate of 20% or, subject to the deduction of income tax at the lower rate of 20% or, subject to the required certification, gross. Where the tax deducted exceeds an required certification, gross. Where the tax deducted exceeds an required certification, gross. Where the tax deducted exceeds an required for tax is liability (if any), a claim may be made to the Inland investor's tax liability (if any), a claim may be made to the Inland feverance for repayment of tax. For details and a registration form for payment of interest gross, please see Inland Revenue leaflet IR110 or payment of interest gross, please see Inland Revenue leaflet IR110 or call in to your local branch office. The net rates quoted are for call in to your local branch office. illustrative purposes assuming relevant rate of tax being 20%. For further information on the Society's investment services write to

the Society at the address below or call in to any branch office. HEAD OFFICE CALEDONIA HOUSE CARNEGIE AVENUE DUNFERMLINE KY11 5PJ TEL 01383 627727

BAe and Lagardère to merge missile sectors

defence and communications company Lagardère yesterday signed an agreement to merge their guided missile activities in a joint venture.

The deal will create Europe's nual turnover of around £1bn and a £2.6bo order book. It will

employ about 6,000 people.

BAe and Lagardère said the signing marks a big step forward in the consolidation of the European defence industry. It will enable the industry to compete against US giants such as Lockheed Martin, which have emerged from a series of multibillioo dollar mergers in recent

Analysts gave the joint ven-ture the thumbs-up. "Putting these two businesses together makes a lot of sense," said Guy

IN BRIEF

Lehman Brothers. The deal gives critical mass to British Aerospace's Dynamics (missiles) husiness which has been missing for some time."

The companies said they largest guided weapons business, hoped Matra BAe Dynamics guided weapons business if Lagardère succeeded with a proposed bid to buy the French state-owned defence and consumer electronics firm as part of a privatisation programme.

Under the final details of the deal, BAe will make an initial cash payment to Lagardère of £80m to reflect the current difference in value between Lagardere's Matra Defence and

BAe Dynamics.
But the final amount to be paid will be adjusted to no less than £50m and no more than £110m, depending on who wins which

• The French Justice Minister, Jacques Toubon, yesterday

asked the Paris prosecutor to investigate whether former bosses of the state-owned bank Crédit Lyonnais could be prosecuted for irregularities over record losses. Finance Minister Jean Arthuis

last week asked Mr Toubon to launch proceedings into alleged irregularities during Socialist-appointed Jean-Yves Haberer charmanship of the bank. The ministry said Mr Arthuis had asked

Mr Toubon to probe the accounts of Altus Finance, a Crédit Lyonnais subsidiary that Mr Haberer himself headed. It said any

irregularity "if proved intentional, could constitute the offence of publishing false and deceptive information, or even falsifying and using falsified commercial documents". Mr Haberer was chair-

man of Crédit Lyonnais from 1988 until he was fired in 1993. The bank had to be bailed out after running up losses of Frl 2bn (£1.5bn) in 1994. Mr Arthuis' request briefly undermined the franc last week as traders worried whether an inquiry could hurt Bank of

France Governor Jean-Claude Trichet, who was head of the Treasury and in charge of supervising public banks in the early 1990s.

Cox Insurance, which owns a managing agency in the Lloyd's of Londoo insurance market, is in talks to buy another manag-

ing agency. Christopherson Heath. If a deal is struck, the com-bination would create the fourth-largest managing agency at Lloyd's, with capacity – the amount of business the market can

underwrite in terms of premium income - of around £475m. The talks between the two agencies are another example of the in-

creasingly rapid consolidation among underwriters at Lloyd's, of-ten involving corporate funds.

• Hewlett-Packard reported a 26 per cent drop in third-quarter profits, reflecting a larger-than-expected slowdown in order growth

and a one-time charge to quit the computer disk drive business.

The maker of computers, printers and related equipment said it

earned \$425m (£274m), or 40 cents a share, in the three months ending 31 July, including a one-off pre-tax charge of \$135m for closing the disk drive business.

Swedish car maker Saab, jointly owned by General Motors of the US and Sweden's Investor, reported a pre-tax loss of Skr428m (£41.6m) for the first half of 1996 against a Skr195m

A High Court judge yesterday refused to grant a Lloyd's of London investor action group leave to appeal against his decision to throw out a case for a judicial review against the insurance market's recovery plan. The Paying Names' Action Group had applied for a judicial review because it believed Lloyd's recovery proposals

were unfair to those investors, or names, who had continued to meet cash calls to settle debts and traded on in the market. PNAG has until this Monday to apply to the separate Court of Appeal. Costain has agreed to sell its specialist pipeline business, Land

& Marine Engineering, to Royal Nedlloyd Group for £11.3m. Of the total payment, £9.8m is payable at completion, and the bal-ance is payable later this year. Land & Marine provides special-

ist pipeline-related construction services for the oil and gas industry

and water companies. The sale is part of Costain's disposal programme, with which it sims to focus on its core engineering and

profit in the corresponding period last year.

construction activities.

British Aerospace and French Kekwick, aerospace analyst at orders over the next four years. The announcement is the culmination of more than three years of occotiations between the two companies, which first

announced that they were in talks in early 1993. Industry sources said it is factors delayed the deal. The hreakthrough came wheo Britain announced last mooth that it would huy Matra's Apache air-launched cruise missile in an order worth £800m, to be awarded to the

BAc/Matra joint vcoture. The joint venture is still subject to governmental and regulatory approval and both companies said it might be some months before it weot ahead, Both are, however, confident of

securing approval.

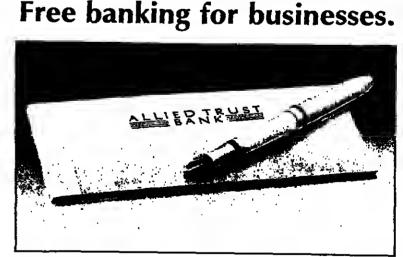
The head of BAe Defence, John Weston, will be chairman



John Weston: Set to be chairman of Matra BAe

at Matra BAc, with Noel Forgeard, chief executive at Matra Défense Espace, as chief executive. BAe's finance director, Richard Lapthorne, and Phillipe Camus, the Lagardère director, will complete the four-man

board. British Aerospace shares closed up 11p at 964p.



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market report/shares

DATA BANK FT-SE 100 3872.9+35.5 FT-SE 250 4366.4+10.4 FT-SE 350 1935.7+14.9 SEAQ VOLUME 602.3m shares, 30,227 bargains

Shares romp ahead in the grip of summer madness

Shares stretched to a record 3,872.9, easily topping the pre-high as the stock market vious peak of 3,857.1, achieved continued what some of the cynics describe as "summer

Although trading was far from enthusiastic - many big hitters are still on holiday - and a technical situation arose in past two weeks.

the air and the feel-good factor is seeping through to the consumer. The PSBR figures underlined the possibility of 1996 estimates may have to be Budget tax cuts and the profit and dividend record remains strong. To pile on the pleasure New York has not, as so many predicted, toppled; it remains confidently overvalued. A low level of housing starts provided the latest encouragement.

It was in such an atmosphere that the FT-SE 100 index was a triumphant Footsie forming blue chip, gaming 9p romped ahead 35.5 points to farewell. With the demerger, to to 248p on talk it had under-

five months ago. Blue chips have been in exhilarating form for much of this month, scoring 10 gains and only two reverses. The supporting 250 index has been firm although it remains more than 200 points from its peak. a technical situation arose in firm although it remains more the surprise of no one, apthe futures market, there is no doubt shares have taken on a It rose 10.4 to 4,366.4. Where shares soared 44p to 1,833p, new air of confidence in the to now? Some hopefuls expect Footsie to reach 4,000 by the Interest rate cuts are still in end of the month; others have

> The market could, however, struggle on Monday when it seems a large batch of shares are due to go ex-dividend.
>
> For Thorn EMI - to be split into Thorn, a rental group, and EMI, a highly rated showbiz operation on Monday - it

MARKET REPORT DEREK PAIN Stock market reporter

of the year

just below their high. The Thorn arm is expected to start trading at around 410p with EMI, seen as a takeover target, undging 1,400p. NatWest Securities believe any bid price will be around £20.

The arrival of twin thorns means that Cookson, the conglomerate, is dumped in the investment wilderness outside Footsie. After attempting to rally the shares fell back 2.5p to 248p, lowest for more than

Railtrack was the best per-

performed since it came to market in May and remains an appealing income stock.But some could not refrain from wondering whether corporate action loomed. After the takeover of Porterbrook, the rolling stock leasing company, by Stagecoach for a seemingly generous £825m the once mundane railway industry could be ripe for a series of

BSkyB, expected to produce a 56 per cent profit increase to £256m on Tuesday, climbed 18p to 533p as Barcinys de Zoete Wedd made en-

taking up the running. Among merchant bankers Hambros, a long time takeover shot, rose

er peak, 629p, with an 11p gain. Shell, enjoying SBC Warburg support, added 8p to 940p. Frost, the independent petrol retailer, pumped up an 8p gain to 113p on the lowering of the temperature in the petrol price war. It has risen 230 in two days.

Hanson suffered the bumiliation of falling 3.5p to 163p after its lacklustre profit performance on Thursday and the lack of upbeat information about the four way demerger. UBS put the break up value at 160p to 164p. Ear-lier this year some analysts were talking about 240p. BTR lost 2.5p to 255.5p.

couraging noises.

Banks remained strong with
Lloyds TSB, up 9.5p to 369p,
British Aerospace rose 11p
to 964p on the Matra missiles
venture. Elsewhere British

Steel hardened 3p to 186.5p following Société Générale Strauss Turnbull buy advice. Bass, expected to at last

clinch the takeover of the On the oil pitch British Pe-troleum climbed to yet anoth-Carlsberg-Tetley brewing group next week was a shade easier but Allied Domecq, owner of half of CT, rose 6p to RTZ continued to firm on the improving copper price, up 10p at 969p, and Bakyrchik lost 33p to 293p following the loss of a Kazakstan gold licence by

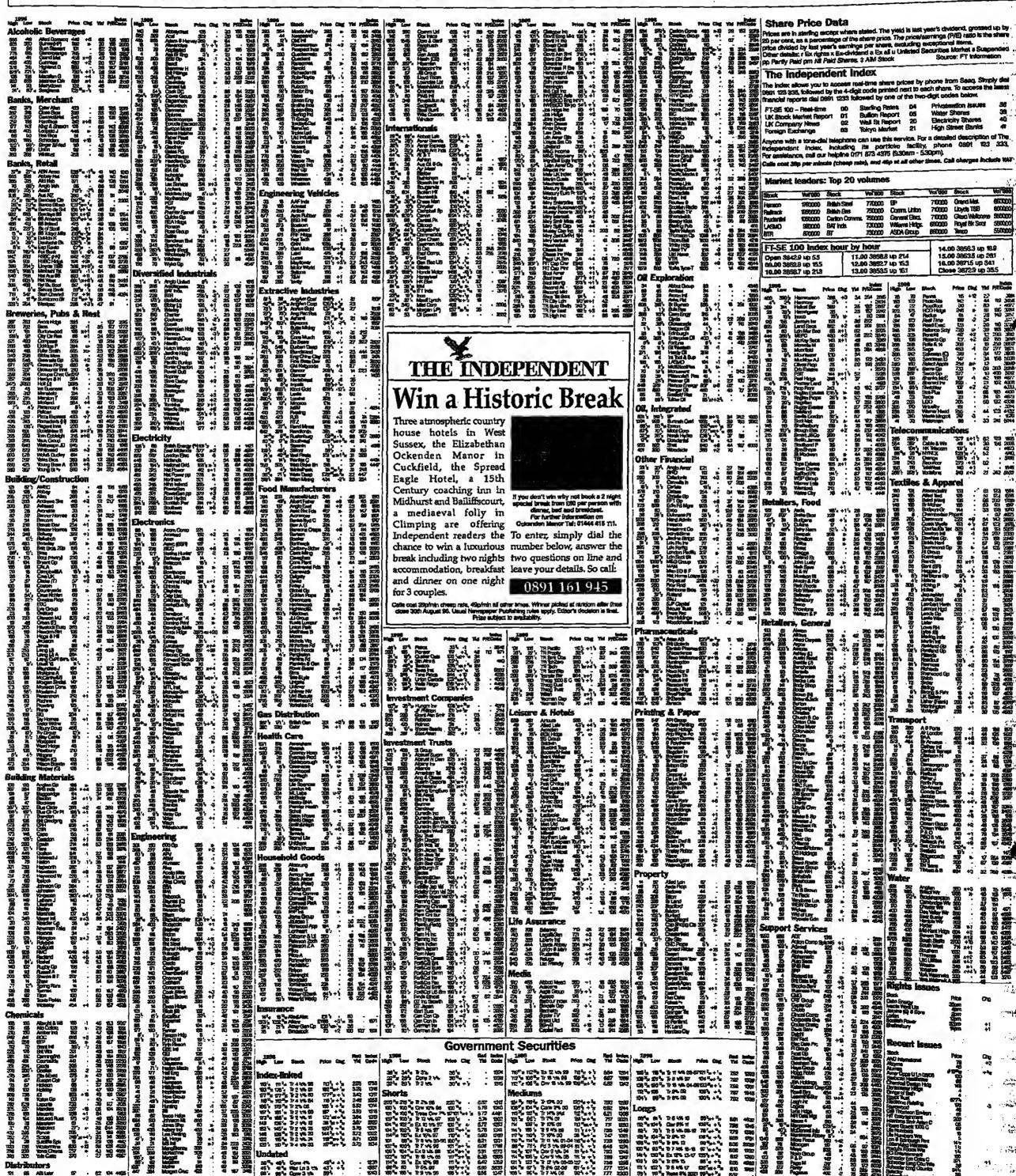
> involved. group, produced its second profit warning within two weeks and fell another 26p to 119p. Birkdale, confirming its cash call, edged forward to 7p. The marketing group is raising

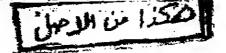
a consortium in which it is

Allied Leisure gained 4.5p to 43.5p; it has completed the acquisition of the last of 19 TAKING STOCK

☐ The transformation of Telecom Credit Europe continues. Now Meteor Technology, it has agreed to pay £1.6m, mainly in shares, for Paragon which provides pay phones in National Health and private hospitals as well as health centres. Earlier this month Meteor, in a reverse takeover, acquired DigiPhone Europe, marketing internet telephone software (which allows long-distance calls to be made at cheap rates) and providing cash pay phones. Meteor shares held at 38p.

A row has broken out at Scott Pickford, a maker of machinery testing equipment which said on Monday profits would be ahead of expectations. Kuwaiti businessman Nasser al Salem who has 52 per cent wants "significant board and manag





TAKING STOCK

tone Taddit J. Mittile, com-New Meleco lechnolo. M man agreed to but Later sentely in shares for Appeten applete bearige ber dege bei geneberafe er self his bookin coutes . Larlier this ath Martens, on a reverse Server sectorised Digitaling Carrier and acting internet me miteme nphp if Jone fong distatte talle to be Sensitive cash ber tonner and sensitive or chesh care on the figure.

LA rue has broken out at Beett Pickford, a maker of strochinery testen; eductions which said on Monday profits Hank hunnit having vonag Masser al Salem who has 52 per cent wants "significant beared and management changes". The shares for ges". The shares firmed

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WATERSKIING: British pair prepare to attempt the conquest of Europe. Louis Jebb reports

Speed and smoke on the water

ty Saunt is two months his senior. Seels started to waterski when he was seven, Gatty Saunt when she was four, and both have competed internationally since they were 12. They repre-sent a bright future but also the glowing present of the sport in Britain, and are members of the national team for the European Championships that begin at Vallensbaeck, oear Copenhageo,

on Thursday.

Their dedication is one of the main reasons why waterskiing has established a winning tradition in Britain oo the back of championship success in the early 1980s - unlike a host of sports that were represented, and much lamented, at the

Atlanta Olympics.
British waterskiing experienced a dip in fortunes at senior level in the early 1990s, but the present squad have a real chance

European title They are both in Denmark, with Italy and leanly but France as their main rivals. strongly built -They are a young group, with a leavening more like high of experience hurdlers than and continuity with the glory flat sprinters Mike Hazel-

wood was Britain's last world champion in Morse's generation. Both she and 1977 - provided by Philippa Roberts, who is appearing in her 20th European Championships at the age of 36, and skiing better than ever. The other team members are Jodi Fisher, 26, Paul Price, 18, the national jump champion, and Tom Asher, 15. Asher, who is Hazelwood's nephew, won the individual silver medal at the World Junior Championships last week at Edmonion, Canada, and Britain

won the team silver. Seels was born to British for a holiday to visit relations. and skied in the National Junior Championships, winning most of the events. With South Africa excluded from international competition, the family moved to Britain so that Jason could connecte for the British team.

This is the seventh successive summer in which he has visited the National Water Sports Centre, at Holme Pierrepont, ocar Nottingham, for national squad training. In those seven years he has picked up a sequence of titles at Dauphin (under-14), ju-nior (under-17), under-21 and senior level, culminating with the European under-21 title for the past two years, and the overall British senior title. Seels. who has just completed his first year of a degree in Sports Science at Porismnuth, spoke modestly

ason Seels will be 20 on and Gatty Saunt broke from Wednesday and Sarah Gattraining at Holme Pierrepont this week. But the British team have high hopes for him.

Gatty Saunt's interest in the sport dates back to family holidays by the sea in North Wales. She "messed around" with the sport until seeing the World Championships at Thorpe Park, Surrey, on television when she was 11 years old, Karen Morse, a celebrated international competitor, advised her to go on a talent-spotting weekend, and within a year Sarah was representing Britain. She won European slalom events at all three junior levels and is the reigning British tricks champion.

In the year she left school, she knee wheo practising a jump where the skier comes oo to the sloping jump ramp at anything up to 70mph - and took a year off after surgery. A typical year has her temping in an office in London from

September to December before spending four months skiing in Australia before the European season. Her mentor for many years has been John

light from Haz-Seels have spent much of their the club at Kirtons Farm, oear Reading. Earlier this year Seels broke Battleday's 12-year-old record for tricks - a sequence of jump, flips, twists and turns oo a short, wide board in two 20second passes - when he tricked

8,930 points, compared to Banleday's 8,650 in 1984. This weekend the season goes into overdrive. Seels and Gatty Saunt both compete in the British Uoder-21 Nationals parents in South Africa. At the age of 11 he arrived in Britain today and tomorrow, before a squad get-together at Prince's club, at Staines, in Middlesex, on Monday, and the flight to Denmark on Tuesday. There are cash prizes nn offer at the Café de Colombia British Masters at Kirtons Hotel, starting nn 30 August, before the European Uoder-21s at Thorpe Park, on 14-15 September, when Seels

defends his overall title. They are buth leanly but strongly built - more like high hurdlers than flat sprinters - and the impression they give as they glide, hop and flick across the lake at Holme Pierrepont is one of lightness and explosive agility. As they go through their routines on a fine day, their faces are fixed in a smile - nne nf pleasure at skimming across the water, raising a spray - that has increased rather than fadabout his achievements when he ed over the years of practice.



Waterworld: Sarah Gatty Saunt (front) and Jason Seels practise their moves at Holme Pierrepont, Nottingham, in the countdown to next week's European Waterskiing Champtonships in Denmark Photograph: Mike Egerton/Empics used the Tour de France as

Riis takes centre stage in Yorkshire

Cycling ROBIN NICHOLL

Wheo Bjarne Ris wore the spotted jersey of premier mountain climber for one day in the Tour de France, he was joking-by tagged "the Eagle". Last month, when his 1.87

metre frame bore the yellow jersey of Tour victor to the Paris podium, he was the great Dane and his rivals knew it was on joke. He had waited in the wings far years, serving the cause of others but, after top-pling the mighty Miguel In-durain from his Tour perch, Riis arrives in Leeds this weekend

at centre stage. He has had few chances to enoy his new fame. After the Tour he went to the Olympics, and now faces the build-up in the World Road Championships in Lugano in October. Tall and bald, he is a respected figure among his racing contempo-raries. Yet, eight years ago, Riis was concerned that he would not make the professional grade.
"A hlank year in 1988 had me

thinking that it was over before it had really started," he said, after taking the gamble of basing himself in Luxembourg to be closer to the "fast lane" of professional racing. However his strengths had

been recognised by Laurent Fignon, who twice woo the Tour for France. Riis was taken on by Fignon's Super U team after a hard time in a small team earning 4,000 francs a month.

The Dane repaid Fignon's faith with devoted teamwork that attracted other offers, and Riis's developing talents eveo-tually paid off for Italy's Moreno Argentin, a classics specialist, and Russian Yevgeny Berzin, the 1994 Tour of Italy winner. "I have had top team managers, but nev-er the support of a team until now," Ris said, after upsetting Indurain's plans to set a record of six consecutive Tour wins. The 232 kilometres of to-morrow's Leeds Classic offers climbe of Holme Mose and

climbs of Holme Moss and Woodhead that Riis will take in his lengthy stride but, having made his season with his Tour success, this could be just another victory parade.

Otherwise, it will be a scenic Yorkshire moorland tour for the 126 riders on a route that has been rated as testing as the best of Europe's long-established classics. British fans seldom get the chance to see the yellow-jersey incumbent so soon after the Tour, and have been starved of failed to find oew sponsors.

The real focus, however, is on the tussle for the World Cup, of which the Classic is the seveoth of an 11-round series. Johan Museeuw wants to keep the Cup in Belgium for a second year and, after failing to score points in last week's round in San Sebastian, will be seeking all he can muster from Sunday's

Especially so, after a fruitless

training for Atlanta, and when that quest foundered, Museeuw had enough points in Ibe World Cup bank to further that am-bition. The Spanish round, however, was a disaster. He failed to take any points.

Musecuw leaves The Head-

row start tomorrow at 9am. with a lead of 24 points, facing six hours in the saddle, and a sinking feeling that the Yorkshire terrain will not suit the man who bounced to victory over the infamous cobbled route of the Paris-Roubaix clas-

sic in April Although his main rival, Italy's Stefano Zanini, is not contesting the Leeds round, Museeuw will be watchful for Ukraine's Alex Gontchenkov and the Italian, Fabio Baldatn.

If one of those grabs the victory maximum of 50 points, and Museeuw has another pointless ride, the Cup scrap could be tense until the end of October when the final round is raced in Japan.



Riis: No stranger to yello

XAUVILLE 1

Max Sciandri, last year's winner, is still feeling ambitious after winning an Olympic road race hronze for Britain. The Derbyborn Italian is no Cup threat but could take vital points away from Museeuw's rivals. So, too, could 'Sciaodri's American team-mate, Lance Armstrong who also specialises in single

Britain's other Olympic hronze, Chris Boardman, turns out for GAN to give the British crowds someone else to shout about. Holme Moss and Woodhead, where most fans will be crammed, are far removed from his recent training ground on high-level racing since the Milk
Race and the Kellngg's Tour
chester velodrome. Boardman's chester velodrome. Boardman's sights are, however, fixed on the World Track Championships

which open there on 28 August. The Cup series is limited usually to the top 25 European teams, but the Union Cycliste Internationale has agreed to allow the British team of Ambrosia to compete, which hrings the start list to 16 teams.

With Amhrosia's six plus Sciandri, Boardman, and Sean Yates, the host nation has its biggest representation yet in its only world-class road race.

3.25 CONSTRUCTION NOVALL 110yds D) £5,500 added 2m 4f 110yds

CONSTRUCTION NOVICE CHASE (CLASS

3.55 FUSILIERS AMATEURS HANDICAP HUR-DLE (CLASS E) £4,000 added 2m 4f

Agassi pays the price

Andre Agassi, who was defaulted from the RCA Championships tournament in Indianapolis on Wednesday, has been fined (\$6,000) £4,000. In addition to the fine, Agas-

si will not receive any prize-money, which would have amounted to \$6,040, nor any ATP Tour points for the event, which will remain a part of his ranking for the next 52 weeks. His no-point showing cannot be erased for the

next year from the best-of-14 system in place on the tour.

The Olympic champion was defaulted in a second-round match against the Canadian Daniel Nestor for swearing at the umpire, Dana Lacoum. The decision was taken by the ATP Tour supervisor, Mark Darby, though Agassi, the Nn 3 seed and world No 6, claimed he should not have been immediately disqualified but given a penalty point first.

Despite his disqualification Agassi will return to play in the event next year.



The Sporting Life

OUT **TOMORROW**

Racing at Brighton & Pontefract plus all the football action

STRATFORD HYPERION 2.20 Jennyellen 2.50 Maple Dancer 3.20 Zine Lane 3.50 Wynberg 4.20 Wise Advice 4.55 Sirte-Ernar 5.25 Anabranch

GOING: Good to Firm (Good in places - watered) ■ Left-hand course with 200yd run-in.
■ Bacecourse is south-west of Stratford-on-Avon on A439. Baff-way sumon I'm away. ADMISSION: Out \$12; Teterands \$5; Course 54. CAR PARK: inside course £3, rerosinder free.

BLINKERED FIRST TIME: The Lorryman (250). WINNERS IN THE LAST SEVEN DAYS: Stately Home (4-20) LONG DISTANCE BUNNEES: Vardot (2.20) sept 198 miles from Mrs M Reveley's Linguise suble in Cleveland; Wise Advice (4.20) sent 171 miles from M Hammond's stable in North York-

2.20 RICHARDSONS FORT RETAIL PARK CLAIM-ING HURDLE (CLASS F) £3,000 added 2m 6f 110yds

6129-13 DAMBODD CHT 1970 (2) M Ppc 8 11 8 _____ B Hoose (7)

#/12311 VMARDOT (82) (5) Mrs M Reveloy 7 11 5 _____ D Signes
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615-31F JENNYSLEN (UZ) (USA) (23) M Ppc 7 11 0 13 ____ C Supple (7)
320-00 BENES BOOK (USA) (23) M Meeger 5 10 13 ___ A F McCorr
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550010/- ACROW USA (USA) (B M Meeger 5 10 13 ___ A F Meesend 9 P.5 FACTUSEN (USA) (2) P Mooney 4 10 5... 10 6440-01 JOLES GREAT (14) M Ayen 8 10 5... HETTHES 9-4 Diamond Cet, 5-2 Variet, 5-1 Januarie Sen Wish, Acrost Line, 10-1 Julys Great, 20-1 others

2.50 MONKS CROSS RICHARDSONS RETAIL DEVELOPMENT HANDICAP CHASE (CLASS F) £4,000 added 3m

UP-P610 HURRYUP (7) R Diom 9 11 2 613-P0P THE LORBINAM (14) N Mintel 8 10 10 150F-05 BOXINI MATCH (21) I Bradey 9 10 0 Alleman weight; 10st. Two handing weight Studing Match Set 13th. BETTHER: 7-4 Maple Duncer, 7-2 Spinal, 4-1 Paper Stor, 5-1 Some Day Soon, 6-1 The Wass Boy, 8-1 Harrysp, 16-1 others

3.20 STRATFORD-ON-AVON FOODS MAIDEN HURDLE (CLASS E) (DIV I) £2,500 added LAG PART STATE AND THE STATE A

3.50 STEVENAGE NOVICE HURDLE (CLASS D) £4,000 added 2m 8f 110yds 1 230-313 WYNERS (35) Capt T-orstor 5 11.6 SWycas 2 CROSSENS THE STYX K Wingove 10 11 0 Jelius A Brabbitos 3 D HATTA REVER (1894 (87) F Datum 6 11.0 R Following ROSIGEN BRADGE C Weedow 5 11.0 R Following - 4 declared - 8

4.20 PARKWAY HANDICAP CHASE (CLASS D) £5,500 added 2m 1f 110yds

5-3111 STUTELY HOME (7) (ED) P Bowen 5 12 0 R Johnson 5 223-67 FILL OPPRISE (NC) (ES) (EF) P Caler 9 12 0 L Wyer P 2-06-63 WISE ADVICE (7) M Harmond 5 11 4 A Thomson 61 FF-4 DAYS OF THURDER (R) (D) MS 8 Odel 8 10 13 B Femora 5 O.ZXXX -P.THIN ZAD (CMI) (12) H Harries 13 10 0 A Dowling (7)
- 3 declared Minimum religio 10s. The handlogs weight Paint 3nd 9s 9b.
BETTING: B-4 Stately Heere, 2-1 Fell O'Praiso, 7-2 Wise Addios, 10-1 Hying Ziad, 14-1 Days Of Thursder

CONDITIONAL JOCKEYS HANDICAP HUR-4.55 COMPTHONAL ACADE S HOLD 2m 110yds 3 114774 SESTEMAR [12] D K Beloy 7 11 10 ______ 13 Margby _____ -3 declared = BETTON: 4-5 Peter Money, 7-4 Stricture, 6-1 Asteria.

5.25 STRATFORD-ON-AVON FOODS MAIDEN HURDLE (CLASS E) (DIV II) £2,500 added 2m 110yds

SECOND SECOND CONTROL OF THE SECOND S

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HYPERION 2.25 Balmoral Princess 2.55 Exclusion 3.25 Micherado 3.55 Bourdonner 4.25 Tukano 5.00 Night Time

GOING: Good to Firm.

Left-land, undulating course; run-in 325yds.

Course is 4m SE of Wresham near junction of A525 and B5069.

Bos service from Wresham station, ADMISSION: Paddock 58;
Course 54 (under-16s free all enclosures), CAR PARK: Free.

BLINERRED FIRST TIME: Recall To Mind (2.25), Batty's la-isad (3.55), Admiral's Guest (visored, 4.25). WINNERS IN THE LAST SEVEN DATS: Bourdonner (3.55) won at Worcester last Saturday.

LONG DISTANCE ZUNNERS: Prisadly Dresums (2.26) sent 170
miles from M Pipe's Nicholashayne stable in Devon.

2.25 EQE INTERNATIONAL HURDLE (CLASS E) £3,500 added 3YO 2m 1f

2.55 PRESTATYN NOVICE HANDICAP CHASE (CLASS E) £4,200 added 2m 1f 110yds 1301/PP SREEMOOD BOY (63) K Balley 7 11 10 ______ C Livenilys (264-03 EXCLUSION (30) J Hotherton 7 11 5 ______ R Mariley (262-P4 HORDERN MATION (15) W Cay 8 11 2 ______ A Magnite 4200-22 GREEN'S SEASO (7) H Restragh 8 10 7 _____ P Heartry (5) 6650-05 DON TOCHO (12) J White 6 10 3 _____ R Greens 8 _____ 5 declared ____

BETTON: 9-4 Sherwood Boy, 11-4 Ex Green's Seego, 5-1 Don Tocine

334-236 SOME BY (RE) (SS) (CD) J Jankers S 11. 10 July 17 Thombo B 620215 ROYAL CRICES (SS) (C) (D) P Hatt 7 10 12 July P Scott (7) 384-080 SWITYS SEAMD (15) (C) 8 Percs 7 10 11 July L Bounds (7) B 000-141 SOURDOWNER (7) (D) M Hammond 4 10 5 July C Bonner (5) BETTENG: 5-4 Bourdonner, 5-2 Gone By, 3-1 Royal Circus, 5-1 Batty's le 4.25 SERVICE STATIONS NOVICE HURDLE (CLASS E) £3,500 added 2m 4f 0022-13 TUKANO (64) J Jankins 5 11 5.... SETTING: Evens Teliano, S-4 Profit And Loss, 5-1 Mellow Yollow, S-1 Pire 5.00 SHOWTIME NOVICE HANDICAP HURDLE (CLASS E) £3,500 added 2m 1f

29-1233 NOGET TIME (5) F Jordan 4 12 0

GEOFFREY FREER STAKES - 10-YEAR-TALE 1985 87 88 89 90 91 92 68 84 95 84 118 204 92 \$4 152.94 \$4 11.80 10 11 Profit of loss to \$1 states; Ferromites -13-48. Second Percentus -15-88 rementings of Wildress placed Let. 2nd or Srd by Restracts 50% gricott Watter: Preserving 10-11 (1999) region priced warners for Gers 20-1 (1988) er C Bittale - Jon Case (1968), Claimer (1890), Stemos (1982) jac w Caratin (2) - Baldingood (1988) | April (1978); id Roberts (2) - Top Cons (1988), Sharabo (1992): L Descot (23 - Coarrole (1980), Driver New (1981)

Minimum weight: 10st. True handtop weight: Raven's Roost Set Stb. SETTING: 6-4 Count Of Flanders, 9-4 Night Time, 7-2 Teventil, 19-1, Recent's Roost, 12-1 Matheting Man, Rare Paddy THE INDEPENDENT RACING SERVICES 0891 261 +



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O'Gorman set to step out in style with Bolshoi

GREG WOOD

17 AUGUST 1996

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watch the most interesting races this weekend, since neither will be televised live. The first is their local betting shop, for the Great St Wilfrid Handicap at Ripon this afternoon, and the second is France, where Zamindar, the ante-post savourite for next year's 2,000 Guineas, will face three rivals in the Prix Morny at Deauville tomorrow.

and the latter to the wallet, so many will be forced to make do with three races from Newbury, there are two places serious frey Freer Stakes. This is a competitive event, but much of its appeal has been lost with the defection of last year's easy St Leger winner Classic Cliche and Dushyantor, the Derby runnerup and a contender for this year's renewal of the final Clas-

Only Samraan, who has been disappointing in Group company since winning the King George V Handicap at Royal As-Both possibilities carry risks, cot represents the three-year-old of course, the former to the lungs generation. Posidonas. Key To

Burn Garage Control

sic at Doncaster.

My Heart, Phantom Gold and Song Of Tara arc all possible winners, and for betting purposes the race is best avoided. Those who cannot resist should side with Posidonas (3.00), who carries a Group One penalty but is at the neak of his form.

Nor are winners any easier to



2.00: Mullitover starts to show his best form at this time of year. Wellbest form at this time of year. Well-drawn, the six-year-old must be a danger. SHAMANIC has never won at this distance but shaped as if he now needs this trip when noted running on late in the six furlong Stewartis' Cup at Goodwood last time.

Stakes for two-year-old fillies and

a 13-runner handicap. The St

Hugh's is impenetrable, featur-

ing nine useful but unexceptional

runners whose rate of improve-

ment is impossible to judge.
The Andover Rated Handi-

NEWBURY

find in the two remaining tele-vised events, the St Hugh's framed handicap, from which only one or two runners can be discounted. Betting at short odds makes no sense, and it could pay to take a chance on Latching (next best 2.00), who was a little unlucky last time out, at around

> was third of five runners in the Ascot maiden won by Mayfair. She foces more experienced opponents here but Robert Sangster, whose stud puts up the cash for this event, must have prospects of winning in his own money. Queen Sceptre appears to be the main threat.

St Wilfrid Handicap at Ripon will not receive a wider audience, since it may offer yet another demonstration that those of Pat Eddery, Lanfran-Emma O Gorman, who will co Dettori and Mick Kinane. ride Bolshoi, is a match for any of her male peers. Racing's deep-rooted chauvinism en-

2.30: On her debut, SUMMEROSA 3.00: Not a strong field for this event, though Posidonas must have a fine chance despite his Group One penalty. He holds Phantom Gold or recent form. SONG OF TARA. though, could prove the best bet now he is returned to a longer distance after performing over 10 furlongs in his two previous runs this year.

It is a shame that the Great sures that O'Gorman faces a constant struggle for outside rides, but her overall strike-rate of 20 per cent is inferior only to

Bolshor's fine run of form this summer coincides exactly with O'Gorman's arrival in his saddie. "He's my ideal sort of ride," the jockey says. "he's a bit of a thinker and you've got to outwit him a bit. Most jockeys hate riding horses like that. but I enjoy it. If you give him half a chance he'll drop himself out, but you can't bully him or he'll say: 'No thanks'. You've just

got to sit and suffer a bit."

O'Gorman timed Bolshoi's run to perfection at Ascot last month, and though he has resen in the weights, his improvement this year has more than kept pace. BOLSHOI (nap 3.45) can win again this afternoon.

British yards supply three of Zamindar's four opponeous in the Prix Morny at Deauville, but André Fabre's colt, already 8-1 for next year's 2000 Guineas, is unlikely to be defeated.

RICHARD EDMONDSON NAP: Mullitover (Newbury 2.00) NB: Lennox Lewis (Ripon 3.45)

NEWBURY.

2.30 Summerosa 3.00 Song Of Tara HYPERION 4.00 GOLDEN FACT (nap) 5.05 Sea-Deer (nb)

GOING: Good. STALLS: Round course – marks; Straight course – stands' side.

DRAW ADVANTAGE: Fligh numbers may be best for 'if to 1m on straight course.

Leh-hand course, south-east of town near A34. Railway station [service from Lot Paddington) artiples course. ADMISSION: Members \$15; Tattersalls \$10; Silver Rir (OAPs half price). CAR PARK: Proc.

ELADING TRAINERS WITH RINNERS: P Chapple-Hyam = 58 winners from 148 runners gives a success ratio of 2:7% and a loss to a 5:1 level stake of 57.7%; R Hammon 7:34 winners, 401 runners, 156 5:200.00; J Gooden = 52 winners, 129 runners, 24.4%, +571.34; P Code = 32 winners, 189 runners, 11.6% 5:24.21.

ELADING JOCKETS: J Reid = 52 wins, 253 rides, 18.4%, 52.16; Pat Eddery = 44 wins, 268 rides, 16.4%, -3:29.16; L Dettori = 38 wins, 210 rides, 18.1%, +5:40.00, W Carson = 34 wins, 228 rides, 14.0%, 571.57.

BLINERERD FIRST TIME: Classic Mystery (4.00).

WINNERS IN THE LAST SEVEN DAYS: Neuwest 12.00) won at Lingfield on Saturday, Soang Crackle Pop (2:30) won at Haydock on Saturday, Soden (4.00) won at Rederr on Saturday. Lond District Research Prof. To My Heart (3:10) sent 215 miles by Mas S Hall from Coverham, N Yorks; Olympic Spirit (2:30) and Selkurstpark Flyer (6:60) sent 221 miles by J Berry from Cockerham, Lanes.

	_	_		
	2	200	ANDOVER RATED HANDICAP (CLASS B) £12,150 added 7f 64yds (Round)	BBC1
	1	000402	KAYVEE (15) (D) (I H Richmond-Matson) G Harwood 7 9 7	S. Clark, 4
	SIP.	50-1214	CUOL EDGE (ICO) (ED) (Hone & H Dram M Temples 5.0.6	& Dublace.
I.	.3		DARTE (27) (Pamdan Al Malddern H Thomson Innes 3 0 3	D 137-
	4	33242	DAND ON THE RISK (26) (D) (I) I Alleni R McMahan G G 3	G Cartes 1
	S	NO-1510	TREE GARDIN GUSA) (TR) (I) Hofer Innec) P Alebert 5 & 12	TAL
ш	6	סר דבר	MULLIDOVER (JIS) (DL DAIS D B Mulley) M Homos-Fac R R 11	C Danner
	77	004300	SHAMMING (14) (Robert Russell) R Harmon 4 8 10	MAR OTHER
	В	005000	AKIL (S7) (Hamdan Al Makoum) R Amstrong 489	W Creese
4	.9	22150-0	RODERICK HUDSON (108) (CD) (Duice of Devenshire) J Toller 4 8 9	C Complete
2.	10	321021	HEUMEST (USA) (7) (D) (Paul Green) N Welfer 4 B 9	J Charles
	11	010002	LATCHING (19) (R F Johnson Houghton) R Johnson Houghton 4 B 9	I Clair
	-12	621453	RINORREFERENCE (7) (CD) (Anthony Andrews) M Crannon 887	1 Detteri 12
ŧ	113	1-00300	CAROCATURE (15) (White Bear Limited) G Lewis 3 & 4	Pana Eddery 11
	BE	TING: 4-1	Trespon, 9-2 Mullioser, 7-1 Cool Edge, 9-1 Abil Negumet, 10-1 N	mana Intriba

Terrane: 4-1 Tregaron, 9-2 Multitover, 7-3, Cool Edge, 9-1 Aid, Neawest, 20-13-1 Band On Vine Fun, Luntee, 24-1 Shemselc, 18-2 Caricuture, 25-1 others.
 1995: Gynerak Premiers 7 8 7 K Fatters 20-1 IG Holmes 1 A ran

FORM GUIDE

MULLITOVER comes here fresh, as he was having only his second outing this term when a three-length sixth of 18 behind Mission Mist in Goodwood's Golden Mist, Before that, Michael Heaton-Elies's Suryear-old ran third of 16 to Crumpton Hill and Rabican in the Bunbury Cup-of, Newmorket, beaten half a length and the same. He should confirm form with Netwess thurfield winner since but marginally worse oil's and Aldi, who finished eighth and 14th at Newmarket while he should also have the mission of Registron (only 15th at the Susses track), Tregaron failed to produce his best at Goodwood and would be a major threat it back

to his best - he won a 31-numer race at Ascot in Miley on his reappearance and first race from Reg Alehurst's yerd and he scored with ease at Salisbury the time before last. Cool Edgs is as consistent as they come. Successful in the 21-numer William Hill Spring Mile at Doncaster on his return and at Hoydock in May - Band Ou The Rhui thrut adric held - Mark Tomploris's runner was four lengths clear of the thrift weiten a two-length second of 20 to Royal Philosopher in the Spring Cup over a mile here in between. Cool Edge ran his usual horiest race when fourth to Blomberg at Sandown in May and will do so again today although writious a race since. Knywee ran Law Commission to a head at Ascot a couple of weeks ago but seems to reserve his best for that track and hasn't been successful for more than a year.

Selections MULLITOVER

2.30 SWETTENHAM STUD ST HUGH'S STAKES (CLASS BBC1) A) £3A,000 addied 270 Yilles Sr 34yds

315 PAINT'S CROICE (28) 64 Anterior R Heritor 8 11 Pat Edday 5
5331 SEAD OVER HELS (16) 60 NAS Reckel 6 6 Hotog 1 Gosden 8 11. L Delton 6
31315 OLYMPIC SPIRIT (16) (0) NAS Reckel 6 6 Hotog 1 Gosden 8 11. L Delton 6
31315 OLYMPIC SPIRIT (16) (0) NAS Reckel 6 Hotog 1 Gosden 8 11. L Delton 6
10213 BERDE'S REPRESE (21) (0) Scorte Racrig 8 Hits 8 11 L DELTON 6
13 SELVER PURSE (26) (POWIC Lay Speedy Snapsi A Jones B B T Quien 8
13 SELVER PURSE (26) (POWIC Lay Speedy Snapsi A Jones B B T And Edday 7
C21 SHAP CRICKLE POP (7) (0) (1) Snorte Natural Hotograph B B Pad Edday 7
3 SEAMERIOSA (16) (22) (B Escapsior) P Chapte-Hyori 8 8 T Pad 6
251340 WHIZZ KID (15) (0) (1) Bindger) 1 Braiger B B Quien 8
29 declared 770NC 7-2 Bridgin Received. 4-1 Green Scorte. 4-2 Francis Chapter. 5-1 Operate Societ. 13-2 Need

— 9 declared —
ESTITMS: 7-2 Bridgi's Reprised, 4-1 (Oncer Scentre, 9-2 Fanny's Choice, 5-1 Olympic Spirit, 13-2 Head
Over Hoels, 6-1 Summercan, 8-1 Silver Perns, 12-1 others.
1995: Among Bay 2-8 11 W Ryon 11-4 () Skilving 6 par

1996: Amazing Boy 2 8 11 w Ryon 11-4 § Beiting 6 ran
FORM CURDE
BRIDGE'S REPRESAL Arished a length and a quarter adnit of Young Bigseg when third to him
at levels in a Goodwood nursery and Head Over Heads was the same margin behand Young
Bigsig (gave 4tim when they ware second and third to Mass Stamper in the Super Spirit here
four weeks ago, so the selection would appear to have a bit in hand of John Coscient's unhar gesting 3tb, Head Over Heals rught have improved since – she went on to land the odds
in good style at Yarmouth white Binde's Reprisel may have been unalcky last time and she
held every chance when she hung left and the bit shipped though her mouth when third to
Indian Rocket at Haydock. Olympic Spirit struck form at Warwick in June on her second
outing and her all-the-very Chester with the following morth was sandwarded between a third
to Dazzle in the Windsor Castle at Royal Ascot and fifth to Carmine Lake in the Molecomb
at Goodwood, where she might have finished third except for being hampered. Peter Chappic-Hyam must hold Sammeroom in high regard to be running har here rather than in a
madden and she is bound to progless as a result of last month's debut third to Maylar at
Ascot, where she was easy to beck.

Selection: BRIDE'S REPRISAL

[3.00	TRIPLEPRINT GEOFFREY FREER STAKES (CLAS) A) (Group 2) £50,000 added 1m 5f 61yds	BBC1
			RATINGS
1	15-3312	POSEDORNAS (20) (C) Mithos Chestioticulou) P Cole 4 9 8	T Quint 4 125
2	207-1215	NEY TO MY PIEMIT (7) (Mrs Maureen Picketing) Asia S Hall 6 B 3	_R Hughes 8 118
3	01-0525	PHANTON BOLD (20) (C) (The Queen) Lord Huntington 4 B 3	L Dettort 6 225
4	114-33	SONG OF TARA (21) (Dr.A.) F O'Real) P Chapple Hyam 483	Reld 7 117
5	34-2060	WINYNE COUNTY (39) R3 (Nes A Noughton) R Aleks ast 8 9 3	S Sanders 2 118
6		WHITECHAP-S. (USA) (287) (CD) (The Queen) Lord Huntrythm 8 6 3	
7		SAMBANK (USA) (US) (C) (X M Al-Housed J Dunkop 3 8 6	
		- 1 upperson	

BETTHE: 5-2 Posidonar, 7-2 Paneton Gold, 4-1 Key Te My Heart, 9-2 Song of Taca, 6-1 Sanaran, 9-1 Wayne County, 50-1 Wheelman. ting 3 8 5 J Reld 10-11 U Goederd & can

1995: Presenting 3 6 5 J Reis 10-12, O General is an FORM GUBDE.
POSIDONAS: ran too freely when a 13-length that to Election Day on his reappearance in the Aston Park States over course and desance in May but ran much better when similarly

placed behind Oscar Schunder and Annus Migables in the Hardwide Stakes at Royal Ascot. Posidonae reversed the form with the last named in no uncertain tost-on when taking the Pinnoess of Wates's Status by a length and a quarter from Singspiel at Neumarket (1m41). Posidonae went under by the meaning in to Holywood Dream at Dusseldorf (1m41) has time and on that effort has noting to lear from the Queen's Phantone Gold (1m41) has time and on that effort has noting to lear from the Queen's Phantone Gold (1m41) has time and a cracker when find to Pissudski in the Group Time Biggder Gerard Stakes at Sandown in May – and took the minor placing behind form in the Med Stakes at the Curriagh last time. Peter Chapter Hydrin's four-year-old, with late in the Med Stakes at the Curriagh last time. Peter Chapter Hydrin's four-year-old, with late meagu on the cook, is open to improvement. May To May Hearth, other a 15-month by 40ff, went in all your hat has and won the Old Newton Cup at Haydook last month while ne was not discretized in finishing lifth to Tarrangez in a Group Time event at Haydook a week ayo. Sammann, me only times year-old in the field, was scoring for the third time this term when defeating Pinuales Song that a length in the 20-numer lung George V Handwoop at Royal Ascot has he has been found wenting in two starts against better company since.

3.30 EDDIE KING GOTH BIRTHDAY MAIDEN STAKES (CLASS D)

	£5,000 added 2YO 7f (Straight)
0	AL MASROOR (USA) (24) (A: Muslim Partnershor) Parte 9 C
	BEAUCHAMP LION & Pensed 1 Dunios 90
	BROWSEXT (The Queeni R Crastion 6 0
	DICK TURPEN (USA) (The Queen: Lord Huntrigion 9 D
90	ELLENS LAD (19) IMS One Harriggoni R Harrion 9 0
	FALLAH Pharman Al Majagomi Major N R Hem 90 R Hills 4
	HAYDH JAMES (USA) Those Lessing Limited P Harts 9 C
0	PROMESTEAD (21) (Geoffrey C Greenwood) R Harron 9 0
	WANTENBURY (Sir Danie Wills) J Farshame 90
	MARDI GRAS (Detek Construit Duntop 9 0
3	METHAX (USA) (49) (Hernoon Al Makeum) 8 Hes 9 0
3	MONEA (USA) (22) (BP) iR E Sangtieri P Craccie-Hyam 9 0 Judd 10
0	MOSORIS (14) (Jeremy Fox & Carolyn Jensings) P Makin, 9 0,
2	SHI-TAKE (21) Clare Bath R Alertural 9 0
	SIR BICKY (USA) Wafe Sact R Charton 9 0
	TANGO KING (Low Swayment) During 9 0 P Robbigson 11
	CLEAR THE AIR MY H Ponsonby! P Coic 6 9
	- 17 deciared -
2 6-1	SMI-Take, 11-2 Mithel. 6-1 Morre, 9-1 Remembers tion, 10-1 Sir Mcir., 11-1 Tagge

Ring, 12-1 Marti Gras, 14-1 Clear The Air, 18-1 others. 1996: Seer Prey (LSA) 2-9 O W R Seenburn 4-1 IE Duntop; 22 ran

4.00 LEVY BOARD NURSERY HANDICAP (CLASS C) £7,200 added 2YO 7f 64yds (Round)

Administra weight: 7st 10th. True harminap weight: Ribcatto 7st 7th. SEFTRIK: 11-2 Reven Master, 6-1 Goodwood Lana, 13-2 Goldon Flor Pance, 8-1 Double Gold, 22-1 Sen O'Thou, 14-1 Master, 18-1 others, 1995; Pacific Grave 2 8 2 0 Bigs: 14-1 IP Colul 12 ran

FORM GUIDE

GOODWOOD LASS, unplaced against Falkernam on her debut at Goodwood in May, showed the benefit of that expensive when making all at Liscourse lost month. There is botter still to come from John Ountgi's fifty and she can go in again though them are several dangers – not the least of them borng Reven Master. Peter Chapple-hvam's charge won over the harmount here in May – Golden Fact at lour-length fourth and ship better – and standed at the start when unplaced in the Northis of Royal Assoc, he bear only one having at the San is start whitein unplaced in the Northis of Royal Assoc, he bear only one having at the San is start when suppliced in the Northis of Royal Assoc, he bear only one having at the San when after the Double Park at Goodwood a fortingfit ago but deth't get the best of runs and was found to have lost a shoc, However, Phil Eddery was an Golden Fact at the San as track and bearins up with Shear Feet olds, and the Bington when an expension of the mark with a decrease various, if Hg, and Warranck within a decrease various, if Hg, and Warranck within Double Gold also have claims.

Selection: Coodwood Lass.

4.35 TRIUMVIRATE LIMITED STAKES (CLASS D) £10,000 added

5.05 STRATTON HANDICAP (CLASS C) £7,650 added to stakes of 34yds

ished in times. But he base't reced since an unplaced run behind Fary Wind at York in May

- Twice As Streip close-up in third and Lago Di Vatario 11th. Selection: SEA-DEER

DEAUVILLE TOMORROW

2.05 PRIX MORNY PIAGET (Group 1) 2YO colts & fillies 6f Penalty value £105,402 11 ZAMINDAR (K Abdullah) A Fabra 2 9-0

RICH GROUND (Mrs J Victoria J Bethell (GB) 2 9-0 Paul Eddery 3 1 PAS DE REPONSE (Wertherner Brothers) Mine C Head 2 8-11 __F Head 4 -BETTING FORECAST: 2-5 Zamindar, 11-4 Pas De Réponse, 7-2 Balannian Bounty, 16-1

RACING RESULTS

NEWBURY NEWBURY
2.10: 1. CATECHISM (I. Deticni 8-1: 2. Nopalea 33-1: 3. Elegant Warning 6-4 fav. 19 ran. F. nk. U Gosten, Newmarket). Toto: £7.10; £2.80, £9.30, £1.40. Df: £86.80. CSF: £218.26. Ino: £87.00.

jul 2.40: 1. GREENSTEAD (I. Deticni) 15-2: 2. Brandon Migic 20-1: 3. Yelta 3-1 fav. 15 ran. 31: %. U Gosten. Newmarket). Total: 1210.70; £3.40, £5.20, £1.70. Df: £96.40. CSF: £128.40. Treast: £501.15. Tho: £752.50. NR. Naschife.

ound, 25-1 Blue Ridge

£252.50. NR. Krischfle. 3.10: 1. STATE FAIR (M Hills) 4-7 tav; 2. 3.10: 1. STATE FAIR (M 195) 4-1 30; 2-PER 123, 60. CSF. £28.17.

4.10: 1. HERON ISLAND U Red) 11-2;

4.10: 1. HERON ISLAND U Red) 11-2;

Albuts Music 6-4 for: 3, Tantan's Melody

5-2, 8 ran. 1-6, ns. (P Cropple Hyern, Manton). Tota: £6.50; £2.20, £1.50, DF: £4.80.

CSF: £13.46.

4.40: 1. EN VACANCES (7 Spraigh 7-1;
2. bzza 4-1 jr lav; 3. Satismen 13-2. 8 ran.
4-1 jr lav Sturley Sue Jahn). 1, hd. IA Foster.
(Lambourn). Tote: £7.70: £1.60. £1.80,
£2.50. OF: £18.70. CSF: £33.14. Incast 22.50. DF: 118.40. 5175.37. Tro: £46.00. 510: 1. PATSY GRIMES IP P Murphyl 9-1: 510: 1. PATSY GRIMES IP P Murphyl 9-1: 1. Rembold 6-1: 9.

5.10: 1. PATSY GERMES (PP Murphy) 1: 2. Faraway Lass 5-1; 3. Rambold 6-1. 9 ma. 9-4 for Highest Rhapsody (40), 1/4, 1/4. [U Moore, Andoxen, Tote: £10 30; £2.50, £1.70, £2.10, DF, £22.70, CSF, £53.46, The cast: £276,70, Thr: £50.40, [Jackpot: £108, 444.40; £119,937.39 carned forward to Newbuy Yoday. Placespot: £53.50, Quadpot: £15.40, Place 6: £39.15, Place 5: £23.42. FOLKESTONE

FOLKESTONE
2.00: 1.5TYGIAN () D Smith 10-11 fav.
2. Bassman 14-1; 3. Mangus 9-2, 6 ran.
11:, 11:... (8 PUIS, Lambourn, Totae £2.10:
£1.50, £2.80. Df: £20 40. CSf £13.08.
2.80: 1.5PARMAING EDDE (0 Hard 16-1;
2. Le Shuttle 5-1; 3. Hoh Sumprise 100-30.
11 ran. 11-4 fav Reioro. 11:... (4 Jones,
Eosibury). Tota: £35.20; £8.00. £2.10.
£1.80. Df: £155.50. CSf: £97.44. Tho:
£83.60.

183.60. 1. NEVER THENK TWICE (C Scally)
3.00: 1. NEVER THENK TWICE (C Scally)
5.1: 2. Sciesce Ridge 3.1 to; 3. Fairy Prince
5.1: 2.0 ran. 2°, 2. (K how, Radient, Totac
VE.70; f1.90, f1.60, f1.70 DF: £2.60. CSF:
172.62. Incast: £80.43. True: £16.10.

3.30: 1. FOSING SPTAY (Paul Edicy) 11-2; 2. Description 20-1; 3. Dashing Invader 13-2. 11, rac. 3-1 (av Parrot's Hil. 3, 3½. (C Horgen, Wolsinghum). Totac £5.80: £2.50, £7.10. £7.00. DF: £61.60. CSF: £100.57. Incast: £690.67. NR: La Belle Shyanne. Troc £143.80; £162.08 of to Ripon 3.45 today. 4.00: 1. UTMOST ZEAL (6 Hind) 14-1; 2. Whatever's Right 13-8 tor; 3. Secret Pleasure 5-1. 11, ran. 5, 1½. (P Hume, Berkhamsted). Totac £23.80; £3.40, £1.10, £1.90. DF: £43.20. CSF: £38.39. Treast: £134.45. Troc £109.80. NR: Racing Telegraph, The Gray Weaver.

Weater, 4.30: 1. SAWA-ID (Paul Extent) 11-4; 2. Veridien 6-1; 3. Dementin 4-1. 8 ren. 2-1 fav Jean Pierre. 17., 27s. U Gosden, Newmarket. Totte £4.50: £1.90, £2.10, £2.10. DF: £16.20. CSF: £19.75. Treast £58.35.

Pince 6: £65.74. Pince R: £42.24.

SOUTHWELL

2.20:1. GLOW FORDIN [Flynch 6-4 tax, 9, 6. (Montague Halt). Tota: £2.90: £1.30. £3.30. £2.20. DF £33.70. CSF. £22.96. Incest: £187.49. The £3.70. CSF. £22.96. Incest: £187.49. The £3.70. CSF. £22.96. Incest: £187.49. The £3.70. CSF. £22.96. Incest: £187.49. The £1.3. Tunne Oner 33-1. 37 tun. 1.74. rst. (Wordomen). Tota: £2.90: £1.54. 6, for: £89.60. NR: Seeling Destiny. 2.20: £1.54.9. for: £89.60. NR: Seeling Destiny. 2.20: £1.54.9. for: £89.60. NR: Seeling Destiny. 6.20: £1.54.9. for: £1.54.9. fo 55.40; £2:00; £3:10; £3:20.

CSF: £51.11. Trice £62.20.

4.50: 1 LOVE AND RISSES (AIR R Thornord 6-1; 2. Precedency 6-1; 3. Ion At The Top 7-1, 10 ran. 7-2 tay Star Performer 14th. 3, sh hd. (C Cyarl. Tebes £3.70; £2.00, £1.60, £1.30, DF: £1.30, £2.51. Incast: £243.39. The: £15.30.

Place 6: £350.56. Place 8: £163.86.

Place 8: £350.56. Place 8: £163.86.

Evening PERUIS, page 23

Evening results, page 23

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HYPERION 2.15 Yappy Girl 2.45 Just Visiting 3.15 Waffr 3.45

Bolshol 4.15 Lunch Party 4.50 Merrily GOING: Good (watering as necessary). STALLS: Straight - stands' nide; round course - inside, except Im

If Right-hand course, A sharp track with tight bench.

If Raccourse is eset of the city on B6265. ADMISSION: Club
\$12; Testersalle SS; Silver Ring 54; Course 52 (secondomical under-16e free all enchances). CAR PARC: Car and up to four ocinpants in course enchances \$2; remainder free.

BLINKERED FIRST TIME: Bold Fixure (2.15), Brownie's Frontise (2.16), La Faudaugo (2.15), Lagan (2.15), Swynford Supreme (2.15), Eiver Tern (viscott, 4.50). WINNERS IN THE LAST SEVEN DATS: Campian, Morn (2.45) un at Linglicid last Saturday; Clared Up (2.15) won at Redrar gust Saturday. LONG DISTANCE RUNNERS: Samwar (7,45) seut 286 miles from Miles Gay Kelleway's Whiteombe stable in Dotset.

2.15 HARROGATE SELLING HANDICAP (CLASS F) £3,500 added 3YO 1m 2f

1	530	SWYFORD SUPREME (22) J Bottomicy 9 7
2	052525	LILA PEDIGO (IRE) (10) MESS J Cases 9 5
3	435002	YLEPPY GERL (REE) (22) Capt J Weson 92
4	240020	SHE'S SOUTHLY GREAT (INE) (29) J J O'Neal 6 2 K Fallon 1
5	000006	TIROUS TYRANT (RE) (7) Mrs A Swetbank 8 12 J Woomer 1
6	404560	RICHARD HOUSE LAD (4) R Holinshead B 10 Flynch (3)
7		CLUED UP (7) (D) Piters B9 F Eggs
8	4050	LEBEDBISHE (RRE) (22) Mrs P Sty 8 7
9	331333	ENGINE CONGREL (LO) C Thomas 85 Desa McKegwa
10	0000000	LAGRAN (10) P Felgrin 8 5 K Declay 18
11	00-0060	LA FRINDANGO (15) M W Estantly 8 4 Partin (5) 14
12		NEEDWOOD FRUITASY (47) 8 Margan 8 3 L Characte 1
13	404-0	THE BLACK DUBIN (RES) (24) J Quint B 3 Date Gibson S
14		BOLD PUTURE (IRE) (79) I W WHEEL & S

= 19 doctored =

Minimum weight: 7st 10to, True hersilisup weights: Philipeum 7st 7ft, Totally Dd-

Separa 751.
BETTENS: 3-1 Closed Dp. 7-2 Like Poolige, 4-1 Yappy Cit., 9-2 Yards Tyrent, 8-1 Richard House Ltd., Etipotilia, Philippen, 12-1 others

· .	
2.45	KNARESBOROUGH STAKES (CLASS D)
	£4,750 added 2YO 6f
332541	MUJONA (IRE) (21) (D) R Holinsheed 6 3
1	MUNICIPAL (14) (D) T Thúrsson Jones 9 3
23210	BOLLERO (IRE) (8) (D) J Serry B 12 Carrol 2
0	BOLLIN TERRY (17) 7 Easterby 8 11
31	CASPAIN MORN (7) (D) A James 8 10
1232	JUST VISITING (14) Capt J Walson 8 10
-03	BENTICHENG LADY (12) O Arbustnot 88

	Cachan	HOLE, ID-1 DOMESTA, DO-1 DOMESTORY
3	15	BILLY NEVETT MEMORIAL CUP HANDICAP (CLASS D) £5,250 added 1m 4f 60yds
	643004	WATER (RE) (21) (D) P Caker 4 10 0
	000105	908A UP (19) (D) (BF) T Etherngton 6 9 6
	63-003	SOUTH SEA BURBLE (IRE) (28) L Curran 49 0 K Darley 8
	3210-60	SUGAR MILL (28) Mrs M Revolty 8 B 12 A Culture 4
		EXACTLY (IRE) (13) (CD) J L Eyre 38 10
	1050-32	MASTER HYDE (12) (D) (BF) W Storey 7 8 6 N Vadey (3) 2
	34300-3	CLIMPRIAN FORAPSODY (12) (D) T Easterby 6 8 6 M Birch &
	130361	ORDANGO (8) E Alston 3 7 10
	663003	CHOMPAGNEN DEENING (14) O Notals 47 10
١	00-6001	COURSE PISHING (12) (CD) B MCM2+on 5 7 10.6 Numbers 1

Maintum veight: 7st 10th, Line handkap weights: Ordened 7st Bio, Champagne In dreams 7st Bio, Course Festing 7st Bio, BETTING: 4-1, Exactly, 9-2 Course Fighing, 5-1 South Sen Bubble, Master

_			
,	12	1	WILLIAM HILL GREAT ST WILFRID HAN
3	- 1	445	WILLIAM HILL GREAT ST WILFRID HAM ICAP (CLASS B) £25,000 added 6f
9	1		DOUBLE MARE (13) (CD) M Jonnson 7 10 0 Western
5	ž	541014	BOLSHOT (IRE) (14) 3 Beny 4 6 4
V	3		HIGHBORR (NE) (35) (D) P Feigne: 7 6 4

FORM GUIDE
THE SCYTHIAM has his winning partner Joe Fanning about and goes from a favourable draw thire. His run at hempton 10 days ago was his first for two mornitis and that short-head second under 10st to Croeso Cyrines was hard to fault. That was over the maximum trip Toeso Cymics was hard to faut. That was over the maximum trip and he is back to his best trip and running off the same mark as when third to Cheyerine Spirit at Haydoch 1.3 months ago. Bellia Jaenane, who won here 1.2 days ago can improve again to confirm placings with Ziggy's Dannear and Penryston View. Somewar was a rive fifth to Yeast in the Victiona Cup. Hopelessly drawn as Chester next time, Samwar showed up well when fourth to Double Splenners through and goes well for Emma O'Corman. He reversed Newmarket form with 7edburnow when secoping to best Sylva Practice at Approach and Ma Sylva Paradise well befund him when fourth in the Stawards Cup. Bolston is 8th higher today, but thist was a cracking effort behand horses who dominated the race on the far side of the course. For The Present never showed from a low draw at Goodwood Stabiernate Coussas Buff won the race) but has a real chance on his presuous that or Laure Delight over a wrong my 15th it Norwcsite. Bolston has improved recently, but For The Present beet him three lengths at Redcar in June and moets him on 13th better terms, Deuble Base bear Lanneax Lewis over two lengths at this last year, but Lennox Lews, nicely placed in stati one today, should reverse that form with a 13th pull.

Selection: The SCYTHIAN

4.15 ROTHMANS SERIES HANDICAP (CLASS D)

211100 RANGO WALCER (96) (C) O Notols 4.6 2 Alex Grames 13

-17 declared -18 de

4.50 BOROUGHBRIDGE MAIDEN STAKES (CLASS D) £5,100 added 5f

34-5203 RIVER TERM (B) J Berry 3 6 0 J Carroll 4 V
26 CREZ SANTA (14) 7 D Berry 3 8 9 J Fortune 6
FOREIGN RELATION (RE) P Webber 3 8 9 Date Gibson T

– 13 doctored – BETTING: T-2 Merrity, 5-1 River Term, 13-2 Superfills, 3-1 Bersansk, T-1 Batalour, 15-2 Mappy Traveller, 9-1 Crox Senta, 10-1 others

LINGFIELD

HYPERION fikhel 6.45 Atlantic Storm 7.15 Mighty Phantom 7.45 Fabulous Minto

GOING: Turf - Good to Firm; AW track - Standard. STALLS: Straight – stends in First, we seek a consider, AW – braide.

DRAW ADVANTAGE: High for 5f & 5f on turf course. Left-band, starp course (Equiract surface).

Course is SE of nown on B2028. Lingfield station (served by condon Victoria) adioins course, ADMISSION: Members 513. Tatmils 59; Silver Ring 56. CAR PARK: Club 53; remainder free

RLINKERED FIRST TIME: Leith Academy (6.15), Miss Haversham [8.161, Athastic Storm [visored, 6.451, Endger Bay (vi-sored, 6.45), Designer Lines (visored, 6.45), Triby (7.15). WINNERS IN THE LAST SEVEN DAYS: Paradice Navy (7.15)

LONG DESTANCE RUNNERS: Soper Hero (5.15) sent 2.13 miles by A Newcombe from Hunshaw, Devon; Astral Invader (6.15) and Fabulous Mitoto (7.45) sent 158 miles by M Saunders from

5.15 BLACKBERRY LANE APPRENTICE HAND-ICAP (CLASS G) £3,000 added 7f 140yds

000-400 SWEET ALLEGRANCE (13) Jame Poston 6 B 8.T Reid (5) 15

6.15 O'KEEFE CHALLENGE HANDICAP (CLASS F) £3,450 added fillies 1m 2f (AW)

45	MEDIAN AUCTION MAIDEN STAKES
.70	MEDIAN AUCTION MAIDEN STAKES (CLASS F) £3,450 added 3YO 7f 140yds
022	ATLANTIC STORM (23) J Gosden 6 0
00	DESERT SCOUT (SB) K McAulde 9 D
60	DESIGNER LINES (36) C James 9 O
520-325	DIAMOND BEACH (32) (BP) 8 HEL 9 0
0	BUPERINI, RED (O) H Collegrage 6 0
50-0600	MOYLOUGH REBEL (19) I Long 9 0Leesa Long 1
0000	THE GREY WERVER (63) R Flower 9 0 S Drown 6
003026	BADGER BAY (Z) C Dayer 8.6b Humann (7) 3 V
	SAMORELLE (5) M Right 88 A Clark 4
	- 9 doctored -
THE: 8-4	Discreent Seach, T-4 Atlantic Storm, 3-1 Badger Bay, 20-1

7.15 MARITIME SERVICES LIMITED STAKES (CLASS E) £4,200 added 2m (AW)

ther Lines, Semorale, The Orey Wester, 33-1 others

222114 OLD SCHOOL HOUSE (3) (D) TJ Haughton 3 9 0 22214 OLD SCHOOL HOUSE (3) (3) 13 Heavy Maria 5 90 Dece O'Held (3) 8
551315 HEGHTY PHARTON (16) (CD) J His 3 8 9 M Heavy (3) 3

7.45 MILLCROFT GROUP HANDICAP (CLASS E) £4,200 added 1m 3f 108yds

Strong support was reported yesterday for First Island in Tuesday's International Stakes at York. Ladbrokes have

cut his odds from 100-30 to 11-4. The Peter Chapple-Hyan-trained Spectrum has eased to 8-1 from 6-1. In the Tote Ebor Handicap on Wednesday. Beauchamp Jade has been supported again and is now 7-1 from 8-1 while Amhassado trained by last year's successful handler Barry Hills, is now 10-1 from 12-1.

WOLVERHAMPTON

HYPERION 7.00 Sloux Rouge 7.30 Yeoman Offver 8.00 Serious Sensation 8.30 Barrack Yard 9.00 Tinkerbell 9.30 Moonraking

Fibresand, left-listed, oval course.

Course is N of town on A149, Wolverhampton station Im. AD-MISSION: Club 515; Tattersults 50 (OAP members of Diamond Club 54); Viewing Rostaurau 525:50 metasling entrance and meal CAR FARE: Free

BLINKEPED FIRST TOOK: Dream Of Normi (shored, 7.00), Kant Albawa (7.30), Yeeman Oliver (7.30), Hal's Pal (8.00), Baron Awafeh (visored, 8.30), Hrabowsky (8.30), WINNERS IN THE LAST SEVEN DAYS: Norw

WINNERS IN THE LAST SEVEN DATE NONE.

LONG DISTANCE RUNNERS: Darzling (9:30) sent 170 miles

from O O'Brien's Capel stable in Kent: Monaraking (1:30) sent
) 43 miles from T Etherington's Norton stable in North Yorkshire;
Stoux Bouge (7:00) sent 140 miles from P Huslam's Michicham
stable in North Yorkshire; Walkicki Beneh (8:00) sent [339 miles from G Moore's Exporm stable in Survey; Hower Golf Diamond 17.30) sem 139 miles from T J Nemphon's Epoom stable in Survey; Kawa Aliawa (7.30) & Desert Invader (8.00) sem; 134 miles from D Chapman's Stillington sable in North Vortabler; Move With Edes (8.30) & Surprise Event (9.00) sem 131 miles from W Turner's Cortan Denham stable in Somerses.

7.00 EEF STARFISH MAIDEN STAKES (CLASS D) £5,000 added 270 7f

COUNT TONY S Woods 9 0 03 SIOUXROUGE (12) P Haden 9 0 - 9 declared -RETURNS: 4-5 Dream Of Narral, 5-1 Modilisp, 6-1 Stoutstage, 8-1 High-

my Robber, 10-1 Count Yony, 12-1 Le Grand Sousier, 20-1 others

7.30 SEA BREEZE CLAIMING STAKES (CLASS F) £3,450 added 370 1m 1f 79yds 642200 YEOMAN OLIVER (22) (5) 8 McMahon 9 1 (8 Dollink 4 B

SETTING: 9-4 Yearner Oliver, 3-1 Lie Pail, 7-2 Kern Albanez, 6-1 Hover Gotf Diamond, 10-1 Alban Alman, 14-1 Secondric Descor, 16-1 others

8.00 FOLEY STEELSTOCK HANDICAP (CLASS b) £5,100 added 1m 1f 79yds

054520 DESERT RWADER (S) (C) O Crapman 5 9 5 ... A Caba 606600 LE BYORT (S) (C) A BORY 3 9 2 ... A Caba 63226 E HERBAT (USA) (B) (D) (SP) M Heston-Elis 5 9 OA Mess 50 1200 COOL FIRE (71) 5 Woods 3 8 13 D Rec

8.30 PLYVINE CATERING HANDICAP (CLASS F) £3,450 added 7f 24554 QURCE MARTIN (A2) RDJ 0 H Jones B 9 4 _A Mincley 11 8 51,0000 TWIN CHEEKS (210) RD V Source 5 9 4 _R Cochanne 9 54,0000 MAN OF WIT (RES) RD A JANS 3 9 3 _W J 0 TODANDE 10 V 3306-20 MASS INPULSE (23) MRS J Bover 3 9 0 _____ J Quins 12 133152 PANTHER (RD) (R) (R) P Borns 6 8 12 _____ F Edun 6 50040 WHIT A PROFIT MARCH (22) (R) P Honing 4 8 12 _Post Editory 18 (20062 MORTHERN RIDGE (7) B Harbury 3 8 8 _ J Stack 5 6 0 22005 AWARTER (23) 6 Metor 3 8 7 _____ N Adams 3 V

9.00 CANDY-FLOSS SELLING STAKES (CLASS G) £3,000 added 270 7f

- 9 dockred -BETTING: 9-4 Surprise Event, T-2 Tetherbell, 4-1 Gravefelr Lad, 5-1 Hop-peresto, T-1 Candie Light, 10-1 Read Year Contract, 14-1 others

9.30 CHEMIQUE ADHESIVES MAIDEN HAND-ICAP (CLASS F) £3,600 added 1m 4f

The Racing $\frac{1}{3} \frac{m}{4} \frac{\sin \left(\frac{1}{2} \frac{m}{4} \right)}{\sin \left(\frac{1}{2} \frac{m}{4} \right)} \frac{m}{2} \frac{m}{4} \frac{m}{4}$ 210 REDITO (22) (7) 8 McMark B 22 70 69
210 REDITO (22) (7) 8 McMark B 12 7 Nec 4
002533 HEVER GOLF STORMER (3) T J Houghton B 11 ____ -2
5 JERSONN TERRITORY (15) M Charton B 11 ___ C Ruster 1
0660P PRINCESS FERDINAND (5) M McCornock 8 8 ___ A Clark 6
02 REMOUSTIOUS (8) R Harron B 6 _____ 6 Stantes 3 The State of the Land Continue The state of the s TO SUBSCRIBE TELEPHONE SATELLITE: 0990 215 215 OR CABLE: 0990 111 777 - 6 declared -BETTENG E-4 Remberificat. 9-4 Haver Gelt Stormer, 7-2 Retiste, 4-1 Un-lancer Territory, 20-1 Princets Ferdiand OFFER APPLIES TO DOMESTIC position of the SUBSCRIBERS ONLY And the party

A testing of the Alexander article specialist where we'r Table 1 September 1881 auto the made as With the $(q,p) \mapsto q^{(p)}$ Exemples (and

5.45 SHARON MASSEY BIRTHDAY SELLING STAKES (CLASS G) £3,000 added 270 6f

Russell may be cast as the Illingworth sacrifice "omu

DEREK PRINGLE

What will Raymond Illingworth's final selection meeting for a home Test bring? An unchanged England side in the ascendant after a sparkling batting performance at Headingley?

Or another one-off situation where the demands for victory need to be tailored for at the expense of longer-lasting fabric? These are the questions facing England's selectors and their chairman when they meet

tonight to select England's squad for next week's final Test against Pakistan at The Oval.

Since Illingworth's appointment as chairman in 1994, England have not lost a home series. winning two - against New Zealand and India - while drawing against South Africa and the West Indies. Having stained his reputation, by being found guilty of bringing the game into disre-pute, the dilemma is a poignant one. Illingworth may have lost some respect but, being a proud man, he will not want to lose his

and his fellow selectors can go to get the victory they crave. England may have hit upon the winning formula with the bat for the moment - the top six hatting confidently as a unit, with left and right-handers dovetailing neatly to keep Pakistan's bowlers from settling - yet vic-tory was never really threatened.

But if the batting blossomed and laid down some solid roots. the bowlers - given some typi-cal English conditions to bowl in on the first morning - balked, bowling a hard-wicket length with a line that strayed too far when all players are usually to bother batsmen anticipating movement. By the time they had discovered the Headingley optimum (in the second innings), the pitch had flattened and the clock ticked harmlessly down for the draw. A result not often attributed to that mecca for English style; seam and swing.

However, in recent times the hard, bouncy Oval pitch has been every bit a hanker for England as the seaming stodge traditionally served at Yorkshire's HQ. Given its position in the cal-endar, late August – a time tack that Michael Atherton will

claiming fatigue - England's record at The Oval is impressive. Since 1988, when an inexperienced side lost there to the West Indies, England have been beaten just ouce. Ominously, it was by Pakistan, their reverse swing blowing away England's batting. On that occasion, England went in with five front-line bowlers,

one more than brought success against Australia and South Africa, the latter without a spinner. Unless Jack Russell is left out,

probably push for again despite Headingley, a failing Surrey lan Salisbury's wickets for the fans saw last week during their 'A' at Chester-le-Street Salisbury is a bowler best used for attack over short spells rather than as a stock bowler - a situation that will demand 30 ddy overs a day to constipate batsmen rather than give them runs.

It is a role better suited to Phil Turnell and Peter Such, though neither curries much favour with Illingworth. Not that the pace bowlers have been especially frugal. Chris Lewis, in particular, lacked direction at Mark Ealham, will no doubt be

TCCB XI against South Africa side's defeat by Essex in the semi-final of the Nat West Trophy. With Andy Caddick nursing a back strain, Lewis may well be retained. Either way, Darren Gough looks certain to be the man springing out of the hat to join Dominic Cork and Alan Mullally - Devon Malcolm presumably being overlooked on the purely cricketing criterion of taking two recent 10-wicket hauls with an unchanged action. An all-rounder, probably

included in the squad, too, though it will be difficult to see him playing, particularly in front of a batsman. Unless, of course, there is a return to that old Illingworth chestnut of playing Alec Stewart behind the stumps. Last time around, it was a move the other selectors persuaded Illingworth to resist. But with England's and his own home record in jeopardy. Russell is the sacrifice the departing chairman may demand.

My squadt, M Atherton (cap): A Stewart (to open and learn), M Harston, G Thorpt, J Crox-ley, N waight, D Cork, A Caddick, D Gaugh, A Mullafy, C Levis, M Eatham, P Such.

COUNTY CHAMPIONSHIP: Canterbury treated to run feast Tykes' title hopes tumble at Bristol Tournage from Kiwi

Trim Walker rewrites Kent's record books

DAVID LLEWELLYN reports from Canterbury Kent 616-7 dec: Somerset 119-3

Matthew Walker was halfway back to the dressing room before he realised he had rewritten a part of Kent's history. It needed an announcement over the public address system to let him know he had made the highest score by any Kent batsman on the St Lawrence Ground, beating by five runs the 270 set by another left-hander, Frank Woolley, against Middlesex in 1923. WG Grace's 344 for MCC versus Kent remains the highest by any batsman on the ground.

At lunch Walker was told by his team-mates that the record was 277. "When the captain [Trevor Ward] called us in with me on 275 I thought it was a hit harsh. It wasn't until the Tannoy announcement that I knew I had done it after all."

The former England Under-19 captain, now 22, cuts a chunky figure at 5ft 6in with plenty of natural padding, so what he looked like before he shed the stone as he was ordered to do earlier this season, heaven alone knows. But having reshaped himself and the record books, he looks to have refashioned his career. The bare facts of his undefeated innings make impressive reading as an example of concentration

Yorkshire's misery completed by Walsh

DEREK HODGSON reports from Bristol Yorkshire 166 and 179 Gloucestershire 329 and 17-0 Gloucs won by 10 wickets

Graham Gooch was here yesterday, presumably to watch Mike Smith and Chris Silverwood. Neither winter tour candidate disgraced himself but what Gooch did see, as so many fellow selectors have seen for 20 years, is an overseas fast bowler spearing the ball past hapless

young English batsmen. Courtney Walsh finished with match figures of 9 for 59 and only when he was not bowling did Yorkshire seem on level terms. In the first innings they could lay some blame on the pitch and haze; in the second they had no such excuse; with three of their top five 23 years old or under, they were routed.

What Gooch may also have heen watching is the Indian summer of the overseas professional. Walsh has yet to re-sign the two-year contract but if he does Gloucestershire are reconciled to losing him, to the West Indies Test programme, until June 1997.

With more year-round con-

professionals here in the World Cup year of 1999, the breed

might be extinct by 2000. In an inept day Yorkshire were not even capable of excising the Gloucestershire tail quickly. Jack Russell helped dd another 15 with Alleyne, 26 with Smith and 54 for the last wicket with his captain.

Silverwood, announced vesterday as the Young Cricketer of the Year, supplied Yorkshire's only consolation, with 5 for 78. In Walsh's second over after lunch he had Martyn Moxon

caught low down at slip and ther surprised David Byas again with his lift. Byas shaped to turn the hall to leg but managed only a top edge that looped gently to gully. Anthony McGrath, who since

his king pair at Scarborough has heen learning how cruel this game can be, was beaten by Smith's late swing and if Richard Kettlehorough was hoping for a little luck he learned better when he was driven back on to his stumps.

who seemed to have met the pace and was unfortunate to be picked up, brilliantly, low at extra cover. As in the first innings Craig White and Richard Blakey gave

and a degree of maturity so far lacking in Walker's make-up: 41 fours off 439 balls and only two false shots, towards the end of play on the first day. His nine-and-a-half hour epic,

apart from being the highest in-dividual score by a Kent batsman against Somerset - Woolley. again, set the previous mark at 215 - also helped Kent reach their highest total on the ground against anyone.

More importantly, it helped put Kent into a commanding position against a lacklustre Somerset and reinforced their championship challenge. Needing 467 just to avoid the follow-on, things looked bleak for Somerset in the late evening sunshine as they lost three wick-ets, all of them to Dean

If there was a tinge of sadness that yet another piece of history has been overtaken, Walker, who now holds fourth place in the list of Kent's individual top corers and also becomes the highest-scoring left-handed batsman in the county's history. at least promises to make viewing exciting. The misery of the last 18 months or so, when nothing seemed to go right for Walker, have been put behind

"I saw myself on video and my technique was terrible and perhaps I was too aggressive at times, "he said. "But I sat down with the coach and sorted things out, got my head together and prepared myself to bat for a long time. I'm pleased to have stayed



Free-flowing Cairns swings into action

reports from Derby Derbyshire 341 and 49-0 Nottinghamshire 317

Michael Vaughan was one Oa a pitch which, under two days of sun, had lost all its moisture and become most amiable, Derbyshire's bowling did not quite live up to its high reputation.

Nottinghamshire, helying the innings a veneer of their position one from the respectability but after tea. bottom of the Championship their position one from the Courtney left it to Smith and table, batted with commendable

flair. Tim Robinson played a cial Championship match. typically worthy innings of 53 in 39 overs. Paul Johnson, who has not had a happy season with the son and Usman Afzasi with sucbat, made 82 at much the same pace until he became infected by Caims's sense of adventure

after passing 50. Cairns, a tall man with an unruly crop of hair sticking out of the back of his cap, has a lovely free-swinging backlift, a natural sense of timing and a marvellous eye. He drove, cut and pulled

Michiganet worl toos
WorkCestersHillRE – First inshings
(Overnight: 328 for 7)
S.R. Lampitt libe b Hereit;
R.K. Hangborth e Carr b Fraser
S.W.K. Ellie b Hereitt

solidarity and, as far as Chris more as if this was a Sunday af- off the top edge that Tim O'Gor-Cairns was concerned, with termoon knockabout than a cro-man judged well at fine leg.

He had come in after Phillip DeFreitas had removed Robincessive balls, and was within a whisker of being bowled as he pashed forward to the hat-trick hall. He then set about the bowling with a rare flourish, and suddenly what had seemed hard labour was made to appear fun. At 75, he paid the penalty of his own exuberance, hooking at Devon Malcolm and skying a catch

Malcolm had a mixed day. He was herce and threatening at the start, when he was unlucky to have Rohinson, on one at the time, dropped by Dominic Cork at first slip. Malcolm bowled well again after lunch, but when he returned later on and Cairns and Johnson were going well, he was much more manageable. However, he did have Johnson caught behind as he tried to run him down to third man. Overall, it was not a performance

TODAY.

Football

which would have changed Ray Illingworth's mind nor would it have confirmed his worst fears.

DeFreitas was the best of the Derbyshire howlers, picking up four wickets, while Cork, never a man to be discounted in any situation, has so far enjoyed his batting more than his bowling. He got to within three runs of his second first-class hundred when he skied a catch to cover off the leading edge in trying to play Mark Bowen to midwicket. With six wickets, Bowen returned the best figures of his career.

Gooch to tour as 'A' coach

Round-up

Graham Gooch will be going to Australia again this winter - as coach of England's 'A' team. Gooch, who made four visits to Australia, one as captain in 1990-91, will be joined on the trip by his fellow England selector and the tour manager, David Gravency.

The 43-year-old Essex batsman made the last of his record 118 Tests on his last Australian tour in 1994-95 and his experience will be vital to a squad ' which departs on 23 October and returns on 15 December.

England A will play four four-day matches against New South Wales Second XI, Victoria, Australian Capital Territory and Queenskind at the Gabba in Brisbane in the final fixture of the tour.

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And Assessment of the Parish o

The last tnur to Australia in 1993 brought on Graham Thorpe and Andrew Caddick to full Test status but the team captained by Yorkshire's Martyn Moxon did not win any of their four first-class matches against South Australia, New South Wales, Tasmania and Queensland, although they were successful in four of the seven non-first-class games.

Ashley Giles, the Warwickshire left-arm spinner, took his second six-wicket haul of the" week to leave Glamorgan facing a heavy defeat at Edgbas-

Gües, who was awarded his county cap after he took a ca-Durham on Monday, took 6 for " 63 in 28.2 intelligent overs as Glamorgan slumped from 159 for 2 to 214 all out.

Glamorgan were made to follow on 284 runs adrift of War- 4 wickshire's 498 and they lost opener Hugh Morris, caught at a second slip off Tim Munton, as

they reached 35 for 1. Saglian Mushtag sent Leicestershire spinning to defeat by Pakistan at Grace Road yester-1/ day. The 19-year-old took o for 52 as Leicestershire were bowled =

out for 183, losing by 101 runs. That performance makes him a strong candidate for a place in Pakistan's side for the third Test against England at The Oval starting next Thurs-

Britannic Assurance Second day of four: today 11.0 Derbyshire v Nottingha

Nottinghamahire (7).
Detrysture son 1025
DERBYSHERE - Flast Innings
Abenight 310 for 81
D G Cork Abrisson & Bowen 97
K I Pour not out 3
B Malcotin & Brown 3
B Malcotin & Brown 3
Bowen 810, 89, n0161 35
Total (1111.2 evers)
Foll (cond: 9-3.89, 80-56; Total 21-2-67-0; Afford 9-2-2-3-2.

THE INDEPENDENT CRICKET LINES International Tour Line 0891 881 485 All Counties News and Results

0891 525 075 Derbyskine #891 525 370 Durkam #891 525 371 Essex #891 525 372 Glamorgan 8891 \$25 373 Gloucs. 8891 \$25 374 Hampshire 8891 \$25 375 Hotts. Spreeset

##31 525 376 lancachine #851 525 377 leics. 8051 525 370 Middiesex 9051 525 379 Horthaut: 1091 525 348 9831 525 381 **1891 525 342** Serrey ##\$1 525 383 Secret \$891 525 344 Warwicks. 1031 525 305 \$891 525 366 Whites, Yorkshire ##\$1 525 387 الاستامانية عدامة منابعة منابعة المنابعة المنابعة المنابعة المنابعة المنابعة المنابعة المنابعة المنابعة المنابعة

NOTINGHAMSHIRE—First tonings
P R Pollard e sub b DeFreras
R F Robreson e Krikken b DeFreras
3. A Metasite Buv b Dean 16.6
P Johnson e Krikken b Malcolm 82.
U Alzoal Buv b DeFreras
0.0 C L Carris e O'Comman b Malcolm 75.
C M Tolley b DeFreras
27.
K P Evens e Adams b Dean 9.
W M Noon not out 9.
M N Boven list b DeFreras
0.
O'Cottal C78.6 overs) 1.0.
O'Cottal C78.6 overs) 3.17.
Felt 1:12.256.3-115.4-115.5-244.6-281.
7-301. B-303.9-312.
Blowting Malcolm 19-1-108-2: DeFreras

Gloveestershire v Yorkshire

est O I Bunesa and A A Jones

CRICKET SCOREBOARD CANTERBURY: Somerset (3pts), with seven first-innings wickets standing, are 497 runs behind Kent (5).

S C Ecclestone not out Extras (55, w4, rb2) Total (for 3, 59 overs) Fall: 1-Z2, 2-28, 3-90.

Fatt: 1-22, 2-28, 3-90.
To bet: *P D Bowler, S Lee, *R J Turner, G D Rose, J I D Kerr, J D Batty.
Borwflag: McCague 7-3-16-0: Heredfey 13-5-23-3; Wron 8-3-22-0; Patel 22-10-34-0; Hooper 9-3-19-0.
Utropired: \$1.matbeater and A Carterin. Lancashire v Hampshire OLD TRAFFORD: Hampshire (5pts), with three first-beings standing, are 114 runs be-bind Laccastire [6].

Lancashire won toos LANCASHERE - First lenlings (Overright: 303 for 8) tW K Heag c Manu b Renshaw ... P J Martin c and b Stephenson ... HAMPSHIRS - First lenings *) P Stephenson e March

"J P Stephenson e Hegg b Martin ...
G W White Bur b Chapple ...
P R Writtsher c Athenon b Chapple ... 7-217.
To bath R J Maru, S J Renshae.
Servifing: Martin 17-10-21-2; Chappie 15-5-12-2; Wathurson 18-2-71-2; Keedy 21-8-4-0; Geen 11-1-22-0; Athenton 2-0-7-0; Gallan 4-1-10-1.

trest J D Bond and 8 Dudleston.

Middlesex v Worcestershire

26-11-48-2; Vientes 6-0-78-0.

MIDDLESEX - First Invitige
P N Weeless C Huch & Sherjar 0
I C Pooley c Western b Burgueroth 45
M R Rampraleatin C Huch b Burgueroth 44
M W Guting b Lampet 75
ID Car not out 14
M R Bown c Spiring b Lampet D
I D R Human out 14
M R Bown c Spiring b Lampet 10
R L Johnson not out 90
Extrate (105, w0) 10
Extrate (105, Warwickshire v Glamorgan EDGBASTON: Girmorgan (5pts), with nine second-innings standing, are 249 rune behind Warwickshire (5). WARWICKSHIRE - First busings HE 412 for 7) S M Policick not out _____ N M K Smith c Melson b Water A F Gles c Maynard b Wadur ... 7 A Munton b Gloson Total (125.4 overs) 498
Pail (cont): 8-450 9-454.
Score at 120 overs 472 for 9.
Bowling: Worton 34-7-138-3; Gabson 25-2-127-3; Parkin 15-3-56-1; Date 11-2-39-0; Orah 38-7-110-3; Henry 2-0-11-0; Mayrard 1-0-1-0. Magnard 1-0-1-0.
GLAMORGAN- First Innings
S P James e Powell b Smith ...
H Morris e Oster b Gales ...
The P Magnard st Piper b Gales ...
The P A Cottey e Penney b Gales ...
A Date e Oster b Smith ...
A Date e Oster b Smith ...
D Chilmpt line in Gales ... A Dale c Osder b Sirvith
O D Cabson tow b Gales
4 R D 3 Contro C Cabson b Sirvith
O D C P Mercon b Gales
5 L Workin not our
5 L Workin not our
5 C P Perfer b Cabs
12 Extrate (64, R3, rb2)
97 Partin (82, 2 owen)
214, R3h 1-32, 2-45, 3-159, 4-173, 5-184, 6-189, 7-190, 8-195, 9-195, Bunding Potock (10-3-38-0; klumon 12-2-54-1: Besting Polick 10-3-38-0; Names 12-2-54-1; Gles 28.2-8-63-6; Smith 18-3-52-3. GLAMORGAN - Second famings S P Lames not out H Morres C Oster to Murron

Tetley's Challenge Series Leicestershire v Pakistan Policiatin won toos
PAMSTERN - Priet Innings 222, IM T Britton 4-353,
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PAUSSIAN - Second Invitings
(Overnight 222, Iot 3)
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Policia et Mushfreq 5 Mohammad - 11
Policia et Mushfreq 5 Mohammad - 12
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Starting today Tetley's Charlenge Series
Tree days, Incheig play temorose, 11.0
CHELMSPORD: Esses v Poleston.
OTHER MATCH (times days, Incheis play to
morrow, 11.0): Lingbeyore, Scotland v Ireland Tomorrow AXA Equity & Law League
(Nee day, 20 urless steel
DERRY: Deshalare + Notinghernshre.
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CANTERBURY: Next v Somerset.
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TODAY

Football

3.0 unless stoted
GM WNDCHALL CONFERENCE: Atomiciam
v Rashdon & Dismonds; Nayes v Southport;
Hedinastord v Dover; Kiddemmister v Gateshead; Macclesheld v Retemm; Morecambe
v Wolding; Northwich v Bash; Slough v Staybridge; Stewanage v Hatfer: Telford v Famborough; Welling v Bromsgrove.

Cas LEAGUE Presider Division: Bromsey v
Stanes; Carstation v Enfeld; Chertsey v Heybridge; Dagenham Redbridge v Hamou Borough Division brown v Enfeld; Chertsey v Heybridge; Dagenham Redbridge v Hamou Borough Division v Bornham Wood; Oxford Cry v
Bishop's Stortbard; St. Albers v Purfleer, First
Division: Ablingtion Town v Whytslastis; Alders
vice begror Regis; Barron v Isbardige; Rasnistole v Itrame; Berkismeteld v Woldingtam;
Croydon v Leyton Pennan; t haspiton v Biiericay; Madenhead v Canney Island; Marlow v Roong; Watton v Cheshem; Worthing
v Molesey, Second Division: Banssad v Bedtord; Berking v Derking; Chathors; S. Peter v
Edgeller; Cheshunt v Leighton; Hernel Hermpstead v Withen; Horsham v Eghant; Hungerford v Tiboury; Lestherhead v Ware;
Metropokitan Puice v Brackmelt; Windson &
Elen v Coller Row; Warrhos v Winnelly, Third
Division: Aveley v Morthwood; East Thurnok
v Hernoth v Epson & Ewell; Lewes v Brantreg; Sauthal v Kingsbury; Meadshore v Conberler; Wingels & Innelley v Coapton.

DR MARTENS LEAGUE Premier Division:
Ashford v Gouseler; Arbertson v Devleter;
Morectord v Salebury; Hastings v Grester;
Morectord v Salebury; Hastings v Grester; St Leonards; Weymouth v Buckingham Town.
INGEORD LEAGUE Challenge Skield: Bamber Bridge v Hyde Utd.
JEWSON EASTERN LEAGUE Premier Division: Bury Town; Hadleigh v Newmarket; Halsbaad v Marcht Harwich v Great Varmouth; Lowestoff v Warboys; Scham v Diss; Stowmarket v Fakarham; Tiptree v Sudbury Warderers; Wisbech v Gorleston; Woodbridge v Wronham. bech v Gorlesten; Woodsnage v Wrohan.
WrestonkEAD MENT LEAGUE First Diviston: Canterbury v Bedenham; Corinthian v
Chatham; Cray v Hythe; Faversham v Herne
Bay, Poliestone Invides v Shapey; Lordswood
v Greenskin Borugit; Sade Green v Furness;
Kunbridge Welse v Crockenhäl; Whitstable v
Thambamead; Woohnch v Deal. MINOR COUNTIES CHAMPTONISHED (two days, 11.0): Dunstable: Beofardshire v Cumberland. Hartland: Hartlandshire v Loudshire. Roward Cow Bey Codordshire v Hardonishire. Penantie Wage v Cosert. Mantborough CC: Witshire v Benshire. UHLSPORT UNITED COUNTES LEAGUE Pre-usion Division; Boston Town v Station; Co-genhoe v Holbeach; Eynesbury v Stamford;

SPORTING DIGEST

Ford Sports v Newport Pagneti; Kempston v Weilingborough; Long Buckby v Potton; Mir-riess Biscistone v Destorough; North-amp-ton Spencer v Bourne; Spalding v St. Neots; Wootton v Stewarts and Lloyds Corby. SCREWFIX DIRECT LEAGUE Premier SCREWFIX DIRECT LEAGUE Premier Langues Barnstople v Bachwell: Bridgwater v Caine: Bridgort v Chopenham; Brisington v Twerton; Bristol Manor Farm v Taurton; Errors v Mangousfield; Odd Down v Backford; Tomigion v Paulion; Westbury v Chard. Tomigion v Paulion; Westbury v Chard. HORTH WEST COUNTIES LEAGUE First Division; Adherton Cofleenes v Mossley; Blackpool Rovers v Kodegrove; Boode v Prescot: Chadderon v Burscough; Cithrepoe v Trotford; Glossop v Vaunial GM; Maine Road v Dawen; Narhwich v Holler Old Boys; Newcastle Town v Rossendale; Parmith v Esstwood Namey; St. Heleris v Salford.

Town's Rossendale: Permith's Eastwood Hamiley, St. Heleris v Saltord.

INTERTURE SON SAITORI.

INTERTURE DOPRESS MIDILAND ALLIANCE: Blakened v West Midlands Police; Brownich v Russlad Olympic; Botamare St. Michaele v Sandwell Borough; Chasetown v Kryperaley Victoris; Hondley Athlete v Willianthali; Oldbruy v Sandwell Borough; Chasetown v Kryperaley Victoris Hondley Athlete v Willianthali; Oldbruy v Sandwell Borough; Chasetown v Hongeraley Victoris; Hondley Athlete v Willianthali; Oldbruy v Sandwell; Erick Divisions Annuale v Ringmer; Hassocies v Peace-haven; Langmey v Burgess Hel; Ostwood v Eastbourne fount; Pagharn v Bouthwolk; Portfeld v Hatisham; Seleyy v Mille Oct; Strore-ham v Horsham YMCk; Three Bridges v Selfiders; Winterbewk v Wick.

FEDERATION BREWERY NORTHERN LEASUE; Finat Division: Bedington v South Shedis; Cook v Consoti; Gusborough v Durtham; Morpeth v Bittingham Symthonia; Murlon v Chester-le-Street; Rin Newaste v West Auctand; Section v Williams; Tow Law v Whitby.

LEAGUE OF WALES; Aberysbyth v Welstpool; Britan Ferry v Carmarthen; Caemarton v Portfamede; Caessus v Newtown; Caemaes Bey v Baregor Chy; Conney v Rhyl; Combian v Ebby Vale; Holywell v First; Inner Cable-Fel Growlf v Ton Pentre; Larnearthrad v Comader; Baryon Cernore; Carnot v Ards; Distillery v Limien; Larne v Caffornille; Newny v Coleraine; Ornagh v Germann; Caemark Cable-Fel Growley of Germann; Caemoric; Carnot v Ards; Distillery v Limien; Larne v Caffornille; Newny v Coleraine; Ornagh v Germann. FAI HARP LAGER NATIONAL LEAGUE OF IRE-

FAI HARP LAGER NATIONAL LEAGUE OF INS-LAND CUP First round: Cobh Ramblers v kilbertor (7.0); Finn Harps v Deny City 17.30); Stigo v Forad (7.30). Home Farm Everton v Shelbourne (7.30). TERREDITS HIGHLAND LEAGUE CUP First round: Neith v Cove Rangers; Rothes v Fraserburgh; Develorante v Buckle Thistic: Pe-reshead v Hurry; Egn City v Lossemouth: Nam County v Fores Mechanics; Brora Rangers v For William; Clachrocuddin v Wick Academy.

Rugby League 6.0 uniess stated STONES SUPER LEAGUE: Castioloid v Pans; London v Wigan. HALFAX STUDENT RUGBY LEAGUE WORLD CUP Pool & N Zealend Students v W Satrola Students (6.30) (at Hallaw). Pool C: England Students v France Students (3.0) (at War-ringfort): Seotland Students v Japant Students (5.0) (at Warringford).

Rugby Union DUNBLANE INTERNATIONAL Scotlend v Barbarians (3.0) tat Marryfield, Edinburghi

Speedway 7.90 unless stated PREMIER LEAGUE: Bradford v Sheffield; Cradley Heath & Stoke v Middlestoragh; East-bourne v Scottish Monarchs. SPEEDWAY STAR IMOCKOUT CUP Quarter-final first leg: Swindon v Exeter (8.0). COMFERENCE LEAGUE: Betwick v Sheffield

Other sports BOWLS: Warnen's World Outdoor Champion-ship (Learnington Spa). EQUESTRIANESM: Derby meeting (Hickstead). COLF: Westabla Women's British Open GOLF: Westably Women's

MOTORCYCLING: Bribsh Superbike Champi-onship (Knockhil). TOMORROW Football

FAI HARP LAGER NATIONAL LEAGUE OF IRE-LAND CUP First round: University College Gal-way v Limench (3. 15): University College Dublin v Bray Wanderers (3. 15). Rugby League

3.0 unless stated

STONES SUPER LEAGUE: Braidfold v Holitox (6.0); Leeds v Workington; St Helers v
Sheffield (7.30) First Durkston; Devistant v
Visiterfield (3.30); Hull v Featherstone (6.0); #
Keighley v Midnes (3.30); Salford v Battey;
Whitehauer v Rochalde (3.30); Second Division; Bramiey v Donorstor (5.0); 13 Hull K (.
R v Leigh (6.30); Hunslet v Caricle (3.30);
Rescond V York; Swinton v South Walks
(6.30).

HALIFAX STUDENT RUGSTY LEAGUE WORLD
CUP Pool A: Australia Saudents v Woles Students is at Leight: South Abrics Saudents v Russel Saudents (at Factherstone), Pool B: US Students v Iteland Students (6.0) (at Northampron)

Speedway DEDIVIDUAL SCOTTISK OPEN RIDERS' CHAMPIONISMP (6.30) (22 Glagam).
CONFERENCE LEAGUE: Budgot v Andrer Essen (3.0); Linkingtow v Sheffield (2.30); Skungsourne v Swingso (2.0).

Other sports CYCLING: Lordy Classic.
EQUESTRIANSM: Detry meeting (Hickstead). GOLF: Westaha Women's British Open (Woturn).

MOTOR: RACINGS International Tourng Car
Champsonship (Salverstone). MOTOR CYCLING: British Superbille Champh

المكذا من الاعل

sport

Lomu waits for no one except the coach

Jonah Lomu's intimidating pres-ence on the New Zealand bench in Durban today, for the first in a three-Test series, may only be temporary, but the most unexpected sight in rugby is unde-niable lestimony to the All Black dominance of the world game. No other side would even contemplate leaving out a player of Lomu's frightening power. New Zealand, though,

are in a league of their own. Quite simply, Sean Fitzpat-rick's 1996 side are the hest international rugby side by a distance, and - whisper it extremely quietly, particularly in Twickenham's hallowed corridors - they are going to get even better. The northern hemi-

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ier car, pushing

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sphere game is already strug-gling to keep pace with their southern counterparts. But it is not just the politically racked Five Nations who are losing the fight. Australia and South Africa had manfully attempted to compete with New Zealand in the inaugural Tri-Nations tour-

nament over the past six weeks.

That they both failed in every department of the flowing surg-ing play that seems so alien to European sides is further proof of what everybody really knew a little over a year ago. Then, just days after hlowing apart Jack Rowell's tactically naïve England in the World Cup semi-final, the

The New Zealand coach at the time, Laurie Mains, carried the can for misjudging a plan that should have taken apart a workmanlike Springbok team. His successor, John Hart, is not so prone to benevolent behaviour. Hart had an indirect role to play in New Zealand's success in the inaugural Rugby
World Cup in 1987: as coach of
the provincial giants of the time,
Auckland, he shaped players the
calibre of Joe Stanley, Grant Fox
and John Kirwan. Brian Lo-

exit in the semi-final. chore, the then All Black coach. acknowledged Hart's part in the World Cup build-up by ap-pointing him assistant coach. Leading up to the 1991

David Daniels, in Durban, has seen the future of rugby and it's all black

mas a late coaching aide to Alex Wyllie in the hope of stopping the All Blacks' spiral down-wards. The coaches and the players failed, being shown the

After three unsuccessful applications, Hart was finally given the All Black coaching job. on his own, late last year, and his 1996 model looks headed for fame to match their new-found professional fortune. That they have three survivors from the

'87 side, Fitzpatrick, Michael Jones and Zinzan Brooke - all Aucklanders - is proof of the continuity that has run through the New Zealand game. Fitzpatrick admitted: "I al-

ways believed I would never play in a better team than 1987, but now I'm not so sure. This team has so many things going for it that I would have to rate them a shade better. Now we have so many talented players in so many different positions with the ability to adapt to every situation. We didn't have that in '87.

"Our backs, in particular, have the pace and flair to cut through any defence, and that gives us the edge. We won two close games in recent weeks,

Australia and then, last week, to storm through to a last-quarter victory over South Africa. That says volumes for our ability to stay cool under pressure and get the job done even when the clock is running down. I'd like to think we will get even better."

Hart is just as complimentary. "I guess until this side wins the World Cup people everywhere will always give the '87 side the nod. I suppose that's fair enough. In the modern-day game, results seem to be all-important. Personally, I'm not convinced they are the be-all and end-all.

"I think it's more important the way you win. The manner of your approach says every-

coming from behind to beat thing about your philosophy in the game. We try to play to our strength, which means lelling the ball get out wide when the opportunity arises. That's probably why we've managed to win a couple of tighl games that lesser sides would probably have lost.

"I agree with Scao that this side can get better. A lot of our players, like Andrew Mehrtens, Christian Cullen and Josh Kronfeld, are still young guys. We have other good young players coming through so the future is very bright." Then, of course, there is always Lomu. As the rest of world rugby already realises, the giant wing will not be sitting it out for very long.

Townsend giving the orders at stand-off

Bill Leith previews a sports occasion of celebration and remembrance

One of the most poignant oc-casions in the history of Scot-tish sport will unfold today at Murrayfield, where a crowd of around 30,000 is expected to watch a Scotland XV take on the Barbarians to honour the memory of 16 children and their teacher killed by a gunman at Dunhlane Primary School

earlier this year. Of all the projects undertaken by the Scottish Rugby Union. few could have been so demanding as arranging an event in which a balance has had to be struck between a celebration of sport and remembering the dead. In the circumstances, the talk of any early-season benefits to the team that this game will provide in the implications of investing the captaincy in Gregor Townsend seems slightly callous.

But sport would be futile without some kind of competi-tive edge, and Charlie Laidlaw, of the SRU, has stressed that all the organising has taken place in conjunction with the Dun-blane community, among whom the Scottish team completed preparations at the local high school yesterday. Townsend said the exercise, which attracted a crowd of 500, had proved beneficial in terms of putting the game into perspective. Townsend will play at stand-off as opposed to the centre position he occupied for much of last season with Northampton.

Jim Telfer, who is standing down as team manager to concentrate on his duties as director of rugby, is among the officials who have been insisting all week that the Barbarians, drawn from eight countries and brought together at short notice, represent a realistic test.

The assistant coach, David Johnston, recalled yesterday that in previous trips to Murrayfield the Barbarians had thrown up hitherto unknown talents such as the Springboks Danie Gerber and Andre Jouturn of the Argentinian scrumhalf Augustin Pichot, who is linked with a move to Leicester.

Scott Hastings today will be playing for the first time against his older brother Gavin, who has emerged from representative retirement - and a career in American football - to boost the 'names" in the Barbarian side, which also includes the former All Black No S Arran Pene.

SCITLAND: R Shepherd: D Stark (bot Meirose), S Hastlegs (Watsonans), R Erikssen (London Scouth), K Logae (Str K Logao (S) ing County); G Townsond (Northampton canti. G Armstrong (Newcastle); D Hiltor ing County; a Townsous passeamann cepti, Garmatrong (Newcastie); D Hittor (Bath), G Eills (Curre), P Wright (Newcaste), B D Croain (Wasps), G Welr (Newcaste), B Romwick (Hawich), E Peters (Buth), 1 Smith (Gouceste),

Smith (Goucster).

BARBARUMS: C Hastings (Soct. capt).

A 2000 (Fib. Y Motoki Udpan), A MeCormack (NZ), T Undarwood (Erg.): P
Howard (Aus), A Pichot (Ag): C
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Erg., R McCall (Aus), P Johos (ne), M
Gassas (Fib), A Pece (NZ), I Morrisco
(Soct).

TODAY'S NUMBER

Great Britain were announced yesterday as having finished sixth in athletics at the Atlanta Olympics, with 68 points calculated on the basis of medals in finals. The United States were first with 249 points. Britain's men finished fourth overall, and the women 11th.

ACA CISAMPHONENIPS Gudinampolis) Men's signature, their travels P Sarrones (US) to M Ordenta (SA) 6-1 6-25 to Response (Cross) for P Korda (CR) Repl 6-3 6-3. T Erquest (Sant) to D Wheaton (US) 6-4 6-3: T Marris (US) to C Woodnuti (US) 6-4-6-3: T Marris (US) to C Woodnuti (US) 6-3-6-4. T Marris (US) to C Woodnuti (US) 6-3-6-3: I. Rous (Fr) to S Estiong (Sine) 6-3 6-4; T Hann (Ea) bit M Woodnote (Nat) 7-6-2. A Cortique (S) to R Remoting (US) 6-3-6-7-2. S Marris (IC) Repl to D Nester (CR) 6-2-6-2.

ICX Rippl bt, D Nestor (Car) 5-2 6-2. PLOT PER INTERPRINDING, (Commerciated) Means singling, third means: Y Keleinidov (Rust) bt A Gair, alore (i.e. 1, 6-4; R Naspeck (Nest) bt P Riphy (Aust) 6-4 6-7 7-5; W Ferman 15-0 bt A Commendow (Rust) 6-6 6-0; M Rossect (Sheft et L. Burgharnaler (Gar) 7-5; 7-6; I Sermentin (Nesto) it a Burgharnaler (Gar) 7-6. D Vecch (St. Rep) bt M Ross (Chile 6-1, 6-1; M Philipplestate, Nuss) bt J Counter (US) 7-6-7-6; A O'Bren (US) bt C Adams (US) 6-3 2-6-6-2.

ACTURA WOMEN'S CLASSIC (Cultivide) Single-third round: A Huber (Ger) by F Luber (And 6-6-7 6-2: K Date Dapont by S Tessed (Fr) 1-6 6-

Offiah wants to spoil Wigan party

Rugby League DAVE HADFIELD

Martin Offiah will deny himself a Stones Super League Cham-pionship medal today if he can inspire his team, the London Broncos, to beat his former team-mates from Wigan.

Offiah played enough games before his transfer to qualify for the medal, but defeat at The Valley this evening will mean that any honours for Wigan will be the hollow and unfamiliar ones accorded to the runnersup. Indeed, if Wigan lose today and St Helens beat the Sheffield

Great Britain's autumn trip

Down Under is in deeper trou-

ble after the Australian Rugby

League yesterday announced a

complete ban on their players from taking part in tour match-

earlier refusal to release the

Wigan pair Gary Councily and

Jason Robinson and the New-

castle Knights' Lee Jackson to

Robinson, named in the Lious'

32-strong party earlier this

week, have both signed future

contracts with the ARL, who are

in dispute with the worldwide

Super League organisation. Now ARL officials say no

New Zealand players under con-

tract to the organisation will be

released to play against the tourists. New Zealand, a Super

League ally, have several players affected by the ARL's decision,

including Jason Lowrie, Dave

McCracken and Craig Innes.

Watson, Gary Freeman, Jarrod

Centre Connolly and winger

play for the Lions.

have been decided. Shaun McRae, the Saints coach, is one who does not expect it to work out that way. We are expecting Wigan to win both their remaining games, which means that we have to win both ours."

Nevertheless, London at The Valley are a formidable proposition, and they already possess the psychological edge of hav-ing taken a potentially crucial point from Wigan at Central

It is the manner of that draw, rather than any trepidation at facing Offiah, which most con-

"All the players have indi-vidual contracts with us that

stipulate they can only play in ARL-sanctioned matches," said

an ARL spokesman, John

the Super League refused to re-

lease contracted players for

two scheduled Tests between

Eight Super League players,

including the internationals

Laurie Daley and Andrew Et-

tinghausen, withdrew from the

series, forcing the ARL to can-

The Rugby Football League

chief executive, Maurice Lind-

say, has vowed to fight the ban

on the two Wigan players from

obviously have to refer the mat-

cel the games

British trio banned

by Australians

The move appears to be The move follows the ARL's something of a tit-for-tat after

West, "They got away with slowing the game down that day, which makes a mockery of the way in which it is supposed to be played these days," West said. "I just hope they don't get away ith as much this time." Tulsen Tollett, the Broncos' newly selected Great Britain

squad member, does not believe there will be a repeat of Lon-don's tactics. "The crowd weren't very happy about it, and I've spoken to a few of the Wigan players at the Great Britain meeting this week and I know they weren't too happy about it, either," Tollett said.

"But I don't think we'll go about it the same way, because they would be expecting it this

The London coach, Tony Currie, offers no apologies for upsetting Wigan. "There is no rule in rugby league that says every game has to be played in the way that suits Wigan's taste," he said.

"Wigan wear down sides who lack fitness, but now we are as fit as them, as strong as them and - with the addition of Offish and our new centre David Krause - as fast as them. At a conservative estimate there will he 10,000 people there, but all the pressure will be on Wigan,

Currie is without the winger. Scott Roskell, and his loose forward and the captain, Terry Matterson, but Gavin Allen is fit to resume. West still has to decide whether to restore Shaur Edwards to his starting line-up or to carry on with Craig Mur-

dock at scrum-half. Hull's Glen Liddiard has failed in his appeal against a two-match ban and misses their tour of New Zealand, Fiji and Papua New Guinea. "We will two remaining games of the scason. John Atkinson, the former ter to our own lawyers because Leeds and Great Britain play er, has been appointed as an exthe situation is not as simple as the Australians would have tra member of the disciplinary panel.



Klein's Divine route into lead

TIM GLOVER

reports from Woburn

What any professional sport craves is television coverage. A few years back the ladies held a pro tournament over the Duke's course here in wind and rain and the TV pictures were disaster for their game. They showed players taking an age to reach the green and racking up scores that would have been an embarrassment to a club golfer.

Yesterday the pictures told a different story. The girls were out in shorts, visors and sunglasses (shorts are not permitted in the men's game) and were hitting the Duke's with birdies and eagles in the second round of the Weetabix British Open which has attracted more than 20,000 spectators in two days. A meaare of the improvement in the health of the European Tour is that the prize-money for the tournament, £500,000, is greater than the purse sometimes played for in events on the men's pro-

fessional circuit. And leading the rush by a handsome margin for the first prize of £80,000 at the half-way stage was another refreshing figure, Emilee Klein, Klein, 22 from Santa Monica, California, is typical of the new breed entering what is becoming a lucrative business.

Her father, an insurance en victory, the Ping Welch's don't know how many pairs gent, encouraged Emilee to Championship in Massachuagent, encouraged Emilee to play golf from the age of nine and she found it more interesting than other Californian pursuits like surfing and beach volleyball. "For some reason my dad knew what it would take to be a good golfer and he helped me on my training," she said. "It is one of those games that you have to take up when you are young if you want to be a great

er if you take it up when you are older but it is not as easy. I picked it up pretty naturally. By the time she was 14 she was the state amateur champioo and was playing practice rounds with Tiger Woods. She turned professional after being named Collegiate Player of the

player You can be a good play-

35-foot putt for a two, her fourth two of the round and a full house on the par threes. Year in 1994. Last season she won nearly \$180,000 (£116,000)

Apart from cramming her bag with woods, she is also a self-confessed shoe collector. Her caddie is tired of bearing the burden so this week she has packed only and last week gained her maid-12 pairs of assorted footwear, "I

Lendl improves but goes out

Peter Mitchell shares the lead with Scotland's Dean Robertson on 135, seven under par, after second-round 65 at the Chemapol Czech Open at Marianske Lazne, but the former world No 1 tennis player, Ivan Lendl, missed the cut after shooting a respectable five-

Lendl, playing in his first-ever playing here at all for it v
PGA European Tour event at the
great experience for me." SPORTING DIGEST

ton (£9,000); Graig Valentine Beneck to Alice (£24,000); Alan Bunks Beneck to Stenhouse-mur (£14,000); Ken Eadle Cytictionk to Artine (£15,000).

invitation of the sponsors, was unhappy with his first-round 82 yesterday but yesterday's effort

setts, beating Karrie Webb into

a 68 and, at 12 under par for the

tournament, she leads Webb, An-

nika Sorenstam and Alison

Nicholas by five strokes. Klein has

five woods in her bag -a driver,

3.4.7 (called the Heaven 7) and

9 (called the Divine 9). "They are

easier to hit than irons and I can

get so much more height," she

said. Klein used the Divine 9

wood off the tee at the 175

yards 11th hole and rolled in a

Yesterday Klein added a 66 to

second place.

was far more satisfactory. It left him on 158, 16 over pa for the two rounds, but he said: "It was as good as I could expect after having a triple bogey seven at the third hole in both rounds. I have no regrets about playing here at all for it was a

made the half-way cut, hut only just, following a 75 that leaves ner 13 shots adrift of the leader. "Two more days of miscry,"

but I'm gaining on Imelda

Marcos." The other thing about

Klein is that she does not keep

The poor chap who carries

her hag is her boyfriend, Ken-

ny Harms. When they take a

holiday they play golf. He was

her caddie before becoming

her boyfriend, "Once in a while

we have an argument, usually

Klein, who wears the shorts,

said. "It can be difficult but we

have learned how to make it

work. Having him as my

boyfriend I get a lot more sup-

port than I did when he was just

my caddie. He wants me to play

hetter for more reasons than

one but you have to learn how

to separate business from plea-

sure." She has already given him

a pay increase, matching a

Laura Davies, the world No 1

counter-offer.

about the way I'm thinking,

her caddie at arm's length.

Davies, who invariably finds Woburn as straitlaced as a corset, remarked. "This course scares me too much. It's not the course's fault. I just can't sort it out." Davies, who began the first round as 9-2 favourite, is now 33-1 with Klein installed as evens favourite to win the biggest tour nament in Europe.

Skelton closes on rare double

Equestrianism GENEVIEVE MURPHY reports from Hickstead

Nick Skelton rode the speedy

mare, Sublime, to win yesterday's Silk Cut Derby Trial, de-feating his long-standing friend and Olympie team-mate, Michael Whitaker on Touchdown, by a 2.29see margin. Michel Robert, of France, filled third place on Degina.

Though Skelton has won the Silk Cut Derby on three occasions, this was his first success m the Trial. Only once has the same rider won the two com-

petitions and that was back in 1979 when Eddie Macken completed the double for Ireland.

everyone believe."

Skelton is not, however, bothered about the so-called jinx. "It shouldn't be a problem," he said, with a grin, after his victory. If he can win tomorrow on either Suhlime or Cathleen (with whom he completed a slow clear round in yesterday's jump-off) Skelton will collect £40,000 for the Derby victory and a bonus of £5,000 for

winning the Trial as well. Whitaker will also be riding two horses tomorrow - both of them borrowed. James Kernan's stallion Touchdown, with

whom he was first into yester day's jump-off, achieved two clear rounds and was impressive except for some ominous dither ing on the 10ft 6in Derby Bank.

His second mount was Gammon, normally ridden by either his brother. John, or his niece Louise. Michael had his first ride on Gammon yesterday morning, wheo he jumped six fences m an outside arena on the 18-year-old gelding. He then jumped a clear

round in the Derby Trial and, having lowered the second jump-off fence, had a quiet school over the rest of the COUITSE.

Fogerty sits out of the rain

Carl Fogarty sat out yesterday afternoon's opening qualifying session for round eight of Sunday's World Superbike Championship in Schul, Indonesia, after torrential rain and thunderstorms made it a lottery.

Going out today was a pointless exercise for me," said Fogarty, who set the fastest time of 1min 29.376sec in the morning's practice session.

Athletics Katherine Merry, who reached the sec-ond round of the 200 metres at the Olympics, has cut short her season to have a second operation on her left knee. "If it rains today, then I'll have to go out in the final

qualifying session, but I'll take my chance." Australia's Kirk McCarthy is in provisional pole position while Mike Hale was another of the handful of riders who braved the conditions to take second place ahead of Aaron Slight.

London Towers have signed the England international guard, Karl Brown, from their East London rivals Leopards, "I was undecided about going out but it's probably better that I clocked a time just in case the weather gets worse," Slight said.

spain by the Braish Boning Board of Con-trol. The former world middleweight to the figurer, 37 next month, has not fought since losing his Braish title to Frank Grant at Elland Roed in 1992.

Cricicat

BOWNES

WORLD CHAMPTONISHES (Learnington Span) 12th rounds Singles, seeffon 1: Bosspane (B. Anderson) 11 U.S. (R. Benterus) 25-11; Zerobin (B. Anderson) 11 U.S. (R. Benterus) 25-12; Zerobin (M. Hale) It. Angentina (M. Vasquez) 25-12; Zerobin (M. Hale) It. Angentina (M. Vasquez) 25-12; Petrolemania (B. Taylor) 18; New Zeoland (J. Hones) 25-22; Respect (M. Sanctina) 18; Montelli 25-12; Emplerd (M. Vanniston) 18; Financia (N. Sancilli 25-12; Emplerd (M. Vanniston) 18; Montelli 25-12; Emplerd (M. Hama) 18; Montelli 25-12; Emplerd (M. Sancilli 25-12; Emplerd (M. Sancilli 25-12; Emplerd (M. Sancilli 25-22; Zeolas (M. Sancilli 25-22; Zeolas

Boxing

Shane Warne has withdrawn from Australie's scheduled tour to Sri Lanka aftex falling to recover from firster surgery

Yorkshire's 21-year-old fast bowler. Chris Saverwood, has been voted Young Cricketer of the Year by members of the Franctrianion

E-DESCRIPTOR MAINTENAM (Michalend, Sue-sent; Sitk Cat Berby Triek I Schitte (N Sec-ton, 63) clear. 48,70eer; 2 Touchdown DA Wittgeler, 630; clear, 50.48; 3 Degran RM Robert. Fy clear, 50.82; 4 Tough Intervey (I Stockdele, 63) clear, 61.85; 5 Combern M Select, 63) clear, 67.58; 6 Milistreet Ruby (Cornet G Mauline, 81) 4

Football

Kerry Dixon, the former England striker, still under contract at Watford, is con-sidering a move to Third Division Doncastar, who hope to sign him in time to play in Tuesday's Coca-Cola Cup-tie against York.

taker manager, following the resignation of Jimmy Bone this week. Diego Meradona, currently undergoing drug rehabilisation at a clime in Switzer-land, will be playing in an exhibition game in Toronto later this month with his brother Laio, who plays for Toronto Italia of the Canadian National Social League. TRANSFER TROUBALL FEED Pete Dwyer East String to Alto (£18,000; Mark Couran Bework to Alto (£17,000; Willia Invine Batwick to Al-

WEETARK WOMER'S SRETISH OPEN (Wohard Ently lending second-stand across (62 or of unions statute): 134 E Near U.S. 63 66, 134 or lef withing 68 71; A Spensaria (See 69 70; N Web (Just 69 70; 140 M Hosth (See 10 70; T Near), (Just 10 70; R Jones 69 71; L Hadney 73 69, 143, I Lobach Pena, 68 73; C Johnson (JS) 72 76; (TC; J Pena (JS) 68 73; C Johnson (JS) 72 67; (Yamanah (Joseph 71 TC, 142 A Alex (JS) 72

Robayesin (Japan) 71.72 V Goetzs (US) 74.70; I, Naugero (Sp) 73.71; C Medither 71.73; C Roch (Swe) 73.71; E Muchine (US) 73.71.46 & Fer-wig (US) 70.75; D Andrews (US) 80.65; M Berra-oth (US) 73.72; E Orley (Swi) 73.72; 7 Abdulol (Sp) 70.75; P Bradely (US) 10.75; I Gardies (US) 72.73; H Affredston (Swi) 69.76.

HAYDOCK

SPRINT INTERNATIONAL (Castle Rock, Colorado) Losding first-round pulet scores, (IX unless, stated; 13 R Frances; I Gallaghet, 13 M Reck, K Perry, 10 G Seuters, S Hock; I Color, Watson, S Patrics, Christop, J Carter, S R Rouns; I Huston; S Joves, M Bradler, 2 G Rock, S Frances; L Rouns; C Rock, or Mularit, Transmir, 3° polines, i emailer, Linder, Jacob Biotos, R Estess, Surgerspert, I Immen. 76, No. ment Plusit; 8° Olgle Mular; P. O'Marin, Hust., 6 in Falcio (1831; J Pariment (Swe). 1, E. Est. (SAL, S. Lye 681), S. Ropistoy (Mul.), (Spis sor regite, 2.7 for furtier, O for per. -1 for bogey. -3 for thouse togety of worse, 23 planest proble to complete round due to wedner delay).

John Atkinson, the former Leeds and Great Britain Winger who is a sergeant in the West Yorkshire Police, has been

appointed to the Rugby Footbal eague's discrolinary con

EVENING RACING RESULTS

Rugby Union

Hungary's five-times Olympic gold medalist, Kriszina Egarszeg, amounced her retirement from top-flight competition on her 22nd birthday yesterday.

his brother Paul, the Irish prop, at the Courage League One club, who will be employing 15 to 20 players at a full or part-time capacity next season.

Moseley have offered a one-year con-

tract to the former Great Britain sprint er Jeson John. The Birchfield Harrier has

decided to switch sports after being left out of the Atlanta Olympics squad.

Speedway
THURSDAYS LATE RESULTS: Premier League:
Issuich 50 Woberhampton 46; Meditesbrough
61 Sottish Monards 35; Sheffield 53 Poole 43,
Speechaey Star Knock-but Cop quarter-final,
first Larg: London 51 Palesborough 45. 7-5: L Doverport IUS) ht in Zuerray (Berri 7-5 6.2 A Corper ISA) ht Shi-Ting Wang (Tau 6-2 6-1: I Sor-tae (Rome) bt A Sughyama (Japan) 6-4 6-2: K Hob-sudova (Saunida bt N to (US) 6-2 6-3; Quantum Read-sudova (Saunida bt N to (US) 6-2 6-3; Quantum Read-

LTA Susmich SAFELLITE (Worthing) Bles's single-gios, seen-treats (GB unless state-of; T Spriid IGB) bt P Hend (GB) 6-6 3-6 6-0, A Foster (GB) ta C Sarger (US) 6-2 6-7 6-3.

trouble in running. Maltonhased Jefferson revealed he has already secured Kieren Fal-

no and own profing rel 8015 be separat both på tepritt

spens must don As Laud the

F. W. Court Burnelly 1917 need to know to make

A SUPPLIES THE STREET OF THE S

Again to Agh. 57

Vinett, Netherlands. in an ill-tempered and niggly game Alistair Boyse, exchanging passes with Manpreet penalty corner.

England's men collected their

first points in the Volvo Masters

Four Nations Under-21 tour-

points in a 2-1 defeat to the

Dutch, writes Bill Colwill in

Mixed fortunes for England Kochar, put England ahead in the 45th minute. Jochem Haverman equalised for the Dutch before David Matthews scored the winner from the penalty after Mark Pearn had heen floored by the Dutch

nament yesterday when they beat the Netherlands 2-1, while Olympie gold medallist Bram Lomas in the 67th minute. the women dropped their first Careless defending cost England's women whose only goal came in the final minute from Jo Fletcher, following up at a

Australian Rules ARL Methourne 13.14 (92) bt Fremente 10.11 (71).

NATIONAL LEAGUE: Baltimore 18 Delend S. NATIONAL LEAGUE: Cinchren 3 San Dingo 2: Philadelphia 5 Stanta B; Florida 7 Monteal S; Los Angeles 5 St Louis 2. Postposed: Postburgh v San Frencisco.

Tony Fitzpatrick will today begin his sec ond spell in charge of St Mirren as care

5.40:1 REABANESQUE (S Drowne) 4-1; 2. Carston Venture 3-1 far; 2. Far Abead 9-2. 6 ran. V., hd. (P Murphy), Total £3.80; £2.20, £1.70_ DF: £3.60, CSP: £15.03.

6.10: 1. RELIQUARY (Pot Edden) 4-6 fav; 2. China Red 3-1; 3. Tombe 16-1. 9 rea. 2, 24. (D Loden, Tota: £1.70; £1.10, £1.10, £2.30, DF: £1.80, CSP; £3.42, Trin: £6.80. 6.40; 1. GENERAL GLOW () FEgan) 15-8 ; 2. Monte Caro 20-1; 2. Minster Glo-

ter, 2. Months Cano 20-1; 2. Months Glo-y 11-1, 7 mat. 1½, 2½, (P Bores). Tetan 52.70; £1.50, £6.50. DF; £36.30. CSF: £27.87. 7-10: 1. BOLD AFRICAN (J F Egart) 11-2; 2. Smoleny From Capiene 20-1; 3. Divide And Rufe 12-1, 9 mm. 3-1 for Sous Le Nez (4th), 1½, ½, (P Evern). Total £4.80;

£1.80, £4.20, £3.40, DF: £87.10, CSF: £84.33. Treast: £809.67. Tre: £271.20. CATTERICK

5.55:1. 90LD BLADE (Ats.). Peace) 10-11 fax; 2. Don't Drop Bombs 7-2; 3. Naver Time 16-1. 8 ran. 1%, 1%, 17 Peace), Toker £1,70; £1.10, £1.80, £3.30. Dual Forecast: £2.50. Computer Straight Forecast: £4.50. Trices: 6.25: 1. ABSTONE OLEEN (1 Fortune) 6-4:

2. Northwesk Houses 11-8 (ay, 8, 58/mr Ray 12-1, 7 ma. 4, Nd. (P Evane), Total 52-00; 51-10, 52-10. DF: £1.30. CSF: £3.39. Kdore (6-1) was withdrawn not under or

8.56: 1 PERFECT BLISS (R Physichs 2-

1; 2. Nant Y Gamer 5-1; 3. Jeffrey Anoth-erred 7-4 fav. 2 ran. sin hd. 2½. P Pansi. Toles: 62-60; 51-10, £1-80, £1-50. Duel Fore-ery (n). Computer Straight Forecast: cast: £7.00. Computer Straight Fore £12.38, Tricost: £18.81. Malcolm Jefferson's highly-

talented Dato Star has recovered from injury and the Malton trainer is aiming to go one better with the five-year-old in the November Handican. The gelding was second in the final hig handicap of the Flat season at Doncaster, beaten by Snow Princess after meeting

lon for the Tole Credit-sponsored renewal on 9 November. "Kieren's been booked since last year - as soon as he got off he said he'd like the ride again and all we wanted this time was softer ground. "Dato Star needs some give otherwise they can go too quick for him. He's the type who comes with a long, sus-

Gullit promises a thoughtful revolution.

Glenn Moore meets the new manager with a mission to make multinational Chelsea both sophisticated and successful

harin. Johnsen. Leboeuf, Clarke, Petrescu, Gullit, Di Matteo, Wise, Phelan, Hugh-cs, Vialli, Eleven names, 10 nationalities. One team?

Getting Chelsea's polyglot col-lection to blend is Rund Gullit's task for the season, beginning with to-morrow's match against Southamp-ton at The Dell. A taxing one, surely, even for a such a gifted multilingual communicator. It did not appear to worry the Dutchman unduly when we met over lunch this week. "f am very relaxed," he said. "I will not know how different it is being a manager until we lose a match. Then I will

see if f can cope with it."
In the flesh, Gullit is just as engaging and expansive as he appears on television. He also has presence, that indefinable something which marks someone out from the crowd. Add the respect earned by his achievements, and you have a formidable combination.

These are not Continental ideas. these are my own ideas. I have my experience and I want to use that'

It needs to be - Gullit has introduced afternoon training at Chelsea (as well as the customary morning session). While a common enough practice abroad, it is rare bere and not many managers would risk such a drastic change to players' routines.

However, he is not, he insists, looking to change all English habits overnight. To illustrate, he referred lo an incident during the recent Umbro Cup, when Chelsea played on

Saturday and Sunday. "After the first match I allowed them a beer. They did not ask for it but I said if someone wants a beer they can have one. On a normal Saturday they would have a beer. It depends on how you drink them, it is not so good if you have a lot of them but if you have a beer with your food it is OK. Everyone knows if you do not eat the proper things and drink

the proper things you will get tired.
"Last year I told them what I was used to and they know I won all these things. I am not demanding things of them but now some players do it [change their eating and drinking habits] by themselves - some won't because they are used to it. That is OK. Everybody has their own way, but they must know their limits.



Ruud Gullit: Being injured, though not good for me as a player, is good for me to see to where I need to attend to things in the team?

Photograph: Robert Hallam

"These are not Continental ideas, they are my own ideas. I have my experience. I have played under many good managers, and I want to use that on the team." Those managers form quite a masterclass - Rinus Michels, Johan Cruyff, Wim van Hanegem, Arrigo Sacchi, Fabio Capello, Sven Goran Eriksson and Glenn Hoddle.

Sacchi's influence is clear in the way Gullit is looking to encourage a sense of responsibility on the field. Cheisea frequently lost leads last season and Guilit and Graham Rix, the first-team coach, have been busy both improving fitness and emphasising the need for discipline.

"It is the 'what if' principle," Rix

said. "We want players to ask what if we lose the ball now - will I be in a position to do something about it?. We want to play good, attacking foot-ball but we won't, for example, have both wing-backs bombing on at once so often

"I want players to think first of what they can do for the team, "Gullit added. "Everybody has an assignment. They have one for when we don't have the ball and one for when we do. It is like the pieces in a clock. If one piece is wrong, the clock does not work.

"It was the same with Milan. Every day the same thing, every day your assignment. The team move like that, the team move like that, the

team move like that," Gullit said, stressing the repetition. "All of a sudden you could dream it, without thinking you did it. Then, when you had the ball you could explore yourself because you were not thinking about it. Then you make a dummy, you score a goal, everybody is happy. Simple, really - but only after the hard work has been put in.

"In the Umbro Cup, I let them play two different styles, each with their own assignments, and it worked for them," Gullit added. "So it is now easier for me as a coach to change things, they will accept it more easily. First you have to prove it works." Shades here of the England playEuropean Championship. They exclaimed, in near awe, that everything Terry Venables had predicted would happen if they performed their own specific tasks had happened.

Gullit, when he recovers from last week's minor leg operation, will play in midfield. Cheisea are likely play an adaptation of Glenn Hoddle's 3-5-2, though Gullit is still

"I have to see in which formation they play the best," he said. "It was the same with Milan. Milan started with 4-3-3, then [Marco] van Basten was injured and we had to change something. It was against Verona, we ers walking off the pitch after they played 4-4-2 and we played so good

had beaten the Netherlands in the it was 'ah, we've found it'. The same with Chelsea, I want to see what they do the best. Being injured, though not good for me as a player, is good for me to see where I need to attend to things in the team. The team are more important than myself.

This season is starting a new adventure. Every season excites me but this one is different. There is more to do, more everything. You must al-ways look for challenges in life otherwise you will get bored."

Much of Gullit's positive approach comes from his father, who emigrated to the Netherlands from Surmam, where Gullit was born. "He. worked during the day and went to night school for eight years." Gullit Here I can do that."

TEAM SHEET

Dorby Co v

Last season: Did not meet

said. "It was not easy. He told me that to achieve things I would also have to work hard.

"The most important thing is talent, whether you are black or white. I was aware that I was black but for me it was a stimulation. If I played with 10 white guys and I was the only black guy, everybody would look at me and for me that was an advantage. If you feel attacked by the way you are different, you have a problem. You have to be positive.

"Sometimes with Milan they whistled at me when I was on the ball, but I took it as a compliment. I said:
You are so afraid of me. It made me feel good. You have to be positive because nobody is going to resolve it for you.

That can-do philosophy has taken Gullit a long way. He has won European Cups with his club, European Championships with his country. What will be success with Chelsea? "If I see on the faces of the play-

'I want my players to think first of what they can do for the team. Everybody has an assignment'

ers that they are enjoying what they do, then I have achieved what I want." A noble ambition, but hard. ly enough to satisfy Chelsea's supporters and board. However, if the team are enjoying themselves it is likely to be reflected in their results.

Pre-season went well enough. !! Chelsea beating everyone from Ajax to Sampdoria. The new players have been encouraged to mix with Englishspeaking team-mates, even Glamb-ca Vialli having to share a room - 1111 despite offering to pay the extra to have his own. Vialli has also negotiated the customary exclusive tabloid contract - he must have been short of a few bob—and appears to be settling as well in London as Gullit.

"London is good for everything,", to Gullit said. "There are a lot of

以近しゃ

celebrities living here and people leave you alone. In Italy I had a lot of admiration, which is good, but they also affect your life. I have time togo to the shop and buy something now. In Italy I had to go to the front of the store and rush out. I am not complaining about it, but as a person I also desire sometimes to just go walking on a street, or sit on a terrace and watch the people go by.

Aston Villa

Last season: 2-0

Last season: 1-2

Shoff Wed v

Last five League matches; Shoffie Wed WLDLD; Aston Villa WLDLL

Wednesday manager Pleat has named his four summer algoings, Booth, Collins, Clarke and Oakes, in his

Collins, Clarkes and Calkes, in his squad and, with Hirst injured, could give a full home debut to treenage striker. Humphreys. Defender Newsome is out with a thigh strain. England Under-21 goalkeeper Cales is set for his Premieratio debut for Villa because Bosnich has a lance injury. Milosevic has an Achilles injury so Johnson is set to perfiner Yorke in attack, Newsomer Nelson is ruled out with a thigh strain.

Standeriand

Sunderland v

Last five Langue matches: Sun-derland DWDDL; Leicester DWWWW

Sunderland include newcomers Coton

Sunderland include newcomers Coton and new record signing Quinn, but £1/m purchase Rae misses the first three matches because of a suspension canned over from last season with Millwell. Midfleder Parker is Leicester's main worry – he is fighting a cheat infection – while striker Claridge is also doubtful with an ankle injury. Leicester manager O'Nelit is set to give debuts to American goalficeper Keller and former Norwich defender Prior.

wi mi

Triumph and trauma at end of Brighton pier

Sky TV has certainly had a ma-jor impact on the life of the football supporter over the past few years. A private recreation - watching a match in the comfort of your own home has entered the public sphere. Those of us for whom football sometimes reaches the point of obsession are now compelled to enter a cold, wet and miserable world in search of the beauti-

As an addict of televised football, such is my lot. No longer can I sink in front of my TV at home on a Sunday afternoon, bottle of lukewarm beer in hand, and rant and rave to my heart's content. These days, compulsive viewing takes the ritualised form of visits to the pub, on Brighton's Palace Pier in my case, in search of Sky TV's live coverage.

The glories of the European Championship may somehow have allowed football to penetrate the national consciousness and come home, but the new season brings a return to the big blue world and the bar stool for many supporters. Yet do I and others like me receive any reward for my dedication? No. just derisive cries of "armchair supporter from those glory, giory boys who frequent the ter-

For the devoted such as myself, last weekend's clash between Manchester United and Newcastle offered a return to of scanning the back pages and FAN'S EYE VIEW No 149: SKY TV Simon Carroll

Teletext for transfer speculation

and days of DIY: a pointless existence. However, from last Sunday, t was once again thrown into battling along the seafront, through the hordes of day-trippers, loving couples and rollerbladers, come rain, shine or hurricane to see the twin towers of the Palace Pier beckoning on the horizon. It may not be Wembley but it is a home fixture. All those dreams of total football and hopes of silverware are fired once more and the belief that "our name" is written on the cup is born again. A televised football match

can assume the role of an event as games are turned into social occasions watched with friends. Hair of the dog, friendly banter and the elixir of football are mixed into a heady cocktail of entertainment. Of course, it can be fraught with problems as heads bob up and down in front of the television screen, sending you straining and squirming in a desperate attempt to see the action, but it does offer great rewards.

Who can forget the pulsating Liverpool-Newcastle game of last season? Or the sight of friends, such as my mate Denis. with head in his hands, as Fowler scored yet again agains his beloved Arsenal?

Then there was the experience of two years ago, when Manchester United lost the titie on the final day of the season, and I half expected to sec their supporters throwing themselves, lemming-like, into the sea as they left the pub in misery. More mundanely, if everything has lurned sour by the final whistle, you can always comfort yourself with a consolation prize at the bar.

Yes, the big kick-off is nearhere. I bave, of course, indulged myself in some pre-season training which has consisted of picking several Fantasy Football teams. Yet this has led to a rising sense of frustration as, after having studied my team. I would have to be richer than Jack Walker to win the Premiership. This appears to be extremely unlikely under the present circumstances and l am not keen on paying £4m for Stuart Pearce in fantasy money.

let alone cold cash. The new season is dripping with promise following the European Championship and last season's Premiership, which was undoubtedly the most entertaining for many years. If you add exotic new names such as Di Matteo, Ravanelli and Emerson to the recipe, you have a truly mouth-watering prospect

for the coming winter. Cue fanfare, mine's a pint and, as Ruud Gullit might say, "Bring on the sexy game."

MAJOR WEEKEND FOOTBALL FIXTURES AND POOLS CHECK 35 Futhamia Hereford

3.0 unless stated Ch Carling Frontered Laws of West Para 2 Section f Disease. Forquey y Lincoln A Covering v Notice Forest Wigen & Northampton

4 Derby warpeds 5 Everton V Newcaste...

S Everton v Newcastle.
6 Middlesbrong v Liverpool.
7 Shettistatied v Neton Villa.
8 Sandarities v Neton Villa.
9 Vinning of 19 Net for a
enable with the program
Paret Playston
11 Sandarities Sandarities
12 Neddlessfield v Charlton. 12 Monday Solmon

65 Post Vale v Bolton 16 OPR v Oxford Utd 17 Reading v. Sheffield Uto 18 Southerd v Tranmere...... 19 West Brom v Bamsley Second Division 29 Plackpool v Chestedield

22 Bristol Rovers v Peterboro... (at Twerton Park, Bath) 23 Bury + Breatford 24 Crawe v. Stockport 25 Gillingham v Bristol City...... 27 Millwall v Wresham ... 28 Notts County v Preston 29 Plymouth & York 36 Walsall v Rotherham

21 Bournemouth y Watford...

Third Division 31 Brighton v Chester... 32 Cambridge Utd v Barnet 33 Colchester v Hartlepdor 34 Doncaster v Garisie

36 Hull v Darlington 37 Leyton O v Sounthorpe. 38 Mansteld V Eveter 39 Scarborough v Cartiff: Swansea y Rochdele

Bell's Scottish League Premier Division 40 Celic y Reiti 43 Hearts v Keinsmook 2:00 44 Motherwell v Alterde

Plant Division

Flant Division

As less rite y St Affire

46 Morton v. Cycletianic

47 Partick Bissile v Division

48 St. Joinston's v Faiture 49 String / Alethe Second Division

Livingston & Queen of Spoth Stanhousemak y Bracker Albon y Forfer Arbroath v Ross County___ Inverness CT v Colednbits

Dumbarton y Stranger...

Montrose y Allos, Queen's Park V.East String Southampton v Chelses, (4.0)

Neticanido Los First Divisios Bitmingham v.C. Palace (1.0) Third Division Streambing v Wygerste (3.0)

Arsenal V West Ham

Last season: 1-0 Last five Loague matches ('95-96): Arsenal LDDDW; West Ham LWDLD Arsenal LDDOW; West Ham LWDDD Bergamp and Seaman have been passed fit but Gunner caretaker-menager Houston will not risk new signings Vietra and Garde. Adams is out for at least three weeks after knee surgery. Bould deputises. West Ham's record signing Reduciou (call injury) joins Potts, Monciut, HaB, Bishop, Dumitheau and Cottee on list of absentees. Rutre likely to be on bench. Lampard is set to play in midfield white his Engand Under-19 colleague Ferdinand is also named in en 18-strong squad. Last sessois Did not meet.

Last five Lasgue matches: Destry WDGM, Leads IIIID.

Dertry's captain, van her Lean, is soing surgery on his abite and was accepted to max the first few sector of the season, but may be ested to play because Powel has chicken pix. Stimer is doubtful with a back layer; Surmer signings Lasgue, Asserbly all his other and leading the sector of the bass. Leads will his other end was a set for their debus, Leads will his other end was a signings Flush, Bowler, Sharpe and was a set for their debus, leads will his output a last his proposes, them of listons, Just his proposes, them of listons and listons of the listons of t

Blackburn v Blackburn v Fortenham

Last five League metches: Black-burn WWWDW, Tottenham DDDWD Gallacher could be asked to fill Shear er's striking role in partnership with Fer WIJAW Reseasts WWMDD
Certon's originium casualty is the forturn Rewastle, defender Hottiger.
Southell is set to make his 700th appearance for the clob-despite the recent alguing of five greatesper Gerrant.
Fonchields could figure in a period atthicking the alongside feegueon. Stressents set for his Newcastle debut, with
Ferthward partnering blon in antack heer's seriang fore in partnership with Fehron but Bleckburn are without Injured Wilcox and Sutton, while Bolshen is doubtful with a hamstring strain and another midfielder, McKenley, is suspended. The 17-year-old Duff is in their squed. Tottenham are without full-back Austin, who is recovering from a knee operation, Campbell is set to deputise. Anderton and Rosenthal have both been passed fit.

Coventry v O
Notton Forest Coventry v Last seeson: 1-1

Last five League matches: Cover-try LWDWD; Notton Forest LDLDW McAllister will make his debut for the McAllister will make his debut for the Sky Blues following his £3m transfer from Leeds but O'Neil, a £300,000 signing from Hibernian, is likely to be among the substitutes, as is reserve team sorker Ducros. Genaux and Kolovu are injured, for Forest, Roy is ruled out by a hamstring injury but summer signings Jerken and Saumer signings of the signing Cark will hope that striker Campbell can continue the form which has seen him score eight goes, in eight pre-season matches.

Southampton of v Cheisea

v Liverpool

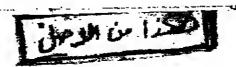
Last five League matches: Middles brough WDLLL, Liverpool WDWDD brough WOLLL; Liverpool WOWDO Luncho has recovered from a joine ligament lightly sustained in the Olympia Games and is expected to line up in a
home side which will include Ravanel I and Emerson for the first time. For
Liverpool, Deger is unifiely to be
plunged savely into action, the £3.2m
Casch middleder has recovered from a
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of the five substitutes, with fedimerp,
Buildock and Whight all black in contention — title Tabl. Jones-Ffarthess,
Kesmedy and Scales are all injured.

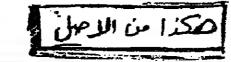
renderend perineing him in attack be-cause of the suspendon of Asprile.

Wimbledon v

Last five League matches: Wim bledon WWLD; Mon Utd WLWWW bledon WWLLD; Merr Utxi WLWWW
Two Winbledon strikers, Goodman and
Ekoku, are strugging with anide injuries
as their team-mates prepare for a Selhurst Park rarity: a 26,000 sell-out
crowd. Manchester United manager
Ferguson is welting for flunes checks
on Gigs, keane and Butt - but the
wealth of talent at Old Trafford is reflected in a 18-man squad which includes new summer arthress Poborsky,
Johnsen, Cruyff and the Dutch goalkeeper, Van der Gouw.

Monkou will miss tornonow's game against his former club because of a calf injury. Dryden or Dodd will deputies in detence. New Chelses manager Guillit, still short of fitness after his knee injury, will be without Phelan, Sincleix, Rocastie and Newton.





loss leaves Leeds cold

where enthusiasm for today's Premiership kick-off is in short supply



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If you wanted to huy a player mobile for your bedroom at Leeds United's city cene shop on Thurs-

day lunchtime the choice, at £2,99 a time, was between Gary McAllister, Gary McAllister and Gary McAllister. You could mave also invested £8.99 in a copy of The Captain's Log, help-fully subtitled on the dustjack-et as The Gary McAllister Story.

Not so much sent to Coventry as voluntarily lured there, Leeds United's captain once-removed had been left on the shelf. His former worshippers feel they have suffered a similar fate too. As Ian Dobson put it, over a pint in the Scarbor-ragh Hotel: "I think we realise this is not going to be our season.

The tattooed gentleman behind the fruit and veg stall, the only animate object to be found parading a Leeds United shirt in the city's vast indoor market (there were a few on hangers at the Leeds Rugby League kiosk) was similarly resigned. "Appre-hensive," was his economical response when asked to sum up his mood on the eve of the big

He had to he succinct, such was the queue for service. A three-minute stroll away, at The Leeds United Collection Shop in Burtons Arcade, the two ladies behind the till had only each other (and the Gary McAllister collection) for company.

A young boy peered through the window at the white shirt cmblazoned with a number nine and the name "Rush". "Come on," his mother said, dragging him in the direction of Habitat next door. "It's just the

Leeds United shop. vitin the possible of Blackburn, where the shornoff Ss, Hs, Es, As and Rs probably still lister the streets around Ewood Park, it was difficult to conceive of a place on the Premiership map with less collective enthusiasm for the new season ahead. At least on the streets of Sunderland, Leicester and Derby there is the anticipation of a new adventure ahead, albeit tempered by fear of a return ticket to Grimsby and Reading come the May day

of reckoning. nal last bastion of defiant optimism, the cluh magazine, could not help hut betray the gleomy disposition of a football city gripped not so much by

fever as placid sufferance.
On pages 14 and 15 of the
August edition of the imaginatively titled Leeds United Magazine, Howard Wilkinson pleads for the fans to get behind his team, the rallying call managers usually issue somewhere in between a disastrous start by his players and the arrival of the

Leeds, indeed, kick off at Derby this afternoon as second javonrites - second favourites to change their manager before the end of the season, that is. Only Leicester's Martin O'Neill is expected to have a shorter shelf-life than Wilkinson, who has been given 7-4 survival odds by Ladhrokes.

Simon Turnbull visits the Yorkshire city

Radin Five Live's switchboard was jammed with Leeds fans calling for the manager's head on David Mellor's Saturday night 606 programme to-wards the end of last season, when a run of six defeats came after the abject Coca-Cola Cup final performance against Aston Villa. Yet Wilkinson's critics sympathised with his plight this summer as the protracted man-ner of Leeds £16.5m takeover by the London-based Caspian media group precipitated the departure of the revered McAl-

players in the booming transfer The arrival of lan Rush, Nigel Martyn, Lee Bowyer and Lee Sharpe has not eased the disappointment of losing McAllister ("We are not going to be able to replace him," the club magazine concedes), let alone rivalled the signings up the road at Newcastle and

lister and left the club as bit-part

Middlesbrough.

1 think we're in the second division of the Premiership," Ian Dobson said, "Apart from Liv-



The close-season signing Manchester United

erpool, Man United and maybe Villa: you can't see anyone else winning the title."

The Oohl Aah! days of 1992, when the dream midfield of Strachan, McAllister, Batty and Speed swept Leeds to the title and when Eric the not-yet Red tormented Eike Immel and Stuttgart are long gone now. Even the false dawn of Tony Yeboah's goals of the month and Monaco hat-trick last year has faded in the

After the machinations of the summer takeover, a season of sights set on consolidation is not anathema to lan Dobson and his friend, Andy Peterson, a contributor to *The Square Ball* fanzine. They became fans in the Second Division days of the 1980s. Both in their mid-twenties, they are too young to recall the Don Revie

"I think we need to accept a couple of years of transition," Peterson said. "Let's not forget," Dobson interjected. "Man United didn't win a championship for 26 years."
As Leeds United and their

followers prepared to embark on a season of not-so-great ex-pectations, it was difficult to decide whether that was a cheering or a sohering

* McAllister Wily Continentals crossing the divide Olivia Blair nothing could be further from the truth.



ON SATURDAY

Forgive me for being a killjoy on the npening day of the season proper (apologies to non-Premiership clubs), but how blasé are we becoming? It was unly four years ago that we were excited by John Jensen's £1.1m transfer from Brondby to Arsenal (well, some of us were). Yet on the eve of the 1996/97 season, not content with Vialli, Ravanelli, Emerson, Poborsky and Di Matteo (to name but a few), the back pages of the tabluids were unashamedly screaming: "Give us Cruvff".

Cruyff junior is already a Premiership player. However, that Cruyff senior will become a Premiership manager (at least for now) is about as unlikely as Alan Shearer failing to score this season. Instead it will be the Frenchman, Arsène Wenger, who will be Bruce Rioch's successor. The irony of Glenn Hoddle's former mentor becoming the next Arsenal manager has not been lost on fans either side of the north London divide (and may explain Arsenal fans' decidedly lukewarm reaction to the news). However in everything hut name, Wenger appears far better suited to the post than Johan Cruyff. Chris Waddle, who played in many a gritty north London derby before moving to Marseille, where his side pipped Wenger's Mona-co team to the French championship two seasons running, reckons Wenger and Arsenal are made for each oth-

er. "His teams were well-organised well-disciplined, very hard to play against. His priority was not conced ing goals, to get people back behind the ball. If the fans are expecting cavalier football forget it. He's a training ground perfectionist like George Gra-

Wenger won't find communication a problem (unlike his predecessor, whose lack of communication with the Arsenal board was apparently the reason for his sacking); he speaks at least four languages, including English, fluently. But it is ironic that as we plunder foreign shores, both for players and coaches, our two most successful national coaches have had to take their expertise elsewhere: Bobby Robson to Barcelona (via PSV, Sporting Lisbon



wanted him after Euro 96) to, er.

So what is it that makes us think foreign coaches will succeed where a home-grown coach won't? Do we have such an inferiority complex that we bow to what we assume is a foreigner's better judgement? "Wenger's a superb technical coach," we say parrot-fashion, because we know precious little else, except that his ideals fashioned the new England

Most foreign coaches are more qualified than many of our former players who take up coaching posts. But psychologist Dr George Sik, whose new book, I Think I'll Manage,

gaffers, claims it is just a natural progression that the foreign coaches should follow the players to Britain. "Of course they have different ideas and techniques," he says, "but it's just as much the novelty value, a case of

a change being as good as a rest." Certainly a foreign coach may come unburdened with any preconceived ideas about certain teams and players, but that could as easily be a hindrance. say, if he fails to convey enough of a sense of urgency to his players in the games that really matter.

Foreign coaches in our games are nothing new. Successful foreign coaches are. The Czech, Dr Jozef Venglos, spent an instantly forgettable season

cratic Jim McLean at Dundee United, one player said it was like "walking out of Colditz and into Butlin's". The Tannadice club did win their first trophy in 13 years under Golac hut his motivational methods included taking the players for walks in the part to hear the hirds sing... Golac's subsequent reign at Torquay was even less suc-cessful. The chairman said later: "We

made him an offer he should have

refused.

The Uruguayan, Danny Bergara, now assistant director of coaching at Darlington, says he had it easier than most when he becamn Rochdale's manager in 1988, because he spoke good English. "But when people say

England is very different. It has one of the best leagues in the world, but the technique and traditions are so different, and I don't believe British players want to win enough: bow come a country of 2.5 million people like Uruguay can win two World Cups and numerous South American Championships while Britain, with 55 million people and a lot more money, wins one World Cup - and that's it? For every Nick Faldo and Ian Woosnam, there are many more equally good golfers who come out of tiny Sweden. There's something lacking somewhere."

Bergara is not surprised that British clubs are welcoming foreign coaches, but thinks that those, like Rund Gullit, who have already played in this country, stand a better chance of success, "I played at the highest lev-els in Spain and Uruguay, yet over here my name means nothing and I couldn't get a work permit [in 1974]. Coaching was my only option. My problem is that I am called Bergara. not Di Stefano,"

But for every foreign coach in the British game, there is a Brit who goes ahroad to try his luck. Robson aside, there is Roy Hodgson at In-ternazionale, John Toshack at Real Sociedad and Terry Yorath, now in charge of the Beirut national side. Some have to travel even further afield to gain the recognition denied them here. The former Lincoln and Searborough manager, Steve Wicks, coachcs the S-League side Woodlands Wellington in Singapore. Both his Foothall League managerial ap-pointments in England floundered on disputes with the chairman; he says having a job "where you are coach and manager with no interference, in a country where the people are as football-crazy as any I have ever seen, is very exciting". Brian Talbot, the former Arsenal

and Ipswich midfield player, who had fruitless spells as manager of West Bromwich and non-League bound Aldershot ("I was banging my head against a brick wall for eight months"). took the Maltese Premier League side Hibernians to their first title in 13 years in 1994, and again in 1995. "Malta's been an education. Here I'm the coach, my responsibilities are just football; I have nothing to do with contracts, fixtures or bonuses. People look upon me going to Malta as a backward step, say I failed in England. But I didn't want to go back for any old job

in some outpost."

At least Gullit and Wenger won't have the problems one well-known English manager had in Portugal. He could not understand why everyone got so upset whenever he shouted corner, until he discovered that in Portuguese "cona" is a female part of the

Keegan happy to have Elliott back

Elliott's move to Blackhurn and revealed he was about to re-sign for Newcastle.

Blackburn pulled out, claiming there were question marks over the full-back's fitness, but Keegan believes Blackburn's loss is Newcastle's gain and said: "Robbie is going to re-sign here on a two-year deal. We've got to talk to his agent but it's virtually agreed."

Keegan criticised Blackhurn's attempt to huy the £3.5m-rated Elliott on the cheap. "The so-called substantial offer Blackburn made us was £1m. It may be substantial for Blackburn but it's not for us. I would have thought the

whole thing would have been disappointing for Robbie but he is coming back to a higger club, that's for sure and I'm just delighted to have him back. I would have had to have sign another full-back to put John Beresford under pressure if Robbie had gone.

Keegan will put Elliott straight into his squad for today's open- either at home or away.

Kevin Keegan yesterday cele-brated the collapse of Robbie ing Premiership match against Everton at Goodison Park.

Keegan will be forced to make at least one change from the side which beat Anderlecht in midweek because Faustino Asprilla is suspended, but David Batty, who did not train yesterday, is fit.

Brighton have been found guilty by an FA Discipliniary Commission of failure to control their crowd after trouble flared in April. An FA Disciplinary Committee yesterday met with the Brighton chief executive, David Bellotti, at the Goldstone Ground following the riot that led to Albion's home match against York City being abandoned on 27 April.

The Third Division club have had three championship points deducted and have also been ordered to play one match behind closed doors. Both penalties are suspended until the end of the

coming 1996-97 season. But they will be enforced, in full or in part, if there is any serious incidents of misconduct involving Brighton supporters



KEEGAN GAMBLED £15M ON SHEARER. YOU CAN TOO FOR JUST A QUID!

Kevin reckons that \$15m is a small price to pay to bring glory to Newcastle. You can place a spread bet from just \$1 on how many days it will take Shearer to score his first Premiership goal. We predict between 7 - 9 days. If you fancy it will be longer, you win your stake x each additional day (you can also bet on it being less than 7 days). The more it goes your way, the more you win (the reverse applies when you lose).

Spread betting is far more flexible than fixed odds. Shearer apart, you can bet on Newcastle's performance, its points and goals. The same goes for all the Premier and Division One clubs. During live games we have a book on the number of corners, red/yellow cards, total goals scored and much more besides. The permutations are endless. Spread betting doesn't stop when play starts. Change your mind, change your bet. And best of all, we pay the betting tax for you too! So for a bet on almost anything in football, talk to City Index Sport.

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Burns battles to field a side

may be only the second week of the Scottish League season. but the Celtic manager, Tommy Burns, is already facing an in-

Burns has no fewer than 10 top players on the treatment table as he prepares for today's Premier Division meeting with Raith Rovers in Glasgow and next Tuesday's Uefa Cup return leg against the Slovakian side, Kosice. Also, there is no sign of an early end to the problems, with Paul McStay and Phil O Donnell likely to be out for Celtic face Raith today with

McStay, O'Donnell, Paolo Di Canio, Alan Stubbs and two squad men, Stuart Gray and Marq Anthony, all definitely out. Those on the doubtful list are Brian O'Neil, Jackie Mc-Namara, Morten Wieghorst and Andreas Thom. Burns has been forced to put teenagers John Paul McBride, a 17-yearold midfielder, and 18-yearold defender Paddy Kelly on standby for places on the bench

against Raith.

"We have a few problems and four years for Premier Division

Rupert Metcalf on the weekend action in Scotland's Premier Division

to call up the two young players," Burns said. "We are up against it, but I am sure the players that play will accept their responsibilities and I am looking for the supporters to really get behind us," Burns said. "If their favourites are not playing, they must back the ones who are out

wearing the hoops." Celtic have also announced that their scheduled friendly away to Sporting Lisbon in Portugal on 31 August has been postponed, as both clubs will have several players on in-

ternational duty.

The champions, Rangers, head for the Kingdom of Fife to face Dunfermline Athletic. There will be a full house at East End Park to see Dunfermline's first game back in the top flight - last week's game against

Hearts was postponed. Dunfermline bave waited

if the ones who are doubtful don't make it then I will have to call up the two young play-Woodrow, before they meet

Rangers.
"We had about 850 watching us play Stranraer in midweek," Dunfermline manager, Bert Paton, said yesterday. "Against Rangers there will be 18,300 inside East End Park, and that's what it's all about for me. There's nothing like a full house

to inspire players."
Paul Gascoigne could be on the bench for Rangers. The England midfielder, who has had an Achilles injury, has not played since Euro 96, and he needs to prove his fitness of he is to have a chance of featuring in Glenn Hoddle's squad for next month's World Cup qualifier against Moldova.

Brian Laudrup, Joachim Björklund and Alex Cleland are also ready to return for Rangers, but their captain, Richard Gough, may be given a bench place.

time to recover from a head injury sustained against Clyde-bank during the week.

Barry Lavety is in line for his Premier Division debut for Hibernian at Dundee United, after scoring in the midweek Coca-Cola Cup win over Bre-chin following his move from St Mirren. Brian Welsh returns to Tannadice only 10 days after moving to Edinhurgh while United look set to recall Owen Coyle, who came off the beach to score the winner against Stirling Albion on Tuesday.

Motherwell face a Fir Park test against their manager Alex McLeish's former club, Aberdeen. Mitchell van der Gaag could return after injury for the home side, but Chris McCart and John Hendry are ruled out. Aberdeen have their striker Billy Dodds back from suspension but Scott Booth and Stewart McKimmie are injured. Hearts entertain Kilmarnock at Tynecastle Park in their first Premier game of the season, with Jeremy Goss set to return and Darren Beckford likely to win



Everybody has an assignment. They have one for when we don't have the ball and

one for when we do. It is like the pieces in a clock' RUUD GULLIT ON CHELSEA'S THOUGHTFUL REVOLUTION

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MIS

FOOTBALL: The Premiership kicks off today but the arguments have already started. Phil Shaw reports

'Bitter' Houston speaks his mind

This time last year, the sense of expectation surrounding Arsenal was almost tangible. Today they launch a new campaign at home to West Ham against a hackdrop of unrest which yesterday prompted Stewart Houston, their caretaker manager, to bemoan the "bitter taste" left by

Bruce Rioch's sacking.

Houston, who also held the fort following George Graham's dismissal 17 months ago, will oversee first-team matters for five weeks until Rioch's probable successor, the former Monaco coach Arsène Wenger, is free from his commitments in Japan. However, it is clear he does not regard his duties as preventing him from speaking out.

"Of course loyalties have been stretched," Houston said. "I've lost another good friend - two, really, because Steve Burtenshaw, our chief scout, has also gone this week. But what else can I do but get on with it?

"There's a lot of hitter taste around when something like this happens to a man you like and respect. People on the outside couldn't see it perhaps, but he [Rioch] was a very caring person who looked after his players and staff and was always very

Rioch's coup in bringing Dennis Bergkamp from Internazionale to Highbury 12 months ago was seen as the ultimate in transfers from Italy to England. Now another Dutchman, Ruud Gullit, has gone a step further.

In years to come, people may look back on this weekend as a turning point. Will it be remembered as when the first wave of Italians arrived, captivating crowds and changing the game here forever? Or as a cultural mis-match in which a few Serie A stars briefly had their way with the Premiership - in the mercenary position - before the money ran out?

Chelsea's captures, Gianluca Vialli and Roberto Di Matteo, must wait until tomorrow before discovering the realities of the British game at Southampton. Lying in wait amid The Dell's cramped confines will be a team of hungry journeymen (plus: attnew Le Hister I now u Graeme Souness, whose friendship with Vialli at Sampdona will not temper the tackling.

Grafting foreign flair on to an average side did not work for Middlesbrough when they went Brazilian. Undaunted, Bryan Robson takes the wraps off his own Italian, Fabrizio Ravanel-

after Boro kicked off before 3,690 dichards at Hartlepool

chester United, Newcastle and Liverpool, the trio likely to dominate again, although all now have a Czech. The double winners might have hoped for an easier start than Wimbledon away. Joe Kinnear's gang will not stand on ceremony, making li, against Liverpool, 10 years Eric Cantona's return to Sel-

Newcastle face an equally ar-There are no Italians at Many. Demcan Ferguson is capable of giving their suspect defence a torrid time. Clubs seeking a striker will be studying Kevin Keegan's line-up to see whether he pairs Les Ferdinand with Alan Shearer. "We're still one of the teams capable of winning

the title," Keegan said yester-

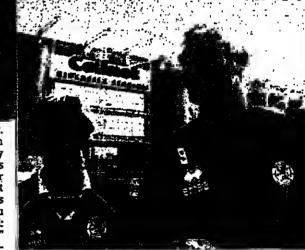
day, "but that's all we are."

History suggests that Rioch's exit will be followed by others by autumn, with Ray Harford particular pressure. Harford found the switch from coach to manager awkward last season now he is cast as the man who sold Shearer. His failure to sign a replacement will count against him unless Tottenham, one of the division's best away sides, are beaten. What should work in Harford's favour is a de-

sire, sure to be manifested in the performance of Colin Hendry, ... The weekend's losers can to prove that Blackburn are console themselves that first-day

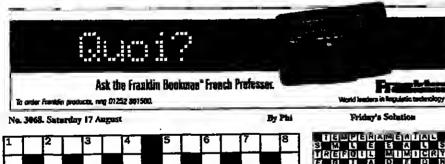
Wilkinson, whose sale of Gary McAllister was also largely out of his hands, must hope for a similar response from his Leeds players at promoted Derby. Those who like to see the ball sprayed around in the manner of McAllister will look to Aljosa Asanovic, Derby's £900,000 Croatian, who could be a can-

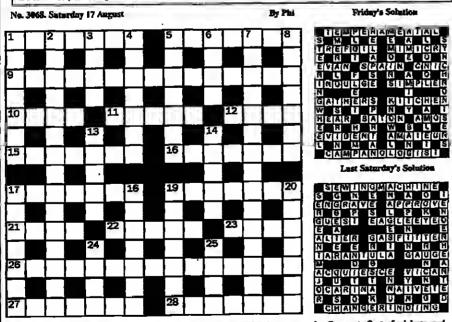
to long-term prospects. After Manchester United's 3-1 defeat at Aston Villa last August (as Newcastle were keeping a clean sheet), Alan Hansen decreed: "You win nothing with kids." Perhaps, in the rush to judgement, some bold pundit will shortly be substituting "Ital-



Fabrizio Ravanelli, Middlesbrough's import from Italy's Serie A, keeps a young fan happy at the Riverside Photograph: Victoria Matther Stadium yesterday

THE INDEPENDENT CROSSWORD





- 1 Letters received after rude de-
- scription of woman (7)
 5 is frightened to receive way
- warm garments (7)
- 11 Fruit is on the ground round base of stem (5)
 12 Family left in prison (4)
 15 Can Hertfordshire town pro-
- duce metal goods? (7)
- 16 Detectives apprehe Prince returned about tiem of
- regalia (7) t7 Aerial transport being mostly
- seen in take-off (3-4)
 19 Tuscans ruined part of mass (7)
- 21 Students with zero input by lecturer take it easy (4) 22 Resting-place for travellers in a
- 23 Man, say, one hidden in passage (4)
 26 Any teeth sliding out of place?
- me? (6, 9) Attached to room is a little 9 Boozy night - are men for it, ul- 27 Attached to room is a little timately? (3, 7, 5) 10 Soft drink has you looking ill (4) 28 Half of wealth boy acquired
 - from act of betrayal (7) Fluttering, it's caught by father end of insect (3-1-3) Bits of Scottish rock formed
 - from all the sands in the bor-ders of Scotland (8,7) Lout to show disapproval of Queen (4) Solid information given to
- 6 One gets first of wickets and you're out (4)
 - vou re out (+)
 7 Figure figures? (5, 10)
 8 Wrong to take good Ecstasy,
 injecting your hypoderms? (7)
 13 Saying damage will involve
 Times? (5)
 14 Party has to the control
 - 14 Party has to live with a negative t7 Odds on gatehouse exhibiting a posty mark (7)
 - 18 The core exhibits damage for a foot (7) 19 What sounds like minor deception? (7) 20 Make more palatable the infor-
 - match that's coming up (7)
 24 Dury imposed on one to go to
 the terminal? (4) United in Spain (7)
 Dark, except in the circumstances that will follow onset of
 24 Duty imposed on one to go to the terminal? (4)
 25 Insect cating dead historian (4)

mation about start of golf

remote location (5) Make the lengest word you can from BLENTCEYE Friday's Scramble: WHEREYER

starshine (7)

Win a Franklin Bookman French Professor worth £100 The first correct solution to this week's puzzle opened next Thursday win a Franklin Bookman French Professor worth £100. Answers and the winner's name will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The Independent, I Canada Square, Canary Wharf, London E14 5BL. Please use the box number and postcode and give your own postcode. Last week's winner was Mr R Caton, Northampton.

European Cup place for finishing second

England have been told they can enter two clubs in the European Cup from the 1997-98 season after Uefa decided to go ahead with controversial plans to ex-

pand their flagship competition. The deal for eight of Europe's leading football nations means that this season's Premiership runners-up could have consolation in the Champions'

They will have to take part in a pre-qualifying match next August for the right to take their place in the lucrative roundrobin competition, which will be

extended from 16 to 24 clubs. The move has angered purists who believe the Champions' League should remain the exclusive preserve of exactly that: champions.

But the Football Association, represented by the chair-man, Keith Wiseman, the chief executive, Graham Kelly, and accompanied by Rick Parry, the Premiership chief, at the meeting of European Football's governing body in Zurich.

support the change. The proposal has the full

Premier League and they were all pleased with the outcome of the day's talks," said an FA

spokesman. As part of the Uefa shake-up, winners of all domestic leagues will once again be invited to enter the European Cup, which is good news for the likes of the League of Wales, whose champions have recently had to settle for a Uefa Cup berth.

Glean Hoddle: the England coach, has expressed delight at Ray Clemence's decision to accept the role of specialist goalkeeping coach to the national

Hoddle said: "I'm delighted to have somebody of his coaching and management experience to join my set-up - it's a major "Ray is somebody who I have

both played with and known for many years. He's done so much in football and I'm delighted he will be joining us on a full-time

The 48-year-old former Liv-erpool and Tottenham goalkeeper, who has quit as manager of Barnet, succeeds backing of the FA and the FA Mike Kelly in the England role.

However, like Under-21 boss Peter Taylor, Clemence has taken the job on a full-time basis and will have wider duties in

the new regime. With John Gorman as his assistant, the new England boss now has the nucleus of his staff for the opening World Cup qualifier in Moldova on 1 September - he will name his squad in six days' time after just two rounds of Premiership matches.

Terry Venables' right-hand man, Bryan Robson, has stepped down, while the veteran coach Don Howe remains with the FA as technical co-ordinator but is no longer expected to play a part on the

England scene. Clemence, the first goalkeeper to captain his country (against Brazil in 1981), would have probably had a century of caps had it not been for the presence of his great rival Peter Shilton, who won the bulk of his

125 caps in Clemence's time. As a club player, he swept the board of honours with the great Liverpool sides of the 1970s before moving to Tottenham in

IN MONDAY'S 24-PAGE SPORTS SECTION



In the boild-up to the third and final Test against Pakistan at The Oval. which starts on Thursday. Michael Atherton, the England cricket captain, talks to Derek Pringle about his and England's summer and the end of the Ulingworth era.

Plus: Reports from every match on the first weekend of the FA Carling Premiership

Plus: That Was The Weekend That Was, our alternative guide to two days of football action

IN TOMORROW'S INDEPENDENT ON SUNDAY

Triank Williams profess his drivers to rece, and need an need expect any quarter... So long as Damon Hill and facques villeneuse do not drive into one another que! the pest four races - as Ayron Senna and Alakn Prost once did while eagh-mates at

Michaen - Williams will maintain his equaritable. After all, his eigent Constructions - Champiouship is already in the bag."

Dan'il Transpyre reveals the inside apply of the private duel that is the Formula Original Cons world championario and discovers why Deaton Hill is suffering association the start line. Plant Ian Ridley gives the loudown on the Highbury crisis; Nick Knight, one of English of chief hence at Headingey looks forward to the Deal lists and John Cods. talks to Andrew Caddick, the potential answer to a striking problem.



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